



Footnotes



Portland Country Dance Community • Sept-Oct 2014

Coming Soon: The Portland English Country Ball!

By Bruce Goldman

It's time to sign up for the annual Portland English Country Ball to be held on Saturday, November 1, 2014, at the Oaks Park Dance Pavilion in Portland.

This will be the twenty-second Portland Ball and this year we take great pleasure in welcoming **David Macemon** as our dance leader. A familiar figure in the local dance community, David has also called and taught English, contra and Morris dancing at dance camps from coast to coast. Dancers appreciate his clear teaching and friendly manner.

Music for this year's ball will be provided by **The Tricky Brits**, hailing from Seattle and featuring Anita Anderson on piano, Dave Bartley on mandolin, guitar and cittern, Sande Gillette on fiddle and



Betsy Cooper on flute. That The Tricky Brits is one of the hottest bands on the West Coast is no surprise given the extraordinary mountain of experience and talent amassed by its individual members. With gigs ranging from Carnegie

Hall to high school sock hop to the Seattle Opera, these musicians have been around the block and then some. Expect surprising harmonies, syncopated rhythms and intricate melodies played with lyrical perfection, all in attentive service to the dancers.

Alan Roberts will provide sound reinforcement.

English country dance originated in Renaissance England and is the precursor to both contra and square dance. Portland is fortunate to have weekly English dances that not only include traditional dances from the 1600's but also recently composed dances in the English style. English country dances are held each Friday at 7:30 pm at the Burlingame Water Tower. Please feel free to join us and familiarize yourself with this elegant dance style.

Three Saturday pre-ball workshops will be held to teach dances from the ball dance list. These will be held on Oct. 11th, 18th, and 25th at the Renaissance School (see page 3) and will be led by our caller David Macemon. All workshops will feature great live music.

Please consider attending this year's ball no matter your level of expertise. There is a beauty and grace to these occasions that can be enjoyed by anyone. We encourage festive dress but this is not required.

Regarding this year's ball, dance leader David Macemon says, "This year's ball dance list is a mix of traditional favorites and newer compositions. The dances are very accessible, and I'm confident that everyone will have a wonderful time. The committee and I are looking forward to seeing you there."

For more information on the ball, visit our website at: www.PortlandCountryDance.org/Ball/home.htm or contact Cynthia Stenger at gmail dot com.

British Invasion Phase II

Colin Hume is coming to Portland! Colin is a well-known and very popular caller, dance choreographer, music composer and workshop leader who lives in Hertfordshire, England. He has written literally hundreds of dances in dozens of styles and configurations, including English country, Playford, contra, American square, singing square and odd configurations that you've never heard of like "double square." If you haven't done Colin's "Teacup Chain" or, take a deep breath here, his "Double Teacup Chain" you haven't lived!

While in Portland he will call the English country dance on 9/26 and the contra dance on 9/27. He will also teach two workshops on English country dance over the weekend: for all levels on Saturday and for experienced dancers on Sunday (see page 3, bottom). You don't want to miss this rare appearance of a European legend! - [Ed.]

WHAT DOES A GHOST DO AT A SOCK HOP?

By Noah Grunzweig



If you look in the right places, you will find pirates, costumed villains, and spandex superheroes year-round in Portland, but even they get dressed up once a year for our favorite Halloween dance! This year, we will prime Portland's Cirque du Freak festivities with our own contra costumery on Saturday, October 25th at Fulton Park Community Center. Fulton will be dressed for the occasion, and prizes will be awarded for the most extravagant, challenging, humorous, creative or current events-related costumes. Get creative. Show off. We'll give you candy for your efforts. Family friendly (dead or alive) punch will also be served.

Music will be provided by our native, hauntingly good band **Full Moon** with calling by Texas transplant **Rich Goss**. Full Moon, a four-piece contra band based in Portland, plays a lively mix of New England, Southern, Québécois and Irish tunes to lift and energize the dancers. The band consists of Gordy Euler on fiddle, whistle and piano, Janet Goulston on concertina and banjo, Dave Hamlin on mandolin and fiddle and Fran Slefer on piano, fiddle and button accordion. It will be a scary good time!

(P.S. The answer to the joke is: "It sheets in the corner." Or on the floor. Heck it can sheet anywhere it wants.)

November Double Header

By Noah Grunzweig

The annual Wild Asparagus tour through the great Northwest returns this November. Wild Asparagus will be landing in Portland on Tuesday, November 11th, at Norse Hall. Wild Asparagus is a national favorite and a must-have for any healthy dancer's diet.

Save the following Tuesday, November 19th on your calendars as well. The Great Bear Trio will also be passing through the Willamette Valley, and these three are bears you definitely want to meet on the trail.

Both events will be presided over by Captain George Marshall at Norse Hall from 7:30 to 11 pm (no lesson). Cost: \$15 general, \$12 PCDC members, \$10 seniors, students.

Check out the Great Bear Trio here: <http://youtu.be/mM5vNzFxxBs>

Pizza Jam

Play tunes in a group!

1st & 3rd Mondays, 8~10 pm.

All welcome!

Free!

9/1: Sally's house (2715 SE 34th)

9/15: Velo Cult (1969 NE 42nd)

House Concerts

Live acoustic music in a living room in SE Portland.

Potluck at 6:30

Concert at 7:30

\$15; \$10/students

Info: www.froggie.com

PCDC Safe Dancing Policy

The Portland Country Dance Community (PCDC) is an association of people who gather for social dancing.

We want to cultivate an atmosphere of fun and good will at our dances. Dancers expect our dance events to be a safe place, free from harmful influences. This is why we require sober dancing in a smoke-free environment. Rough or inappropriate touching is not acceptable, nor is foul, abusive, or suggestive language, nor the appearance of insobriety. Dance etiquette and our policy about personal conduct require dancers to act respectfully and peacefully toward everyone they encounter at the dance.

Additionally, as a private organization, we do not allow weapons at our events.

Because country dancing is a vigorous contact activity, we expect everyone to consider both the safety of others and the limits of reasonable personal space. Do not lift others off the dance floor. This can cause issues for dancers in the line needing to get out of your way as well as creating a strong possibility of physical harm to the person lifted.

We reserve the right to expel anyone who does not choose to meet our guidelines and act within the limits of good behavior. Any warning about unacceptable behavior needs to be taken seriously.

If a person is expelled from a dance, the PCDC Board will decide whether that person will be allowed to return to PCDC dances, and when.

Some of our dancers are hypersensitive or allergic to highly scented products such as perfume and aftershave. Please do not wear scented products to a dance. Good personal hygiene and clean clothing are expected of everyone. Shoes should not damage the floor.

Both women and men may ask for partners. While we hope that everyone is open to dance with a variety of other dancers, people may tactfully and kindly decline a request to dance. If you are turned down for a dance, smile and seek another partner.

Adults are responsible for any children they bring to the dance.

Dancing should be fun and enjoyable. If your partner is doing something that hurts or makes you feel uncomfortable or embarrassed, don't hesitate to let them know. Let the dance manager, someone at the front table, or a committee member know about inappropriate behavior and, if needed, ask them for assistance.

Do you have questions about our contra or English country dance? Had an uncomfortable experience? Have suggestions for improvement? Email one of our Contra or English Committee members or talk to one of them at a dance.

It is our fervent hope that all dancers will feel welcome and safe. We wish for everyone to have a good time and practice good behavior.

-- Adopted 7/21/14

Melody Workshops

Learn contra tunes by ear!

2nd Thursdays, 7-9 pm.

Pace is rapid but there will be

cookies.



Cost: \$15; \$10/PCDC members

Location: 1014 SE 50th

Info: Climb2ski at gmail

PCDC Board Meeting Minutes

Submitted by Mary Devlin

July 21, 2014. Present: Mary Devlin, Carmen Doerge, Rich Goss, Sarah Goss, Jon Neff, Tina Tau, Mike Voss, and guests Dan Compton, George Penk, Kim Appleberry.

Rich Goss was welcomed to the board.

Contra dance music workshops: Etienne Scott, who hosts these music workshops, submitted information regarding attendance and financials for the period October 2012 through June 2014. Etienne must report to Sarah on how many attendees there were, how much revenue came in, and who taught, within a week of each session, preferably the same evening.

Teachers Dan Compton and George Penk came to speak about the sessions and Sue Songer sent a letter of support. While useful for those who go to the workshops, the number attending in recent years has ranged from zero to four. Total expenses (payments to teachers @ \$90/session) were \$1620 and income (from attendees) was \$427. Etienne requested reimbursement for his total expense of \$1193. After the last board meeting PCDC reimbursed Etienne \$500, per his request. He was also given \$500 as an advance against his expenses for 2014-15 (making up the difference between what attendees pay and what teachers get). The board agreed to reimburse Etienne an additional \$693 to cover all his expenses through June 2014. There was discussion about whether or not to use money from the grants fund to pay for the sessions; it was decided to use the general fund.

There was discussion about why so few people attend these sessions. George and Dan said attendance is cyclical and there can be a lag between when attendees move on and new ones start. The main reason, however, is probably lack of outreach and promotion. We need to find someone to do this. Promotion should emphasize that the workshops are for melody players and that the focus is on listening and playing by ear.

It was decided to raise workshop fees to \$8/students, \$10/PCDC members, and \$15/non-members and to run the workshops for another five sessions. After 2/15/15, the board will review attendance levels and discuss whether to continue the sessions.

Treasurer's report: Signatures were corrected at the bank. Dave Macemon's name was deleted in error as a signatory on the money market account and needs to be reinstated. Sarah will be in touch with him about this. There was a request for full PCDC financial information, including checking account balances, to be published in *Footnotes* or online. Sarah will figure out where to put this on the website.

English country dance: The ball website has been updated. Dave Macemon will lead three workshops at the Renaissance School in November. Sally Joughin resigned from the Ball Committee. The committee is looking for someone to take care of hospitality since that was Sally's job. The ECD Committee will meet on August 15th; Mary was asked to put a caller survey on the agenda.

Mary had a query from a dancer about PCDC liability insurance. PCDC is a membership organization and as such our liability insurance does not cover members, only guests, because we cannot sue ourselves.

The Contra Committee met in June. They discussed the topic of firearms at dances. There will now be a card in the cashbox stating the PCDC policy of no weapons at dances. Door person Bette Laucks was given a coupon for four dance admissions as thanks for her excellent handling of the "right to carry" situation that occurred at a recent dance. The committee is discussing the possibility of having a techno contra in March of 2015. Candice Check has resigned from the committee.

Everything is in place for NW Passage 2014; there is still room available. The staff for 2015 has been hired.

More people are taking advantage of the grants, possibly partly because of the name change from "scholarships". Over \$2K has been given in grants so far this year. Several thank you letters were read aloud. It was decided to allow members to request a grant up to three months after an event. The request must be received within three months of the event and the requestor must have been a PCDC member at the time of the event.

PCDC membership is currently at 292 (counting a household as two people). Jon reported more senior memberships and fewer non-senior adult memberships.

Laurel Thomas offered to help with editing and content on the new PCDC website. Jon has already implemented many of her suggested edits. Thanks, Laurel!

Sarah and Jon will set up a tutorial session with Shannon Zilka, who designed the PCDC website, to learn how to add pictures, pdf files, etc.

The Behavior and Safety Policy was adopted as edited. Rich wrote a one-page version suitable for posting in dance halls and to use for hand-outs. The policy will be posted on the website and included in the next issue of *Footnotes*. [See page two.]

Next meeting: September 15th, 6:30 pm

Portland Family Dances

2014-15 Season

Come join us for great, kid-friendly dancing with callers and live music!
All ages welcome.

-
- Oct. 11 Caroline Oakley & The Old Time Highway
Nov. 8 Sherry Nevins & Tunestruck
Jan. 10 Amy Carroll & TBA
Feb. 14 Heidi Vorst & Sussefusse
Mar. 14 Caroline Oakley & T.O.T.H.
Apr. 11 Janet Trygstad & Five-Euro Tip
-

Fulton Community Center, 4:30-6:30 pm
\$6 adults, \$5 kids, \$20 family max

Questions? Contact Wade & Lynnetta Wisler at
503-659-0281 or wadew at ocp dot org

Calendar • Sept-Oct 2014

www.PortlandCountryDance.org

Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11 pm. All English country dances begin at 7:30 and end at 10:30 pm

September Dances

Date	Dance	Caller	Music
3rd Wed.	Joyride First Wednesday Contra Dance at PH, 7:30-10 pm, no lesson	Adina Gordon	Joyride (George Penk, Erik Weberg, Sue Songer, Jeff Kersson-Griep)
5th Fri.	PCDC English Country Dance at BWT	Adina Gordon	Erik Weberg, Earl Gaddis, Lisa Scott
6th Sat.	First Saturday Contra Dance at FCC	Tarka Ayres	Hands4
12th Fri.	PCDC English Country Dance at BWT	Elinor Preston	Kirsten Sandberg, Lori Shaffer, Lanny Martin
12th Fri.	Contra in the 'Couve at HDG	Laurel Thomas	Celador (Gretchen Caverly & David Hayes from...
13th Sat.	PCDC Contra Dance at FCC	Noah Grunzweig	Celador ...Asheville, NC)
19th Fri.	PCDC English Country Dance at BWT	Brooke Friendly	Seth Goldman, Sue Gray, Jon Neff, Sue Songer
20th Sat.	Third Saturday Contra Dance at FCC	Lindsey Dono	Jigsaw (George Penk, Heather Pinney, Dan Compton)
26th Fri.	PCDC English Country Dance at BWT	Colin Hume	George Penk, Lori Shaffer, Heather Pinney
27th Sat.	PCDC Contra Dance at FCC	Colin Hume	The Euphemists (Alan Snyder, Dave Goldman, Jerry Nelson, Paula Hamlin, Kaye Blessener)

October Dances

Date	Dance	Caller	Music
1st Wed.	Joyride Contra Dance at PH, 7:30-10pm	Susan Petrick	Joyride
3rd Fri.	PCDC English Country Dance at BWT	Mary Devlin	Betsy Branch, Laura Kuhlman, Fred Nussbaum, Sue Songer
4th Sat.	First Saturday Contra Dance at FCC	Rich Goss	Calico
10th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Leslie Hirsch, Sarah Goss, Marjorie Millner
10th Fri.	Contra in the 'Couve at HDG	Lindsey Dono	The Hat Band (Syd Newell, Jon Neff, Sue Gray)
11th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Caroline Oakley	Caroline & The Old Time Highway
11th Sat.	PCDC Contra Dance at FCC	Mary Wesley	Pete's Posse (from Burlington, VT)
17th Fri.	PCDC English Country Dance at BWT	Nan Evans	George Penk, Fred Nussbaum, Carl Thor
18th Sat.	Third Saturday Contra Dance at FCC	Lynn Ackerman	The BFD (Betsy Branch, Fran Slefer, Dan Compton)
24th Fri.	PCDC English Country Dance at BWT	David Macemon	Leslie Hirsch, Sarah Goss, Marjorie Millner
25th Sat.	PCDC Halloween Contra Dance at FCC	Rich Goss	Full Moon (Gordy Euler, Dave Hamlin, Fran Slefer, Janet Goulston)
31st Fri.	PCDC Pre-Ball English Country Dance at FCC	Mary Devlin	Betsy Branch, Erik Weberg, Bill Tomczak, Lisa Scott

September-October Workshops

Date	Time	Place	Topic	Instructor	Cost
Thurs. Sept. 11	7-9 pm	1014 SE 50th	Contra melodies by ear	Dan or George	\$10/\$15
Sat. Sept. 27	2-4 pm	RS	English country dance - all levels	Colin Hume	\$10
Sun. Sept. 28	3-5 pm	RS	English country dance - advanced	Colin Hume	\$10
Thurs. Oct. 9	7-9 pm	1014 SE 50th	Contra melodies by ear	George or Dan	\$10/\$15
Sat. Oct. 11, 18, 25	2-4 pm	RS	English Country Ball 2014	Dave Macemon	\$5

Dance Locations

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads) <i>No street shoes permitted on the dance floor.</i>
Dunn	Dunn School, 3411 Willamette St., Eugene
FCC	Fulton Community Center, 68 SW Miles (off Barbur, one traffic light east of Terwilliger). <i>Dance shoes recommended.</i>
GH	Gatton Hall, First Congregational Church, 4515 SW West Hills Rd, Corvallis, OR
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
NH	Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland
PH	Polish Hall, 3832 N. Interstate Ave, Portland
RS	Renaissance School, 0234 SW Bancroft St., Portland
VB	Village Ballroom, 700 NE Dekum St., Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone – experienced or not, with or without a partner – and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

PCDC Friday English Country Dance at BWT,

7:30-10:30 pm. All dances are taught. Guest musicians with ECD experience are invited to sit in with a "small ensemble" on 1st Fridays. Contact Sean.Nolan.public at comcast dot net to arrange your guest appearance and for information about the twice yearly "open band."

First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future First Saturday dance.

PCDC Second Saturday Family Dance. Fun dancing for kids and families, Oct.-Apr. at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For more information contact wadew at ocp dot org.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

Third Saturday Contra Dance. The bands Jigsaw and The BFD alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

Portland Waltz Eclectic. Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. All ages, all levels, everyone welcome. Cost: \$7. Also: "Waltz Brunch," every 3rd Sunday at NH. Lesson 10:30-11:30 am, open dancing until 2:30 pm. Cost: \$10, \$12 with lesson.

Waltz Practicum. Develop skills, build confidence, connect with other dancers. Thursdays 5:30-7 pm at FCC. Cost: \$5. For more information contact rhondamcfaddin at yahoo dot com.

Portland Céilí Society Third Friday Dance. Traditional Irish dancing w/ live music Sept.-May at NH, 8-11 pm, lesson at 7:30. Cost: \$10/\$8 students & seniors.

Every Sunday Square Dance Sept.-June, 7-9 pm at the VB. Not your grandparents' square dance! Gender neutral calling on last Sunday of the month. Cost: \$7

Norske Runddansere Scandinavian folk dancing (including the Hambo) every Monday at Polish Hall, 7-10 pm, lesson 7:30- 8:30. All welcome. Cost: \$4.

Out of Town Dances

Ashland 3rd Saturday Contra Dance: Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend 2nd Saturday Contra Dance: October-April at Boys & Girls Club of Central Oregon. Info at: www.bendcontradance.org

Coos Bay 2nd Saturday Contra: Sept.-May at Greenacres Grange. www.southcoastfolksociety.wordpress.com

Corvallis 1st & 3rd Saturday Contra Dance: Sept.-June at Gatton Hall, 8-11 pm, lesson at 7:30. Info at: www.corvallisfolklore.org.

Eugene 2nd & 4th Saturday Contra Dance: Sept.-June at Dunn School, 7:30-10:30 pm, lesson at 7. Info: www.eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550..

Olympia 1st, 2nd, 4th Saturday Contra: 8-11 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country, contra and other folk dancing. Info at: www.seattledance.org

Tacoma 3rd Saturday Contra: 8-11 pm, at Wells Hall. Info at: www.tacomacontradance.org

www.PortlandCountryDance.org



Portland Country
Dance Community

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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further info.

Current PCDC Board members:

Mary Devlin (Secretary, English Country Dance Rep)
mary at marydevlin dot com or 503-236-8062

Carmen Doerge (Co-Chair, Northwest Passage Rep)
carmendoerge@comcast.net

Sarah Goss (Co-Chair, Treasurer)
sfgoss at comcast.net or 503-927-7777

Rich Goss (Family Dance Liaison)
richgoss at comcast dot net

Jon Neff (Outreach, Membership & Mailing)
jon at jonneff dot net or 503-245-2041

Tina Tau (Contra Committee Rep)
tina.tau at gmail dot com

Mike Voss (Member-at-Large)
williams5key at mac dot com

Other major PCDC volunteers:

Contra dance booking: Gordy Euler
euleromi@pacifier.com or 503-289-8669

Contra Committee Chair: Tina Tau
tina.tau at gmail dot com

English Committee Chair: Debbie Domby-Hood
debbie_dh at yahoo or 503-319-5834

Family dances: Wade & Lynnetta Wisler
wadew at ocp dot org or 503-659-0281

Footnotes Editor: Laurel Thomas
laureland3 at yahoo dot com

Northwest Passage Committee Chair: Rich Goss
richgoss at comcast.net or 503-927-7777

Raindance Committee Chair: Kim Appleberry
pdxapple at comcast dot net

Website Overseers: Jon Neff & Sarah Goss