



Footnotes



Portland Country Dance Community • March-April 2018

Northwest Passage 2018: PCDC's Labor Day Dance & Music Camp

By Richard Scher

Anon! *The spring, clad all in gladness, doth laugh at winter's sadness.* Traditional music and dance lovers near and far can look forward to this year's all-English Northwest Passage, August 31 to September 3. PCDC's Labor Day dance & music camp will once again be happening at the Kiwanis Camp on the beautiful slopes of Mt. Hood, this year featuring the thrilling music of **Persons of Quality** (Jon Berger, Rebecca King and Jim Oakden), **Fine Companions** (Betsy Branch, Bill Tomczak, Erik Weberg and Mark Douglass) and the elegant dance leading of **Kalia Kliban** and **David Millstone**.

Flyers will be available at local dances in mid-April and will also be emailed to PCDC members and past Northwest Passage attendees. Registration will be online only, opening on May 1. Partial grants are available for PCDC members at www.portlandcountrydance.org/pcdc-grants.

With this year's Northwest Passage, PCDC continues its commitment to expanding dance horizons by annually alternating English and American dance programs. This year's camp offers an all-English program of dance and music plus a wide range of high-quality workshops in instrumental music, singing and calling.

This is Northwest Passage's third all-English weekend, and it's a great opportunity for ECD aficionados to revel in the company of great dancers and musicians, as well as a chance for newcomers to get to know and love the elegance and sumptuousness of this traditional art form. Beginners as well as experienced ECD dancers are lucky to be able to enjoy English dancing in a relaxed and friendly setting every Friday night in Portland at the Burlingame Water Tower Dance Hall.

As always, camp will offer the famous cuisine of Beth Gibans, as well as the spacious dance floor and rustic but comfortable accommodations of the Kiwanis Camp. **John Oorthuys** will provide excellent sound reinforcement.

Persons of Quality are three talented musicians who, playing a wide array of instruments, perform English country dance music with enthusiasm, driving rhythm and imagination.

Jon Berger started playing violin in the fourth grade, but didn't discover folk music until he was asked to learn some Irish fiddle tunes to play in the background while working as a stage technician for a production of Brendan Behan's "The Hostage." He has been playing for English, Irish, Scottish, French and American folk dancers for over

35 years. He toured with the Celtic rock band Tempest for two years, and currently plays with Sonoma county Celtic fusion band Greenhouse.



Rebecca King is a versatile dance pianist, conductor and composer, whose strong classical training and love of jazz shows in her rhythmic and lyrical piano accompaniments. She plays at English and contra dances in the greater San Francisco Bay area and has been on staff at Pinewoods and at various West Coast dance camps, weekends and balls. By day, she teaches music in the Sonoma Valley schools.

Jim Oakden started playing piano and clarinet at an early age and stumbled into early music from the classical music scene. After six years performing early music, he discovered the world of traditional and ethnic music. Having diverse tastes, he has played in many bands and performs on an absurd number of instruments, including accordion, mandolin, several styles of bagpipes, recorders, whistle and zurna. A dancer himself, he specializes in playing for dancers whether it be ECD, contra, Morris, Irish, Breton/French, Greek or Bulgarian. He has been on staff at myriad dance camps throughout the country.

Kalia Kliban has been part of the California Bay Area traditional dance scene since the mid-1980's, performing and teaching in a wide range of styles. At dance camps and festivals across the country she has taught Morris, Long Sword, English and American clogging, English country dance and contra. She is a regular contra and English caller in the vibrant Bay Area dance community. Her welcoming and relaxed teaching style has helped dancers of all levels experience the joy of traditional dance.



In the next issue of *Footnotes*: Fine Companions and David Millstone.

[Richard is a member of PCDC's Northwest Passage Committee.]

The Courtesy In That Turn

By Lindsey Grayzel

By its very nature, dancing is a form of non-verbal communication. At its best, partners will read each other's stance, demeanor, energy and eye contact and together reach a style in as little as eight beats that meets the comfort levels of both parties. Alas, sometimes one partner isn't paying attention to these non-verbal cues and one person walks away annoyed, with a wrenched shoulder or fully creeped out while the other party walks away oblivious. In an effort to avoid such sad scenarios, I've compiled a list of what I hope are helpful tactics. This is by no means a comprehensive or authoritative "how to" it's just what I have found helpful in my own experience. I have been on both the giving and receiving end of such encounters and hope my thoughts can help to feed a community-wide conversation in how to navigate these circumstances in a way that leaves everyone feeling respected and appreciated.

The Ask. Every dance begins with an ask. Why not follow it up with a few more: Who's leading? Do you enjoy flourishes? If you are recovering from an injury, or you're just feeling a bit run down, mention this to your partner! If you are hoping to swing fast, swap roles mid-dance or other such shenanigans, ask if your partner is up for it.

"He-Man" vs. "Wet Noodle." Some folks (and this can be people of any gender) are not cognizant of their own strength and dance with a gusto that can quite literally cause their partner injuries. Should you find yourself on the receiving end of an overly aggressive allemande or swing, tell them to take it down a notch or two. You might be saving not only your own shoulder but that of every other dancer in the line. This advice includes men on the undesired receiving end of a He-Man allemande. Seriously guys, we know you're tough but there's no need to injure one another! On the flip side, if you are dancing with a wet noodle this could be an indication that you are dancing with a novice. Take a mental note and don't initiate flourishes, or swing too fast.



Flourishes. Invite your partner to execute flourishes by leading clearly but not forcefully. A partner can reject an offer of a flourish at any time, and shouldn't need Herculean strength to do so. To reject an invitation of a flourish, use your body to resist the maneuver. For example, if the lead raises your hand to twirl, bring your hand back down. If your partner doesn't take the hint, shake your head and/or say "No". Do not initiate flourishes with novice dancers unless you have talked about it first.

Eye Contact & Flirtation. If you find yourself uncomfortable with the intense gaze of your dance partner, break eye contact and focus somewhere else. A forehead, chin or ear all work well without causing dizziness. If you are gazing intently at your partner and that person is not gazing back into your eyes, follow their cue and look elsewhere. If you are both enjoying the intense eye contact, have fun with it, but do keep in mind that flirting on the dance floor does not mean that person

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Saving Fulton – Again!

By Kim Appleberry

Once again Portland Parks & Rec. is proposing, in their current budget, to permanently close Fulton. (For those of you new to this, it is the third time we have had to fight to keep Fulton open.) The Parks & Rec. budget has already been set, printed and sent to the council for the next steps in the city budgeting process. There will be three public hearings on the whole city budget: April 3, April 17 and May 10. These will be our only opportunities to turn out a mass showing for saving Fulton. The earlier two dates will be a better chance to divert the course of the bulldozers.

Community Budget Forums:

April 3, 6:30-8:30 pm
David Douglas High School
1001 SE 135th Ave, 97233

April 17, 6:30-8:30 pm
Roosevelt High School
6941 N Central Street, 97203

Budget Committee Hearing:

May 10, 6-8:30 pm, hearing to receive public testimony
Council Chambers, Portland City Hall
1221 SW 5th Ave, 97204

Remember from the last times – we are the **Red Army**. At public meetings, only a few of us will have an opportunity to speak. We need to show our team color so that they recognize the strength of our numbers. So **WEAR RED**. Last time we turned out a sea of red. This time a tsunami. Put that on your calendar.



If you want to write to the relevant politicians, we will be providing **RED** envelopes and mailing labels with the addresses of these five politicians as well as the PP&R Director at upcoming contra dances. The addresses, as well as other relevant documents can also be found in this Dropbox: www.dropbox.com/sh/2lf1nyr9yq51wps/AAAYqUibBp-9or6riOHOLoSLa?dl=0

Time to show our mettle for the motherland.

[Kim is the chair of PCDC's Raindance Committee and a hero of the Motherland.]

Pizza Jam

Play tunes from "The Portland Collection" in a group.

All welcome.

First and third Mondays, 7:30-9:30 pm

Contact Sally at sjoughin@earthlink.net

for more information.

Courtesy Turn

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wants to date you. To figure that one out, you will have to use verbal communication at a later time.

Too Close. If you find yourself dancing too close for comfort, straighten your arms to put more distance between yourself and your partner. Conversely if you find your partner straightening arms to put more distance between you, you are dancing too close. Be considerate and back off. Ignoring your partner's cues to put more distance between you will quickly give you the reputation of being creepy.



If these techniques don't work, you still have options. First, talk to the person in a kind way and clearly tell them what is not working for you when you dance together. Most of the time the person receiving this news will be embarrassed but grateful to learn how to be a better partner. If you cannot resolve the issue with a polite conversation, you are encouraged to talk to one of the dance organizers (often found at the front table). PCDC reserves the right to exclude participants who exhibit inappropriate or unsafe behavior. Remember also that an invitation to dance is simply an invitation. You may always say no to an invitation, and in fact, dance with someone else for that very same dance.

[Lindsey Grayzel is a member of PCDC's Contra Committee.]

Learn Tunes by Ear



Upcoming sessions on March 8 (with George Penk) and April 5 (with Dan Compton) at the home of Delona Lang in SE Portland, from 7 to 9 pm. For the address contact Etienne at: climb2ski@gmail.com. The cost of the two-hour class is \$15 for non-members, \$10 for PCDC members and \$8 for students. You can join PCDC at the class if you're not already a member.

House Concerts

Talented musicians from near and far play music for you in a living room in SE Portland.

To see the schedule, go to www.froggie.com



Attention Dance Camp Aficionados:

Starting in 2018, the [Cascade Contrás](http://www.cascadecontras.com) Dance Camp, which has heretofore taken place in April, will be held on the 2nd weekend in November.

The Portland Roadhouse

Sunday, March 11th, 11 am - 9 pm

8 Bands!
9 Callers!!
10 Hours of FUN!!

Jamming!

Potluck!



Milwaukie Community Club
10666 SE 42nd Ave, Milwaukie, OR
Cost: \$20 (\$17 before 11:30)

Volunteers are needed! Sign up online at <http://portlandroadhouse.org/volunteer/>

Upcoming Out-of-Town Events

Apr. 6-8 [Epicenter](http://www.epicenterdance.com) in San Rafael, CA. Urban contra dance weekend with Elixir, The Stringrays, Will Mentor and Lisa Greenleaf. Cost: \$80-\$155.

June 24-30 [Lady of the Lake Music & Dance Week](http://www.ladyofthelake.com) in Coeur d'Alene, ID. Contra dancing, some English, caller and music workshops in beautiful lakeside setting. Cabins or tents, delicious food. Cost: \$550-650. Registration opens Jan. 1, 2018.

Oct. 12-14 [Harvest Moon Dance Festival](http://www.harvestmoon.com) in Santa Barbara, CA. Contra dancing with Great Bear, Buddy System, Sarah VanNorstrand and Gaye Fifer on the legendary sprung floor. Registration starts 5/7. Cost: \$170. Info: www.sbcids.org/hm/

Portland Megaband Contra Dance

March 10th, 8-11:15 pm (lesson at 7:30)
Crystal Room at the Tiffany Center
1410 SW Morrison
Portland, OR

Tickets available at the door if space allows.
\$10-\$25 sliding scale

Westwind Weekend: May 4-6

On the beautiful Oregon Coast!
Accommodations in rustic cabins with vegetarian meals included. Participants organize dances, jams, beach walks, workshops and more.

Cost: \$125 adults; \$80 teens; \$60 children
Partial scholarships available.

More information at www.westwindweekend.org or contact alkanaskie@gmail.com

PCDC Board Meeting Minutes

Submitted by Mike Voss

December 19, 2017. Present: Christine Appleberry, Rich Goss, Noah Grunzweig, Jaydra Perfetti, Sue Songer, Mike Voss.

New Business: Sue Songer was welcomed to the board.

Youth Dance W/E: Sue has been in conversation with concerned parties. Discussion of impact on NWP. Speculative discussion about talent and draw. Techno? Or showcase nascent bands? Board approved a \$3500 grant as well as a \$3500 loan to the organizers. Insurance from National Folk Organization. Sue and NWFolklife use this.

Treasurer: Need to generate board and volunteer support for finding a new bank and establishing what exactly we need and what the bank will provide. Jaydra to follow through. Still scanning old records. Discussion of cash/check handling. How is income aggregated for deposit?

Contra Committee: Lights were turned off at Fulton for the Techno on 12/9, including in the stairwells leading to the restrooms which led to an accident. These lights must remain ON at all times. Discussion of hall manager duties to prep the hall for safety. A map of light switch locations and functions will be created. Also: discussion of how to build cohesion in the Contra Committee. If this includes a pre-meeting dinner, who would pay?

Megaband: Admission will be on a sliding scale \$10-25. 275 advance tickets will be available. Advance tickets will be strongly recommended due to smaller hall this year. T-shirts available online per request from Contra Committee. CC can set up online PayPal for tickets and shirts. Needs to be set up soon. T-shirts sold to public are not priced at cost as they are for MB members. At this year's hall the risers can be left until Monday morning. Will rent stanchions for dancer/band separation. David Blanchard is researching parking strategies. There is another event (costume ball) the same night in the same building.

ECD: Ball was a success. Still discussing caller for 2018.

Raindance: Registration opens 1/1. There is an article in Footnotes. Discussion of how changing banks would affect Raindance.

NWPassage: Will discuss Youth Camp at meeting in Jan.

Membership: Currently 295.

Other business: Should we have another summer picnic? Discussion of the feasibility of a Megaband Flash Mob event possibly at Director's square before the Starlight parade weekend. Would city permits be needed?

Mike is going off the board in June due to term limits. Discussion of possible replacements, mail collection and distribution. Will pursue moving PO Box to Multnomah Village Post Office.

January 16, 2017 Present: Rich Goss, Noah Grunzweig, Jaydra Perfetti, Sue Songer, Mike Voss.

Treasurer: 1099 will be ready by the end of the month. Met with Dave Macemon to integrate ECD with Quickbooks online. Continuing training with Ed on QB. A checking account is now linked to PayPal. Current balance is approximately \$90K.

ECD: New admission prices went into effect on Jan 1, 2018. All prices went up \$1, the first increase in 20 years. ECD Community Dance Band project is moving along. Rehearsal schedules are being discussed. The band will play a dance at Fulton, tentatively scheduled for May 4.

ECD Ball Committee: Meeting on 1/19, to select the caller & program for 2018.

Contra Committee: New members are Lindsey Grayzel, Marianne O'Doherty (secretary) and Ann Nokes; Bette Laucks is off. Publicity: Mike Goren and Beth Hansen. Discussion of New Year's Eve dance and another Techno contra, run by Noah and Jaydra.

Raindance: Registration is open.

NW Passage: No changes in committee members. Concern was expressed about Youth Camp. Considering KGB for next year; they can play both contra and English, will advise in April. Discussion of future of NWP. Likely to continue alternating between English and contra.

Grants: One grant of \$100 was issued.

Membership: 293 as of Jan. 2018.

Web Subcommittee: The website has been updated to reflect the new ECD prices. Other minor Wordpress updates were applied.

Family Dance: More PCDC involvement is needed as there have been communication problems: a recent dance was cancelled without notice to anyone, including the band. A subcommittee is needed to organize this dance and develop publicity. Used to be a huge dance, not so much now. Discussion of how to find organizers. Meet with Wade? Support the family dance community in forming an organizer search committee? Sue will attend the next dance and discuss support by PCDC.

Other business: The Parks Department is again talking about closing the Fulton Community Center. The Parks Department online survey was filled out by many. The next step is to attend budget meetings en masse. It's important to organize beforehand and develop a list of bullet points to present at the meetings. Christine and Kim are spearheading this effort. Discussion of a ballot referendum for parks money. Multnomah Arts Center (MAC) now has a wood floor and could serve as a replacement for Fulton but availability is a serious issue. Another option is to find a fixer-upper for purchase or long-term lease. PCDC would use the facility and rent it out. A full-time hall manager would be needed. Form a hall-search committee to pursue a suitable venue?

There was a discussion about liability issues. Does PCDC have any disclaimer language stating that participants in its events acknowledge that dancing is a physical activity and that by paying admission or submitting a registration, they agree not to hold PCDC and/or its associates/affiliates liable for any injury occurring while at the event/activity? In other words do we have any wording to protect ourselves from lawsuits? If not, should we, and do we want it to be generally applicable to all PCDC events or something each event/activity comes up with on its own? Further discussion is needed.

[Next PCDC Board meeting: February 20.]

Raindance Sunday Night Open Dance

with music by..

Notorious & The Latter Day Lizards

and callers...

Cis Hinkle & Ron Buchanan

Sunday April 29, 7:30-10:30



Calendar • March-April 2018



Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30. All dances feature live music.

March

Date	Dance	Caller	Music
2nd Fri.	PCDC English Country Dance at BWT	Mary Devlin	Betsy Branch, Bill Tomczak, Mark Douglass
3rd Sat.	First Saturday Contra Dance at FCC	Laurel Thomas	UnLeashed!
7th Wed.	First Wednesday Contra at PH, 7:30-10 pm	Woody Lane	Joyride
9th Fri.	PCDC English Country Dance at BWT	David Macemon	Leslie Hirsch, Laura Kuhlman, Lisa Scott
9th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Isaac Banner	Cascade Crossing
10th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Caroline Oakley	The Old Time Highway
10th Sat.	Portland Megaband Contra at TC	Erik Weberg	The Portland Megaband
11th Sun.	Portland Roadhouse Contra at MCC, 11-9 pm	9 callers	8 bands
11th Sun.	PCDC Advanced ECD at RS, 3-5 pm	David Macemon	Bill Tomczak, Betsy Branch, Lisa Scott
16th Fri.	PCDC English Country Dance at BWT	Brooke Friendly	Lori Shaffer, Julie Schmidt, Rich Scher
16th Fri.	Hillsboro Contra Dance at OFL*, 7-10 pm	Gordy Euler	Carl Thor, Lori Prime
17th Sat.	Third Saturday Contra Dance at FCC	Susie Kendig	The BFD
23rd Fri.	PCDC English Country Dance at BWT	Nan Evans	George Penk, Fred Nussbaum, Heather Pinney
24th Sat.	PCDC Contra Dance at FCC	Sue Baker	Countercurrent
30th Fri.	PCDC English Country Dance at BWT	Laura Hatch	Lori Shaffer, Sarah Goss, Sue Songer
31st Sat.	PCDC Open Mike Contra at FCC	William Watson	Keith Moe, Sue Songer et al.

April

Date	Dance	Caller	Music
4th Wed.	First Wednesday Contra at PH, 7:30-10 pm	Kathy Anderson	Joyride
6th Fri.	PCDC English Country Dance at BWT	Kathy Anderson	TBA
7th Sat.	First Saturday Contra at FCC	Kathy Anderson	The Stage Crew
8th Sun.	PCDC Advanced ECD at RS, 3-5 pm	Ric Goldman	Betsy Branch, Erik Weberg, Lisa Scott
13th Fri.	PCDC English Country Dance at BWT	Ric Goldman	George Penk, Laura Kuhlman, Rich Scher
13th Fri.	Contra in the 'Couve at HDG, 8-10:30	Carol Piening	Campaign for Reel Time
14th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Janet Trygstad	Five Euro Tip
14th Sat.	PCDC Contra Dance at FCC	Gordy Euler	Dan Compton, George Penk
20th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Jon Neff, Sean N, Alan Rutherford, Marjorie Millner
20th Fri.	Hillsboro Contra Dance at TLC, 7-10 pm	Ric Goldman	Full Moon
21st Sat.	Third Saturday Contra Dance at FCC	William Watson	Jigsaw
27th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Damsel (Lori Shaffer Sarah Goss Sue Songer)
28th Sat.	PCDC Contra Dance at FCC	<i>No PCDC contra dance due to Rain(dance)!</i>	
29th Sun.	Raindance Sunday Open Contra Dance at NH, 7:30-10:30 pm	Cis Hinkle Ron Buchannan	Notorious The Latter Day Lizards

* For March only, the Hillsboro Contra Dance will be at its former venue: Odd Fellows Hall, 267 East Main St., Hillsboro, OR.

Venues

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland • <i>No street shoes permitted on the dance floor.</i>
FCC	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.), Portland • <i>Dance shoes recommended.</i>
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
NH	Norse Hall, 111 NE 11th Ave, Portland
PH	Polish Hall, 3832 N. Interstate Ave, Portland
RS	A Renaissance School, 0234 SW Bancroft St. (off SW Corbett Ave), Portland • <i>No street shoes permitted inside the building.</i>
TLC	Trinity Lutheran Church, 2194 SE Minter Bridge Rd., Hillsboro, OR
TC	Tiffany Center (Crystal Room), 1410 SW Morrison, Portland
VB	Village Ballroom, 700 NE Dekum St., Portland
WHC	Waverly Heights Congregational Church, 3300 SE Woodward St., Portland

Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular dances at the discretion of the hired band and caller.

Regular PCDC contra dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students; English dances cost \$1 more in each category. *No scented products at dances!* PCDC Friday English Country Dance. This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm. PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost:



\$6/adults; \$5/kids; \$20/family max. For more information contact wahedim at gmail dot com.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. Anyone can learn to contra dance! FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off admission if you arrive before 7:30.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance. An open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30. Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

PCDC Second Sunday Advanced ECD. More challenging dances, with focus on style & technique for experienced dancers. Sept-June at RS, 3-5 pm. Cost: \$10.

Other Portland Area Contra Dances

Joyride First Wed. Contra Dance is organized by the band *Joyride* with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

Contra in the 'Couve! is on 2nd Fridays, 8-10:30 pm at HDG in Vancouver, WA. Lesson at 7:30. Cost: \$7/\$5 kids & seniors.

Hillsboro Contra Dance is on 3rd Fridays at TLC, 7:30-10 pm, lesson at 7. Cost: \$8/\$7 PCDC members/\$6 seniors/\$5 students/under 12 free/\$20 family max.

First Saturday Contra Dance. The *UnLeashed!* and *Stage Crew* bands alternate months with guest callers. FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: \$8/\$6 students; \$1 off coupon for a future First Saturday dance if you arrive prior to 7:30.

Third Saturday Contra Dance. The bands *Jigsaw* and *The BFD* alternate months with guest callers. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.

More Portland Dances

Norske Runddansere: Scandinavian Folk Dancing (including the Hambo) to recorded music. Mondays at Nordia House, 7-10 pm, \$5, all welcome.

Monday Waltz: waltz and other couples dances to recorded music at WHC,

8:30-10:30 pm, lesson at 8. Cost: \$8. Contact eric at smoothwaltz dot com.

Every Wednesday Square Dance at the VB with live music & caller, 7-10 pm, \$7.

Third Friday Céilí: Traditional Irish dancing w/ live music at St. B, 8-11 pm,

Out of Town Dances

Ashland: 3rd Saturdays, Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend: 2nd Saturdays, Oct.-April at Pine Forest Grange. Info at: www.bendcontradance.org

Coos Bay: 1st & 5th Sat. Oct-May at Bay Area Senior Center, 7 pm. Info at: www.southcoastfolk.society.com

Corvallis: 1st & 3rd Saturdays, Sept.-June at Gatton Hall, 8-11 pm. Info at: www.corvallisfolklore.org

Eugene: 2nd & 4th Saturdays, Sept.-June at Dunn School, 7:30-10:30 pm. Info at: www.eugenefolklore.org

Hood River: 2nd Saturdays, Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: www.communitygorge.net

Olympia: 1st, 2nd, 4th Saturdays, 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country on Fri. & Sun.; contra on Thurs., Fri., Sat. Info at: www.seattledance.org

Tacoma: 3rd Saturdays, 8-11 pm, at Christ Church Wells Hall. Info at: www.tacomacontradance.org

www.PortlandCountryDance.org



Portland Country
Dance Community

lesson at 7:45. Cost: \$12/\$8 students & members.

Rhonda's Waltz Practicum: develop skills and connect with other dancers. Thursdays at FCC, 5:30-7 pm, \$5. Contact rhondamcfaddin at yahoo dot com.

Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost and website for further info. The information provided herein is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 10th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information.

Current PCDC Board members:

Christine Appleberry (Raindance Rep)
ceappleberry at yahoo
Ric Goldman (English Committee Rep)
letsdance at rgoldman dot org
Rich Goss (Chair, Family Dance Rep)
rich at richgoss dot com
Noah Grunzweig (Contra Committee Rep)
grunzwei at gmail
Jaydra Perfetti (Treasurer)
jaydralin at gmail
Sue Songer (Northwest Passage Rep)
songer at portcoll dot com
Mike Voss (Secretary)
williams5key at mac dot com

Other major PCDC volunteers:

Contra dance booking: Gordy Euler
euleromi at pacifier dot com
Contra Committee Chair: William Watson
williamcallscontras at gmail
English Committee Chair: Susan Gere
susangere at gmail
English music booking: Laura Kuhlman
shawm1550 at gmail
English caller booking: Erik Weberg
erik at erikweberg dot com
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