



Footnotes



Portland Country Dance Community • September-October 2017

Coming This Fall: The Portland English Country Dance Ball

By Stewart Hall

Please join us for the 25th (!) annual Portland English Country Dance Ball, held on **Saturday, November 4**, at the Oaks Park Dance Pavilion in Portland. Registration is now open at: www.PortlandECDBall.info. The early-bird price, good through September 30th, is just \$40 per person. You can register for the Ball online or by mail. Payments may now be made by PayPal as well as by check.

We are excited to welcome back **Mary Devlin** as our dance leader. Mary is a longtime favorite here in Portland, and has been sorely missed since her recent move to Ashland. Mary has called dances and balls, taught workshops, and appeared at festivals and dance camps throughout the U.S. and in Canada and Europe. Her program is filled with old favorites and new classics that will "propel dancers into a flow state."



Start with four great talents, mix in some magic and get a musical feast better than the sum of its ingredients. **Fine Companions** will once again provide us with music to keep us dancing all night. The band features Betsy Branch on fiddle, Bill Tomczak on clarinet and saxophone, Erik Weberg on flute and Lisa Scott on piano.



We have three pre-ball workshops lined up which are designed to give dancers the opportunity to familiarize themselves with the ball program. Workshops will be from 3-5 pm at A Renaissance School in Portland; music will be provided by Fine Companions. David Macemon will lead the workshops on September 23rd and September 30th, and Mary Devlin will lead the workshop on October 21st. A suggested donation of \$5 is requested for each workshop.

Ball weekend festivities begin on Friday, November 3rd, with a welcome dance at Fulton Park Community Center. This is simply our regular Friday night dance in a different location, it is not a ball workshop. It is open to everyone even if you're not attending the ball; admission is \$8. On Saturday the 4th, there will be a final ball workshop in the afternoon, led by Mary as well as the ball itself in the evening. The weekend wraps up on Sunday with a potluck brunch that will feature dancing to open mic calling and an open band.

Pre-registration for the ball is required; registrations will not be accepted at the door. For more information visit our website at www.PortlandECDBall.info. We hope to see you there!

[Stewart Hall is a member of PCDC's Ball Committee.]

Learn Tunes and Play for a Dance!

By Etienne Scott

The long-running PCDC Contra Dance Tune Sessions resume this fall on September 14th, and will continue every second Thursday evening until summer comes once again. George Penk and Dan Compton (from the also long-running band, Jigsaw) will lead the class alternate months, teaching dance tunes by ear—and teaching how to learn by ear in the process. George will teach the first class in September.

And rather than just sending you home with ever more tunes to play, we're going to work together over the coming months to assemble sets of tunes to play for an actual dance. The class will be the core of the band for the PCDC fifth Saturday open band dances, the next one coming up on Sept. 30th. (The open band is, of course, open to anyone else who wants to play.)

All are welcome to take one or more classes, no matter what your instrument or musical preference: melody, back-up, percussion, you name it. Even if you already play in a band, join us...we're going to have fun.

The session will meet at the home of Delona Lang in SE Portland, from 7 to 9 pm on the second Thursday of each month. (For the address contact Etienne at: climb2ski@gmail.com.) The cost of the two-hour class is \$8 for students, \$10 for PCDC members and \$15 for non-members. You can join PCDC at the class if you're not already a member.

The sessions continue through June of 2018, with fifth Saturday open band dances in September, December, March and June. See you in September!

Where Have All the Children Gone?

By Tarka Ayres

"It's so wonderful that you're raising him to be a dancer."

Going up the contra line wearing a baby carrier, carrying a small child, or sometimes of late with a very small dance partner, my husband and I have heard variations on this comment myriad times. Often these are followed by a recollection of the speaker's own early parenting years in dance halls. We have learned from fellow dancers that bringing small children to evening dances used to be commonplace. We have heard about groups of children growing up together at regular dance nights, first playing and gradually dancing more, some ending the night asleep in the corner.

I am happy to hear someone tell me I am doing well by my child to bring him dancing. My husband and I met dancing. Dance continues to play an important role in our lives and we want to raise our child in a thriving dance community. But I am also sad to think we missed out on an era in which he would have been able to play with other children while listening to great live music, drifting into dancing organically when he felt ready. The dances we attend usually have few children present.

So where have all the dance children gone and how can we bring them back? The monthly family dances are a great way to introduce young children to music and movement. There are also some young members of the community who dance regularly, which is great. I, however, would love to see more children at regular evening dances. Clearly there is precedent and acceptance. So how do we bring more children out? Here are some suggestions:

- Make it clear that children are welcome. Posting a youth rate at the entrance is also a notice that youth can attend. Consider an announcement thanking younger dancers for coming.
- Provide enough space for play. Most dance halls have enough space for non-dancing activity at the back or side of the hall without imperiling anyone. If not, are there any other spaces available at the venue?
- Do you know any families with young children? Invite them to come to the dance. If anyone is interested in sharing child-watching duties at a local dance, feel free to email me.

Sometimes dance children grow up to become wonderful and joyful dancers. You may even know some yourself.

Comments? Contact me: soledad.ayres at gmail

[Tarka Ayres is a member of the PCDC community and a contra dance caller.]



First annual PCDC Picnic a Success!

By Brian Woodward

Maybe it wasn't quite a "Where were you when...?" event but the PCDC picnic/potluck at Fulton on July 29th was a big enough success that we have already set a date for next year. (The fifth Saturday in June for those of you who think that far ahead...)

The organizers, Jaydra Perfetti, Sarah Espinet and Christine Appleberry, thought of everything. Shade for a warm summer day? Three canopies to cover the cooking grills and food tables. Shade for the musicians? A fourth canopy for their comfort. Tables for food, ice chests with ice, chairs, volunteers to get all set up? Check, check and check. And check. Mix in a delightfully unexpected cooling breeze and the natural shade provided by the trees on the east lawn of Fulton and we were set!

The event was more than just food and shade though. We had the use of the Fulton dance floor where a callers workshop took place with half a dozen local callers and callers-in-training working with dancers on complex moves and flow. The jam session that took place under the canopy was a moving, shifting, afternoon-long live music event. And the Fulton chairs provided for our comfort became where the crowd gathered to eat and socialize.

There was also a constant crowd clustered under the food canopies, noshing, chatting and being treated to Kim Appleberry using his thermometer to check the individual burgers on the grill for that perfect 160 degrees. And the cheeseburgers with the addition of the grilled onions, sliced tomatoes and industrial strength catsup mixed in with salads and desserts and chips and more, were perfect! The crowd ranged from newcomers in our community to the unexpected pleasure of a picnicker who showed up sporting an official PCDC contra dance t-shirt from 20+ years ago that none of us had seen (or could remember.) Sweet!

An informal headcount had the crowd at nearly 70. And guess what? Right after clean-up a contra dance broke out! A Fifth Saturday open-mike, open-band contra: extra fun for all.

It was a great day. Hope to see you next year!

[Brian Woodward is a member of PCDC's Contra Committee.]

**We still have a few openings
for single men. Please join us!**

The ONLY swing
& contra
weekend on the
West Coast!

**Danceable
FEAST** (Nov.
10-12)

One last incomparable weekend of
delectable music, dance and food!

→ Register at www.danceablefeast.org ←

PCDC Board Meeting Minutes

Submitted by Mike Voss

July 11, 2017. Present: Christine Appleberry, Ric Goldman, Rich Goss, Noah Grunzweig, Jaydra Perfetti, Mike Voss.

President's Report. Grants spreadsheet not yet updated; will be done soon. Annual meeting was held 6/24. Jon Neff has left the board due to term limits. The board extends its thanks for all Jon's efforts. The Oregon Dept. of Justice required a check for \$105 as a penalty for submitting an incomplete Annual Report. The check has been sent.

Treasurer's report: Only maintenance activities on the accounts. An old CD was cashed and deposited. The CD had been generating 0.02% interest and was not worth the trouble to maintain.

ECD: Next meeting will occur on 7/14.

ECD Ball Committee: Registration for the Portland English Country Dance Ball will open in mid-July.

Contra Dance Committee: The July 8th dance sustained a \$93 loss. Potential new committee members soon to be added. Current committee members are: William Watson, Noah Grunzweig, Bette Laucks, Anna Bubnova and Mike Goren. Discussion within the committee of holding a gender-neutral dance on a regular basis. Maybe form a sub-committee to investigate gender-neutral issues. Discussion of Hillsboro dance, including the fact that financial reports have been requested but have not yet been received. The First Sat. Contra Dance organizers are not planning to hold a dance in August. PCDC is looking at options for alternate bands for that date and a possible replacement for the band scheduled for 8/12.

Raindance: Financials are almost ready. \$7K+ profit.

NW Passage: 100 registrants to date, will probably cap at 130. Discount cut-off was 6/27. Will move next year's cut-off to an earlier date. Possible callers workshop with Seth Tepfer close to camp dates. Will add Ric Goldman to NWP account. Discussion of website hosting for NWP. Three PCDC members have received grants to attend camp.

Membership: Jon Neff will continue to do membership recording even though he is no longer on the board. No report was available at meeting time.

Family Dance: On hiatus.

Old Business: Summer picnic will be held from 3-7 pm. Will have a callers roundtable, rather than a workshop. Gordy and Lanny will lead an open band that evening with Sue Baker as lead caller. The focus of the picnic will be getting to know each other beyond the dance floor. Discussion of what activities to hold during the afternoon: music, calling, dancing, other.

Discussion of adding an hour to the end of a fifth Saturday dance in order to hold an hour-long dance with alternative music. Fifth Saturday in July is too busy. Next option is Sept. 30th. It was decided to start the dance half an hour early in order to accommodate this plan. Discussion of adding an alternative, Techno or gender neutral dance sponsored by PCDC sometime in the future.

New Business: Board planning meeting – which will focus on financial planning – is set for Sept. 30th, 10-3 pm. Possible discussion topics: From Jaydra: look at policy and financial planning. Should we budget each year? Plan for our own building? Add ventilation in exchange for a long-

term lease? What is our relation to other organizations? From Ric: deeper discussion of items that were tabled at previous meetings for lack of time. Develop a Mission Statement? i.e. What do we as a group want to accomplish? From Christine: board could meet monthly with one month organizational and the next month policy. Board should be more detailed and specific about describing and implementing the goals stated in the "About" statement on the website. Secure our financial future.

Next PCDC Board meetings: 8/15, 9/26, 11/7, 12/19.

Upcoming Out-of-Town Events

Sept. 8-10 Simcoe Mountain Music & Dance Weekend in Goldendale, WA: participant-organized workshops, jams, dances, etc. Great food, family-friendly, hot showers, cabins. Cost: \$85-95

Sept. 15-17 Echo Summit Contra Dance Weekend in Twin Bridges, CA: Free Raisins, Syncopaths; callers Luke Donforth, Cis Hinkle. Dance at 6600'. \$280 includes food & lodging. Bring an extra blanket.

Sept. 22-24 Chehalis Contra Dance Camp in Mission, BC: Syncopaths, Larry Unger & Audrey Knuth with callers Seth Tepfer & Gaye Fifer. Friendly camp just 40 miles north of Bellingham. Cost: \$160-260.

Oct. 6-8 Lady of the Lake Fall Camp in Coeur d'Alene, ID: the Stringrays, Floating Crowbar, Lisa Greenleaf, Sam Keator (teaching Irish dancing). Pine trees & fir trees and a big lake. Cost: \$210. It's a long drive -- carpool!

Oct. 27-29 Final Fall Fool Fiesta in Seattle, WA: All-contras urban dance weekend with Hotpoint, Nova, Lindsey Dono, Jeremy Korr. Not suitable for beginners. Cost: \$150

Nov. 10-13 Dare to be Square West is in NE Portland for 2017. Register at www.daretobesquarewest.org.

Dec. 29-Jan. 1 Bash on Vashon (Island), WA: DIY camp with varied activities organized by participants. Lantern-making! Balkan singing! And a bonfire! Cost: TBA

Halloween Contra Dance
Saturday, October 28



Come as a pirate, come as a pixie!
Dress up, dress down, get scared!
PCDC will provide fearsome decorations,
petrifying prizes and monstrous munchies.
And of course there will be music and
dancing as per usual!

PCDC's Family Dance is back!!

Children and adults of all ages are welcome.

October 14, 4:30-6:30 pm at Fulton

Cost: \$5 (kids); \$6 (adults); \$20 max.



Calendar • September-October 2017



Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30. All dances feature live music.

September

Date	Dance	Caller	Music
1st Fri.	PCDC English Country Dance at BWT	David Macemon	Lanny Martin, Sean Nolan, Julie Schmidt
2nd Sat.	First Saturday Contra Dance at FCC	<i>No contra dance at Fulton due to Northwest Passage</i>	
6th Wed.	First Wednesday Contra at PH	Lindsey Dono	Joyride
8th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Sue Songer, Leslie Hirsch, Laura Kuhlman
8th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Rich Goss	Thyme Travelers
9th Sat.	PCDC Contra Dance at FCC	Sherry Nevins	Charles Street Messengers
10th Sun.	PCDC Advanced ECD at RS, 3-5 pm	Erik Weberg	Betsy Branch, Sue Songer, Bill Tomczak
15th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Fine Companions (Betsy B, Bill T, Erik W, Lisa Scott)
16th Sat.	Third Saturday Contra Dance at FCC	Laurel Thomas	The BFD (Betsy, Fran & Dan)
22nd Fri.	PCDC English Country Dance at BWT	Ric Goldman	Marjorie Millner, Jon Neff, Laura Kuhlman
23rd Sat.	PCDC ECD Ball Workshop at RS, 3-5 pm	David Macemon	Fine Companions (Betsy, Bill Tomczak, Erik W, Lisa S)
23rd Sat.	PCDC Contra Dance at FCC	Erik Weberg	Riffraff (Lindon & Jesse w/ River Scheuerell)
29th Fri.	PCDC English Country Dance at FCC	Nan Evans	Fred Nussbaum, Sue Songer, George Penk, Laura K.
30th Sat.	PCDC ECD Ball Workshop at RS, 3-5 pm	David Macemon	Fine Companions (Betsy, Bill T, Erik Weberg, Lisa Scott)
30th Sat.	PCDC 5th Sat. Open Mike Contra at FCC: <i>lesson at 7 pm, dance 7:30-10:30; Plus: Techno to recorded music 10:30-11:30 pm</i>	Open calling w/ Noah Grunzweig	Open band w/ Lori Prime & Carl Thor

October

Date	Dance	Caller	Music
4th Wed.	First Wednesday Contra at PH	Jean Gorrindo	Joyride
6th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Carl Thor, Jon Neff, Sean Nolan
7th Sat.	First Saturday Contra at FCC	Laura Mé Smith	The Stumptones (Lanny, Gordy, Sue)
8th Sun.	PCDC Advanced ECD at RS, 3-5 pm	Erik Weberg	Betsy Branch, Bill Tomczak, Mark Douglass
13th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Richard Scher, Lori Shaffer, Erik Weberg
13th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Noah Grunzweig	The BFD (Betsy, Fran & Dan)
14th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Steph Noll	TBA
14th Sat.	PCDC Contra Dance at FCC	Suzanne Girardot	The Alphabeats (Clyde Curley & friends)
20th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Damsel (Sue Songer, Lori Shaffer, Sarah Goss)
20th Fri.	Hillsboro Contra at TLC, 7:30-10 pm	Rich Goss	Cascade Crossing Trio (Carl T, Lori P, Sarah G)
21st Sat.	PCDC ECD Ball Workshop at RS, 3-5 pm	Mary Devlin	Fine Companions
21st Sat.	Third Saturday Contra Dance at FCC	Jesse Partridge	Jigsaw (George Penk, Heather Pinney, Dan C.)
27th Fri.	PCDC English Country Dance at BWT	David Macemon	Sue Songer, Ellen Hansen, Beverly Stafford
28th Sat.	PCDC Contra Dance at FCC	Gordy Euler	The Wisenheimers (Alan Snyder, Dave Goldman)



Attention square dance fans:

The "Every Sunday Square Dance" is now the "Every Wednesday Square Dance." First dance is 9/6, 7-9 pm at the Village Ballroom.

Venues

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland • <i>No street shoes permitted on the dance floor.</i>
FCC	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.), Portland • <i>Dance shoes recommended.</i>
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
NH	Norse Hall, 111 NE 11th Ave, Portland
PH	Polish Hall, 3832 N. Interstate Ave, Portland
RS	A Renaissance School, 0234 SW Bancroft St. (off SW Corbett Ave), Portland • <i>No street shoes permitted inside the building.</i>
St.B	St. Barnabus Episcopal Church, 2201 SW Vermont St., Portland
TLC	Trinity Lutheran Church, 2194 SE Minter Bridge Rd., Hillsboro, OR
VB	Village Ballroom, 700 NE Dekum St., Portland
WHC	Waverly Heights Congregational Church, 3300 SE Woodward St., Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller. **Please do not wear scented products to a dance.**

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

PCDC Friday English Country Dance. This traditional form of dance has been around since the 1600's and it is still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm.

First Saturday Contra Dance. The *UnLeashed!* and *Stage Crew* bands alternate months at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: \$8/\$6 students; \$1 off coupon for a future First Saturday dance if you arrive prior to 7:30.

PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For more information contact wadew at ocp dot org.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off if you arrive before 7:30.

Third Saturday Contra Dance. The bands *Jigsaw* and *The BFD* alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance. An open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

PCDC Second Sunday Advanced ECD. More challenging dances, with focus on style & technique for experienced dancers. Sept-June at RS, 3-5 pm. Cost: \$10.

Joyride First Wednesday Contra Dance is organized by the band *Joyride* with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

Portland Waltz Eclectic. Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. Cost: \$8. Also: "Waltz Brunch," 3rd Sundays at NH. Lesson 10:30-11:30 am, open dancing until 2:30 pm. Cost: \$12, \$14 with lesson.

Monday Waltz at Waverly Heights: waltz and other couples' dancing to recorded music, 8:30-10:30 pm, lesson at 8. Cost: \$8. Info: eric at smoothwaltz dot com.

Portland Céilí Third Friday Dance. Traditional Irish dancing w/ live music Oct.-May at St.B, 8-11 pm, lesson at 7:45. Cost: \$12/\$8 students & members.

Every Wednesday Square Dance Sept.-March, 7-9 pm at the VB. Not your grandparents' square dance! Jam precedes dance at 6:15. Cost: \$7.

Norske Runddansere Scandinavian folk dancing (including the Hambo) every Monday at Nordia House, 7-10 pm, lesson 7:30-8:30. All welcome. Cost: \$5.

Out of Town Dances

Ashland 3rd Saturday Contra Dance: Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend 2nd Saturday Contra Dance: October-April at Boys & Girls Club of Central Oregon. Info at: www.bendcontradance.org

Coos Bay 1st & 5th Sat. Contra: Oct-June at Bay Area Senior Center, 7 pm. Info at: www.southcoastfolk.society.com

Corvallis 1st & 3rd Saturday Contra Dance: Sept.-June at Gatton Hall, 8-11 pm, lesson at 7:30. Info at: www.corvallisfolklore.org

Eugene 2nd & 4th Saturday Contra Dance: Sept.-June at Dunn School, 7:30-10:30 pm, lesson at 7. Info at: www.eugenefolklore.org

Hood River 2nd Saturday Dance: Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: www.communitygorge.net

Olympia 1st, 2nd, 4th Saturday Contra: 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country, contra and other folk dancing. Info at: www.seattledance.org

Tacoma 3rd Saturday Contra: 8-11 pm, at Wells Hall. Info at: www.tacomacontradance.org

www.PortlandCountryDance.org



Portland Country
Dance Community

Portland Country Dance Community

P.O. Box 2189

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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and website for further info. The information provided herein is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 10th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information.

Current PCDC Board members:

Christine Appleberry (Raindance Rep)
ceappleberry at yahoo
Ric Goldman (English Committee Rep)
letsdance at rgoldman dot org
Rich Goss (Chair, Family Dance Rep)
rich at richgoss dot com
Noah Grunzweig (Contra Committee Rep)
grunzwei at gmail
Jaydra Perfetti (Treasurer)
jaydralin at gmail
Mike Voss (Secretary)
williams5key at mac dot com
Marsha White (Northwest Passage Rep)
marshapdx at gmail

Other major PCDC volunteers:

Contra dance booking: Gordy Euler
euleromi at pacifier dot com
Contra Committee Chair: William Watson
williamcallscontras at gmail
English Committee Chair: Susan Gere
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