



# Footnotes



Portland Country Dance Community • July-August 2014

## Northwest Passage Dance & Music Camp Labor Day Weekend 2014

By Bonnie Voss

English Country dancers and musicians from Portland and many other areas around the country are looking forward to an outstanding four days of dancing, playing, singing, and socializing over Labor Day weekend. Please join us on the slopes of beautiful Mt. Hood for an unforgettable weekend!

Our wonderful bands this year are **Hold the Mustard** (Barbara Greenberg, Daniel Beerbohm, Paul Prestopino, and Kathy Talvitie) and **Ember** (Earl Gaddis, Mark Douglass and Betsy Branch). Our excellent and inspiring callers are **Paul Ross** and **Joanna Reiner**.

Be sure to check the Northwest Passage website and read about the terrific dance and music workshops being offered by this year's great talent. The schedule for the weekend, and descriptions of the workshops, are posted on the website to help you plan your time at camp. Go to: [www.NWPassageDanceCamp.org](http://www.NWPassageDanceCamp.org)

Registration forms are available at local dances and on the website. The camp is filling up quickly, so get your registration in soon.

Grants of \$100 to help pay for the weekend are available to PCDC members, and you can also apply for a work-trade position. See the website for details.

*[Bonnie Voss is on the Northwest Passage Committee.]*

## Getting Involved

By Rich Goss

Way back when, when I first discovered contra dancing, I was a typical dancer. Knew most of the ladies, but not many of the guys. I'd show up, have a great time, and leave perfectly satisfied. Never really had much of a chance to chit-chat what with the next dance coming right up. I was part of the dance, but not really part of the community.

That changed one day when I was invited to a tie-dye party for Austin's Fire Ant Frolic, our local dance weekend. From there, I started to get involved, which led to



more socializing which eventually led to an invitation to join the Austin Contra Committee. This turned out to be a terrific way to meet and get to know other involved folks who also had a passion for contra dancing. I never looked back.

Moving to Portland opened up all sorts of new opportunities for involvement. Northwest Passage, the Contra Committee, Rainedance, and now the PCDC Board offered themselves up. Organizing dance activities and making this machine work is such a joy.

There are many opportunities for YOU to get involved in this great dance community. Just contact PCDC through the website. There is a place for you to get involved and move beyond the chit-chat, to be a part of this wonderful community.

Get involved!!

*[Rich Goss is a member of the PCDC Board, and Chair of the Northwest Passage Committee.]*

## Changes for ECD Musicians

By Mary Devlin

The first Friday English dance open band has been replaced by small ensembles. A small ensemble consists of two or three lead musicians from the paid musician roster, plus one or two non-paid musicians (sit-ins). The intent of the ensembles is to provide an opportunity for sit-in musicians to learn styling appropriate for ECD music by playing alongside the lead musicians, blending in with the music established by the leads, and by paying particular attention to phrasing and the "feel" of the tune being played. The lead musicians determine and direct the extent of the sit-ins' participation by incorporating their abilities and comfort level with what works best for the overall dance. The leads also answer questions and provide feedback to the sit-ins and may also offer instruction about how the music should be played.

If you would like to participate in a small ensemble as a sit-in musician, please send your request to Sean Nolan at [sean.nolan.public@comcast.net](mailto:sean.nolan.public@comcast.net).

At the dance you will be expected to bring a music stand, both volumes of the the Barnes books of English country tunes, and any additional music the caller has sent to you. You should be familiar with English country dance music and have some performance experience. Sean will notify you when and with whom you will be playing, and the caller for that evening will let you know which tunes you will need to prepare.

In addition, plans are underway for a new and improved open band, modeled after the Megaband. This new "English Community Band" will be held twice a year. Contact Sean to register.

**"I can no other answer make but thanks, and thanks and ever thanks."  
- Wm. Shakespeare**

PCDC Co-Chair Carmen Doerge called the 2014 PCDC general membership meeting to order during the break at the June 14<sup>th</sup> Dusk Till Done contra dance, thanking the Contra Committee for arranging such a great dance.

**Carmen thanked these PCDC volunteers:**

Ed Lohr – Bookkeeper  
Gordy Euler – Contra Dance Talent Booker  
Laurel Thomas – Footnotes Editor  
Sue Songer, Betsy Branch, Erik Weberg, Gordy Euler – Megaband  
Etienne Scott – 1st Thursday Tune Sessions Coordinator  
Wade and Lynnetta Wisler – Family Dance Chairs

**Current board members were introduced and thanked:**

Sarah Goss – Co-Chair, Treasurer  
Jon Neff – Outreach, Membership  
Mary Devlin – ECD Representative, Secretary  
Tina Tau – Contra Committee Rep (completing Dan Cottle's term)  
Rich Goss – Family Dance Rep (completing Lou Payne's term)  
Mike Voss – Mail Coordinator  
Carmen Doerge – Co-Chair, NWP Rep, Grant Coordinator

**Tina Tau recognized and thanked the Contra Committee:**

Brian Woodward  
Tom Webb  
Melanie Spencer  
Noah Grunzweig  
Megan Emerson  
Tina Tau, Chair

**Standing in for Debbie Domby-Hood, Carmen recognized and thanked the English Country Dance Committee:**

Mary Devlin  
Kathleen Ferrell  
Pat Fulbright  
Susan Gere  
Norman Hale  
Dave Macemon - Treasurer  
Sean Nolan - Music Booker  
Lisa Scott  
Erik Weberg - Caller Booker  
Debbie Domby-Hood - Chair

**Standing in for Cynthia Stenger, Carmen recognized and thanked the ECD Ball Committee:**

Corey Brown	Dave Macemon, Treasurer
Sharon Brown	Skip Morey
Brian Carlson	Sally Stepath
Susan Gere	Janet Trygstad
Bruce Goldman	Cynthia Stenger, Chair

**Rich Goss recognized and thanked the Northwest Passage Committee:**

Mary Devlin  
Carmen Doerge  
Norman Hale – Treasurer  
Anne Heimlich  
Bonnie Voss  
Rich Goss – Chair

PCDC's newest committee is the Raindance Committee, currently led by Kim Appleberry and Greg Jackson.

PCDC Board members serve 2-year terms. Mary Devlin and Mike Voss were elected to full terms by unanimous vote of the membership.

Carmen announced that: "PCDC is an all volunteer organization. These folks are volunteering now. Please volunteer for your turn on a committee soon."

The meeting was adjourned and the dancing recommenced.



## Summary of Raindance

*By Noah Grunzweig*

The forecast called for smiling showers and a dense haze of happiness for Raindance this year; what we got was a deluge of joy.

The weekend started with our Raindance family's favorite tradition: welcoming everyone home and showering them with small tokens of appreciation. This year we sent everyone home with travel mugs and a huge smile.

During the dance, the actual rain did abate long enough for a cool down between sets. Both bands, Elixir and Perpetual e-Motion, whipped up a hot time in Portland town with their unique blends of neo-traditional tunes with beautiful, driving melodies and powerhouse dance rhythms.

There were a few fantastic workshops on fiddle techniques, dance calling, and working with bands, and feedback from those workshops was very positive. There were fewer workshops than usual this year to keep the workload of our talent to a reasonable level, and we will be working to expand the workshop offerings again next year.

A big thanks to the committee members and volunteers who helped make this possible.

# PCDC Board Meeting Minutes

Submitted by Mary Devlin

**June 9, 2014.** Present: Mary Devlin, Carmen Doerge, Sarah Goss, Jon Neff, Mike Voss, Brian Woodward.

Sarah, Carmen, Mary and Rick Kimball will update names on all PCDC accounts at Chase Bank.

English Country Dance Committee Report: Bernie Koser and Sally Joughin have resigned from the ECD Committee and Sally resigned as secretary as well. Susan Gere has volunteered to maintain and update the ECD information on the PCDC website.

As a result of the music survey findings, the first Friday open ECD band is no more. Instead there will be a twice yearly English "Community Band" that will have three practices before each dance they play. The band will be patterned after the Portland Megaband and will serve to help musicians learn how to play for dances and how to play well together. Other first Fridays will feature small ensembles playing with 2-3 paid musicians and 1-2 others who are learning.

Lisa Scott and Mary are organizing an advanced English dance on 4<sup>th</sup> Sunday afternoons. The kick-off dance is on June 15<sup>th</sup> with others to follow in the fall.

Contra Committee Report: Recent PCDC contra dances had 124 and 144 dancers; the open band dance had 105. There was a good mix of ages at the Raindance weekend; there was a waiting list and quite a few people did not get in.

NWP Committee Report: So far 77 people have registered for Northwest Passage, not including committee members. More registrants are needed in order to reach the break-even point of 110.

The board is receiving more grant requests and \$1550 has been given in grants so far this year.

Membership numbers are slightly up especially in the "seniors" category. Jon will do "we miss you" mailings twice a year. He did one a few months ago and got responses from people who had forgotten to renew.

The new PCDC website is up. There is still some fine tuning to be done but it's looking good. The by-laws will be posted on the site. Mike agreed to handle email sent to PCDC via the website; he will distribute the questions or information as needed. Band and caller information for non-PCDC dances will also be posted on the website and someone will have to be responsible for keeping the site up-to-date on these events. Currently there are three columns for events: ECD, contra and regional/weekend. Sarah and Jon will look into adding a fourth column, "other," for events sponsored by outside organizations like Waltz Eclectic. Jon will figure out how to get Footnotes posted on the website. It would be helpful to make an announcement in Footnotes asking people to send their photos of local dances and musicians.

Mary edited the letter to callers about using inclusive language that Dan Cottle had drafted. The board reviewed and accepted it. Mike presented a draft "Safety and Behavior Policy." This will be compared with the Contra Committee's "Dancer Decorum" document to be sure all is

in sync. The policy was edited to state that weapons are not allowed at PCDC dances: "Additionally, as a private organization, we do not allow weapons at our events." Also, the unacceptable behavior section was edited to include a reference to suggestive language: "Rough or inappropriate touching is not acceptable, nor is foul, suggestive or abusive language, or the appearance of insobriety."

A man wanted to bring his gun into a recent contra dance. The person at the door dissuaded him. She pointed out that close contact with a gun during dancing would be painful to dancers and that a dance was not an appropriate place for weapons. Portland Parks and Rec has a "no weapons" policy which would cover the Fulton Community Center but PCDC holds dances in other locations as well. As a private organization PCDC can ban weapons at its events, consequently language reflecting this is going into the Safety and Behavior Policy that's being developed.

PCDC will continue to support the monthly music sessions taught by George, Dan or Betsy and hosted by Etienne.

Lou Payne has resigned from the board; his responsibilities were as Family Dance liaison and sending thank you notes.

The annual PCDC general meeting will be held during the Dusk Till Done dance at Norse Hall on June 14<sup>th</sup>.

*[Next board meeting: July 21<sup>st</sup>, 6:30 pm at Sarah's.]*

## New PCDC Website

By Mary Devlin

After 8 years as PCDC webmaster, Rick Piel has resigned from the position. PCDC would like to take this opportunity to thank Rick for his many years of volunteer service. The board hired Shannon Zilka to design a new PCDC website. Working with board members Jon Neff & Sarah Goss, Shannon has designed a website that allows each section to be updated by the appropriate volunteer. The new PCDC website is up and running at [www.portlandcountrydance.org](http://www.portlandcountrydance.org). Take a look!

The website could use more photos of Portland area dancers and musicians. If you have any you would like to contribute, please send them to Sarah Goss at [sfgoss@comcast.net](mailto:sfgoss@comcast.net).

*Danceable Feast*

*Contra & Swing Weekend ~ Nov. 7-9*

*Wild Asparagus w/ George Marshall*

*Casey MacGill Quartet*

*Registration opens*  
*July 15th*  
[www.danceablefeast.org](http://www.danceablefeast.org)



# Calendar • July-August 2014

www.PortlandCountryDance.org

**Note:** Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11 pm. All English country dances begin at 7:30 and end at 10:30 pm.

## July

Date	Dance	Caller	Music
4th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Seth Goldman, Jon Neff, Marjorie Millner
5th Sat.	First Saturday Contra Dance at FCC	Noah Grunzweig	UnLeashed!
11th Fri.	PCDC English Country Dance at BWT	Brooke Friendly	Leslie Hirsch
11th Fri.	Contra in the 'Couve at HDG	Jay Finkelstein	The Quarks (Betsy B., Bill Tomczak, Terry Wergeland)
12th Sat.	PCDC Contra Dance at FCC	Jay Finkelstein	Traditional Blend (Patti & Bill Cummings)
18th Fri.	PCDC English Country Dance at BWT	Dave Macemon	Betsy Branch, Erik Weberg, Bill Tomczak, Lisa Scott
19th Sat.	Third Saturday Contra Dance at FCC	Woody Lane	The BFD (Betsy Branch, Fran & Dan)
25th Fri.	PCDC English Country Dance at BWT	Elinor Preston	Bernice Rust, Erik Weberg, Sue Songer
26th Sat.	PCDC Contra Dance at FCC	Gordy Euler	Tapsalteerie

## August

Date	Dance	Caller	Music
1st Fri.	PCDC English Country Dance at BWT	Nan Evans	Sean Nolan, Fred Nussbaum, Lanny Martin
2nd Sat.	First Saturday Contra Dance at FCC	Gordy Euler	Calico
8th Fri.	Contra in the 'Couve at HDG	William Watson	Carl Thor & Lori Prime
8th Fri.	PCDC English Country Dance at BWT	Anna Rain	Lori Shaffer, Seth Goldman, Sue Songer
9th Sat.	PCDC Contra Dance at FCC	Anna Rain	The Weisenheimers (Alan Snyder & Dave Goldman)
15th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Sean Nolan, Seth Goldman, Alan Rutherford, Lisa Scott
16th Sat.	Third Saturday Contra Dance at FCC	Noah Grunzweig	Jigsaw (George Penk, Heather Pinney, Dan Compton)
22nd Fri.	PCDC English Country Dance at BWT	Dave Macemon	Lori Shaffer, Erik Weberg, Carl Thor
23rd Sat.	PCDC Contra Dance at FCC	William Watson	The Lanny Martin Revue
29th Fri.	PCDC English Country Dance at BWT	}	<i>Northwest Passage Weekend – No Dancing in Portland.</i>
30th Sat.	PCDC 5 <sup>th</sup> Sat. Open Mike Contra Dance at FCC		

## More Regular Portland Dances

Mondays	Norske Runddansere: Scandinavian dancing to recorded music at PH, 7-10 pm, lesson at 7:30, \$4
Tuesdays	Tuesday Blues: blues dancing to recorded music at BB, 9 pm to 1 am, lessons at 7:30 & 8:30, \$6
Wednesdays	Zydeco dancing to recorded music at PH, lesson at 7:30, dance 8-10 pm, \$6
Thursdays	Portland Waltz Eclectic: couples dancing to recorded music at FCC, 7:30-10:30 pm, \$7; Rhonda's practicum 5-7:30, \$5
Sundays	Israeli Folk Dancing at FCC, 8-11 pm, lesson/review 8-8:30, \$4
1st & 2nd Sun.	Sun. Morning Waltz Tea with Rhonda at FCC, 10-1 pm, lesson 10-11 am; \$10
3rd Sundays	Portland Waltz Eclectic Brunch: couples dancing to recorded music at NH, 11:30-2:30 pm, lesson at 10:30, \$10 for dance, \$12 for dance & lesson; snacks included

## Upcoming Regional Events

- 8/17-23** Lady of the Lake Family Week at Lake Coeur d'Alene, ID. Daily age-based workshops in art, dance, singing, music & more. Also: swimming, hiking sailing. Cost: \$150 to \$595, depending on age. Info: [www.ladyofthelake.org](http://www.ladyofthelake.org)
- 9/5-7** Simcoe Mt. Music & Dance Weekend at Brooks Memorial State Park in Goldendale, WA. Jamming and dancing and camper led workshops. Accommodations in cabins or tents; meals included. All welcome, \$85/person. For more information contact Tim at [southworth@gorge.net](mailto:southworth@gorge.net) or call 509-773-4277.
- 9/19-21** Chehalis Contra Dance Camp in Agassiz, BC (Canada). Contra focused camp w/ jamming & workshops. Two bands (The Groovemongers & The Quarks), two callers (Rick Mohr & Carol Ormond.) Dorm-style accommodations or camping. Cost: \$250 for adults, \$150 for under 12. For more information go to: [www.vcn.bc.ca/vcountry/chehalis](http://www.vcn.bc.ca/vcountry/chehalis)



## Dance Locations

- BWT** Burlingame Water Tower Dance Hall, 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)  
*No street shoes permitted on the dance floor.*
- BB** Bossanova Ballroom, 722 E Burnside, Portland
- Dunn** Dunn School, 3411 Willamette St., Eugene
- FCC** Fulton Community Center, 68 SW Miles (off Barbur, one traffic light east of Terwilliger). *Dance shoes recommended.*
- GH** Gatton Hall, First Congregational Church, 4515 SW West Hills Rd, Corvallis, OR
- HDG** Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
- NH** Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland
- PH** Polish Hall, 3832 N. Interstate Ave, Portland
- VB** Village Ballroom, 700 NE Dekum St., Portland

### Regular Portland Dances

Unless otherwise stated, all dances are open to everyone – experienced or not, with or without a partner – and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

**PCDC Friday English Country Dance** at BWT, 7:30-10:30 pm. All dances are taught. Guest musicians with ECD experience are invited to sit in with a "small ensemble" on 1st Fridays. Contact Sean.Nolan.public at comcast dot net to arrange your guest appearance and for information about the twice yearly "open band."

**First Saturday Contra Dance.** The UnLeashed! and Calico bands alternate months at the FCC, 8-11 pm with a beginners' lesson at 7:30. \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future First Saturday dance.

**PCDC Second Saturday Family Dance.** Fun dancing for kids and families, Oct.-Apr. at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/ family max. For more information contact wadew at ocp dot org.

**PCDC Second Saturday Contra Dance.** The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

**Third Saturday Contra Dance.** The bands Jigsaw and The BFD alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



**PCDC Fourth Saturday Contra Dance.** FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

**Joyride First Wednesday Contra Dance** is organized by the band Joyride with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

**Portland Waltz Eclectic.** Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. All ages, all levels are welcome. Cost: \$7. Also: "Waltz Brunch," every 3rd Sunday at NH. Lesson 10:30-11:30 am, open dancing until 2:30 pm. Cost: \$10, \$12 with lesson.

**Waltz Practica.** Develop skills, build confidence, connect with other dancers. Thursdays 5:30-7 pm at FCC. Cost: \$5. For more information contact rhondamcfaddin at yahoo dot com.

**Portland Céilí Society Third Friday Dance.** Traditional Irish dancing w/ live music Sept.-May at NH, 8-11 pm, lesson at 7:30. Cost: \$10/\$8 students & seniors.

**Every Sunday Square Dance** at the Village Ballroom. Not your grandparents' square dance. Sundays, 7-9 pm from Sept.-June. \$7

**Norske Runddansere Monday Scandinavian Dance.** Scandinavian folk dancing (including the Hambo) at Polish Hall, 7-10 pm, lesson 7:30-8:30. Cost: \$4.

### Out of Town Dances

**Astoria 3rd Sat. Country Dance:** Sept., Nov., Mar.-May at the Netel Grange, 8 pm. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

**Bend 2nd Saturday Contra Dance:** October through May (4th Saturdays Oct. & Jan-Apr.) at Bend Boys & Girls Club, 7:30 pm, lesson at 7. For more info contact: webmaster@bendcontrdance.org

**Corvallis 1st & 3rd Sat. Contra Dance:** Sept.-June at GH, 8 pm. For more information, contact contras@corvallisfolklore.org.

**Eugene 2nd & 4th Saturday Contra Dance:** Sept.-June at Dunn, 8 pm, lesson at 7:30. For more information contact dancecoord@eugenefolklore.org

**Hood River 2nd Saturday Dance:** October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550.

**Scandia of Salem's 4th Friday Dance:** KOC, 8 PM. Contact Sharon at 503-364-6713 or sharonmoore@comcast.net.

**Vancouver 2nd Friday Contra Dance:** Hazel Dell Grange, 8-11 pm, lesson at 7:30. Info: www.contra-van-wa.org

[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)



Portland Country  
Dance Community

## Portland Country Dance Community

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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

*Footnotes* is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further info.

### **Current PCDC Board members:**

Mary Devlin (Secretary, English Country Dance Rep)  
mary at marydevlin.com or 503-236-8062

Carmen Doerge (Co-Chair, Northwest Passage Rep)  
carmendoerge at comcast.net

Sarah Goss (Co-Chair, Treasurer)  
sfgoss at comcast.net or 503-927-7777

Rich Goss (Family Dance Liaison)  
richgoss at comcast.net

Jon Neff (Outreach, Membership & Mailing)  
jon at jonneff.net or 503-245-2041

Tina Tau (Contra Committee Rep)  
tina.tau at gmail.com

Mike Voss (Member-at-Large)  
williams5key at mac.com

### **Other major PCDC volunteers:**

Contra dance booking: Gordy Euler  
euleromi at pacifier.com or 503-289-8669

Contra Committee Chair: Tina Tau  
tina.tau at gmail.com

English Committee Chair: Debbie Domby-Hood  
debbie\_dh at yahoo or 503-319-5834

Family dances: Wade & Lynnetta Wisler  
wadew at ocp.org or 503-659-0281

Footnotes Editor: Laurel Thomas  
laureland3 at yahoo or 503-331-9197

Northwest Passage Committee Chair: Rich Goss  
richgoss at comcast.net or 503-927-7777

Raindance Committee Chair: Kim Appleberry  
pdxapple at comcast.net

Website: Jon Neff & Sarah Goss