



Footnotes



Portland Country Dance Community • March-April 2017

Northwest Passage 2017

PCDC's Labor Day Dance & Music Camp

By Rich Scher

Let's face it: in the depths of last January's Snowpocalypse, we were all dreaming of another place and time...summer sun, hot dancers, grooving musicians, yummy vittles – **Northwest Passage 2017!**

This year's all-American dance bash (contras and squares) will happen Labor Day weekend, September 1-4 at the Kiwanis Camp on the beautiful slopes of Mt. Hood. We'll dance to the world-class music of **Maivish** (Jaige Trudel, Adam Broome and Matthew Olwell) and **The Free Raisins** (Audrey Knuth, Jeff Kaufman and Amy Englesberg) with the inspired dance calling of **Seth Tepfer** and **Lindsey Dono**.

Flyers will be available at local dances in May and will also be emailed to PCDC members and past Northwest Passage attendees. Registration will be online only. Partial grants are available for members of PCDC at www.portlandcountrydance.org/pcdc-grants.

Northwest Passage 2017 continues our commitment to expanding dance horizons by annually alternating English and American dance, with this year's offering of all contras and squares plus a wide range of high-quality workshops in instrumental music, singing, calling and some special surprises.

As in previous years, we will feature the famous cuisine of Beth Gibans, the spacious dance floor, the rustic but comfortable accommodations of the Kiwanis Camp, and the excellent sound reinforcement of John Oorthuys.

Maivish, one of our great bands for 2017, explores the landscape of time-honored melodies and songs, making music with vibrant energy and delight. Gathering traditional tunes from the British Isles, Ireland and America, along with a mix of original compositions, their performance is infused with inspired interplay and captivating spirit. They are celebrated for their powerfully rhythmic, lyrical sound which is honed to perfection for dancing.

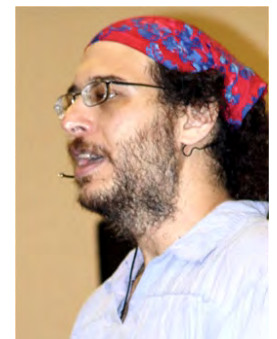


Fiddler **Jaige Trudel** grew up in rural Vermont amidst a musical family and has been a full-time professional musician since 2001, performing and giving workshops throughout the United States, Canada and abroad. Also a certified teacher of the Alexander Technique, she has a particular interest in offering assistance to musicians, dancers and artists. She enjoys organic gardening and giving astrological readings in between musical projects.

Guitarist **Adam Broome** grew up in the Cotswolds in southwestern England. His formative years were inspired by Shakespearean theatre and dance through the work of his father, choreographer John Broome. His musical training began with choral music performance, primarily as a soloist. Adam developed his own interpretation of guitar technique in the folk genre, influenced primarily by the folk song and dance traditions of his native England. He has focused on the craft of song-writing, composition and arranging and has made music his profession since 1976. Jaige and Adam have been playing music together since 2001 for dances, festivals and concerts throughout North America and abroad, primarily with the band Crowfoot.

Virginia native **Matthew Olwell** (flutes, bodhrán and percussive dance) has been performing and teaching at festivals and theaters across North America and Europe since 1996. He grew up in a family of instrument-makers, immersed in a world of music, dance, and theatre, and performed for nine years with the Maryland-based Footworks Percussive Dance Ensemble. A co-founder of Good Foot Dance Company, Matthew is a multimedia artist who subscribes to his grandfather's definition of a dilettante: "one who delights in many things."

Renowned caller **Seth Tepfer** is "Atlanta's Dance Magician," calling dances for adults and children like you've never seen before. Known for his infectious energy, his short walk-throughs, his 'hash-contras', his wild and crazy squares and his trademark bandana, Seth's warm enthusiasm is contagious, and gets everyone moving, smiling and having a great time.



Keep up with the latest camp news at our website: NWPassageDanceCamp.org or on Facebook at <https://facebook.com/groups/NWPassageDanceCamp>.

In the next issue of *Footnotes*: **The Free Raisins**, an energetic trio from Boston that fuses New England roots with a modern groove, and the vibrant and accomplished Northwest caller **Lindsey Dono**.

[Rich Scher is a member of PCDC's Northwest Passage Committee.]

Second Sunday English Dance

By Lisa Scott

Good things can happen over a cup of coffee. A few years ago Mary Devlin and I were musing over the possibility of adding another dance to the regular Friday English dances. After all, more dancing is always better, right? Since the Friday night dance welcomes all levels, we decided to offer a dance for experienced dancers where we could teach complicated dances and work on refining our dance style. Mary set to work organizing the venue and logistics and soon the Advanced Dance Series came into being.

As with any new venture, there have been twists and turns along the way, but now in our third year we have attracted a core of dancers and our attendance is stable. Finding the right day for the dance to minimize conflicts with other area dances and events has been tricky, but this year we've made a commitment to the second Sunday of each month (minus July and August) and it seems to be working.

Location, location, location.....ah what a place for dancing! Susan Dunn, one of our regular English dancers, is the director of A Renaissance School of Arts and Sciences, a magical place on Corbett Hill with breathtaking views of the Willamette River and Mt. Hood. And, it has a dance studio! Between the dancing and the spectacular views, this venue is amazing and makes Sunday afternoon dancing just that much sweeter. Thank you Susan!!

Callers and musicians are another bonus for this event. In our first year, Mary Devlin was our wonderful caller, but as Mary moved to Ashland, David Macemon, Erik Weberg, Ric Goldman, and Mary on occasion lead the afternoon with their outstanding calling. As the dance and callers evolved, so did the music and we now have Fine Companions as our house band. Betsy Branch, Bill Tomczak, Erik Weberg and Lisa Scott blend their musical talents into an elegant sound with driving dance energy. We are so lucky to have such fine callers and musicians for this dance series.

Great venue, great callers, great music and great dancing.....what better way to spend a Sunday afternoon? If you are an experienced dancer, please come and join us from 3-5 pm for the Second Sunday English Dance. Please bring dance shoes to this event as outside shoes must be removed in the entryway of the school. Suggested donation is \$10.

A Renaissance School of Arts and Sciences: 0234 SW Bancroft St., Portland. For more information go to: www.portlandcountrydance.org/dance-schedule/ or call Lisa Scott at 503-284-0695.

MEGABAND 2017

Saturday, March 11th

8 pm (lesson at 7:30)

Smith Memorial Ballroom at PSU

1825 SW Broadway

\$15/\$12/\$9



There is **NO** free parking at PSU this year!!

The Portland Roadhouse

Sunday, March 12th, 11 am - 9 pm

8 Bands!
9 Callers!!
10 Hours of FUN!!

Jamming!

Potluck!



Milwaukie Community Club
10666 SE 42nd Ave, Milwaukie, OR
Cost: \$20 (\$17 before 11:30)

To volunteer contact CarmenDoerge at comcast.net

SPECIAL MID-WEEK CONTRA DANCE WITH MAIVISH!

Submitted by Erik Weberg

Maivish (Adam Broome and Jaige Trudel, of Crowfoot fame) will be in town for a special contra dance on Thursday, April 13. Maivish has played in Portland to great acclaim for their compelling renderings of both original and traditional tunes. A guitar and a fiddle together never sounded more full, rich and danceable. They'll be in the Northwest on a trip which includes Cascade Contras in Eugene, and Portland dancers are in for a treat as they make their way north to do us some tunes. This is also a preview of their stellar music, as they will be performing at PCDC's Northwest Passage Dance and Music Weekend in September. Erik Weberg will call the evening of dances, which is a Joyride Productions event.

Details: Polish Hall (3832 NE Interstate Ave), 7:30-10 pm (no lesson) \$8 general, \$7 student. More info at www.joyride.erikweberg.com.

Portland Folklore Society Presents....

"Play-Day in May"

May 13th, 1:30-5 pm at Fulton

Sing-along with Hugo Glanville

International Family Folk Dance with Janet

\$6 Trygstad & Five-Euro Tip \$6

Cascade Promenade • March 8-12

Dancing up and down and all around.

Schedule at: www.cascadepromenade.org

Cascade Contras: April 7-9

Music by the Syncopaths & Maivish, with callers George Marshall & Erik Weberg. Food by Annie Johnston.

Register at: www.eugenefolklore.org/CascadeContras.

PCDC Board Meeting Minutes

Submitted by Mike Voss

January 24, 2017. Present: Christine Appleberry, Ric Goldman, Rich Goss, Noah Grunzweig, Jaydra Perfetti, Mike Voss and guest David Macemon.

Officer reports: Signatories on our Chase Bank accounts were edited to eliminate past board members and add current ones as appropriate. A new Raindance account was opened to replace the one which was compromised in January. PCDC did not incur any financial losses. Jaydra now has online access to the accounts. David Macemon has separate passwords for ECD accounts. Rick Kimball & Christine will sign in on the new account at a Chase branch.

Treasurers Report: Tax extension has been filed. (Delays due to technical issues with QuickBooks.) Ric Goldman offered his and Stewart Hall's help with data entry. Adjustments will have to be explained on our 990.

Discussion of getting data ready for 1099s and future data entry methods. Ric and Jaydra will meet to discuss ways to simplify financial data aggregation. David willing to change his format to interface with Jaydra's. Jaydra will call Oregon DOJ to sort out confusion regarding tax extension and will modify contra money form to interface better with computer entry.

Discussion of how to track and acknowledge anonymous donations at the door. Jaydra will send the list of donors to acknowledge to Rich.

ECD Committee: Second Sunday Advanced series is doing well; regular Friday dance is averaging 25-30 dancers per night. Slight musician shortage.

ECD Ball: Music by "Fine Companions," calling by Mary Devlin, sound by John Oorthuys. To be held at Oaks Park.

Contra: Many dances were cancelled due to weather. The roof at Fulton is scheduled to be complete 1/23. Floor condition is unknown. Noah will check and update. MAC dance was packed. Sound was a challenge; no stage. Replacement special event in planning stage, probably at Norse Hall, possibly with ECD on top floor.

Raindance: Financials to Jaydra tonight. Profit slightly down this year, but still good. PayPal has been popular with registrants. A video from 2013 is online.

NWPassage: All Contra in 2017. Will update website soon, pending first meeting. UK caller stopped responding. Seth Tepfer and Lindsey Dono have been signed on. Music by Maivish and Free Raisins.

Grants: PCDC agreed to provide Wild Rose Garland Dancers with financial assistance to publish their book and CD of dances and music. The book is ready and it is time to send them a check with a letter explaining the terms: \$300 grant and \$300 forgivable loan. Rich will draft letter and send to Ed Lohr.

Membership: Currently at average level.

Other business: David Macemon informed the board that the ECD Music Committee has recommended an increase in performer compensation. Attendance is slightly down by year, but they are working on ideas to increase attendance. Proposal to increase performer compensation to a guaranteed minimum of \$35 was approved on a one year trial basis starting 6/2017. There is a possibility of losses over the year.

Discussion of separation of funds from various PCDC events and allocation of any profits. Dance weekends are designed to support the weekly dances. Raindance

supports PCDC general fund & contra dance expenses, NW Passage folds its net into its next year's expenses.

Discussion of dwindling number of camps in the area. Dancing Fool and Danceable Feast are both being discontinued. There is a beginning discussion of NWP becoming an urban event.

Hall search: May become necessary due to possible city budget cuts.

Summer picnic: Link this with a big summer dance event?

Hillsboro Dance: Ivan Camacho has asked for us to pay for hall. He will raise admittance, pay musicians a bit less. Board agreed to donate \$200 pending next meeting's financial status report. Jaydra requested a donation for the an African dance troupe that she is involved with. General discussion of PCDC's goals as relates to granting money to other organizations. How many precedents do we want to set? Should we save some for our own potential building issues? Noah: some help would be ok.

Next meetings: 4/11, 5/23, 7/11, 8/15, 9/26, 11/7, 12/19.

Westwind Weekend: May 5-7

On the beautiful Oregon Coast!

Accommodations in rustic cabins with vegetarian meals included. Participants organize dances, jams, beach walks, workshops and more.

Cost: \$120 adults; \$80 teens; \$60 children

Partial scholarships available.

More information at www.westwindweekend.org or contact alkanaskie at gmail.com

Cascade Promenade? What's That?

By Brian Woodward

Fellow dancers, we are in for a veritable feast of dancing the week of March 8-12 with Cascade Promenade. An annual event since 2010, the basic idea is to start in Seattle on Thursday and take a contra dance tour of the Pacific Northwest, dancing a vigorous contra each day in a different town, north to south, culminating with the twin knockout punches of the Portland Megaband and Roadhouse events. Since its inception, it has grown from 7 to 13 separate events that include not only contra, but English and waltz as well. And for those who live 'contra-rian' lives and want to travel south-to-north, there are early-in-the-week events in Newberg, Corvallis and Eugene. In other words, a tremendous amount of fun to be had no matter your directional proclivities! In recognition of the heart—and legs and lungs—of those intrepid souls who attend the Roadhouse and three or four other events, Iron and Titanium awards will be given. Full schedule of events at: www.cascadepromenade.org. Whew! What a week!

SPECIAL SUNDAY DANCE! RAINDANCE TALENT!

APRIL 23, 7:30-10:30 AT NORSE HALL

Great Bear! Beth Molaro!
Sarah VanNorstrand! Stringrays!

Cost: \$15/\$12/\$10

Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

RETURN SERVICE REQUESTED

PLEASE let us know immediately if your address changes. We get charged 59¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon@JonNeff.net, or call 503-893-2102.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and website for further info. The information provided herein is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 10th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information.

Current PCDC Board members:

Christine Appleberry (Raindance Rep)
ceappleberry at yahoo dot com
Ric Goldman (English Committee Rep)
letsdance at rgoldman dot org
Rich Goss (Chair, Family Dance Rep)
rich at richgoss dot com
Noah Grunzweig (Contra Committee Rep)
grunzwei at gmail dot com
Jon Neff (Outreach, Membership & Website)
jon at jonneff dot net
Jaydra Perfetti (Treasurer)
jaydralin at gmail dot com
Mike Voss (Secretary)
williams5key at mac dot com
Marsha White (Northwest Passage Rep)
marshapdx at gmail dot com

Other major PCDC volunteers:

Contra dance booking: Gordy Euler
euleromi at pacifier dot com
Contra Committee Chair: Noah Grunzweig
grunzwei at gmail dot com
English Committee Chair: Susan Gere
susangere at gmail dot com
English music booking: Laura Kuhlman
shawm1550 at gmail dot com
English caller booking: Erik Weberg
erik at erikweberg dot com
Family dances: Wade & Lynnetta Wisler
wadew at ocp dot org or 503-659-0281
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laureland3 at yahoo dot com
NWP Committee Chair: Ethel Gullette
effieg47 at gmail dot com
Raindance Committee Chair: Kim Appleberry
pdxapple at comcast dot net



Calendar • March-April 2017



Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30. Music is live.

March

Date	Dance	Caller	Music
1st Wed.	First Wednesday Contra at PH, 7:30-10	Laurel Thomas	Joyride
3rd Fri.	PCDC English Country Dance at BWT	David Macemon	Carl Thor, Leslie Hirsch, Laura Kuhlman, Alan Rutherford
4th Sat.	First Saturday Contra Dance at FCC	Ric Goldman	The Stage Crew
8th Wed.	Newberg Contra Dance at CCC, 7:30-10 pm	Woody Lane	Joyride (<i>Cascade Promenade event</i>)
10th Fri.	PCDC English Country Dance at BWT	Mary Devlin	Marjorie Millner, Sean Nolan, TBA (<i>Casc.Prom.Ev.</i>)
10th Fri.	Contra in the 'Couve at HDG	Frannie Marr	End Effects (<i>Cascade Promenade event</i>)
11th Sat.	PCDC Family Dance at FCC, 4:30-6:30	Caroline Oakley	The Old Time Highway
11th Sat.	Portland Megaband Contra Dance at PSU	Erik Weberg	Portland Megaband (<i>Cascade Promenade event</i>)
12th Sun.	Portland Roadhouse Contra at MCC 11-9 pm	9 Callers	8 Bands (<i>Cascade Promenade event</i>)
12th Sun.	PCDC Advanced ECD at RS, 3-5 pm	Mary Devlin	Betsy Branch, Erik Weberg, Lisa Scott
17th Fri.	FREE! PCDC English Country Dance at BWT	Erik Weberg	Betsy Branch, Bill Tomczak, Lisa Scott
17th Fri.	Hillsboro Contra Dance at OFH, 7:30-10	Noah Grunzweig	Coriolis (Jon Neff, Dave Hamlin, Victor Fiore)
18th Sat.	Third Saturday Contra Dance at FCC	Rich Goss	Jigsaw
24th Fri.	PCDC English Country Dance at FCC	Cynthia Stenger	Heather Pinney, George Penk, Laura K, Fred Nussbaum
25th Sat.	PCDC Contra Dance at FCC	Sherry Nevins	The Euphemists
31st Fri.	PCDC English Country Dance at BWT	Nan Evans	Damsel (Sue Songer, Lori Shaffer, Sarah Goss)

April

Date	Dance	Caller	Music
1st Sat.	First Saturday Contra at FCC	William Watson	UnLeashed!
5th Wed.	First Wednesday Contra at PH, 7:30-10	Kelsey Hartman	Joyride
7th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Lisa Scott, TBA
8th Sat.	PCDC Family Dance at FCC, 4:30-6:30	Janet Trygstad	5-Euro Tip
8th Sat.	PCDC Contra Dance at FCC	Tarka Ayres	The Lads of Mt. Tabor
9th Sun.	PCDC Advanced ECD at RS, 3-5 pm	David Macemon	Betsy Branch, Lisa Scott
13th Thurs.	Special Contra Dance at PH, 7:30-10 pm	Erik Weberg	Maivish (<i>event produced by the band Joyride</i>)
14th Fri.	PCDC English Country Dance at BWT	David Macemon	TBA
14th Fri.	Contra in the 'Couve at HDG	Michael Karcher	Countercurrent
15th Sat.	Third Saturday Contra Dance at FCC	Karen Marshall	The BFD (Betsy, Fran & Dan)
19th Wed.	Newberg Contra at CCC, 7:30-10 pm	<i>Please check the PCDC website for details.</i>	
21st Fri.	PCDC English Country Dance at BWT	Erik Weberg	TBA
21st Fri.	Hillsboro Contra Dance at OFH, 7:30-10	<i>Cancelled due to Raindance.</i>	
22nd Sat.	PCDC Contra Dance at FCC	<i>Cancelled due to Raindance.</i>	
23rd Sun.	Special Raindance Sunday Night Dance at NH, 7:30-10:30 pm; open to all	Sarah VanNorstrand Beth Molaro	Great Bear Stringrays
28th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	TBA
29th Sat.	PCDC 5th Sat. Open Mike Contra at FCC	Gordy Euler <i>et al</i>	Open band w/ Dan Compton & George Penk

Venues

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland • <i>No street shoes permitted on the dance floor.</i>
CCC	Chehalem Cultural Center, 415 E. Sheridan, Newberg, OR (45 min. SW of Portland)
FCC	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.), Portland • <i>Dance shoes recommended.</i>
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
LB	Lenora's Ballroom, 615 SE Alder St., Portland
NH	Norse Hall, 111 NE 11th Ave, Portland
OFH	Odd Fellows Hall, 267 East Main St., Hillsboro, OR
PH	Polish Hall, 3832 N. Interstate Ave, Portland
PSU	Smith Ballroom at PSU, 1825 SW Broadway, Portland (<i>Note: No free parking this year!</i>)
RS	A Renaissance School, 0234 SW Bancroft St. (off SW Corbett Ave), Portland • <i>No street shoes permitted inside the building.</i>
VB	Village Ballroom, 700 NE Dekum St., Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller. *Please do not wear scented products to a dance.*

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

PCDC Friday English Country Dance. This traditional form of dance has been around since the 1600's and it is still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm.

First Saturday Contra Dance. The *UnLeashed!* and *Stage Crew* bands alternate months at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: \$8/\$6 students; \$1 off coupon for a future First Saturday dance if you arrive prior to 7:30.

PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For more information contact wadew at ocp dot org.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off if you arrive before 7:30.

Third Saturday Contra Dance. The bands *Jigsaw* and *The BFD* alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

PCDC Second Sunday Advanced ECD. More challenging dances, with focus on style & technique for experienced dancers. RS, 3-5 pm; suggested donation: \$10.

Joyride First Wednesday Contra Dance is organized by the band *Joyride* with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

Portland Waltz Eclectic. Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. Cost: \$8. Also: "Waltz Brunch," 3rd Sundays at NH. Lesson 10:30-11:30 am, open dancing until 2:30 pm. Cost: \$12, \$14 with lesson.

Monday Waltz at Lenora's Ballroom: waltz and other couples' dancing to recorded music, 8:30-10:30 pm, lesson at 8. Cost: \$8. Info: eric at smoothwaltz dot com.

Portland Céilí Third Friday Dance. Traditional Irish dancing w/ live music Oct.-May at St. Barnabas, 8-11 pm, lesson at 7:45. Cost: \$12/\$8 students & members.

Every Sunday Square Dance Sept.-June, 7-9 pm at the VB. Not your grandparents' square dance! Jam precedes dance at 6:15. Cost: \$7.

Norske Runddansere Scandinavian folk dancing (including the Hambo) every Monday at Nordia House, 7-10 pm, lesson 7:30-8:30. All welcome. Cost: \$5.

Out of Town Dances

Ashland 3rd Saturday Contra Dance: Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend 2nd Saturday Contra Dance: October-April at Boys & Girls Club of Central Oregon. Info at: www.bendcontradance.org

Coos Bay 1st & 5th Sat. Contra: Oct-June at Bay Area Senior Center, 7 pm. Info at: www.southcoastfolk.society.com

Corvallis 1st & 3rd Saturday Contra Dance: Sept.-June at Gatton Hall, 8-11 pm, lesson at 7:30. Info at: www.corvallisfolklore.org

Eugene 2nd & 4th Saturday Contra Dance: Sept.-June at Dunn School, 7:30-10:30 pm, lesson at 7. Info at: www.eugenefolklore.org

Hood River 2nd Saturday Dance: Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: www.communitygorge.net

Olympia 1st, 2nd, 4th Saturday Contra: 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country, contra and other folk dancing. Info at: www.seattledance.org

Tacoma 3rd Saturday Contra: 8-11 pm, at Wells Hall. Info at: www.tacomacontradance.org

www.PortlandCountryDance.org



Portland Country
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