



Footnotes



Portland Country Dance Community • May-June 2019

Northwest Passage 2019: Contras, Squares and a Taste of English...

PCDC's Labor Day Dance & Music Camp

By Rich Scher

"Dancing can reveal all the mystery that music conceals," said poet Charles Baudelaire. And if this doesn't quite inspire you to register for PCDC's Northwest Passage 2019 dance and music camp, how about these words of wisdom from author James Howe: "Life is short and there will always be dirty dishes, so let's dance."

This year's Labor Day event will happen August 30 to September 2 at the Kiwanis Camp on the beautiful slopes of Mt. Hood. So leave your dirty dishes behind and join **Eloise & Company** (Becky Tracy, Rachel Bell and Andrew Van Norstrand), **KGB** (Julie King, Claude Ginsburg and Dave Bartley), and callers **Adina Gordon** and **Mary Wesley** in a spectacular three-day weekend of contras, squares and a taste of English.

Flyers are available at local dances and have been emailed to PCDC members and past Northwest Passage attendees. Online registration opens in mid-May at www.NWPassageDanceCamp.org. Partial grants are available for members of PCDC. To apply, go to: www.portlandcountrydance.org/pcdc-grants.

PCDC and Northwest Passage continue our commitment to expanding dance horizons by annually alternating English and American dance with this year's fare of American dance (contras and squares) and a bit of English country fare, plus a wide range of high-quality workshops in instrumental music, singing, calling and some surprises, taking advantage of the marvelously versatile musicians we will have on staff.

And speaking of dirty dishes, we will generate many of them as we indulge in the amazing cuisine of **Beth Gibans**. **John Oorthuys** will provide his excellent sound reinforcement and we will enjoy the spacious dance floor and rustic but comfortable accommodations of the Kiwanis Camp.

No security clearances are required to enjoy Seattle's **KGB**. With fiddle, mandolin, guitar and piano, **KGB** creates subversive music, lulling the unwary with traditional New England contra dance tunes, then jumping off into Balkan modalities, tango riffs and bluesy jigs. The band members' original compositions highlight the evocative sound of this masterful ensemble.

Claude Ginsburg's violin melts, swings, growls and soars. He infuses KGB's music with passion and rhythm, hitting notes high on the fingerboard with power and

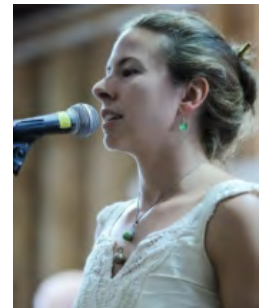


sweetness. Claude deftly inserts elements of Klezmer, Latin American, jazz fusion and French Romantic music into New England fiddle tunes, while years of contra dance playing keeps his music connected to the dancers.

Dave Bartley strikes sparks with his wicked mandolin, driving guitar and lush cittern. He glides from melody to harmony to rhythm to counterpoint, throwing in rock riffs, cross-rhythms, classical motifs and Eastern tonalities.

Julie King has been the rhythmic backbone in numerous bands for over 15 years. From beater pianos to concert grands, Julie King fully exploits the percussive range of seven octaves. Her piano style is driving and richly chordal, infusing KGB's music with emotional tension.

New Englander **Mary Wesley** started calling in 2008 and keeps a full schedule of gigs up and down both coasts. Mary loves to share her infectious joy for traditional dancing with dancers of all ages. She calls family and community dances with great joy and finds "chestnuts," singing squares and modern contras irresistible. Mary is a founding member of the Mad Robin Callers Collective – an innovative consortium of dance callers who work together to provide peer support and create opportunities for callers of all experience levels.



[Rich is a member of PCDC's Northwest Passage Committee.]

PCDC Annual General Meeting:

June 8th, 9:30 pm

Fulton Community Center

Help Wanted: Join the PCDC Board! We are looking to create a new position on the board for Marketing and Promotion. Contact any board member for details.

Calling Larks & Ravens

By Lindsey Grayzel

There is a movement afoot for contra callers to use gender neutral terms for dance roles. Perhaps you have already experienced a dance, an evening or a whole weekend of non-gendered calling at Contra Remix, Next Gen dance camp, or Supersonic. On May 4 & May 11, callers at Fulton will be calling "larks & ravens" instead of "gents & ladies," giving our community an opportunity to experiment with a new model and further community dialog about why and if we should pursue this evolution in contra dancing. The contra committee welcomes feedback from all dancers about their experiences at these upcoming dances. We will have surveys available at the dances. Additionally, please talk to us personally or send an email to pdxcontra@gmail.com.



What's wrong with "gents & ladies?" There are numerous benefits of not adhering to strict gender roles at contra dances:

- Transgender and non-binary dancers, as well as younger dancers across the spectrum, consistently give feedback that gender neutral dance terminology is crucial to creating a welcoming and inclusive community for them.
- Some people strongly prefer to dance one role and have faced pushback when their preferred role does not match their gender presentation.
- Injuries often make dancing one role preferable over another. By using non-gendered terms, dancers may feel more welcome to dance whichever role is more suitable for their body.
- A lack of gender balance doesn't result in dancers sitting out when they would like to be dancing.
- Those who choose to try dancing a new role may discover that this new perspective makes them better dancers, challenges their brains and introduces them to new people.
- Communicating with your dance partner about which role you will dance begins a conversation that can continue about other aspects of the dance as well. Do you like to swing fast? Do you like flourishes? Do you have any injuries I should know about?

For many reasons, our contra dances are seeing increased numbers of people who dance both roles, dance with partners of the same gender, and dance in roles that do not match their gender presentation. At "gents & ladies" dances, newer dancers can be confused by all this non-conformity as the terms "gents" and "ladies" no longer reflect the reality of what they're encountering on the dance floor. The problem is not that a dancer is dancing the "wrong" role; the problem is that the term used to describe the role no longer represents the reality of the dance. By taking gender out of the language, dancers are freed from social pressure to adhere to one role over another, and far less likely to receive unwelcome comments from other dancers asserting that they are in the "wrong" place.

Why "larks & ravens?" Larks = left, ravens = right! As dance communities across the country explore this shift in culture, there have been a number of gender neutral alternatives proposed. The Contra Committee does not endorse any particular terms, but "larks & ravens" has significant momentum nationwide and for this reason, we feel it makes sense to use these terms for our upcoming non-gendered dance. For now, we ask that deliberations about which particular non-gendered words to use be saved for another time, as these opinions can easily derail the conversation about *why* we might consider shifting to non-gendered terms.

Open minds & hearts. Change can be hard, especially when it involves something near and dear to our hearts, as contra dancing is for many of us. As we embark upon this experiment, we kindly ask that everyone come to these dances with an open mind, an open heart, lighthearted curiosity, and a desire to challenge ourselves with something new. We will all make mistakes, and that's ok! We hope that you will try it out, reflect on what it means to you, and contribute to the discussion. To read more about the movement towards non-gendered contra dance roles, including a personal essay on why it's important, a history of alternative names and lessons gleaned from other communities, explore [here](#).

[Lindsey Grayzel is a member of PCDC's Contra Committee.]

This & That...

The combined efforts of Kim & Christine Appleberry and Rob Hoffman created [this video](#) of the William Tell set (yes, that one!) from the Megaband dance on March 9, 2019. Rob also made a [video](#) of the CDSS Lifetime Contribution Award ceremony for Sue Songer which took place on March 30, 2019.

And finally, if you would be interested in attending a **callers workshop** on the afternoon of the June 29 open mike dance, please contact William Watson at williamcallscontras@gmail.com.

Registration opens May 1st.

A collage of four photos: top left shows a group of people in a red barn; top right shows a man with glasses and a beard; bottom left shows a woman with glasses; bottom right shows a group of people holding a large blue object. Below the photos is text: "Syncopaths*The Dam Beavers*Seth Tepfer*Jacqui Grennan", "Cascade Contras Dance Weekend", "October 18-20, 2019", and "Sponsored by the Eugene Folklore Society".

Syncopaths*The Dam Beavers*Seth Tepfer*Jacqui Grennan
Cascade Contras Dance Weekend
October 18-20, 2019
Sponsored by the Eugene Folklore Society

www.eugenefolklore.org/cascadecontras

PCDC Tune Sessions:
Learn tunes by ear in a group!
2nd Thursdays, 7-9 pm
May 9: George Penk
June 13: Dan Compton
\$10 PCDC members; \$15 non-members; \$8 students
Contact delonalang@gmail.com for the address.

Board Meeting Summaries

Submitted by Rich Goss & Ric Goldman

Feb. 19, 2019. Present: Christine Appleberry, Rich Goss, David Macemon, Sara Munz, Marianne O'Doherty, Sue Songer.

Membership: Cedar Lee has volunteered to create membership buttons. New members will get personalized buttons. Lori Shaffer has agreed to do the layout for the PCDC tri-fold flyer. Ric Goldman will develop content, David Macemon providing backup if needed. The content is due by mid-April and will be reviewed via email and at the May board meeting. The membership campaign will start in September, with all pieces expected to be in place by June. The campaign will emphasize the non-monetary benefits of membership.

Publicity: The board has identified the need for a new board position: Marketing & Promotion. An item asking for interest will be submitted to *Footnotes*. Some ideas for promotion were discussed including: advertising to live music sites, Willamette Week, Portland Mercury and The Oregonian; Meetup; and setting up a flash mob at Director's Square on the Saturday of the Starlight Parade. Other possible sources of publicity were mentioned: Kaiser Health & Wellness, religious groups, local companies, community calendars, OPB. We would need a logo: Rich will coordinate with Virginia Prowell.

Mar. 19, 2019. Present: Christine Appleberry, Ric Goldman, Rich Goss, Sara Munz, Marianne O'Doherty, Jaydra Perfetti.

Intro: This meeting focused on financial planning for the 2019-20 fiscal year including the setting of budget numbers for expected costs, expenses and revenues.

Sue Songer Brunch: We are adding a brunch event to the Sue Songer celebration by CDSS. It will be March 31, 10 am-2 pm at A Renaissance School. Ric Goldman will coordinate details.

Financial reporting: To improve transparency, PCDC will include a link to its IRS form 990 tax return on the website and state that "financials are available on request." A short presentation will be included at the June annual membership meeting.

Grants: the new policy for grants has been formally adopted and is updated on the website.

Online payments: The board is looking into making online membership sign-up and renewal payments available on the website.

Newsletter: There was a discussion of the "board meeting minutes" as they have appeared in *Footnotes* and it was agreed that since these notes are not the complete and approved meeting minutes, they should instead be called "board meeting summaries."

Hall Search: No news, but the committee meets in March.

April 16, 2019. Present: Christine Appleberry, Ric Goldman, David Macemon, Marianne O'Doherty, Sue Songer and guest Emilie Henderson.

Secretary: Our annual business filling with the state of Oregon has been done.

ECD: This year's ECD series is likely to end in the black. We are holding a Community Band Dance on May 10 led by Laura Kuhlman, Lisa Scott, and if available, Betsy Branch. The last two committee meetings dealt with some

behavioral issues which are being monitored. The English Country Ball has moved to the fourth Saturday in October.

Contra: Kelly Taber has joined the committee. Contra dance attendees are being asked at the door to confirm their PCDC membership and are being encouraged to join if they are not members. These one-on-one conversations seem to be getting a positive response. The May 11 dance will be called with larks and ravens. A survey on gender-free calling will be circulated. Megaband is looking to start the dance earlier or get more people to help out with tear-down to make sure we get out of the building on time.

Raindance: There are 303 registrants with 24 on the wait list. All is on schedule. Look for new music workshops, a possible callers' workshop with Will Mentor, and a possible larks and ravens dance on Sunday.

Northwest Passage: Publicity is starting to go out. Registration opens May 16.

Grants: 1 new request received, 6 approved, 1 declined.

Family Dance: The series starts up again in October. The committee is looking for new folks to help coordinate and run the dances. Volunteers from other PCDC activities are most welcome. We are also looking into getting a PSU intern to help out.

Hall Search: We are building better relationships with city representatives and staff. A third party entity may take over the building maintenance and management of Fulton in lieu of rent. PCDC will then work with this entity when booking the hall. The board very much appreciates all of our "red shirt" attendees at city meetings. We are making our presence known, and in a good way!

Membership: When signing up or renewing membership, newsletters will be distributed via an email link to the website unless members explicitly request a hard copy by mail. Since only 80 members currently receive their newsletter by mail, we don't qualify for bulk-rate postage; reducing physical mailings will help cut costs.

Upcoming Events: The PCDC annual meeting will be at the June 8 contra. The picnic is scheduled for July 27.

Volunteer Opportunities: 1. PCDC has just created an Instagram account and we're looking for photo contributions and someone willing to help manage the account. 2. Ed Lohr, our wonderful bookkeeper is finally stepping down for a well-deserved rest (thank you, Ed!). If you're not allergic to math, if QuickBooks is your friend (or you're willing to be introduced), or you just want the respect and glory that comes with handling our funds, let us know and we'll tell you what's involved. 3. PCDC would like to connect with new folks and organizations, as well as conduct a membership drive. We'll need help with outreach, publicity and marketing. Become a PCDC marketing maven and help us share what's special about our community!

[Next board meetings: May 28, June 18.]

Correction & Apology: The minutes that appeared in the last issue of *Footnotes* included the following passage: "Membership renewals are not being sent out. Jon needs reminder." This was inaccurate. Membership renewals are being sent out, on time, every month. The error occurred due to a mis-communication between the PCDC Board and its Contra Committee. The board regrets the error and thanks Jon Neff for his continuing contributions to PCDC.



Calendar • May-June 2019



Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30. All dances feature live music.

May

Date	Dance	Caller	Music
1st Wed.	First Wednesday Contra at PH, 7:30-10 PM	Carol Piening	Joyride
3rd Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Lisa Scott, Leslie Hirsch, Erik Weberg, Ron Dan
4th Sat.	First Saturday Contra at FCC	Isaac Banner *	The Stage Crew
10th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Laurel Thomas	Cascade Crossing
10th Fri.	PCDC English Country Dance at BWT	David Macemon	Community band w/ Lisa Scott & Laura Kuhlman
11th Sat.	PCDC Contra Dance at FCC	Noah Grunzweig *	Meriwether (Clyde Curley, Sam Vogt, Mike Haberman) from Bellingham
12th Sun.	PCDC Advanced ECD, 3-5 pm at RS	Ric Goldman	Fine Companions
17th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Rich Scher, Laura Kuhlman, Ellen Hansen
17th Fri.	Hillsboro Contra Dance at OFL, 7-10 pm	Rich Goss	The Stage Crew
18th Sat.	Third Saturday Contra Dance at FCC	Erik Weberg	The BFD (Betsy, Fran, Dan)
24th Fri.	PCDC English Country Dance at BWT	Laura Hatch	Lanny Martin, TBA, TBA
25th Sat.	PCDC Contra Dance at FCC	<i>No Contra Dance in Portland! Get thee to Folklife!</i>	
31st Fri.	PCDC English Country Dance at BWT	Ric Goldman	Damsel (Sue S, Lori S, Sarah G)

* Caller will be using Larks/Ravens instead of Gents/Ladies

June

Date	Dance	Caller	Music
1st Sat.	First Saturday Contra Dance at FCC	Laurel Thomas	Hands4
5th Wed.	First Wednesday Contra at PH, 7:30-10 pm	Susie Kendig	Joyride
7th Fri.	PCDC English Country Dance at BWT	David Macemon	Carl Thor, Sean Nolan, Non Neff
8th Sat.	PCDC Contra Dance at FCC	Gordy Euler	Phoenix (Corey Jacobs, Nora Smith, Christopher Jacoby) from Olympia
9th Sun.	PCDC Advanced ECD at RS, 3-5 pm	Dave Macemon	Betsy Branch, Bill Tomczak, Lisa Scott
14th Fri.	PCDC English Country Dance at BWT	Laura Hatch	Laura Kuhlman, Lanny Martin, Jon Neff
14th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Andrea Nettleton	Contra Sutra
15th Sat.	Third Saturday Contra Dance at FCC	Lynn Ackerson	Jigsaw
21st Fri.	PCDC English Country Dance at BWT	Ric Goldman	Fine Companions
21st Fri.	Special Hillsboro Open Mike Contra Dance at Walters Cultural Ctr, 7-10 pm	Tarka Ayres et al.	Open band w/ Victor Fiore
22nd Sat.	PCDC Contra Dance at FCC	Laura Mé Smith	The Hat Band (Jon Neff, Carol Ann Wheeler, Syd Newell)
28th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Carl Thor, Sean Nolan, Alan Rutherford, Ellen H
29th Sat.	PCDC Open Mike Contra Dance at FCC	William Watson et al.	Open band w/ Dan Compton & George Penk

PCDC is online at
www.PortlandCountryDance.org
 and on Facebook as "Portland Country
 Dance Community."

Celebrate the Solstice on 6/21 with Tarka & Vic at a special edition of the Hillsboro Contra Dance being held at the gorgeous Walters Cultural Center, 527 E. Main St., Hillsboro. Call a dance! (Contact Tarka at soledad.ayres at gmail.com) Play in the band! (Contact Vic at victor.n.fiore at gmail.com)

VENUES

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland • <i>No street shoes permitted on the dance floor.</i>
FCC	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.), Portland • <i>Dance shoes recommended.</i>
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
NH	Norse Hall, 111 NE 11th Ave, Portland
OFL	Odd Fellows Lodge, 267 E. Main St., Hillsboro, OR
PH	Polish Hall, 3832 N. Interstate Ave, Portland
RS	Renaissance School, 0234 SW Bancroft St. (off SW Corbett Ave), Portland • <i>No street shoes allowed in the building.</i>
St. B	St. Barnabus Episcopal Church, 2201 SW Vermont St., Portland, OR
WA	Wayfinding Academy, 8010 N Charleston Ave, Portland, OR
WHC	Waverly Heights Congregational Church, 3300 SE Woodward St., Portland
VB	Village Ballroom, 700 NE Dekum, Portland

Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular dances at the discretion of the hired band and caller.

Admission for regular PCDC contra dances is on a sliding scale of \$6-\$15; PCDC English country dances cost \$10 for non-members; \$8 for members; \$7 for seniors or students. *NOTE: All PCDC dance events are fragrance-free; please do not wear scented products to a dance!*

PCDC Friday English Country Dance. This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm.



PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For information contact wahedim at gmail dot com.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. Anyone can learn to contra dance! FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance. An open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

PCDC Second Sunday Advanced ECD. More challenging dances, with focus on style & technique for experienced dancers. Sept-June at RS, 3-5 pm. Cost: \$10.

Other Portland Area Contra Dances

First Wednesday Contra Dance is organized by the band *Joyride* from Sept-June at PH, 7:30-10 pm with guest callers. No lesson; please do not wear scented products. Cost: \$8/\$7 students w/ ID.

Contra in the 'Couve! is on 2nd Fridays at HDG in Vancouver, WA, 8-10:30 pm; lesson at 7:30. 10 miles north of downtown Portland! Cost: sliding scale \$6-\$15.

Hillsboro Contra Dance is on 3rd Fridays at OFL, 7:30-10 pm, lesson at 7.

Cost: \$8-\$12 sliding scale; \$7 for seniors, \$5 for students, under 12 free.

First Saturday Contra Dance: The *UnLeashed!* and *Stage Crew* bands alternate months with guest callers at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: sliding scale \$6-\$15

Third Saturday Contra Dance: The bands *Jigsaw* and *The BFD* alternate months with guest callers at FCC, 8-11 pm; lesson at 7:30. Cost: sliding scale \$6-\$15.

More Portland Dances

Norske Runddansere: Scandinavian Folk Dancing (including the Hambo) to recorded & live music. Mondays at Nordia House, 7-10 pm, \$5, all welcome.

Monday Waltz: Couples dancing to recorded music at WHC, 8:30-10:30 pm,

lesson at 8. Cost: \$8. Contact eric at smoothwaltz dot com.

PDX Squares 3rd Sundays, Sept-May at VB with live music and caller, 7-10 pm, \$7-\$15.

Third Friday Céilí: Irish dancing w/ live

Out of Town Dances

Ashland: 3rd Saturdays, Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend: 2nd Saturdays, Oct.-April at Pine Forest Grange. Info at: www.bendcontradance.org

Coos Bay: 1st & 5th Sat. Oct-May at Bay Area Senior Center, 7 pm. Info at: www.southcoastfolksociety.com

Corvallis: 1st & 3rd Saturdays, Sept.-June at Gatton Hall, 8-11 pm. Info at: www.corvallisfolklore.org

Eugene: 2nd & 4th Saturdays, Sept.-June at Dunn School, 7:30-10:30 pm. Info at: www.eugenefolklore.org

Hood River: 2nd Saturdays, Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: www.communitygorge.net

Olympia: 1st, 2nd, 4th Saturdays, 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country on Fri. & Sun.; contra on Thurs., Fri., Sat. Info at: www.seattledance.org

Tacoma: 3rd Saturdays, 7:30-10:30 pm, at Christ Church Wells Hall. Info at: www.tacomaccontradance.org

PDX Contra Remix: Gender free contra to recorded music of the funky, slinky variety with a driving beat – and live caller – on most 2nd Sundays, Sept-May at WA, 6:30-10 pm. Cost: \$5-\$15.

music at St. B, 8-11 pm, lesson at 7:45. Cost: \$12/\$8 students & members.

Kyklos International Folk Dance at Reed College, Sun. 7-9:45 pm. European, Israeli and American line, set and couple dances. Newcomers welcome, \$2.

Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

RETURN SERVICE REQUESTED

PCDC Board Members

Chair: Rich Goss (rich at richgoss.com)
Treasurer: Jaydra Perfetti (jaydralin at gmail.com)
Secretary: Ric Goldman (letsdance at rgoldman.org)
Member-At-Large: Noah Grunzweig
(grunzwei at gmail.com)
Contra Committee Rep: Marianne O'Doherty
(marianneodoherty at gmail.com)
English Country Dance Committee Rep: Sara Munz
(sara.v.munz at gmail.com)
Raindance Committee Rep: Christine Appleberry
(ceappleberry at yahoo.com)
Northwest Passage Committee Rep: Sue Songer
(songer at portcoll.com)
Family Dance Liaison: David Macemon
(macemondavid at gmail.com)

Other Major PCDC Volunteers

Contra Committee Chair: William Watson
(williamcallscontras at gmail.com)
English Country Dance Committee Chair: Susan Gere
(susangere at gmail.com)
Contra dance booker: Gordy Euler
(euleromi at pacifier.com)
English dance caller booker: Erik Weberg
(erik at erikweberg.com)
English dance music booker: Laura Kuhlman
(shawm1550 at gmail.com)
Family Dance: Mastura Wahedi (wahedim at gmail.com)
Raindance Committee Chair: Kim Appleberry
(pdxapple at comcast.net)
Northwest Passage Committee Chair: Ethel Gullette
(effieg47 at gmail.com)
Newsletter Editor: Laurel Thomas (laureland3 at yahoo)

PLEASE let us know immediately if your address changes. We get charged 59¢ for each returned newsletter. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon at JonNeff dot net, or call 503-893-2102. You can also opt to receive your newsletter electronically.

This newsletter, *Footnotes*, is published every other month beginning with the January-February issue. Dance-related announcements, events, articles or photos are welcome and can be submitted to the editor at: Laureland3 at yahoo.com. The information provided herein is as accurate as possible, however last minute changes and/or cancellations may not be reflected. Check the online version of *Footnotes* and the PCDC website for more up-to-date information. We encourage the submission of letters and articles that might be of interest to the community. All such materials become the property of *Footnotes* upon submission and may be edited. The copy **DEADLINE** for any given issue is the *12th of the previous month*. E.g. the deadline for the Jan-Feb issue is Dec. 12.

Portland Country Dance Community (PCDC) is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Membership in PCDC is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a subscription to the newsletter, either by regular mail or electronically, and eligibility for PCDC grants. Donations in excess of membership fees are tax deductible. Please send membership renewals to: PCDC Membership, 3600 SW Beaverton Hillsdale Hwy. #10, Portland, OR 97221. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization headquartered in MA.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately monthly. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or write to PCDC at: PO Box 2189, Portland, OR 97208-2189.