#### **PCDC March COVID Survey**

Date: 3/22/2023

Rev 1.0: Corrected spelling challenges / Added Graphs for ECD & Contra events

Total responses: 558 (~150 came in after the 2<sup>nd</sup> PCDC ask)

All responses included in this report (including the 3 who submitted the survey twice and provided their

name)

Notes about the report:

We asked the following questions about participants dance attendance.

Do you attend (Check all that apply):

- ECD
- Contra
- Other

The processing of the data goes something like this.

If a participant answered ECD or "ECD & Other". They are counted as ECD If a participant answered Contra or "Contra & other": They are counted as Other If a participant answered "ECD & Contra": They are counted as both ECD and Contra

When have you attended (Check all that apply):

- Pre Covid
- Post COVID
- Never

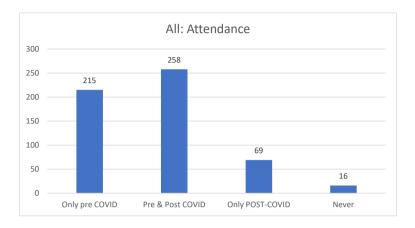
The processing of the data goes something like this.

If a participant answered only Pre-COVID: They are counted as Pre-COVID
If a Participant answered Pre-COVID & Post-COVID: They are counted as Pre/Post COVID
If a participant answered Post-COVID: They are counted as Pre/Post COVID
If a participant answered Never: These 19 results are not included in the report
If a participant answered Never & "Something else", they are counted as "Something Else
"Something Else" = ECD or Contra or ECD & Contra.

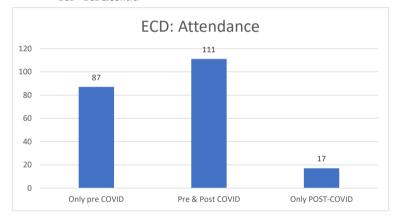


Attendance Choices: ECD Contra Other

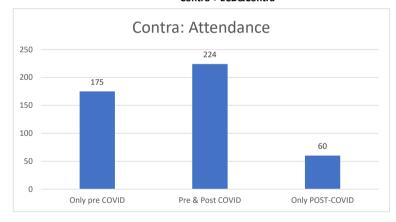
When ECD & Contra selected the entry becomes ECD&Contra



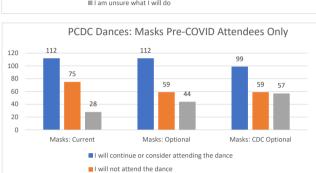
ECD = ECD+ ECD&Contra



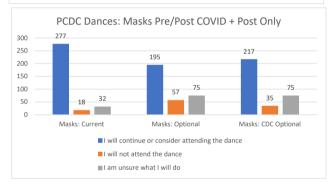
Contra = Contra + ECD&Contra

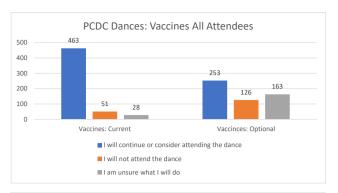


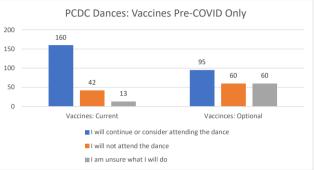


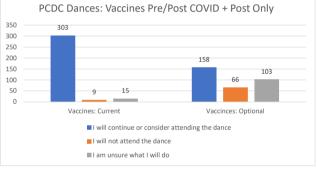


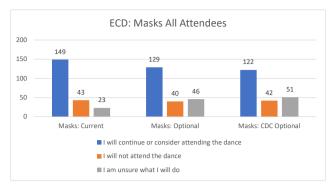
■ I am unsure what I will do

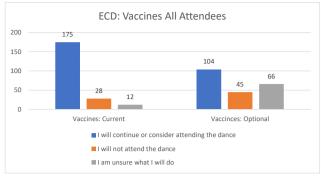


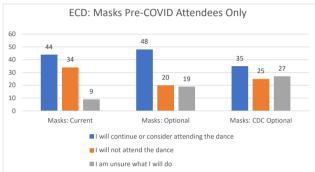


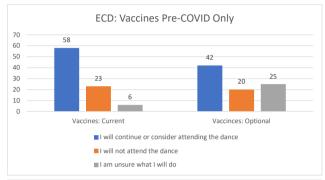


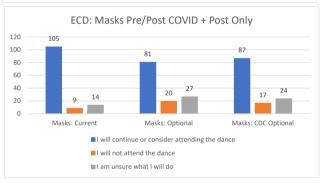


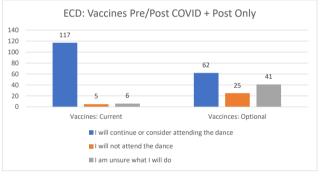


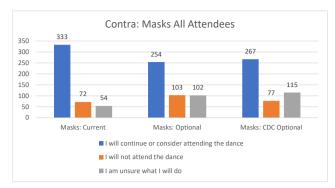


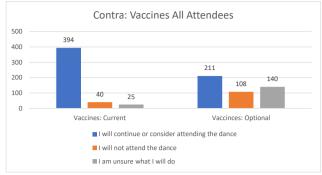


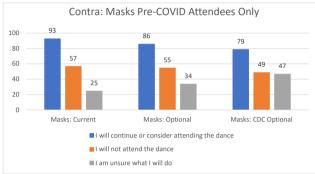


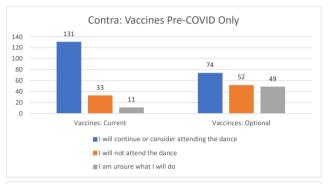


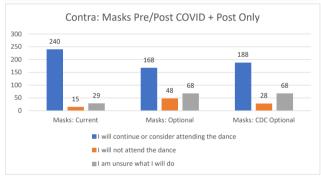


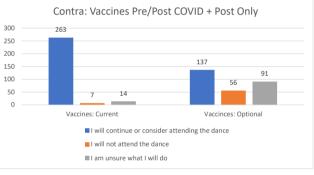












#### Additional comments about mask requirements

At this point, I am flexible - I feel that if you are vulnerable you should wear a mask, and I am very willing to wear a mask so that all may be included. My child had cancer so I feel very strongly about protecting EVERYONE if it means people can participate.

I consider the pandemic resolved, vaccines successful and it's time to move on.

I will be dancing masked when I dance, for ... I dunno how long, but not stopping this month for sure.

For a weekend such as Raindance, I think asking everyone to take a test within 8 hours before they arrive is not asking too much.

I am ready to dance without a mask

Always happy to accommodate those with immune concerns. I don't subscribe to masking as a mark of conformity to tribe or political ideology, but willing to follow best practices for keeping the community safe.

I'II probably personally wear a mask but would prefer they not be required.

So the practical choice is (1) to make masks purely optional, or (2) optional when community transmission levels are low as defined by the CDC. The second choice seems more incremental and less radical, so I guess I would favor that.

I will continue to wear masks when/ if required. I am already vaxed + boosted. I look forward to dancing maskless when we are allowed to do so, because I miss seeing people's smiles.

Won't attend a dance where masks are required.

A lot of dance communities are no longer requiring masks (especially the square dance community), without a lot of confirmed Covid as a result.

I prefer BY FAR to dance unmasked.

I prefer not to mask but recognize the needs of our dance community to provide a safe space for people with preexisting health conditions.

-

I have family and friends who are immune compromised. If another dancer gives me Covid, I could kill them. So no contact dancing for me. Probably just step dancing.

Mostly irrelevant--I live in CA, not traveling much

Portland Megaband

I will likely wear a mask for a bit even if things relax for others.

I really appreciate and support the mask requirements. You all have been so thoughtful about that, and I am grateful! However, I also understand the variety of feelings about this. I will feel more comfortable going to dances if masking requirements continue, but I may still attend, even if they do not continue during times of low transmission.

If masks are optional, then there should be an option for dance management to ask people who are coughing/sneezing to either wear a mask or leave.

Very ineffective in a dance environment

It is difficult to dance in a mask

Can't/won't wear a mask.

Given the close proximity between dancers, and the large number of contacts with multiple people, I would strongly prefer masks remain required.

I don't have a problem with anyone else wearing a mask. I just can't do this vigorous exercise in a mask, so I won't come until the mask requirement is dropped. I miss contradancing. I don't want anyone to get hurt, so I'm willing to wait until it's time.

none

Newer variants are much more contagious. Long covid is real. Dropping our guard while we are still in a pandemic seems ... foolish and risky. CDC and OHA decisions are to some degree political and not driven entirely by the science.

I am flexible about mask requirements

I am imunocompromised due to meds I take so I'm more cautious than most.

I will always wear a well fitting mask to protect myself from others.

I'm not a frequent dancer to begin with, but I would like to come more frequently. Since I'm immunocompromised, I'm not sure whether I would feel safe dancing if a lot of people were unmasked. But over time, as society continues unmasking, I might feel safer, so I'm glad you're repeating these surveys periodically.

CDC recommendations are made for sedentary activities such as restaurants. They don't cover moderately strenuous exercise, where one's face is inches away from dozens of other people's faces during an evening (i..e. During a contra dance).

No preference, not concerned about Covid

Profoundly aerobic exercise at close quarters in a closed space simply isn't safe.

I am well aware there are guidelines that say otherwise.

Until Covid is as uncommon as measles I will not be attending any dances of any sort.

I am a biologist and i think the evidence is clear that COVID continues to be a major hazard to human health. Continuing to require masking is an easy and effective mitigation strategy.

There are no masks with small enough perforations to stop viral particles. Therefore rendering them useless. They reduce oxygen intake and increase viral and bacterial loads in the respiratory system.

Please weight or discount my survey, since I'm a New York dancer reflecting CDNY choices and not likely to be able to attend a PCDC dance except rarely.

Cannot breathe well enough to dance in a mask

In spite of the recommendations of the quoted experts, there is a lot of science that shows masks to not protect against the virus. There has been conflicting information even coming out of the CDC and when Anthony Fauci was in charge. I have tried dancing and working out in the gym using a mask and it was extremely hard on me, even with the less constrictive "surgical" type masks.

Recently danced at Contra Carnivale with mask and it's suffocating with N95.

l'm soooo on the fence about this! (See below â€" love the safety that masks provide, don't love trying to dance with one on.) If PCDC does decide to make masks optional, it would certainly make sense to me to pay close attention to local community transmission levels and be ready to switch back to a mask requirement if the levels start spiking again.

I attend PCDC events because they are fragrance-free and because I trust that the community is respectful of other dancers - they stay home if they might be unwell for whatever reason, they do not comment on those dancers who continue to mask even when it is not required to do so. I appreciate the extraordinary efforts organizers have taken to make dancing safe. I enjoyed Northwest Passage and I think the 2022 Ball was the best ball I have ever attended. I hate wearing a mask - especially contra dancing - but I would probably continue to wear a mask at PCDC events even if they were not required. I have chosen NOT to attend any Seattle, Yakima, Spokane, or local events bc the quality of the dancing and music is not worth the potential risk from dancers who are more careless and less accommodating.

I want to share smiles with other dancers. I would very much like masks to be optional.

I don't think it is safe enough even with well-fitting masks to dance in close proximity (less than 6 feet) with even one person let alone the many with whom one dances at a contra dance.

I am likely to still be masking, and I have attended mask-optional dances only with hesitation.

None of the CDC or State recommendations are base on nor take into account highly aerobic and extremely close contact while exercising with EVERYONE in the dance line multiple times over during the duration of an indoor dance, especially within poorly ventilated halls. Contra dance is waaaaaay more extreme than simply moving about daily business and interactions. The health authorities are not addressing in any way our extreme activity.

I find the percentage of test positivity, as well as waste water surveillance, to be better guides for COVID19 prevalence in the community. The CDC's "lowâ€⊠till allows a significant amount of COVID circulation to be present.

Requiring masks makes me less likely to attend

One does feel hotter and I have more difficulty hearing/understanding folks and of course there is the lack of the social part of the experience when we cannot see faces

I think loosening policies slowly step by step while monitoring reports of covid is a good way to get to a reasonable policy. (Masks take away about a third of the pleasure I have on the dance floor.) CDC guidance should underlie all these decisions.

I like to remind folks that it's about as hard for a virus to get through a face mask as it is for a fruit fly to get through a chain link fence.

Masks make it difficult to cool off; dancing is far less fun and if masks continue to be required I will find another way to fill my time.

CDC recommendations are designed to avoid overwhelming hospitals. Not to avoid outpatient cases nor long COVID.

I attend some dances now, but I often choose to dance in other communities because of the PCDC mask rules. I really only come to contra dances when I know the music and calling will be so good that I'm willing to tolerate a mask. The PCDC community, medical offices and airplanes are the only places I wear a mask currently.

For health reasons, I won't attend dances in summer if masks are required.

They seem more unnecessary.

I was a one-time visitor from out of state

I feel that masks are a personal preference at this point. As of the beginning of April they are no longer required in even healthcare settings. It is time to move back to normal.

No one is ever required NOT to mask, so those who are more comfortable masking should be welcome to continue masking, while not requiring masks for others.

We still wear masks indoors with crowds

I love your masking policy so much and it makes it possible for our family to attend. Because folks are no longer reporting COVID infections (or testing much at all at home), I don't think the CDC's transmission level info is super useful for guidance.

I'm a strong supporter of masking. However, masking effectively ruins my enjoyment of certain activities (e.g dancing) so I'll opt for other activities (mainly outdoors) if masks are required and wear masks only in stores / public transportation / etc.

Those more comfortable in a mask should be invited to wear one without feeling judged. This can be done with any of the 3 options if we all work together to be inclusive in as many ways as possible.

If I reply that I will not attend a dance if masks are optional at low community transmission level I am in effect saying I will forever be dancing in a mask. But my local Scottish dancing communities have had a significant amount of transmission when dancing maskless so I don't know how reasonable it is for me to dance without a mask.

I don't see any practical way to require masking only when certain conditions are met, especially for contra dances.

If people get COVID from the dances, they may not return to dance. there are a number of older people who dance & they are at greater risk & may not recover as well after getting it or it may be prolonged.

The data are clear that most cloth face coverings and surgical masks offer very limited source control (protection of others from pathogens by limiting emissions from an infected person) and personal protection against small inhalable infectious particles and should not be considered a replacement for other, more effective methods of reducing one's exposure to SARS-CoV-2. From your own reference.

Required masking seems to be working to help prevent covid transmission. I would like to see it continue, at least until we have more info about a fall vaccine. Keep it going another 6 months and then re-evaluate.

Tying the mask requirement to higher community spread levels seems very reasonable.

we are currently dancing and choosing to wear masks, regardless of policy, in various venues. We will be dancing both contra and ECD this July/August in Portland, before our granddaughter's wedding on 8/1. Thanks for asking. Jonathan Balk and Linda Ellinger

PCDC would need to provide masks when masks are required. I would probably continue to wear a mask.

I really look forward to seeing whole faces on the dance floor again!

They're annoying but they work. I am grateful they're being worn and that I can feel safe dancing

No mandatory masks would greatly increase my attendance and greatly increase my enjoyment of the dances and my ability to dance ALL the dances versus sitting out many of them because I am tired from breathing CO2 while masked.

I think they are not necessary any more.

We have been dancing many other places (Spokane, Eugene, Asheville, River Falls, SC) and nowhere else have we been where they are still masking. Move on!

Will consider attending only if both conditions are true, that is, required masks and vaccinations.

I think the time for masks is over now.

I find it very uncomfortable to dance (or do any other movement activity) while wearing a mask. I dance for enjoyment. If my chosen form of enjoyment is no longer enjoyable, then there's no point. There are other things to do.

Masking and limited oxygen intake during an energetic activity sounds very unpleasant.

I am ready to have masks optional. I dance a lot. the contra community is the only mask holdout.

I live in California, so I would only attend dances when I was in the area to do so.

I live in Spokane. We started contra dancing again in September of 2021. We lifted our mask requirement in March of 2022. I am more comfortable dancing without a mask, but am willing to go to dances with a mask requirement.

I truly appreciate your commitment to the safety of our community. Thank you!

I will come to the dances either way.

For the foreseeable future, I will not be attending any events that aren't fully masked.

Please keep requiring masks

I attend ballroom social dances twice a month w/out masks or vaccination requirements.

I will personally continue to wear a mask for the foreseeable future, even if not required.

I think masks should be optional, especially now that everyone has had the opportunity to get vaccinated or have already had COVID. COVID is now with us like the flu. I do not support the idea that, because of COVID, we all need to wear masks indefinitely. I think it is time to end the mask mandate at events.

I understand, believe in, and personally use K-95 masks in "appropriate circumstances" (defined by whom?). BUT, for ME wearing these masks often entails enduring some undesirable side effects; I easily overheat, my hearing is immediately impaired, and occasionally my field of vison suffers some small hassle restriction.

"The CDC does not suggest masking indoors when the community transmission levels are low." Exactly who, of any medical or government authority is mandating masks ANYWHERE? Even medical/dental offices are dropping it. The PCDC Board should follow suit and lose the mandatory mask requirements for dances. PLEASE! The time has come. Stop limiting dancers ability to get OXYGEN and continuously inhale carbon dioxide.

Preference for keeping masking policy in place for now, because dancing is such a close proximity activity with a large number of people.

Went to the first dance since they resumed but not sure when that was. Masks take a lot of the joy out of the dance connection for me and prevent me from dancing to my fullest because a well-fitted mask limits the amount of air I can take in.

I am age 80; beginnings of adult asthma. Wife takes immune-restorative injections weekly for age-related failings of immune system component. Both of us vaxed/boosted whenever offered. As yet neither infected.

If I get covid and lose additional lung capacity, I could progress from "able to dance conservatively all evening after puff on asthma inhaler", to "have to mostly sit and watch", or even to "oxygen puffer on a belt pack".

Sherry Nevins, Seattle Thurs contra organizer, inadvertently tested the "concerned folks mask vs all mask" question when she went off to a dance camp around the time when she restarted the Seattle contras up Summer 2022. She got covid in camp. But with "everybodymask" at her Thurs dances, there have been no transmissions in 21 months.

I urge the conservative approach where we all protect each other, not merely individuals protecting themselves. With paxlovid availability, things aren't nearly as scary as before. Booster protection in us geezers wears off in 3-4 months. Some dancers find ourselves in age-related special vulnerability.

The last line above didn't make sense. I won't attend if masks are required. I filled this out because I just moved to Portland and am planning on attending with my friend (who passed me the survey) once the mask mandate is removed.

I will not feel comfortable dancing unless I wear a well fitting N95 mask for now.

I'm comfortable wearing a mask while dancing and feel safe with the current protocols. That said, I'm unsure that the way folks wear the makes \*really\* makes a difference. Maybe it'd be okay to drop the requirement? Maybe...

I am really sick of masks. Hot and bothersome.

Well-fitting masks are perhaps the most reassuring covid protection. They are visible and it's clear when someone isn't wearing one, or is wearing a poorly fitting/ineffective one. People can lie about vaccine status, and visiting dancers can render the 'local community transmission' criterion useless. Additionally, the current covid variants seem to have people infections \*ahead\* of symptoms, so masks provide protection in that regard as well.

What have results looked like at dances that don't mask?

I prefer that masks not be required at all. I find it very difficult to dance while wearing a mask.

I prefer not requiring masks.

Masks still seem like a good idea for contra, since it's heavy breathing right in each others faces. For Covid or other seasonal flu or RSV or colds or whatever.

As with gender calling, no matter what you choose you choose (or historically have chosen) to accommodate one popular sub-community of the community as a whole. Could the hall be divided, a line for masks only and a line for mixed?

I strongly favor requiring masks--even if we're the last group in town to do so--because: 1) Dancing involves breathing in each other's faces; 2) A mask requirement does not keep away people who simply dislike masks--but a fear of death and disease will keep away vulnerable people if we drop the requirement; 3) Without a mask requirement, our older population is forced to choose between the open transmission of germs or staying home and forgoing the double benefits of exercise and community (which is disproportionately more important to this age group); 4) Although vulnerable and risk-averse people risk can continue to wear masks without the requirement, I wonder about the effects of peer pressure and politics, and whether this could further divide the community by age group. In contrast, the mask requirement allows people to chafe at or blame the mask requirement, rather than take health risks or choose sides; 5) I suspect we will lose the recent gains in attendance if we drop the requirement (but I could be wrong).

I'm not any happier about wearing masks than most are, but I will always wear one if I think it's a best option, regardless of what the requirement for the event may be.

Covid is still in Portland. Know of family-in-law couples who caught Covid in February/March. How do we help partially protect the immune compromised? Mask protection squares when both infected and uninfected are wearing masks as the experts PCDC have already told us. https://www.cidrap.umn.edu/news-perspective/2021/10/commentary-what-can-masks-do-part-1-science-behind-covid-19-protection

I do not intend to attend any of the larger events (Ball, Northwest Passage) until the mask mandate is removed or made optional. I will attend the weekly dances more often if the mask mandate is removed. I also will NOT invite new people to the weekly dances until the mandate is removed.

Oh, how I want to come back and dance! I feel stuck; I want to feel safe and mask when close to people, but I am uncomfortable dancing/exercising with a mask. I have just started going into restaurants and movie theaters without a mask when it is not super crowded. I really appreciate the abundance of caution that the contra community has taken on this issue.

Masks are more important than vaccinations.

I detest wearing a mask at dances. However, the science behind wearing a mask to prevent unintended sharing is over a century old and I don't want to be part of sharing covid with my community.

I have no problem wearing a mask.

I personally appreciate the freedom for each person to choose how to care for self. But irregardless, when I am in Portland with opportunity to dance, I will follow whatever guidelines are in place and appreciate the work you orginizers are doing. It is not easy!

Dr. Fauci even said the masks are ineffective.

This survey is just one more example of the responsible and embracing care embodied in this community. The vulnerability of local family members is what has held me home, away from the delight and energy of our beloved super-spreader events. Thank you all! Ellen

Only concerned if dancers not vaccinated.

The CDC favors the corporate economy, not public health. Their "community transmission levels" are artificially low. The People's CDC follows the science: https://peoplescdc.org

I prefer optional masking.

Dancing (especially contra) is the \*last\* place I'd want anyone to unmask. It's hard to imagine a more Covid-risky event than a contra dance evening, since it involves breathing heavily, at very close range, directly into the faces of dozens of people, for hours at a time. This risk can be greatly reduced by masking. And as shown in the references, masking both parties is much more effective than masking only "those that are worried about getting Covid."

I find it hard to breathe doing an athletic activity wearing a mask, and will not attend if it is required. I would consider (not continue - see below) attending if they are optional.

Square dancing has not required masking or vaccines for at least nine months in Washington, Oregon and California. Many dancers attend the dances and weekend events. There has not been an increase in transmissions. Not sure why these are still requirements for contra dancers.

I will continue masking for now out of concern about my non-dancing partner, though I am vaccinated and hate masking. The dance community is important to me, and CoVid will be with us.

Thank you for your hard work to navigate these strange waters!

was forced to answer the question above in order to submit this, but it's unrelated to the car-driving issue.

Ironically, wearing a mask exacerbates the symptoms of my chronic respiratory disease especially with energetic activities

I will not attend a dance requiring masks, regardless the incidence rate of various pathogens.

They don't protect & they harm your health

it seems that either all should mask or none. if a minority mask--nothing gained.

We who are immunocompromised have few avenues for socialization. Proper masking is one of the few effective safeguards left as vaccine effectiveness wanes. I am "this close" to going to a dance now.... but well-fitted masks need to be required. I also fully understand the difficulty a mask presents to a dancer. It's a rough gig. I contra danced faithfully and enthusiastically for 25+ years in Portland.

I read an article recently that was detailing that Covid is now more stable, but it is not quite in the "we shouldn't think about it" stage of viral evolution. It just isn't as big a concern for folks under 45. I was going to do mask optional with some additional measures for my dance, but ultimately, that was because a minority of dancers are presenting vocal pressure to have that option. I am not opposed to mask optional, but I don't want mask optional because some folks don't want to wear them. If it is done, it should be done because there is no longer the health risk. otherwise, as the article offered above found, one person wearing a mask (mask optional) does not provide protection for the masked person. "We show that universal masking is the most effective method for limiting airborne transmission of SARS-CoV-2, even when face seal leaks are considered." If a case can be made that there is no longer the risk, then masking would only be for personal comfort, and then masking optional makes sense.

I believe masks should be optional.

I don't live in the area and have only attended one English ball, so you may want to exclude my input.

I have found that I like wearing a mask dancing. I have always been uncomfortable about the germs I'm breathing with such close contact with so many people. I will probably continue to wear a mask even when the requirement is lifted.

went once last year, and it was too difficult dancing for long with a mask - and not being able to smile at people.

am vaccinated. I don't like wearing a mask.

will respect the choices of the community, but I personally feel ready to move into endemic mode.

I plan to come regardless of mask rules. I just want to dance and feel comfortable however you choose to move forward. Good luck choosing. I know this is a difficult position to be in.

Optional is the way to go. I haven't attended as many dances as I would like, because of the masks. Very hard to breathe in and very hot.

I'm ok with the band performers not wearing masks but I'm more comfortable with all dancers wearing masks. This will influence my choosing to attend events.

The pandemic has ended everywhere except for PCDC dances. It is time for it to be over there as well.

I think the experience of dancing is more enjoyable without masks, but I will go along with the risk assessment and const/benefit assessment of the organizers.

I really do not like dancing in a mask. Though I certainly respect other folk's decision to mask, I will dance when I feel safe doing so without a mask (as I currently do).

I think you should follow the general Oregon Health Authority guidelines

Test positivity Statewide is still hovering around 9. 5 or under would be desirable.

I wear an N95 Airgami mask which offers me, as well as other dancers, some protection. I don't mind wearing a mask and l'm not too worried about others not masking, UNLESS there is a virulent strain widely circulating..

Even though masks are uncomfortable to dance in, we have appreciated the current mask requirements because it makes us feel safer.

We simply won't dance if vaccinations are required as they tend to mess with hormone levels. There are 5 studies commissioned by the National Health Institutes as this has been a reported problem, and I personally can't afford to risk this. We might reluctantly mask, as we love your dances. My husband and I have had covid twice and seem capable of recovering, so are not personally fearful, however would be willing to test ourselves prior to dancing on your dance floor to be sure we showed free and clear if that was desired, and most certainly wouldn't come if we were showing any signs of illness. Have been steadily dancing on the Moscow Idaho dance floor which is mask optional and requires no vaccinations. There have been no reports of any member getting ill there as a result of the dances, though covid in a college town has gone through the populace at large as might be expected. On that dance floor there is no shaming when folks either wear or don't wear masks. Its been lovely, huge attendance, many younger aged dancers.

I think masks are effective in some settings but ineffective when breathing heavily during face to face swing. I prefer 3rd choice above.

I can't dance in a mask ... need more oxygen.

Thank you for the survey. I've missed dancing and are glad to see the survey and that well fit masks and vaccines have been required. In times of low transmission I am okay either with or without masks.

I believe that the mask requirement has been effective in reducing transmission within our community.

Seeing other dancers' smiling faces is a big part of a delightful dance event.

The CDC is issuing guidelines based on normal interaction; dancing puts people a lot closer to one another for longer periods of time.

I am a doctor and masks cause more harm than helpful the whole point of the dance is to see smiling faces and bond in community

Don't like them but dancing with a mask is better than not dancing at all.

I don't generally wear a mask in my day to day because I have a low risk for complications and I live alone, but it isn't a bother for me to put one on to dance. If requiring masks is important to the community then I'II do it so everyone can participate.

My responses aren't because of mask requirements. I'm just not planning to return to dancing.

I would feel a lot better about not masking if I thought there was a coordinated effort to circulate/filter/monitor indoor air, beyond just setting a fan in a doorway

I don't like wearing a mask but I understand why they are required

As you make your decision, consider the impact of no masks or masks optional policies for those over 65, those with pre-existing conditions, those who immunocompromised, who would be at greater risk for COVID, severe COVID and death. Also, there has been documentation of long COVID in about 15% of people who have COVID, even mild acute illness.

I'm from Corvallis and we mask at our monthly contra dances. it is no hardship for me.

I haven't gone for awhile, feeling less connected when I go after covid started for a bunch of reasons. Masks probably reduce my feeling of connection. I'm also high risk for getting it. I'll be going to the Contra Remix dances and I know they have a policy they thought a lot about

This is the only place I'm going to that still requires a mask

Dancing with a mask on is simply not a fun experience for me. It is too hard to breathe. I came once to a dance where masks were required but never will again.

My father died of COVID because people were indifferent. I miss him.

thanks again for reaching out about this.

Masking is known to help reduce transmission of Covid and other respiratory illnesses. If we want to keep our community healthy, masking is one small and easy thing to do.

Let people decide what is best for themselves. Have open dances and closed dances for those feeling less safe.

noticed that some dancer don't wear the mask properly. it concerns me.

I will probably continue to wear a mask, even if it is optional.

I am one who has not attended for the last year because of the protocol. While I understand and complied with the mask policy, I was surprised to find how much my mask annoyed me. I felt I couldn't breathe deeply enough and that I was recirculating poor quality air. When the dances ended, I sought immediate relief by going outside to breathe fresh air.

Masks are uncomfortable while being active but I respect the community.

No mask requirements ever, please. Read the Cochrane meta-analysis. Masks are useless at best and harmful at worst.

Well-fitting masks which do not restrict airflow are available (encouraged but optional). I've used mine for dancing outdoors in 85 degree weather--very comfortable.

Masks work, to a great extent. But I have never tried contra dancing with a mask, and I would guess I'd get out of breath with masked dancing that is more aerobic than English.

I realize wearing a mask is problematic, but it has been effective in decreasing the transmission of Covid, colds, and the flu. I feel safer with masks.

While I agree with the mask requirement, wearing one cuts way down on my ability to breathe, dance and enjoy the dances I do. Since reopeining with the mask requirement, I have only attended the regular dances. I probably will not return to camps, balls and other special events until we lift the mask requirement.

I am less likely to attend a dance weekend requiring a mask. I presently attend two different local dances one with and one without a mask requirement.

nb I live in Vancouver BC and do not have many opportunities to dance in Portland (sadly)

My personal experience is that I just can't breath adequately at a dance with a mask. I went to one dance with a mask, and just couldn't dance like I wanted to. I know they keep people safe, and I understand requiring them. I wore them the whole time we were required to, and still do in some situations, but unfortunately I just gave up dancing for now.

I visit your dance when I pass through town. My local dance is in Knoxville, TN. I don't think groups should handicap themselves by requiring more care in our activity than what the community at large practices with other activities. We've been mask-optional here in Knoxville since we restarted in December 2022. While it's possible that prevailing standards in Portland are different, I see fewer and fewer people in both places wearing masks for any purpose. Though I'm not an infectious disease expert, I don't believe that contra dance is somehow a more dangerous activity than all the other things we do in our lives. I don't like wearing a mask much, and I don't like the messaging that contra is especially dangerous or risky.

That said, I support the organizers of dances by following the rules as given without complaint.

I get way overheated if trying to dance with mask. I miss dancing.....

Hi! I think it's easy for people to confuse the "community transmission levels" with "COVID-19 Community Level!" The data for both are on this page: https://covid.cdc.gov/covid-data-tracker/#county-view?list\_select\_state=Oregon&data-

type=Risk&list\_select\_county=41051. On that page, the box for "Data Type" allows selecting either one.

I see that the "community transmission level" is shown there as MODERATE, while the "COVID-19 Community Level" is LOW. I personally am guided by the former, so I do hope you really mean "community transmission level" and not the other metric!

Thanks for allowing for us to add comments:)

I don't like wearing a mask but I feel they do help people stay healthy so I am willing to wear one in order to dance

I no longer live in Portland, OR; I moved to TN in 2017. Here, there are no mask mandates at the state level. Contra and English dancing resumed in autumn of 2022 based on the Board's decisions. The first few dances were 'masking recommended but optional.' Some dancers did/do wear masks, and no one blinks if someone chooses to be masked.

I live in Eastern Washington, and am planning to attend your ECD camps again soon, but probably not in 2023 because of family obligations.

At this point in the epidemic/pandemic, it seems that masks are most protective of the individual wearing the mask. Too bad there is not more data specific to our activity of dancing in fairly close contact to other people.

Many studies show that masks are not only ineffective, but actually harmful.

#### Additional comments about vaccinations

They're important to overall public health

I have successfully received all four vaccines.

Vaccines seem to be most useful for the one who's been poked. I have been and will be...

Requiring vaccines is the right moral position. There is no good argument against it.

I don't care if people are vaccinated or not.

These seem less important than masks

We're both fully vaccinated/all boosters, but will be more comfortable/supportive once dance organizations encourage rather than enforce sensible/responsible practicesâ€"the project being to allow people to take responsibility for their own sense of risk and to minimize risk to othersâ€"whether Covid, colds, flu: stay home if experiencing symptoms of oncoming illness that may pose risks to others.

As long as Covid variations are present, both vaccinations and masks should be mandatory.

I work in a health care setting so will always have up-to-date vaccinations.

I suspect most dancers are vaxxed so I see vax requirement as less necessary.

I no longer see, and CDC agrees, a point in requiring any vaccinations to attend a public event. I strongly feel this requirement should be dropped, though I myself am fully vaccinated.

I am age 78, and fully vaxxed and boosted, but let's face it. It will be very hard to continue the vaxx and boosted requirement when hardly anyone else in Oregon and Washington requires that. Live performance theater does not, medical offices do not, spectator sports do not, exercise places do not, churches do not. Yes, contra dancing is aerobic and close contact, but so are many other venues and activities.

While I disagree with folks who don't think vaccines are helpful in prevention of Covid, the unvaxed people Won't stop me from dancing.

It seems there are still a lot of breakthrough cases so masks and perhaps testing.

They don't work. If you want to secure safety, require testing before the dance.

Since we now know that a person's vaccination status doesn't impact anyone's health but their own (I can catch covid as easily from someone who is vaccinated as I can from someone who is not), I see no reason for PCDC to continue its ban on folks who are not as vaccinated as the organization thinks they should be.

I would attend dances that required a negative COVID test taken 12-16 hours prior to the dance or dance weekend.

Vaccination optional dances would be hella no.

Mostly irrelevant--I live in CA, not traveling much

Maybe I'm not smart enough but being vaxxed is for my protection even if others aren't so their not being vaxxed seems different than masking where others can impact me.

They are no longer effective or relevant, only worked marginally from from current retrospect studies, deceptive big pharma marketing

I believe other people's medical choices are there own business. I would prefer a policy of encouragement.

Vaccinations are a choice.

Attendance seems fine with current requirements. Unless someone has a valid medical reason to not be vaccinated, we should require vaccination.

I'm vaccinated and boosted, so it doesn't matter to me.

none

Newer variants are much more contagious. Long covid is real. Dropping our guard while we are still in a pandemic seems ... foolish and risky. CDC and OHA decisions are to some degree political and not driven entirely by the science.

I consider vaccines to be not only for the benefit of the vaccinated but a civic responsibility to protect others.

I don't believe the science shows that being vaccinated protects anybody because vaccinated people get the disease as well as unvaccinated people

I'd prefer no requirement. Vaccinations help the person who has the shot but don't affect transmission to others.

Fully vaccinated

This would be a major change that might keep me away from dances.

They don't work. In fact the manufacturers even claim they will not stop transmission. They are not even 'vaccines' in the true sense of the word.

My understanding is that vaccines are not reliable in preventing transmission but rather are more to lower the risk of severe illness if COVID is contracted. (Of course, requiring proof of being vaccinated is a sign to those who are anxious about the risks of exposure that the organizers are being extra careful and that those participating take the risk seriously, too.)

have all the vaccines and boosters, so this is not important to me

It has proven that vaccines do not protect against Covid. There is solid evidence that shows that those vaccinated can both get AND transmit the virus to others. Additionally, there have been a lot of documented adverse reactions, including deaths and becoming disabled after being vaccinated (including from 1st hand accounts). Also, it is too soon to learn what the long term effects of being vaccinated are. I will not risk compromising my health just for the sake of being able to participate in activities that I love.

I believe that all participants should be responsible and get vaccinated with all boosters

This seems like a minimum requirement of dancers for the overall safety of the community. I'd feel even better if the bivalent booster were required.

This is a tough one for me. I know several people who have been advised by their physicians NOT to take the vaccine. I would like them to be able to dance. Maybe they should be allowed to ride the herd immunity... I'd be more likely to dance in the Portland community if vaccinations were optional than in Spokane, Yakima, and maybe even Seattle.

At this point, I find vaccine requirements neither necessary nor sufficient. If we again had a vaccine as effective at stopping infection - not just serious disease - as the first vaccines initially were, I could support requiring it. But I'm not enthused about requiring any of the current ones.

reasonable to make exemptions for people with legitimate medical reasons, not for generic anti-vaccers

Those who refuse to vaccinate are not community focused, are self-serving and do not care about others, and are just fine with sharing and spreading infectious diseases (history: Polio, Measles, Chicken Pox, 1918 Flu) Nah, let's forget history - Covid! - well heck, yes, let's play risk and better yet throw in the potential for long Covid!) l'm not fine with that. It's bad enough that some folks attend dances when they have cold or flu symptoms to share.

Seems irrelevant to the desired effect of stopping covid transmission.

We really should require vaccination records that are not over a year old.

Vaccinations are the first line of defense. They afford some protection and they lessen the severity of covid. I would try getting rid of masks first (incrementally as above) and then take on vaccinations. Or not. I would hate to be responsible for serious cases of covid in the community, even though those dancers have chosen to take that risk. The bottom line is, PCDC policies should not contravene CDC guidance.

they've turned out to be not so safe and certainly not so effective.

Vaccinations for COVID and flu are up to the individual . Personally I don't understand why people don't get vaccinated.

COVID is an endemic disease now and risk of severe illness is very very low. I'II keep getting vaccines if my doctor recommends it, but I don't need my social communities to require that anymore.

Keep sick people away regardless of vaccination status. It is a fact that vaccination-only events do not keep people from getting Covid or being infectious. Being unvaxxed is NOT synonymous with being either sick or infectious. Continuing the ban on unvaxxed participation only needlessly excludes people from participation without making it safer for anyone other than by perception. I have been dancing for almost a year with groups that do not require either vaccination or masking and there have been no major outbreaks. In fact, there have been no reported cases of illness at dances where the rule has been "stay away if you are sick" while there have been reported cases of illness after "vaccinated only" dances.

Vaccinations are no longer needed given how the virus has become more benign.

None

Since I am vaccinated, but have chosen not to get boosted, I am not welcome at PCDC dances, so I am barred from attending until the policy is changed. I would dearly love to dance at PCDC events, but want my medical choices should be mine, not dictated by someone else.

Better for all of us to lessen risk

Boise has no mask requirements

Love this policy too although feel more personally protected by masking.

They're our #1 preventative way of getting COVID & when you get the vaccines it reduces severity

When the government or a group decides what our health needs should be rather than our personal choice we reopen a door that was opened in the 40s. If you do not learn from history......

Without vaccination requirement I might limit the number of dances to attend.

we are and will continue to be fully vaccinated and boosted

Immunity may be gained by fighting off infection or with the help of vaccines. Depends on how transmissible one is compared to the other.

Universal vaccination is the only way to end the pandemic, so I am totally opposed to dropping the vaccination requirement.

I would feel uncomfortable if there were people who haven't had any COVID vaccines. But I think it's becoming increasingly difficult to track whether or not people are fully covered with boosters. So I think they should be made strongly advised, but optional

At this point I do not think people not being vaccinated increases my risk

Vaccinations don't appear to stop transmission but do lessen severity - as long as we have a critical mass a few unvaxed folks are unlikely to be a major issue for the test of us. BTW, I am fully vaxed and boosted.

Will consider attending only if both conditions are true, that is, required masks and vaccinations.

People are going to do what they're going to do at this point.

Being vaccinated protects the individual. I'm vaxxed and have had covid. It was essentially a flu/cold for two days. Not the death sentence it was in 2020. Regardless of whether you're vaxxed, I'm still protected from serious illness. We don't check vaccination status for any other transmittable disease (there are many). It's time we stopped shaming and ostracizing people who are not vaccinated against covid. It's their choice.

I do not wish to be any part of trying to force vaccinations on people. There are a wide variety of objections to the vaccine, and I find the requirement unethical and immoral.

People have made their choices.

I strongly believe vaccinations are important, but I don't feel making organizers check vac status is necessary at this time.

We still require proof of vaccination in order to attend Spokane contra dances. I am fully vaccinated, but I no longer care whether or not others are.

I feel Vaccinations are very important to have in place

For the foreseeable future, I will not be attending any events that have unboosted people.

Please keep vaccinations required

Personally, I don't see the difference in transmission rates. I am fine with dancing with non-vaccinated folk.

we should all be vaxed and if not, stay away

I don't want to get into discussions about vaccines while at dances.

I participated in getting vaccinated even though I didn't want to (pressured into it socially). I refuse to get any more vaccinations. I think it was wrong from the beginning to mandate vaccinations. The vaccinations themselves have serious risks associated with them. There are many good reasons why many people chose not to get vaccinated at all. I don't think vaccine mandates were good to do at all anyways and to continue to exclude unvaccinated people from events I feel is very wrong.

I strongly believe in, trust, and use vaccines which have been scientifically "proven" publically by appropriate American Health Authorities. For "dangerous" diseases I believe many public circumstances warrant mandatory vaccination.

This is a personal medical decision. Please leave it to responsible adults to make responsible decisions for themselves. If people want to get vaccinated, they will. We all know the risks. Each of us takes medical/health risks every day. The time has come for PCDC to stop all of this. It is NOT YOUR PLACE. Hospitals are not being overrun with Covid patients and there is no medical crises.

Preference for continuing to require vaccination.

While current on my vaccines, everybody's either gotten COVID or been vaccinated and the infection rate is the same for either. The leadership of a Portland group of over 600 folks involving close-contact convened a panel of three doctors a few months ago and the vax requirement was dropped on their recommendation. That said, it doesn't matter nor more sweetheart who was one of those "COVID Heroes" during the pandemic.

See previous. It is all about reducing risk every possible way. In Olympia, the pre-covid organizer of their 2nd Saturday contra is disallowed from attending "her own" dance due to having chosen non-Vax status due to fear of the vaccinations themselves. Unfortunate but protective of the rest of us.

Again, I will only attend if I wear a well-fitting N95. That may make things awkward with others though.

I feel safe with the current protocols. That said, I'm unsure that vaccinations really makes a difference in transmission. Maybe it'd be okay to drop the requirement? Maybe... Perhaps ask for a negative test result?

While I understand that there are a few case-by-case exceptions that PCDC could quietly accommodate, I believe that social dance is a community activity, and being vaccinated is just part of fostering community; protecting the more vulnerable and ensuring that our community is as inclusive as possible.

I will attend dances in other states and communities if necessary to find dances that practice safe policies.

It seems vaccinations are less critical to preventing community transmission, but I like vaccinations as a marker of someone's willingness to participate in protecting community health and well-being.

At what point does it simply become discriminatory - to what extent do vaccines reduce transmission from the unvaccinated, compared with protection against disease for the vaccinated?

I've had really good luck with keeping up with vaccines & getting them ASAP. I know I've been exposed, but have never contracted Covid. Living alone (most of the time) probably has helped too. Because I'm a senior & susceptible to worse outcomes if I do contract Covid, I'm property on the side of caution but weigh the environmental circumstances in what I do to protect myself.

I do not plan to get any covid vaccines, so will be unable to attend any PCDC dances while they are required.

I am fully vaccinated and would feel better knowing that all in attendance are as well.

Vaccinations are a proven and primary means of keeping communities safe.

Suggestion: PCDC could require unvaccinated persons to wear a mask.

Same as above

It's now commonly known that the vaccines don't protect against spread or infection. It's pointless to require them.

Previous Covid infection should not replace requirement of being vaccinated.

The science is that COVID immunity wanes 4-6 months after each vaccine. I would be safer, and feel safer, if I could get a vaccine every 6 months, even just a repeat of the last one. The CDC has rushed to the once-a-year model of the flu shot, which is not supported by the science. My bivalent vaccine was 6 months ago. If I could get a repeat vaccine now, I might feel safe enough to dance.

I definitely prefer the current policy.

I would like the requirement to be completion of all the covid series through the most current booster shot. I carry a vaccination record to show as necessary in places that request them.

Testing day of dance is a good alternative

Vaccinated people have a reduced the transmission rate than unvaccinated people.

As shown in the references, being vaccinated does make an infected source somewhat less likely to spread the virus, but masks seem considerably more effective. One value in continuing to require at least some vaccination is that the completely unvaccinated are more likely to be total Covid deniers and might be less careful about exposure in their daily lives.

I am fully vaccinated and wear a mask in most group indoor activities. I will most likely continue to wear a mask for contra dancing even when they are no longer required. My individual precautions make me feel reasonably safe even if others choose not to mask or vaccinate.

I will not partake of the RNA shot or booster, and thus will not attend any contra dances until the "proof of vaccination" requirement is lifted.

Please see my comment above about masking.

It seems the least one can do.

I was forced to answer the question above in order to submit this, but it's unrelated to the car-driving issue.

I rely primarily on my own protection (vaccinations and antibodies from pre-vaccine infection).

The "jab" has been attributed to death & other serious life long health conditions

there are folks who cannot. one assumes if they have lived this long they are very careful about exposures-- hence not a likely danger.

My significant other got the single-dose Johnson and Johnson vaccine, and therefore is fully vaccinated. However, he did not want to mixand-match vaccines and has been unable to find a J&J booster, so he is not boosted. Unfortunately this means he was turned away at the door from a contra dance when he tried to attend with me. This was extremely disappointing to both of us and has severely limited my ability to attend dances.

The combined requirement of vaccinations and a well-fitted mask is still the best we've got as a way to avoid Covid. (That, and good ventilation.) That's how it feels to me anyway. It makes being near other humans seem safer. When I assess the risk I'm willing to assume, those first two requirements can move a potential activity into the "OMG, maybe I really can do this" category.

I think we are asking these questions, because it has become impossible to avoid shaping the culture we create in our dance community. This is a cultural consideration as much as it is a public health consideration. What is the culture of community health care that will serve our longevity? Asking community members to participate in a culture of community health care is something I am interested in. I think people who are interested in taking care of eachother are best suited to contra dance, and those that are not are more likely to resist the core values of this community. I don't want to go back to " everyone takes care of themselves as they see fit." I want to strengthen a new cultural contract, and i think that should include Up to date vaccines for anything that is a risk to public health. if polio were around, we would require that. Same w/ malaria.

Personally, wearing a mask and doing energetic dancing is uncomfortable

See previous comment

Vaccinations are essential.

Still like the idea of vaccinations

I prefer people are vaccinated but would still come either way

This is very personal, it's no one's business. If a person is vaccinated, they shouldn't worry. Anyone who is going out in public, is being exposed to all kinds of things. Restaurants, bars, stores and even medical facilities, aren't checking proof. These dances are a place to have fun and forget the stress out there for a while. It's all inclusive in so many other ways. I do know a few people who can't come because of this restriction. It's been such a crazy few years, let's go back to welcoming everyone back, with masks optional.

Vaccinations seem much less important now that most people have gotten Covid at least once. I haven't seen the studies, but I don't imagine that unvaccinated people present a much higher risk to others at this point. I'm not opposed to rejecting unvaccinated people just because they're being stupid, but it doesn't seem worth all trouble to do the verification.

I am vaccinated but don't think it necessary to require them. People who are vaccinated can acquire and transmit Covid (and other viruses). The vaccination primarily protects the person vaccinated. I think people can make their own decisions about the level of protection they want (whether that be vaccine, mask, adequate sleep, good nutrition...whatever).

I am vaccinated, boosted, and wore a mask during the peak-pandemic times.

I'm fully vaccinated, which offers me some protection. I assume if others aren't vaccinated they're at more risk of covid than I am.

I believe vaccinations are our first defense against Covid.

Most dancers in the San Francisco Bay Area, where I dance, are vaccinated and boosted. Those who are not have not been dancing with us. Now that we are into the third year of Covid, the unvaccinated dancers amoungs us are either vary careful, very lucky, or have already had Covid. What is clear is that vaccinations, boosters, and prior infections minimize health risks to the individual. Because vaccinations lose their effectiveness farily rapidly, and because N95 or equivalent resporators are required, vaccinations are no longer a major component for minimizing the spread of Covid. Because of this, the North Bay Country Dance Society is no longer requiring that dancers show proof of vaccination.

Require test if not fully vaccinated. Anyone can test.

Fully vaccinated with all recommended boosters, so I'm fine with masks optional.

A year ago I would have insisted on participant's were vaccinated. By now I think there is more likelihood most people have been exposed. Also I and numerous folks I know have gotten covid, mild cases yay, despite being fully vaccinated.

I'm definitely not comfortable dancing/socializing with unvaccinated people.

Vaccines have been developed to combat the COVID virus, let's use this tool!

Too many people disabled and high death toll from the vaccines…not to mention shedding that is being now revealed

Don't think making vaccinations (and boosters) optional would be a good idea.

If unvaccinated folks instead need to show a negative COVID test taken shortly (a few hours at most?) before the dance, I would be comfortable attending.

At least being fully vaxxed

I am fully vaccinated, and got one of the worst headaches of my life for the second vaccination. That was a worse experience for me than getting COVID. I am unwilling to get the booster given that, unless a much more severe strain of COVID comes into circulation (at which point I would avoid attending the dance regardless since I would not expect it to be safe even with masks and booster requirements).

Locally (San Francisco Bay Area) my husband and I are not dancing because Masks are required. We miss dancing very much but we will not dance wearing a mask. When they become optional, we will definitely be back.

I believe vaccinations are a must; you don't want a vax, don't come to the dances until you are, or COVID is no longer a threat.

I think breakthrough infections to vaccinated people make the point moot.

They make some difference but masks are more effective. Also, there are people who can't be vaccinated and they have been isolated.

I didnt really want to get an experimental vaccine but I was coerced into doing so and then for one of the few outlets i have to also exclude people is a sad state of affairs. I have watched a once very open and inclusive community become exclusive and judgemental.

would really like to see everyone vaccinated. It makes me feel safer in this group.

In my experience the vaccine appears to have kept Covid infections mild but not stopped transmission. I think the focus in this group should be on stopping transmission (masks).

I will not get further vaccinations since my health has been compromised by the ones I already got. (2 shots and 1 booster)

You could color-code people's reality, e.g. red for unvaccinated, blue for unboosted, green for vaccinated & boosted. Then purists can boycott people who don't meet their standard.

Huge venues like mccaw hall in Seattle haven't been requiring vaccinations since fall 2022, and they're in alignment with ceviche guidelines

I am not vaccinated and it has stopped me from being able to attend. I miss these get together but don't at this time feel as though the vaccine is wise for me.

If you've followed the real science, you'd know COVID vaccines cause more harm than good, especially in cases of physical exertion. How many dancers in the dance community have had heart attacks, strokes, pulmonary embolisms, blood clots, or neurological damage since the vaccine's introduction? How does that compare with those statistics in the years before these injections were introduced. That kind of member survey might be very revealing.

Current vaccines have been deemed ineffective (and unnecessary) by the government in British Columbia, given the new variants. Some of us, due to specific medical issues, cannot be vaccinated-- & would like to dance! Hoping the US can catch up with the new reality!

I vaccinated early and fully. They lessen the risk of hospitalization and serious illness, and probably suppress infection rates because symptoms are lessened. But vaccines aren't preventative.

Doesn't seem to help much with transmission prevention so I would prefer to keep masks and skip vaccination requirements.

I believe vaccinations can minimize the severity of Covid. If someone chooses not to be vaccinated, it is their choice; but not a wise choice.

## nb I live in Vancouver BC and do not have many opportunities to dance in Portland (sadly)

There is a broader political and social context in which being vaccinated or not is a proxy for other information about a person. I'm vaccinated and I was really angry for a long time about anti-vaccine lies. But this issue about whether people must be vaccinated or not has been hashed out in our society at large. The ship has sailed.

Not being vaccinated is a harm to the individual, most especially. It affects the broader society when hospitals become full. But I don't think contra dance organizers should make ourselves be in charge of public health measures like this one. If people fail to protect their health, that should be a personal, non-dance-related, issue. We aren't bureaucrats, politicians, or a parental force of good in the world. You just can't fix stupid.

I don't see how someone else not being vaccinated makes it any more likely that I will contract COVID. Also, being vaccinated doesn't make it entirely less likely that a person will spread this disease. It only makes contracting COVID less deadly. If people wanna f\*ck around and find out, I'll come to their funerals. Sorry not sorry.

The primary COVID series is now seen by health experts as ineffectual against the new COVID variants.

## Personally, I think they're a big help

I try very hard to avoid getting Covid-19, and so far I've not gotten sick! I'm considered "vulnerable" due to my age and because of my newly-diagnosed heart problem (Covid-19 can affect the heart!). Other reasons to avoid Covid-19 are, of course, LONG Covid, and the reported fact that Covid-19 shrinks the brain. My bottom line is that I strongly feel the need to stay as healthy as possible, for as long as possible, to continue my work in the world!

I don't feel that vaccines should be mandatory as they only protect those who are vaccinated, if someone chooses to take the risk that should be their choice.

# must require vaccination and boosters!

A person's health decisions are personal. I do not feel that an organization has a right to demand a person medicate themselves now that Covid is endemic to the population. The vaccines are \*not\* 100% effective, and they never were, and were never intended to be. Their efficacy is similar to the flu vaccines - to reduce symptoms. My sweetheart has been vaxxed (3x) and it has not prevented him from getting covid-19 multiple times. Thankfully, his cases have been mild. Also, the adverse events from the vaccines have been under reported.

I would definitely be comfortable with a small number of people who have medical reasons for not receiving initial series plus booster also attending the dance.

Again, at this point in the epidemic/pandemic, it seems that vaccinations are most protective for the individual. I am fully vaccinated and boosted. I recently tested positive for Covid - do not know where I was exposed. Fortunately it was a fairly mild case.

If you haven't been dancing with us since March 2022, could you share why?

Busy. But hoping to join this summer

Live in Seattle, so it's an effort to get to Portland. And I am immunocompromised.

I don't live in Portland

we went to one dance and mask requirements were not being kept.

Partly distance/effort to get there and return; partly reluctant to resume social contact

Others wearing a mask, as well as me wearing a mask, substantially reduces enjoyment.

I've been once. Thought it wouldn't be as comfortable or friendly with a mask on. It was better than I thought it would be.

my wife will not attend with me because of the restrictions

Out of town, and not motivated to attend given current restrictive practices (it's difficult to get enough oxygen to dance English fully masked, never mind contra).

I live in CA and only get to Oregon occasionally

Covid primarily.

I have to travel to attend. I don't want to wear a mask to dance and attend, I am out of habit of going to dances.

I have only attended via Zoom

Abundance of caution

Distance & covid restrictions. Dancing Raindance in a mask is not appealing.

We have never danced with you. We live in AZ and don't get up that way.

COVID, plus knees

In California

I have been dancing more English than contra since masks requirement because masking for contra dancing is a "steamy" proposition

Because of the covid policies

I live in ca. Haven't looked for a dance on my travels since the Covid rules went on place.

I live on the East Coast. It's out of my way (and actually, I came to the Portland English Ball last year)

I live in Southern Oregon. Until they build a bullet train between Ashland and Fulton Hall/Norse Hall. l'm not willing to make the drive.

Moved to Chicago

I have immune compromised friends and family. If I bring back covid to them, they will probably die.

Mask requirements

I live in CA, not traveling much

We're from California, and come for dance weekends

Haven't been traveling at all.

Don't dance. Play in the band

I live near Seattle. Too far to attend regularly. I did come to NW Passage in 2022.

I live north of Seattle, so my visits to the PCDC Events are infrequent. I have not been to any dances due to my work schedule and likely will not attend any until late summer after my current project is done.

Not in the area recently

I live out of the area, and all the events I might have gone to have been cancelled.

COVID - my husband is immuno-compromised.

I live in Nevada

I Will not attend any event that segregates people, for not meeting their requirements or policies.

I recently moved to the area and I want to get involved in Contra. I danced a lot before Covid.

Covid, not dancing at all and will likely not resume until ??

I can't exercise in a mask.

I am on your mailing list for Northwest Passage. I live in England

Only came a few times and there were enough unmasked people that it didn't feel safe to return.

I kind of lost interest in contra dancing. My lack of interest started before the pandemic. I may return some day.

Not local now

Still staying away from crowded indoor activities.

uncomfortable with masks

not safe enough

I haven't been dancing for awhile because of my health but not because of health concerns.

Distance

Wearing a mask is extremely uncomfortable and ruins much of the joy of seeing my fellow dancers emotional expressions. If Covid were still a serious risk, I would accept that as necessary, but I think we're past the point of that continuing to be necessary.

I live in Austin

Covid

i live far away (Mendocino County). I often have conflicting activities.

We live in Seattle, but have made it to one PCDC dance in Dec 2022. We'd dance here more often if we lived closer. :)

Didn't know if any and distance

Covid 19 is not a respiratory disease, though entry is through the lungs. It is an infection of the inner surface of our blood vessels. The lung has lots of blood vessels. So do the brain, heart, kidneys- all our organs. "Mild" Covid, even if one feels "all better" leaves scarring, plus microclot injury where the blood stopped flowing. The scarred blood vessels lose their elasticity, the first step towards hypertension and cardiovascular disease. People who have had Covid-19, especially multiple times, may be looking at having "long Covid" years down the line.

It's an experiment in a new disease, a disease just three years old, that I do not want to sign up for.

#### Llive in California

The commute is now more challenging, endurance and respiration are compromised, and I cannot exercise (physical activity) while wearing a mask.

Other things conflict, masking requirement

I am un 'vaccinated' and have felt that choosing this option has led to discrimination within communities that once preached non discrimination.

I live in Seattle. I have attended several of the ECD Balls in the past. I am also hoping to attend the Labor Day weekend camp on Mt. Hood this fall.

I attended the Hands Across the Water weekend in Victoria, BC, last Sept. where masks were optional. 4 of my friends came down with Covid at the end of and shortly after that event.

I am fully-vaccinated (2 original shots and 3 boosters) and have not - yet - had Covid. Last month I spent 3 days at a music festival (Wintergrass) in Bellevue, WA. I was pretty careful about masking at the concerts. A day after the end of the festival, I received an automated phone notice that I was exposed to someone who subsequently tested positive (presumably at Wintergrass). Daily antigen tests for several days before and 5 days after the festival were all negative - as was the PCR test after receiving notification of exposure.

In short, my experience is that masking appears to be helpful in stopping the spread. While I will continue to get any further recommended boosters, my impression at this point is that they are good for protecting against serious disease, but less so at protecting against getting Covid at all, so I am not sure that requiring proof of vaccination at dances protects others at the dance.

I also attended the Fall Frolick weekend in N CA last Dec. where proof of vaccination and masking were required. To my knowledge, there was no Covid transmission directly linked to that event.

Live in Nevada but wanted to attend the 2022 Portland Playford but didn't because of mask policy

Live in SF Bay Area

Can't dance in a mask

As you can see from my answers above, I will not comply with the vaccine mandate. Additionally, I currently am only dancing where that is not a requirement nor is masking required. I also will not register my personal information to be shared among the dance communities for contact tracing. I also don't agree with having to sign a waiver just to be able to dance.

On a different note, in regards to gender neutral calling...although I'm not opposed to using non-gender terms in order to not offend some people, I refuse to be referred to as a bird all night. I am a human. All of the dancers are humans. If you want to go gender neutral, then use terms for the specific positions. As an example, maybe something along the lines of "Lefty, Righty." I know that non-gender terms like lead/follows doesn't apply to dances like contra. However, don't use non-human species (birds, animals, reptiles, etc.) in place of being a human.

Prior to the lockdown, with rare exceptions, I used to attend just about every contra dance in the local area, including those at Fulton Hall, Polish Hall, Contra-in-the-Couve and Hillsboro dances, as well as an occasional out of area dance. I am saddened that I have to give up contra dancing but I can't afford to give up my strong convictions in order to do so.

Portland is too far from me but I dance locally in San Luis Obispo

It's partly that I got out of the habit. But it's also a consequence of my work in a healthcare setting; l've witnessed so many awful Covid deaths (as well as instances of long Covid or other long-term consequences) that l've tended to err on the side of caution. At the same time, though I feel perfectly comfortable wearing a mask in most settings, I don't relish the prospect of wearing a mask when l'm engaged in significant physical activity. I tend to get fairly hot and sweaty when I dance (even English!), and l'm not sure how I would fare trying to dance with a mask on. Now that the infection rates are falling, I would feel more sanguine about potentially dancing without a mask, as long I knew everyone had been vaccinated. I do miss dancing, and would love to make it part of my life again â€″ either by biting the bullet and trying to dance with a mask on or by waiting till masks become optional.

Other health issues, including inability to drive at night.

I do not think one can be safe enough from Covid contagion to dance in close proximity to others even with well-fitting Niosh-approved masks and all vaccines and boosters.

The difficulty of dancing with masks have made it more of an unpleasant experience for both my husband and myself.

I'm not local, and I haven't been flying around the country as much as before. I have been dancing often elsewhere, though.

I live in California and in a normal year I drove to Portland several times a year but haven't since the pandemic

Mostly busy and exhausted from working overtime, combined with having injured my foot.

Would only attend weekend events

I do not believe that a highly aerobic multiple people contact dance activity - in questionable ventilated halls - is prudent without being fully vaccinated and proper masks.

Live 5 hours away. Raindance was my main attraction

Just much less socializing over all.

I would have danced contra, but there have been no PCDC weekends or camps.

haven't traveled to the Portland area recently. also found local dances that don't require masks & jabs.

I cannot dance wearing a mask.

Don't live in Oregon, so we only can dance with you when we visit.

Don't know the data on COVID transmission at PCDC events. Is there an updated web page?

I have been dancing with you a lot less than I would be if masks were optional

Vaccination/masking requirement

Not vaccinated

Was a one-time visitor from out of state

I live in Corvallis, so it's a long drive, but I enjoy Portland dances. If PCDC continues to require masks and vaccines, I will certainly be attending future dance events.

I don't have a booster shot following the first round vaccine.

Tired of masks.

See above - you've told me I can't come due to lack of booster. Plus, it's really no fun dancing in a mask.

Mostly medical issues

We come to dance with you BECAUSE of your great COVID safety!

Masks are unpleasant during physical activity.

You have restricted the dances that use to be open to all. I can not support bias, even in the guise of "public health".

COVID - My wife has diabetes and we are very careful

We have been living in Gainesville, FL, and spending summertime in Falcon Heights (St. Paul), MN, with no traveling elsewhere

We've only danced a couple of times (in Seattle) in the past year. We are living with a 92-year-old and are limiting our contact with large groups of people.

l've not been comfortable with coming into close contact with people, even though l'm fully vaccinated & boosted

I am from out of town, and only attend when I happen to be in Portland.

No longer local

I have a good friend and trained caller who has not attended because of the COVID policies.

travel and greater possible exposure in PDX

Too distant

too overwhelming

I have danced only a few times since March '22. I find that breathing that much of my own CO2 for for the duration of a dance gets me dizzy and light-headed and I need to go outside every other dance to get some actual air in me. I don't find that enjoyable. The whole scene just makes me sad and frustrated. There are other things to do on weekend evenings that don't make me sad and frustrated. I will not participate in dancing with your group at this time because of your masking and vaccination requirements.

I don't live in the area.

I live in Spokane.

Long distance to drive. I live in Monmouth,OR.

I am not an active travelling member of the dance community at this time and have not been since the death of my husband, Rick Johnson, and the start of COVID. I hope to start travelling for dances again this year. I live in Mendocino County, CA.

Partly because I will only dance with masked, vaccinated and boosted people \_and\_ when transmission is low, partly because I live an Eugene and haven't been travelling as much during Covid.

Moved away from Portland. Can only attend very occasionally

n/a

First, it was Covid. Now it's other health-related issues. When those resolve more fully, I plan to come back to the dances.

I have been dancing a lot!

too far away

I would only travel from Seattle for a weekend Contra Dance and there haven't been any to my knowledge.

The mask requirement, though I understand, I can't physically tolerate.

I have only been to a handful of dance events since 2020 and have been working on figuring out what and how to build those back into my life while staying safe and healthy.

Just went to the March 2022 dance and that was it. I've been waiting for the mask requirement to drop but, doesn't look like that'll ever happen any time soon if ever. Miss you folks! I'm on the board of a group involving well over 400 people in close indoor contact and we let event hosts decide for themselves what they're comfortable with. While this satisfies the vast majority of our members, we have a couple people (that we know of) on each of the extremes (anti-vax/anti-mask and people w/immune compromised partners) who have trouble finding events they can access.

Just shared above- waiting for the mask mandate to end. Planning to start attending.

Knee surgery

Health reasons

Initially I was not ready due to COVID risks. I feel ready to attend dances now with current mask requirements in place, but keep having scheduling reasons why individual dances don't work for me. I did attend a non-PCDC dance following PCDC rules.

Because dancing fills my soul

Not allowed to. I do other dancing in town.

I've been uncomfortable with Covid risk. It is not comfortable to dance wearing a mask and glasses

Personal energy and other activities.

Children under the age of three living with us. Over 70 yes old.

See above response.

Started dancing again this month, masked. Was still reluctant to be with large groups.

Partner cannot dance w/ mask.

I cannot do moderate physical activity with a mask on for an extended period of time. Since the pandemic, my husband and I have never gotten sick. Before the pandemic, I used to catch colds from so much hand touching while dancing despite washing hands several times during the event.

My health and age make me especially likely to have it bad. I haven't been indoors in groups at all. I will be vaccinated regardless.

I live very far away!!

Don't like the restrictions. They are exclusive, divisive an unnecessary.

I actually danced 2 or 3 dances one evening, but it was because I couldn't say no to dear friends who asked. This is why I have not volunteered at the door as I'd intended.

Distance to venue & concern for potential to contract the virus

I am impressed with PCDC's smart and sincere efforts to protect the community from COVID. I miss dancing, and my friends, terribly. But, as a physician, I know enough about the consequences of the virus that I find it hard to trust strangers and crowds.

last attendance was Megaband this month.

I live with a people with compromised health issues.

covid risks, use of larks and robins terminology.

will not dance if masking is mandatory

I \*have\* been dancing! I took May - July off (because of higher Covid levels at that time -- I'll happily and sweatily dance in heat) but have been dancing regularly, with great joy, since mid-August. If there's another Covid spike I'll stay away for a while, but I hope that doesn't happen.

I haven't been dancing since before COVID closed everything down, so, some time in 2019. I will not get the vaccine, and will not be back until the proof of vaccination requirement is lifted.

I started back in the fall. It was just too hot to dance masked at Fulton in summer,

I think the question means to ask 2020 rather than 2022. I live 3 hours away. With little other reason to come to Portland, I have not attended dances.

I no longer drive a car except to get food and deal with important healthcare appointments. I was in a car accident shortly before covid started. No damage to me but I realized I don't have the mental agility I used to have.

I am very careful with taking health risks & as said above, wearing a mask can be counterproductive for me

Masks!

I'm not going to get vaccinated or wear a mask

haven't been doing anything else either. i rarely go anywhere indoors and then only masked.

Aging parents (aren't we all), not willing to risk accidentally exposing them to Covid in the event that I get it at a dance and don't yet realize it.

March 2022 seemed a little too soon to be inside with active "breathers" all around me! In June 2022, I developed some health problems that kept me away. But the Megaband dance in 2023 was almost my return. (It conflicted with an event for my granddaughter. And grandchildren always win!)

Still being very careful, avoiding indoor events with large crowds. Am starting to think about trying dance again but certainly would only do so with required masking and vaccinations.

Still afraid of the possibility of contracting covid

Was until recently avoiding any type of crowd situation, but also, I live 5 hours from Portland!

Not sure about covid issues and don't want to wear a mask while dancing.

Because of the mask policy

Concern about spread of COVID.

I have 2 covid vaccinations + 3 boosters, but I don't want to dance with a mask.

Concerns over Covid

Covid

I live in Montana. It's a big trip to get to an event there. I hope to do so soon, but it will be when there is a great band that I want to hear and when masks are optional.

Mostly time & money, but the mandatory mask situation is a no-go for me.

I have not had Covid yet -- wanting to avoid Long Covid

Distance - I live in the SF bay area

Moved out of area

We dance when we come through town or are visiting our grown children there.

Your policies

As noted above, I can't dance in a mask. I need to breath when I dance.

Breathing heavy in close proximity. I didn't realize the dances were back.

I live out of the area. The September dance camp conflicted with a commitment.

Moved to another country due to COVID policies

I don't want lung scarring, dementia, stroke, heart attack, kidney failure, brainstem injury or diabetes. Just for starters.

I've only been to one dance since then but it has to do with my schedule, nothing policy related.

Wouldn't feel comfortable with close contact with others, but also have gotten busy playing my ukulele with others instead of dancing.

My schedule has not allowed it

Mask requirements

Definitely COVID, as one member of our party is in a high risk group

I'm busy caring for my elderly parent

Mask requirements

I live in the SF Bay Area and attended a Portland Ball many years ago.

I come when I visit my friend Lee and so have only been once but really enjoyed it.

Conflict with timing of Northwest Passage and other events

I'm recovering from post concussion syndrome which makes the commute harder, especially since i never ride in cars or vans anymore.

I've felt less connected when I do go

Covid and out of town a lot.

The mask requirement and the booster requirement

I live in Canada, so haven't yet had a chance to travel south for dancing

No Portland Raindances were held.

I am out of town (Southern Oregon). I would like to attend a dance weekend when possible.

Arthritis in knee

Will not dance wearing a mask

A knee injury for me, and back surgery for the spousal unit.

Northwest Passage matches our college-age kid's school schedule. We hope to be back in a few years.

Excessively strict rules

NA

Your ridiculous covid policies. Its time to open up. I have been dancing in other community very similar to Contra with no restrictions and we have not had any problems. I work in a hospital as a transporter and rarely see covid patients. Its unfortunate you have made draconian measures part of you identity and discriminated against otherwise healthy normal people.

I have played in the Megaband - my first time to attend a PCDC event since March 2020. I have stayed away because dancing seems like such a high-risk activity, and I keep having friends/acquaintances getting Covid, even now. It is NOT over for us. I am still being careful.

I actually have not attended a dance in several years due to health issues. But when I thought about returning I was concerned about keeping safe from Covid. I did not realize you were requiring masks.

We live in Vancouver BC - long drive!

I didn't meet the booster standard, and having had two cases of covid, I didn't want the booster and felt my immunity was stronger than if I had had the booster.

Caregiving for a parent, moving, marriage, COVID, and live in Seattle not Portland.

I have been unable to under the Covid policies.

I support freedom of medical choice

Unable to show "proof" of immunity (although my immunity is as good or better than many other dancers, I believe).

Covid risk is still present. The new normal is to stay home more. The larger the dance, the more people I don't know, the higher the probability of Covid or other virus infections.

I currently am living in California, and attend vaccination+masked dances here, and no other dances.

Raindance has been canceled since Covid.

I injured my shoulder and it is taking a long time to recover.

I have been dancing at our local dances in Bellingham and Mt. Vernon

I don't live in Portland and have mostly come to teach or if I'm in town.

nb I live in Vancouver BC and do not have many opportunities to dance in Portland (sadly)

I moved 4 hours away, and am rarely in Portland.

I live in Eugene

Distance and difficulty dancing with masks.

I can't really dance English country with a mask, get way too overheated, start to get dizzy, etc. Frustrating, as i really do love it.

Combination of pandemic concerns and moving out of town without reliable transit to Portland.

Covid mostly. Additionally, the vibe of the community has changed.

Still covid concerns as I have an elderly parent I care for - and travel takes us out of town a fair amount

I dont live in Portland but received this survey because I have attended Northwest Passages

I no longer live in Portland as of March 2017.

Not dancing much because wearing a mask is necessary but very limiting. Also, Portland is fairly distant.

COVIC-19 lockdown! Only recently started leaving eastern Washington state to attend dance camps. I am planning to attend your ECD camps again soon, but probably not in 2023 because of family obligations.

I live in California!

Vaccinations are required.

## Additional general comments

I think that the point is that we have great attendance and many people can come if we wear masks so I don't mind either way as long as there is dancing!!!

Immunocompromised, so we must take extra precautions. If PCDC would have an OUTDOOR English dance we would gladly attend.

I've been dancing in Corvallis, Saturdays and Contra Weekend. We had only three reported instances of Covid after the dance; almost surely transmitted between people sharing housing. We've not had any reported transmission at Saturday dances.

I strictly followed masking guidelines when state mandated, am vaccinated and boosted, but am ready to move on and get back to normal activities without a mask. I understand that others may still be worried, so I accept what the group decides.

This is hard and there are no obvious answers. Thanks for caring

At this time, for me, I will dance regardless of the covid policy. Hoping you make masking optional later this year.

Looking forward to a mixed mask environment with less/zero policing at the door.

I love to dance with the Portland ECD group

I find it quite disturbing that the dance community in general has been reluctant to drop vax requirements even though vaccinated people are just as likely if not more to transmit the virus as people who ate unvaccinated but had Covid. It feels politically rather than scientifically motivated

Contra dance attendance is generally down compared with pre-pandemic levels, and it is not clear what it will take to reverse the trend. You could lift the vaxx, boost, and mask requirements, and gain back dancers who are opposed to those things. But of course you might lose some dancers who favor them.

Oh, im, my response above would be better here

Thanks for doing your best to keep us safe.

Do your research.

I hope we can follow the lead of the medical establishments and dispense with the mask requirement. If PCDC isn't ready to do away with it entirely, at the very least there should be occasional mask-optional dances, maybe with a masked line for those who are more cautious.

As much as I miss dancing at Norse Hall I thought your reasons for not holding Rain Dance were well reasoned and sensible.

Portland Rain Dance is one of my favorites. I'd make a trip to come!

Frankly, the community is not comprised of responsible people. Shut it all down.

Thank you for taking input on this.

I will not live in fear ~ Life is for the living.

I like how PCDC is keeping us safe from covid.

Thank you!

I live in Austin

After dancing 32 years in Portland it's hard to give up my identity as a contradancer, but I have and have moved on. Best of luck to you moving forward.

I wish you well. Good to have a survey, I suppose. If I was able to attend a Portland area dance, it would almost certainly be English

Thanks for your consideration for public health!

Do deeper research and don't follow the advise or policies of the CDC or CDSS

I know of at least two dance weekends that dropped all required 'protection'. No masks, no 'vaccines' no boosters, and no one got sick with Covid or showed symptoms after the fact.

Thanks for asking!

The stringent fragrance rules are also a little offputting. Expecting people to buy special deodorant and soap just for a dance is very costly for items that might not be reused. When traveling from out of state, I bring a small size deodorant and us the hotel soap. I don't wear perfumes and am allergic to smoke so I understand, but have had friends who were sensitive but only perfumes seemed to affect them, not deodorant or soaps used by other people.

I just started dancing again. It was a big decision and is the riskiest thing I do as regards covid. Like everyone I dislike wearing a mask yet I feel it does protect us all when we all mask.

In spite of my comments above in regards to the gender free calling, as the new terms of Larks and Robins has been accepted, embraced and implemented in the dance communities up and down the entire west coast, I know that they will never be changed to something less offensive to those who may share similar convictions as myself.

Additionally, I will say that I was a paying member of PCDC for many years. It was hard to leave.

Thank you for all you do

We should be attentive to the hard-learned lessons from Pinewoods in summer 2022, where two sessions had sizable outbreaks, demonstrating how quickly covid can spread in a dance setting, even when the ventilation is excellent.

Best to specify high quality masks.

PCDC has emerged as a leader in developing covid policies, so what you decide has a regional effect.

The Wednesday night Joyride dance is amazing!

I appreciate you wanting to be considerate and caring of the community, and I really wish that masking was optional.

Following city/state/federal/CDC guidelines should be sufficient. If you believe in the science, then follow their recommendations. It is illogical to say that we believe in their recommendations to vacinate and mask, but don't accept their recommendations when they say that those requirements are no longer necessary.

What about requiring testing inlieu of masking?

I don't need vaccinations or masks at this point to attend dances. Thanks for trying to keep us safe.

Please try not to be so frightened of life that you strangle it. I know communicable disease is frightening and nasty. Life itself can be frightening and nasty. Please embrace life, knowing it contains many risks, and emerge from under the specter of COVID. I have attended many mask optional events in the past eight months. Shortly after one of those events (including people wearing masks during the event) a few people got COVID. Who knows if the event was the catalyst? I have heard of no other cases related to any of the other events I've attended (in at least three different venues in different parts of the Pacific Northwest). It's time to take a deep breath and boldly step back into the world we all inhabit.

I hope the dances continue even though I haven't been a participant for awhile

Our family has only attended 4-5 events since 2/2022 so please give these responses appropriate weight for our level of participation.

I so appreciate your approach to these important decisions. Taking the pulse of your community goes a long way and I respect the challenging position you are in. I have really enjoyed having dance back and feeling safe while dancing.

Here, we analyze data from SARS-CoV-2 surveillance across 35 California prisons to understand the impact of vaccination and prior infection on infectiousness of individuals with SARS-CoV-2 Omicron infections in prison settings. Really human experimentation on prisoners! History,,,,,, We believe what we want to believe, science religion health care.

Thank you for PCDC's responsible COVID policies and for surveying the community about them.

Congratulations on having ssensible policies, caring for safety, and offering dancing

Since COVID19 has moved to the endemic state, I favor dropping vax and mask requirements by the organization, in favor of making them a personal choice. This minimizes restrictions on everyone in the community being able to participate, while not endangering other dancers (e.g., being vaxed does nothing to prevent me from "catching" COVID, but by choosisng to be vaxed I am greatly reducing my risk of becoming seriously ill.)

Our household is current in our vaccinations. Even so, we all succumbed to Covid-19 in January 2023. Our cases were mild and we are fully recovered. We remain cautious and masked in large, indoor groups.

Please drop mask mandate! People can still opt to wear them.

I will attend whether vax/masks are required or not.

I will continue to attend regardless, but many of us are tired of masks.

as of 3-8 I have COVID symptoms: fatigue, fever, increased heart rate but all rapid antigen tests were negative. I attended the Salem contra dance on 3-2 and all dancers were masked but I don't know if there is a vaccination policy. I also went to a lecture at Willamette University that same night and probably less than ½ the audience was masked, tho I wore mine.

Nice group, good dancers

There is much more information now than there was in 2020, but PCDC is still stuck in a paradigm of fear and over-zealous "protection" of its participants. It is time that such responsibility for protection be transferred to the individual to manage as they see necessary.

I know there is a fear that if the mandates are removed, then a certain proportion of participants will cease participating and numbers will drop. Two responses to that:

- 1) Please consider that there is also a population who is not currently participating because of the mandates, and by dropping those mandates those people will once again find it enjoyable to participate.
- 2) Once those who are fearful of non-mandated events see that others are enjoying themselves and not dying off in droves, they may get over their fear and realize that they'll be ok. I don't think it is PCDC's mission to cater to irrational fear.

On the other hand, I think it needs to be made very clear that if one is indeed fearful and wishes to mask up while participating, that that individual is very free to do so without any social stigma attached to their decision. I would hate to see the current shaming and ostracization simply be applied the other direction. No one deserves to be treated that way based on a personal choice. And while community transmission is so low, it is indeed (well, should be) a personal protection choice.

Another tangential issue is this survey itself. We all agree that individual anecdotal stories are not useful from a statistical perspective. And a survey where the sample selects itself is no better than a handful of anecdotes sent in. Any useful survey requires, at the very least, that the sample be randomly selected by the people conducting the survey. So, use survey results only as anecdotes. Use common sense and properly-derived data when actually making decisions.

I've been at one large public weekend long event where masking was not required and most people didn't mask, but vaccinations and boosters were required as well as rapid tests before attendance. There was no covid spread at that event. I felt very comfortable with that format. Also it was wonderful to spend time singing and dancing with people's full faces, able to breathe freely.

a data point -- contra dancing has resumed in the Twin Cities, Minnesota.

I think our dance community is ready to have the masks optional. It would be much easier to breathe and dance!

Thank you for doing this. I hope the participation rate is good.

Even before the pandemic, I only rarely danced in Portland, so I'm a pretty weak stakeholder here. The main reason I'm even responding is because places like Eugene are likely to at least partly follow Portland's lead. I have been attending some events in Eugene, and will cease to do so once protective measures are dropped or reduced.

I'm young and healthy, so not feeling an amount of danger that other folks in the community might be feeling.

Thanks for your care regarding our health.

(Post Covid), I have attended Portland Waltz Eclectic Sunday dances and a Leora's ballroom dance. I have attended a couple contra dance weekend camps in Springfield and Corvallis. I am from Eugene and don't actually know what PCDC includes. I received the email so I'm responding.

I really appreciate the care you take gathering input and making these decisions.

I have participated in events since getting vaccinated. I definitely felt conflicted by my not agreeing with COVID policies and my desire to connect with the dancing community. I want to connect, but I also want to feel like my voice is welcome. I appreciate this survey because I feel like I now have more of an opportunity to share my opinions. I hope what I've shared is helpful in opening events up to unvaccinated people and people who prefer to not wear masks.

PCDC, please stop the COVID madness and get back to running great dances. I've certainly picked up other illness' at dances and lots of other places. Being exposed to disease is part of all of our lives and always will be.

My spouse is still not comfortable with group dancing.

When the mask requirement is lifted, I'll come dance again, attend on the regular and be very happy. I'd be glad to rapid test within four hours of any dance. They're \$5 each or free where I get them. I've never had COVID, neither has my partner who works in health care where, as of April 2023, the mask requirement is expiring. We each respectively test on a weekly or daily basis.

Thanks for your work in making the dances happen and for putting out these surveys. I especially liked that y'all published the results. If I was on the board, I'd've very likely come to the same conclusion. Still, if an exception to the mask rule can be made by testing, a couple of us out here, now far from your memories and perhaps forgotten, but have happier lives.

Given the results of the last survey, I've all but lost hope that the PCDC policy will change for years, but I appreciate y'all calling at my virtual door and asking.

Hope Megaband was great! Miss y'all! <3

I hope the mask requirement policy continues. The national experts I read indicate they would mask in a close-to-others situation with a large number of people such as we encounter when we dance. Add to that the forced expiration which would further contribute to virus spread. BTW, I am a registered nurse.

Perhaps also be clear that folks should not attend if they're presently testing positive? That came up regarding the Portland Roadhouse...

I responded to your previous survey at more length.

PLEASE keep your current covid protocols at least through the summer! I am very scared that I will not have any other social avenues; because nearly every other public activity has thrown all covid protocol to the wind (if they ever had any), contra has become my \*only\* and and deeply precious social outlet. There are dances outside of PCDC that do not have covid protocols; dancers can 'vote with their feet' and patronize other events. I really appreciate all that PCDC does to keep our community safe and inclusive and hope that you'll continue to do so until the situation evolves notably. Thank you.

I filled out a survey prior to this but felt the need to add additional comments.

I've had to limit my dancing for awhile, because of an injury, not anything to do with Covid. I'll dance more as the injury healing allows. I have done English, but not for a long time, as I much prefer contra; definitely not since Covid.

Thanks for this survey. Am actually going to Call of the Loon next month:)

I will come to dance or play no matter what requirements are in place. I do think it is time to reconsider masking and vaccination requirements and let people make their comfort decisions. I believe this especially to be true for the vaccination.

Taking basic precautions is part of good dance etiquette - there are more vulnerable among us who may not be able to participate at all if there is no expectation of vaccination and no masking requirement regardless of community levels of transmission. I'm ok with no masks as along as everyone is vaccinated/boosted (would be ok with health related vaccination exception) and community transmission levels are low. At some point we will all have to just be ready to dance (or not) without vaccines OR masks of any sort being required - but I for one am not there quite yet. THANK YOU for grappling with these difficult yet most important questions, and making it possible for our wonderful dance community to continue and thrive!

I hope to see an end to the mask requirement

I appreciate the precautions of the PCDC Board. I'm looking forward to dancing when we can do so safely without masks.

Dancing while masked was less horrible than I anticipated. Anti-fogging glass wipes help!

I have been dancing ECD at Kinton Grange since last fall. Set to Music has not required vaccines or masks.

Thank you for all the hard work you are doing to keep the dancing community safe. Also thanks for listening to the different perspectives of the group. So appreciated!

I know I'm following the most stringent restrictions and I am not a frequent dancer, so I'm OK with not going.

I envision (in my ideal world) masks being optional at some point. If our healthcare world is able to deliver a combined flu/Covid vaccine updated annually, I would agree we were at a point of mask optional. I hope that might be as early as this Fall. I have attended dance events where masking was optional and they included significant community spread of the virus. None of the "masks required" dance events I have attended (and heard about) have suffered community spread. I appreciate PCDC taking a community pulse, however, at this point, it seems clear what works to protect the community and what does not work.

I actually use my yahoo.com account most of the time.....but since screwing up all internet systems, have reverted to letters and postcards (esp. 'postcards to voters') until the Apple customer classes finally re-pin my brain and my intentions together.

Thanks for time & effort you've put into keeping the dance community safe, during the reboot of live dancing.

Thank you for caring. Please don't fall for the CDC's hollow reassurance.

I've only attended one contra dance for a brief time.

Thank you to all of the planners of events

I plan to wear a mask which I think will protect me sufficiently.

I appreciate the care that the PCDC board is bringing to this.

I would like to dance again but I have a painful bone spur and achilles tendonitis. It takes 9 months to a year to heal. Hopefully I'II be able to participate soon without pain.

Thanks for asking us for our opinions. And thanks for all the work you do in bringing us dancing! My physical and mental health are much better now that I can dance again. I hope I can continue to do so.

Thank you for helping the group to navigate these very complex decisions. I appreciate that you have done so much to keep us all healthy while dancing. Your efforts have been remarkably successful.

The vaccine does not stop the spread of the virus, nor is it 100% certain the vaccinated will not become infected, but does appear to minimize its effects for the most vulnerable. There are tons of diseases out there, long before COVID, that dancers could have picked up at a dance. You nearly dance with everyone over the course of an evening. This has always been an at-risk activity. Maybe everyone needs to sign an at-risk waiver.

Thanks to the board for so much work on this issue.

I look forward to returning to dance once the contagion risk is low enough to make masks not required

Since event organizers are not held liable for possible infection -- if there isn't language asserting such, there ought to be -- I feel participants should regulate themselves. Mask or not. Vaccine or not. COVID is here to stay.

I've had covid twice & have natural immunities

i really miss dancing and would love to dance w/ you. it has seemed to soon--dunno if i will recognize the 'right' time. also paul is even more worried than i and there's no use to dance w/o him. (why do you think i married him?!) :)

Re: transmission rates, their fluctuations in real-time are much faster than the posting of stats. Also, with the vast majority of people self-testing or not testing, underreporting is pretty much a given.

I trust the leadership of this organization to keep up with Covid trends and recommendations. From what l've seen from dancers, they have accepted and followed the guidelines. The desire to socialize with a wonderful group of people and listen to and dance is why I attend. For the 30 or so years I was away from dancing, I had forgotten how happy I am when I'm dancing. Thank you for providing this Information and asking us for our input.

According to that article, masks are only effective really when everyone wears them, and they all fit well. I think we currently hit that target fairly well, but not as well as if masks were not required by organizers but were required by our community. And i think that can only happen if it is ok for some people to opt out of this community (now or forever), so the new growth matches the values and cultural practices desired. And if that doesn't include masks or vaccine requirements, that also has to be ok. Ya just lose and gain different people. I don't think there is a good or right decision. There are only decisions that point towards the values of this community and those that don't.

Intermittent knee problems

I miss contra dancing, and I'm not sure when I will attend again. Probably with masks optional and community transmission low.

Thank you for your efforts I hope to attend a Portland ecd event soon.

I can't dance with a mask on

Let's make vaccines and masks optional.

I just attended Carolina Meltdown in Charlotte -- mask and vaccine optional. Most folks were vaccinated (not sure the percentage but I'd guess 90+%) and hardly anyone was wearing a mask (2%?). It was great to be dancing and seeing people's faces again. I also attended 2 dances in Asheville -- one which did not require masks (around 100 folks attended) and one that required masks (about 15 folks there, and I left early). I do think it's OK to have some events that require vax and masks for the folks who feel they need that protection, but I will be attending the events where masks are optional.

We're contra-dancing here in the Boise area, beginning January 2023. We debated the mask and proof of vaccination idea. Decided not to do that. We're dancers, not medical- or law-enforcement folk. The dancers are, for the most part, adults capable of assessing their own comfort level for being around others. Turn-out is better than it was before the shutdown, in part due to the influx of people from other states. A few dancers wear masks, most don't.

Hospitalizations for confirmed COVID cases remain high at national rates of almost 5 per 100,000 for ages 70+ Statewide Positivity Rate still around 9% -- under 5 would be better

l'd be comfortable with masks being optional when community transmission levels are low. Thank you for reaching out to the dance community for input on this very important issue!

only go to Portland for special events, which means rarely.

Thanks for making the space for feedback and discourse on this subject

Contact tracing is useful element also. Covid is still out there. Let us stay as safe as we can. Glad you are asking us.

Look forward to dancing again ... I need the exercise!

Thank you for doing this survey.

I've very appreciated your efforts to keep dancers safe.

https://www.tiktok.com/@weselymd/video/7207866011767344427

I LOVE the Portland festivals and hope to come again in the future

Masks create trauma for some abuse victims

Thank you for taking the time and care to protect our dancers and community. Thank you for taking the time to research, to learn about risk, to develop guidelines, to follow through on them, and to listen to dancers. I am sure leading through this has been difficult and really appreciate your efforts.

I sure miss contra!

Please coordinate your policy with CDSS, BACDS.

My frequency is reduced due to the discomforts of masking -

I enjoy all the dances and I hope we can move pass the pandemic. I'm fully vaccinated.

I live in BC, so go only to Portland Raindance in the Portland community.

Were I physically up to dancing, would definitely support mask and vaccination requirements.

Thanks for asking

new to this community, thanks for collecting feedback <3

I've only attended Northwest Passage. My feelings about evening dances might be different, but I don't live in Portland and don't dance there regularly. I also support COVID antigen testing prior to attending weekend camps.

With freedom comes responsibility and a certain amount of compassion for others. There is a false notion some have, that Democracy means that my ignorance is just as good as your knowledge.

There are two significant changes in the PCDC culture: 1. Commitment to inclusion, and diversity. 2. Concern for people's body autonomy. Both are positive. LGTBQ have been invisible, particularly in the dance scene. Having gender-neutral monickers allow more people to participate without having to identify either way. It's liberating. Perhaps people could wear nametags if they prefer to be Robins or Larks. I also like the idea of floor monitors. I was assaulted on the dance floor once. Really.... they guy is gone now.

If i wasn't so busy in my personally life, I would take it upon my self to host dances open to all. It is truley sad to see a community i once love turn its back on so many. A community that meant so much too me in a time that i really needed. I desperately hope you make the right decisions and open up. Even then I am still not sure i would even be welcomed.

It's obvious that this virus as well as several other potentially nasty diseases are going to be with us for the foreseeable future. Unless the current situation changes drastically, I'm willing to take my chances on being properly vaccinated and boosted whenever necessary.

I've been in many social situations over the past year where no one was masked and I have not yet ever had symptoms or tested positive for Covid. I realize that some other folks may not have been this fortunate. Masking may make some people feel safer and for those individuals it can still be an option. But it certainly does not enhance the social experience when masks are mandated. I'm comfortable being around people who have been fully vaccinated and are not masked.

The clock is ticking and at this stage of my life I hope to fully enjoy all of the dances and other social events that I attend. Once masks are no longer required, maybe we can have an annual masked ball to commemorate our recent history. That might be fun.

Thanks for continuing to ask about this, and for being careful.

Thank you for all your good work and keeping PCDC going through Covid!

l've missed dancing with you all!

I think people should be trusted to exercise good judgment and suitable caution regarding their health care decisions, and choices about whether or not to attend dances. If people are sick, trust them to stay home. If they're scared of catching something, stay home. If they live a healthy lifestyle, eat well, exercise (like, dance!) and trust their immune system, then they're not going to be a threat to anyone

I'm hoping we can again become a true "community dance". Good dancing is a great way to stay healthy. I would like to see mask-wearing encouraged but not required.

We resumed English dancing in Grants Pass this Fall with a small group of old friends. I mask, a few others do, and all are very conscious about precautions, vaccines, etc.

I look forward to dancing at Raindance again!

I love contra, and hope there is a way to dance without masks soon, but I applaud your efforts and best judgements to keep us all safe.

I've not come but a couple of times. You were the first steady larks and robins dance I attended. I think you have a very sweet and inclusive culture.

Energy levels aren't where they should be, would need to limit to just the first half - will be 80 next month - I don't believe it, but it happens.

I appreciate the care our Board takes with this issue.

I get it that people are tired of masking, isolating, and in general, being careful. And it's so understandable and common that when we see others NOT masking that we don't want to appear different than the crowd, so we stop being careful, too. But I look to the experts, like Dr. Eric Topol (and others), to guide my actions. Here's an excerpt from his recent blog post, entitled "The High Baseline of Covid Hospitalizations and Deaths":

"First, we sit at a very high baseline of daily Covid hospitalizations and deaths in the United States, over 25,000 and about 400, respectively. This is far beyond (double) where we were in June 2021, pre-Delta, when we got down to close to 10,000 hospitalizations and ~200 deaths per day. There's still no shortage of circulating virus (currently XBB.1.5) getting people infected and some of the folks of advanced age and immunocompromised are the ones chiefly winding up with severe Covid. The virus is finding the vulnerable people more easily since their guard is let down, abandoning high-quality masks and other mitigations, and the low rate of keeping up with boosters in the last 6 months (the age 65+ rate is 40%). There are about 15% of Americans (more than what many people think or have been led to believe), based on all the serologic data available, who never had Covid and are relying on their vaccines/boosters to avoid their first infection. Reinfections among the 85% with prior Covid are not uncommon and not necessarily benign. No less, the pervasive attitude is the pandemic is over, life goes on. That's helping the virus find new or repeat hosts."

Here's some background on Dr. Topol, who posted the above:

"Many of you are not familiar with my background, so let me briefly review that. I'm a practicing cardiologist since 1985 [which means I'm old :-(] and have been an active researcher and educator throughout my career. Here's my Google Scholar page which tallies my citations (>320,000) and h-index (238). The latter is "a metric for evaluating the cumulative impact of an author's scholarly output and performance.‮

"Here is my short bio. l've had 3 jobs: at the University of Michigan, Cleveland Clinic, and Scripps Research. Along the way, I started a new medical school at Cleveland Clinic, serve as editor-in-chief at Medscape, and have published 3 books on the future of medicine. For the past 15 years, l've headed up a research institute (SRTI) within Scripps Research focused on biomedical innovation and individualized medicine using genomics, digital and AI."

Thank you for reading my submission!

I appreciate what PCDC has done to try to keep people safe but with new information available and COVID being a part of life now I think it is time to open things up more and let people make their own choices. I know people who want to attend but can't because they are not vaccinated and I don't feel that is fair.

I miss dancing!

I would most comfortable if both were required, somewhat comfortable if at least one of these requirements was in place, but uncomfortable continuing to dance if neither were required.

I live in Nashville, TN. I resumed weekly dancing in 2021 with swing/ballroom social dancers - 150-200 people in attendance, weekly, with the average age of 65 or higher. The active cases were still in the 'red' zone. No one asked if I was vaccinated. A very few people wore masks each week of their own volition. I never heard of an outbreak, and the dance was never shut down due to infection numbers.

Please keep up the great work you all are doing keeping us informed and keeping music and dance alive in Portland and Oregon. And thanks for adding the informational links in this surrey!

I would enjoy seeing the survey responses

Thank you for your diligence in continuing to try to make our events safe for all.

| Optional: Please let us know who you are                                     |
|--|
| Carole Whitridge   |
| Alyssa Tamargo   |
| Doug Plummer   |
| Sean Nolan   |
|  |
| Daniel Mallory (grateful dancer)   |
| griswolf   |
| Jeff Haley   |
| Len Berman   |
| Rich Schwartz  |
| Vince Bander   |
| John Schneider   |
| Gordon Wiebe   |
| Candy Cole   |
| Roger Andrews  |
| Tony McQuilkin   |
| Joe Bedell Austin, TX  |
| Mike Fynan   |
| Mark Douglass  |
| Bill Hoyland   |
| Lisa von Schlegell   |
| Francine Harrigan  |
| Matt Temmel, organizer, Tacoma contra dance. I would be very glad to see the |
| survey responses, at least the tabulations. You can reach me at              |
| handsfour@harbornet.com, cell phone (253) 278-1237. Thank you very much.     |
| The survey questions are very well done compared with other dance surveys    |
| I've seen.   |
| Mary Martin Nelson   |
| Eric Hempstead, Pleasant Hill, CA  |
| Sharon McKinley  |
| Mark Davis Talent, Oregon  |
| Jojo Bradley   |
| Sharon Green   |
| Janet Dixon  |
| Rick Winter Megaband   |
| Rich Goss  |
| Diane Brown  |
| Kathy story  |
| I'm Aron. I've not attended very much due to work conflicts, but I very much |
| have enjoyed the dancing when I have attended.                               |
| A musician-contradancer for over 32 years                                    |
| Valerie Childers   |
|  |
| Kathy Pabilona Holcomb   |
| Shannon Hacherl David Massaman   |
| David Macemon  |
| Kate Schuyler  |
| Wm Leler   |

| Tom Durkin  |
|---|
| Syd Newell  |
| Susie Stragnell   |
| Thelma Fredricksen/Seattle  |
| Keith Moe   |
| Clint Gilbert (Hi!)   |
| David Blanchard   |
| Cindy Iverson   |
| I prefer dances that require a negative test every 24 hours, ideally a PCR, but |
| at home tests are an OK substitute. I test myself regularly if I'm gonna be     |
| around other people   |
| from Seattle, Barbara O'Steen and Mitch Mitchell                                |
| Mike Richardson   |
| Doug Knutson  |
| Lanita Hyatt  |
| You know.   |
| Mark Ellen Daly   |
| Ron Dann  |
| Charlie Kowallis  |
| Paul Hug  |
| Jesse miller  |
| Ellen Judson  |
| Paul Ross   |
| Cathy Dolan   |
| Caroline Murphy   |
| Cheryl Cannon   |
| Marjorie Munson   |
| Ziona Brotleit  |
| Sam Weiler  |
| Peggy Hesley  |
| Gordon Enns   |
| Lindsey Grayzel   |
|   |
| Diane from Eugene Folklore Society. We have been so careful following Covid     |
| restrictions in our area for dances and still have outbreaks but feel the       |
| vaccinations and masks have saved people from severe illness or worse.          |
| Doug Brown, Bellingham  |
| Linda   |
| Sharron Airey   |
| Yosef Trachtenberg  |
| Kevin Watts   |
| Jean and Keith  |
| Dave Goldman  |
| Jessica Nesseler  |
| Ancia Woo   |
| Lydia Louie   |
| Patrick Bronson   |

| Valerie Wedel   |
|---|
| Peter Viavant, dancer from Wall Walla                                       |
| Julia Marie   |
| Shannon Hacherl   |
| Kathryn Zaiss   |
| Brian Woodward  |
| Julie Kloper  |
| Sara Munz   |
| Julia Chambers  |
| Does it really matter?  |
| Tyler Robinson  |
| Jonathan Balk and Linda Ellinger  |
| Gary Fox  |
| Tom Webb  |
| Michael Silver  |
| Nick Leininger and Gwen Rousseau  |
| Oshi  |
| Meg Green   |
| Jack Newlevant  |
| George Zifcak   |
| Regular dancer from Seattle   |
| Robert Olson  |
| Barbara Harmon  |
| Peter Bergonzi  |
| Not wanting to be shamed or ostracized for my opinions.                     |
| Anna Tennis   |
| Catherine Luria we try to dance whenever we get to Portland. We live in     |
| Mexico.   |
| Donna Belle   |
| Debbie Ceder  |
| Judy Lungren  |
| Gerhardt Quast  |
| Bruce Sigloh  |
| Janet Trygstad  |
| Gordy Euler   |
| Melissa Monty, cell: (619) 851-3031, home: (707) 877-1125, mail: PO Box 15, |
| Elk, CA 95432   |
| Leif Eccles   |
| Roy Ward  |
| Mary Devlin   |
| Emilie Henderson  |
| Carol Hennessy, Eugene  |
| Wendy Moyer-Metzler   |
| Sara Ohgushi  |
| Jenny Foster  |
| Travis Petchell   |
| Claude S. Thomas  |

| Someone who really LOVES dancing!! :D                                      |
|--|
| Phil Katz 206 409 6590 txt; philkatz@halcyon.com                           |
| Cynthia Dorell   |
| William Watson   |
| Fay Yee  |
| An enthusiastic dancer and volunteer :)                                    |
| Kim Appleberry   |
| Sharron Airey  |
| Older dancer of many years   |
| Libby Wentz  |
| Sam Dana   |
| Mark Lilly (m)   |
| Cindy Iverson  |
| Matt Jolley  |
| Kathy Seubert  |
| Mike Voss  |
| I am an active 65-year-old with no health problems, fully vaxed & boosted, |
| coming from East Portland.   |
| Mark Whitley   |
| Maureen Havenner   |
| Marva Wiebe  |
| Nancy Church   |
| Jane Gibson  |
| John Scott   |
| Nancy McClure  |
| Norman Farrell   |
| Terri from Tri Cities. WA  |
| Ellen Leatham  |
| Louise   |
| Sue Baker  |
| Len Munks  |
| Merilee Karr   |
| Theo Glenn   |
| Robin Patton   |
| Beverly B Stafford   |
| Sue Songer   |
| Juanita Ewing  |
| Syd Newell   |
| Lynn Ungar   |
| Nancy Pierce   |
| Curtis Roth  |
| Martin McClure   |
| Bonnie Voss  |
|  |
| Harvey Clawson Silas Minyard   |
| Silas Minyard<br>Elke Schoen   |
| F o b e s , R (coded because this is g o o g)                              |
| i o b e s , it (coded because this is g o o g)                             |

| Debbie | Domby | y-Hood |
|--------|-------|--------|
|--------|-------|--------|

Doug Holmgren & Marguerite Rogers

Brian carlson

Chela Sloper (Bend, OR)

Vickie Kersten, formerly known as Vickie Mathew

janet ievins, talent.

Maarika Teose

As a long-time Contra dancer and former PCDC board member, my wish for the organization and the Contra dance community is for it to remain viable. My personal needs or wishes are less important. I want PCDC to do whatever it takes to stay in business - safely, intelligently - so that current and future generations of dancers can fall in love with the music, the art form, and the community as I did. My quarter century with PCDC will always be one the best quarter centuries of my life. Barb Garber

Linda Silver

Becky Griswold

Noah Grunzweig

Pipp Patton

Helen Campbell

Carol Valentine

Caroline Klug

Susan Hanson

Betsy Branch

Krista mcCoy

Craig Holt in Astoria -- Bryce's Dad

Janet Grove, caller

Thelma Leuba

Steve Marty. Bozeman MT

I'm a contradancer, occasional ECDancer from rural NE Oregon. I travel to the PDX, WallaWalla WA, dance camps within driving distance for more dancing. I was a health care professional before retirement so consider myself well educated in transmission/severity of illness issues. I miss dancing and hope to reestablish dancing as part of my life.

PS: how about outdoor venues for dancing in the Summer/Fall? that would lessen risk levels!

Ken Pollard, Nampa, Idaho

Ellen Eagan

Nanci Swaim & Gary Jones

**Amy Wimmer** 

Brian Globerman

Tom Spittler (tspittler@gmail.com) I am a member of the NBCDS safety committee.

Bridget C.

| Howard Carlberg, Berea KY   |
|---|
| Janell  |
| Isabelle Zifcak   |
| David Means   |
| Cindy Workman   |
| Susan Michaels  |
| Ethel Gullette  |
| Erin Cranford   |
| Maria Choban  |
| Pat Cornman   |
| Robin Lunn, Salem   |
| Maureen Beezhold from Corvallis, friend of Lee Haas Norris                      |
| Suzanne Marie Brown   |
| Bob Yandt   |
| Linda MacAdam, North Saanich BC   |
| Jeff Buchin   |
| Reta Lockert of Santa Rosa, CA  |
| Fran Bartosek / Tom Kremen  |
| John Hacherl  |
| Kimberly McKittrick   |
| Lary Graves   |
| Hi, could you update my name in your system from Ruby Tidwell to Sage           |
| Tidwell? Thanks for your help and your work!                                    |
| Gary Riggs  |
| Eric Hempstead  |
| Mark Swan   |
| Rob Hoffman   |
| Sara Martin   |
| Tobin Weaver  |
| Dina Hartzell   |
| Seattle Dancer  |
| Lindsay Bottomer  |
| Vance Corum   |
|   |
| A healthy vegan 75 year old who's never masked, isolated, had a shot, used      |
| hand sanitizer, socially distanced, stopped hugging my friends OR had covid!    |
| Traine semicizer, seedan, distances, stepped massing my memasin entitud certai. |
| John Nichols (enjoying dancing in Salem now)hoping to dance in Portland too.    |
| Jack Dwyer. I am 77 years old.  |
| Kyle Wolfson  |
| Michael Penk  |
| Yang Wong (Palo Alto, CA)   |
| Robert Buchanan-Linebaugh   |
| Tammy   |
| Carol Tocco   |
| Jane Srivastava   |
| Michael McWilliams  |
| IVIICHAEI IVICVVIIIIAIIIS   |

| David Gusset   |
|--|
|  |
| Linda Baptiste, former Scottish dancer - country, hard shoe good memories. |
| Carol Henderson  |
| Sharon Bergman   |
| Terry Masters  |
| Contra dancer for 25 years. Sometime English dancer long ago.              |
| Ginnie Vigansky  |
| Kathy Wolff and Tony Dal Molin   |
| Lee Norris   |
| Colleen Nelson   |
| Jaie Tiefenbrunn   |
| Mitchell Frey, PO box 171, Nine Mile Falls, WA 99026; Mitchell.Frey AT     |
| gmail.com  |
| Michael Jones  |
| Les Addison (les.addison@gmail.com)  |
| Cynthia Stenger  |