



Footnotes



Portland Country Dance Community • July-August 2019

Northwest Passage 2019: Contras, Squares and a Taste of English...

PCDC's Labor Day Dance & Music Camp

By Richard Scher

The 2019 Northwest dance events have been twirling along – Megaband, Roadhouse, Folklife, Rainedance, and great local dances and regional dance weekends, and now we're ready for **Northwest Passage 2019**, happening Labor Day weekend, August 30th to September 2nd at the Kiwanis Camp on the slopes of Mt. Hood.

Come and join **Eloise & Company** (*Becky Tracy, Rachel Bell and Andrew VanNorstrand*), **KGB** (*Julie King, Claude Ginsburg and Dave Bartley*), and callers **Adina Gordon** and **Mary Wesley** for a spectacular three-day weekend of contras, squares and a taste of English. **Beth Gibans** will spoil us again with her world class cuisine and **John Oorthuys** will provide his usual ear-pleasing sound reinforcement. Dancers will enjoy the spacious dance floor and the rustic but comfortable accommodations of the Kiwanis Camp.

Flyers are available at local dances and have been emailed to PCDC members and past Northwest Passage attendees. Space is filling up, so register (online only) at <http://nwpassagedancecamp.org>. Partial grants are available for PCDC members at <http://portlandcountrydance.org/pcdc-grants>.

PCDC and Northwest Passage continue our commitment to expanding dance horizons by annually alternating English and American dance, with this year's offering of American dance (contras and squares) plus a bit of English country fare, taking advantage of the marvelously versatile musicians we will have on staff. We will also feature a wide range of high quality workshops in dance, instrumental music, singing, calling and some surprises. Here's a recap of this year's talent:

Eloise & Co. features the combined force of two of the country's most sought-after dance musicians: fiddler **Becky Tracy** and accordionist **Rachel Bell**, joined for camp by superstar guest guitarist **Andrew VanNorstrand**. This trio makes music with unbridled energy and soaring beauty. Their depth and versatility is evident not only in their dynamic playing but also in their rich and unique repertoire.

With fiddle, mandolin, guitar and piano, **KGB** (**Julie King, Claude Ginsburg and Dave Bartley**) creates subversive music, lulling the unwary with traditional New England contra dance tunes, then jumping off into Balkan modalities, tango riffs and bluesy jigs. The band members'

original compositions highlight the evocative sound of this masterful ensemble.

Caller **Adina Gordon**, based in Burlington, VT, has called dances in 37 US states spanning all six American time zones, as well as three Canadian provinces and Israel, "creating joy and minor chaos wherever I go." Dancers frequently remark on Adina's energy and gleefulness, which is highly evident and contagious. She believes that when it comes to dance, if you're laughing and smiling, you're doing it right.

New Englander **Mary Wesley** started calling in 2008 and keeps a full schedule of gigs up and down both coasts. Mary loves to share her infectious joy for traditional dancing with dancers of all ages. She calls family and community dances with great joy and finds "chestnuts," singing squares and modern contras irresistible.

The Northwest Passage Committee (*Ric Goldman, Ethel Gullette, Rick Piel, Richard Scher, Sue Songer and Erik Weberg*) has been hard at work to make Northwest Passage 2019 an exceptional experience, and we hope you'll join us and our talented musicians and callers for three idyllic days of great music and dance, scrumptious food, natural beauty and joyful community.

NEW ENGLISH COMMUNITY BAND

By Laura Kuhlman

When I moved to Portland five years ago, one of the first things I did was to check out the local English country dance community—and I was very impressed! Once I got involved, I found that there is something quite magical about watching the dancers respond to the music I was making for them. I feel lucky that the Portland English dance community was so welcoming to me, and has allowed me to share my talents at their weekly dances. For me, and for many of us in the ECD community, it's the sharing that makes the dance such an important and meaningful part of our lives.

Back in Chicago, a friend of mine introduced me to ECD and invited me to play in her band. I quickly fell in love with playing music for the dancers. She took a chance on me for which I will always be grateful, and now I have the opportunity to pay it forward by sharing the experience of making music for dancers, with the newly formed **English Community Band**.

The band is open to anyone wishing to learn about playing for the Friday night English dances. All levels of playing ability are welcome. We've got a variety of instruments: flutes, whistles, fiddles—violins in English!—concertinas, mandolin and even a saxophone! Betsy Branch leads the pack on her smokin' fiddle with Lisa Scott backing us up on piano, while I hold it all together from the conductor stand and once in a while on the flute.

[Continued on page three]

Larks & Ravens Survey Results

By Lindsey Grayzel

Two recent contra dances at Fulton were called using larks & ravens instead of gents & ladies. The contra committee created a survey to gauge dancer response and the preliminary results are now in.

In total, we received 147 responses to the survey. 91 paper responses were collected after the larks & ravens dances, 51 responses came from surveys filled out online, and 5 paper responses were collected at a subsequent gents & ladies dance.

There are many ways to slice and dice the data, and for those who are interested in seeing the full results for themselves, you can do so here: https://www.pdxcontra.org/survey_results_june_2019.pdf

Who Took The Survey?

- 72% of respondents attend contra dances at least monthly
- 83% of respondents most frequently attend dances held at Fulton
- 46% are 55+ years old
- 24% are 25-34 years old
- 16% are 35-44 years old
- 11% are 45-54 years old
- 3% are less than 25 years old.

Results Summary:

While most dancers don't have strong opinions regarding terminology, there is more support for non gendered calling than for gents & ladies calling.

- 47% prefer non gendered terms
- 31% prefer gents & ladies
- 22% declare themselves neutral

How important is that preference?

- 74% of respondents will attend dances regardless of terminology
- 17% will avoid dances using "gents & ladies" calling
- 9% will avoid dances using non-gendered calling

How do opinions about non-gendered calling change over time/ exposure?

- 49% report no change in opinion over time
- 39% like non-gendered calling better now
- 10% dislike non-gendered calling more now

Which dancers favor non-gendered calling?

The survey showed a correlation between younger age and preference for non-gendered calling.

Of those under the age of 45:

- 38% strongly prefer non-gendered calling, and 35% prefer non-gendered calling but will attend dances regardless of terminology.
- 1.6% strongly prefer "gents & ladies", and 10% prefer "gents & ladies" but will attend dances regardless of terminology.

Of those age 45 and older:

- 2.5% strongly prefer non-gendered calling and 27.5% prefer non-gendered calling but will attend dances regardless of terminology.
- 13.75% strongly prefer "gents & ladies", and 28.75% prefer "gents & ladies" but will attend dances regardless of terminology.

Other Findings:

- Via the comments section, several people expressed disapproval of the "ravens" term due to

the use of the raven as a cultural symbol by indigenous Alaskan communities. We are currently researching this issue.

- There were several comments expressing a perception that younger dancers tend to dance only with each other, thus contributing to an atmosphere of an exclusive "cool" crowd. One person suggested that this perception may contribute to the resistance of older dancers to adopt non-gendered terminology.

Based on the results of this small experiment, the PCDC Contra Committee believes that at this time our community can benefit all dancers by offering a mix of both traditional gents & ladies dances as well as non-gendered dances. As a reminder, PCDC organizes the 2nd, 4th, and 5th Saturday contra dances at Fulton. The next scheduled larks & ravens dance at Fulton will happen at the First Saturday Contra Dance on July 6th. Thanks to everyone for participating in this important conversation. We look forward to an ongoing dialog on this topic within the community.

[Lindsey Grayzel is a member of PCDC's Contra Committee.]

3rd Annual PCDC Summer Picnic!

By Christine Appleberry

Back by popular demand, it's the Annual PCDC Summer Picnic, coming up soon on Saturday, July 27th, from 3 to 6 pm. Bring your favorite summer picnic dish to share and perhaps something to cook up on the grill. PCDC will provide two BBQ's, along with hamburgers, hot dogs, veggie burgers, buns, condiments, paper plates, napkins, cups, utensils, coolers full of ice & cold drinks, and SHADE!

Last year's very popular dance clothing exchange will be back as well. Please contact Libby if you would like to contribute, and/or help organize and display the offerings.

Of course there will be jamming so if you play an instrument, please do bring it along. After the picnic, stick around for the 4th Saturday PCDC contra dance with music courtesy of Full Moon, and calling provided by Rich Goss.

Want to get to know more about your partners and neighbors besides their first names? You'll have an opportunity to do just that by joining in on one of our ice breaker games.

The picnic will be held outside at the Fulton Community Center: 68 SW Miles Street. FYI: Alcohol is not allowed.

Questions or suggestions? Our volunteer picnic organizers are:

Christine Appleberry: crostini5@mac.com

Jaydra Perfetti: jaydralin@gmail.com

Libby Wentz: libbypw@hotmail.com

[Christine Appleberry is a member of the PCDC Board.]



Board Meeting Summary

Submitted by Ric Goldman

May 28, 2019. Present: Christine Appleberry, Ric Goldman, Rich Goss, Noah Grunzweig, David Macemon, Sara Munz, Marianne O'Doherty, Jaydra Perfetti, Sue Songer. Guests: Kim Appleberry, Lacey Waldon.

This meeting was a strategic discussion of marketing, membership, and outreach issues with no formal committee reports or action item review.

Marketing: We are preparing a tri-fold marketing piece to raise awareness of PCDC activities and the benefits of membership, and to serve as an outreach tool. It may include information about our programs in music and dance; jam sessions; the mentoring of new callers, musicians and sound techs; and how folks can participate in the organization. The intent is to strike a welcoming tone and emphasize the accessibility of what we do.

Annual membership meeting: This year we will hold two meetings, June 7th and 8th, at the 1st Friday English and the 2nd Saturday contra dances. David Macemon will preside at the ECD, Christine Appleberry at the contra.

CPA agreement: The board accepted a proposal from John F. Dierdorff to provide CPA and tax preparation services for the 2019 fiscal year.

Replacements: We are looking to replace outgoing bookkeeper Ed Lohr and soon-to-be-outgoing treasurer Jaydra Perfetti. Jaydra will transition to a new marketing board position once a replacement treasurer is found.

Celebration reimbursement: It was decided to cover the expenses from the March 31, 2019 Sue Songer celebration brunch from the PCDC general fund, since a part of the proceeds of Sue's Saturday dance was donated to the same fund.

Raindance financials: A written report was presented. The weekend did well. Special emphasis on how improved sound was this year with multiple kudos to John Oorthuys for his efforts.

BWT floor repair: At a recent Friday night English dance at the Burlingame Water Tower, a dancer's old shoes exploded its contents (a tar-like substance) onto the floor. The floor was cleaned but there is concern about the finish. An adjuster is reviewing the condition of the floor and will let us know what's needed to restore the floor to its pristine condition.

Logos: The board reviewed several sample proposals for a new PCDC logo and new membership badges. Suggested changes and feedback were sent to the submitters along with thanks and appreciation for their efforts and creativity so far.

Fulton Park: we continue to have access to Fulton Park. The city of Portland will gradually transfer management of the facility to L'Etoile French Immersion School. We expect an ongoing and positive relationship with the school. PCDC is making a \$500 donation to the school and considering an offer to teach some dance classes to their students.



[Next board meetings: June 18, July 16.]

Annual Membership Meeting Summary

Submitted by Ric Goldman

The 2019 annual PCDC membership meetings took place on June 7th at the Burlingame Water Tower and June 8th at the Fulton Community Center. The new slate of board members was presented to the membership:

Chair: Rich Goss

Treasurer: Jaydra Perfetti

Secretary: Ric Goldman

Contra Committee Rep: Marianne O'Doherty

English Committee Rep: Sara Munz

Family Dance Rep: David Macemon

Northwest Passage Committee Rep: Sue Songer

Raindance Committee Rep: Christine Appleberry

Member-at-Large: Noah Grunzweig

The new slate was approved by acclamation. Outgoing volunteer Ed Lohr was thanked for his 12 years of service as PCDC bookkeeper, and Ann Nokes was welcomed as incoming bookkeeper. PCDC is an all-volunteer organization. If you are interested in helping out, contact any board member!

NEW ECD COMMUNITY BAND

[Cont. from page one]

Caller David Macemon has worked with the community band in the past, and he has chosen a wide variety of dances for us to tackle. We get the music several weeks in advance so that we can solidify the notes under our fingers even before our first rehearsal. Before the dance we have three rehearsals where we learn the tunes together, talk about style, try out harmonies, decide on arrangements and just have a lot of fun playing together.

Our band's next scheduled ECD gig is Friday, October 4th. If you want to try your hand at playing for a dance and would prefer the comfort of playing in a large group, then this band is for you! Everyone has something to offer and we have an "all for one and one for all" mantra. We support each other and learn together.

Music is an integral part of English dancing. Every Friday, there is teaching, training and sharing on the dance floor, and now we can do the same on the band stage! Experience the thrill of bringing the dance to life with your musical talents. We are committed to growing the band and we'd love to have you join us!

If you're interested, please contact me at shawm1550@gmail dot com.

[Laura Kuhlman is PCDC's English music booker.]

Sixth Annual Flash Waltz
August 11 at Peninsula Park, 5-6 pm
Play in the band! Dance among the roses!
Info: Will Simpson at wesimpson at mac.com
Optional rehearsals: marion.newlevant at gmail.com
Set list: <http://randomwaltz.org/2019-flash-waltz>

This is a FREE event; musicians please arrive by 4:30 to set up. No alcohol in the park, but join us at the Chapel Pub afterwards for food and drinks! (Rain date: 8/18.)



Calendar • July-August 2019



Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30. All dances feature live music.

July

Date	Dance	Caller	Music
5th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Lisa Scott, Leslie Hirsch, Erik Weberg
6th Sat.	First Saturday Contra at FCC	Rich Goss	Chuck Abell & Eileen Nicholson
12th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Susan Michaels	The Electrodes (Seattle)
12th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Rich Scher, TBA
13th Sat.	PCDC Contra Dance at FCC	Ric Goldman	Calluna (Jesse Ball & Cedar Stanistreet)
19th Fri.	PCDC English Country Dance at BWT	Nan Evans	Heather Pinney, George Penk, Laura Kuhlman
19th Fri.	Hillsboro Contra Dance at OFL, 7-10 pm	Tarka Ayres	Huckleberry Jam
20th Sat.	Third Saturday Contra Dance at FCC	Gordy Euler	Jigsaw (George Penk, Heather Pinney, Dan Compton)
26th Fri.	PCDC English Country Dance at BWT	Mary Devlin	Damsel (Sue Songer, Lori Shaffer, Sarah Goss)
27th Sat.	PCDC Annual Picnic & Jam, 3-6 pm, followed by Contra Dance at FCC	Rich Goss	Full Moon (Gordy Euler, Dave Hamlin, Janet Goulston, Lanny Martin)

August

Date	Dance	Caller	Music
2nd Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	TBA
3rd Sat.	First Saturday Contra Dance at FCC	Open mike w/ Rich Goss	Open band w/ Lanny Martin & Dave Hamlin
9th Fri.	PCDC English Country Dance at BWT	Erik Weberg	TBA
9th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Lindsey Dono	George Penk & Heather Pinney
10th Sat.	PCDC Contra Dance at FCC	Lindsey Dono	Contra Quartet (Jesse Partridge, Steve Cifka, Julie Bennett, Jay Finkelstein)
16th Fri.	PCDC English Country Dance at BWT	Dave Macemon	TBA
16th Fri.	Hillsboro Contra Dance at OFL, 7-10 pm	Shell Stowell	Coriolis (Dave Hamlin, Victor Fiore, Jon Neff)
17th Sat.	Third Saturday Contra Dance at FCC	Eric Curl	The BFD (Betsy Branch, Fran Slefer, Dan Compton)
23rd Fri.	PCDC English Country Dance at BWT	Nan Evans	TBA
24th Sat.	PCDC Contra Dance at FCC	Rich Goss	Campaign for Reel Time (Betsy Branch, Mark Douglass, Bill Tomczak)
30th Fri.	PCDC English Country Dance at BWT	Laura Hatch	TBA
31st Sat.	<i>No PCDC Contra Dance at Fulton due to Northwest Passage</i>		

Note: The online (sometimes expanded) version of Footnotes, can be found on the PCDC website.

PCDC is online at
www.PortlandCountryDance.org
 and on Facebook as "Portland Country
 Dance Community."

VENUES

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland • <i>No street shoes permitted on the dance floor.</i>
FCC	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.), Portland • <i>Dance shoes recommended.</i>
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
NH	Norse Hall, 111 NE 11th Ave, Portland
OFL	Odd Fellows Lodge, 267 E. Main St., Hillsboro, OR
PH	Polish Hall, 3832 N. Interstate Ave, Portland
RS	Renaissance School, 0234 SW Bancroft St. (off SW Corbett Ave), Portland • <i>No street shoes allowed in the building.</i>
St. B	St. Barnabus Episcopal Church, 2201 SW Vermont St., Portland, OR
WHC	Waverly Heights Congregational Church, 3300 SE Woodward St., Portland
VB	Village Ballroom, 700 NE Dekum, Portland

Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular dances at the discretion of the hired band and caller.

Admission for regular PCDC contra dances is on a sliding scale of \$6-\$15; PCDC English country dances cost \$10 for non-members; \$8 for members; \$7 for seniors or students. *NOTE: All PCDC dance events are fragrance-free; please do not wear scented products to a dance!*

PCDC Friday English Country Dance. This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm.



PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For information contact wahedim at gmail dot com.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. Anyone can learn to contra dance! FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance. An open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

PCDC Second Sunday Advanced ECD. More challenging dances, with focus on style & technique for experienced dancers. Sept-June at RS, 3-5 pm. Cost: \$10.

Other Portland Area Contra Dances

First Wednesday Contra Dance is organized by the band *Joyride* from Sept-June at PH, 7:30-10 pm with guest callers. No lesson; please do not wear scented products. Cost: \$8/\$7 students w/ ID.

Contra in the 'Couve! is on 2nd Fridays at HDG in Vancouver, WA, 8-10:30 pm; lesson at 7:30. 10 miles north of downtown Portland! Cost: sliding scale \$6-\$15.

Hillsboro Contra Dance is on 3rd Fridays at OFL, 7:30-10 pm, lesson at 7.

Cost: \$8-\$12 sliding scale; \$7 for seniors, \$5 for students, under 12 free.

First Saturday Contra Dance: The *UnLeashed!* and *Stage Crew* bands alternate months with guest callers at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: sliding scale \$6-\$15

Third Saturday Contra Dance: The bands *Jigsaw* and *The BFD* alternate months with guest callers at FCC, 8-11 pm; lesson at 7:30. Cost: sliding scale \$6-\$15.

More Portland Dances

Norske Runddansere: Scandinavian Folk Dancing (including the Hambo) to recorded & live music. Mondays at Nordia House, 7-10 pm, \$5, all welcome.

Monday Waltz: Couples dancing to recorded music at WHC, 8:30-10:30 pm,

lesson at 8. Cost: \$8. Contact eric at smoothwaltz dot com.

PDX Squares 3rd Sundays, Sept-May at VB with live music and caller, 7-10 pm, \$7-\$15.

Third Friday Céilí: Irish dancing w/ live

Out of Town Dances

Ashland: 3rd Saturdays, Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend: 2nd Saturdays, Oct.-April at Pine Forest Grange. Info at: www.bendcontradance.org

Coos Bay: 1st & 5th Sat. Oct-May at Bay Area Senior Center, 7 pm. Info at: www.southcoastfolksociety.com

Corvallis: 1st & 3rd Saturdays, Sept.-June at Gatton Hall, 8-11 pm. Info at: www.corvallisfolklore.org

Eugene: 2nd & 4th Saturdays, Sept.-June at Dunn School, 7:30-10:30 pm. Info at: www.eugenefolklore.org

Hood River: 2nd Saturdays, Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: www.communitygorge.net

Olympia: 1st, 2nd, 4th Saturdays, 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country on Fri. & Sun.; contra on Thurs., Fri., Sat. Info at: www.seattledance.org

Tacoma: 3rd Saturdays, 7:30-10:30 pm, at Christ Church Wells Hall. Info at: www.tacomacontradance.org

PDX Contra Remix: Gender free contra to recorded music of the funky, slinky variety with a driving beat – and live caller – on most 2nd Sundays, Sept-May at WA, 6:30-10 pm. Cost: \$5-\$15.

music at St. B, 8-11 pm, lesson at 7:45. Cost: \$12/\$8 students & members.

Kyklos International Folk Dance at Reed College, Sun. 7-9:45 pm. European, Israeli and American line, set and couple dances. Newcomers welcome, \$2.

Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

RETURN SERVICE REQUESTED

PCDC Board Members

Chair: Rich Goss (rich at richgoss.com)

Treasurer: Jaydra Perfetti (jaydralin at gmail.com)

Secretary: Ric Goldman (letsdance at rgoldman.org)

Member-At-Large: Noah Grunzweig
(grunzwei at gmail.com)

Contra Committee Rep: Marianne O'Doherty
(marianneodoherty at gmail.com)

English Country Dance Committee Rep: Sara Munz
(sara.v.munz at gmail.com)

Raindance Committee Rep: Christine Appleberry
(ceappleberry at yahoo.com)

Northwest Passage Committee Rep: Sue Songer
(songer at portcoll.com)

Family Dance Liaison: David Macemon
(macemondavid at gmail.com)

Other Major PCDC Volunteers

Contra Committee Chair: William Watson
(williamcallscontras at gmail.com)

English Country Dance Committee Chair: Susan Gere
(susangere at gmail.com)

Contra dance booker: Gordy Euler
(euleromi at pacifier.com)

English dance caller booker: Erik Weberg
(erik at erikweberg.com)

English dance music booker: Laura Kuhlman
(shawm1550 at gmail.com)

Family Dance: Mastura Wahedi (wahedim at gmail.com)

Raindance Committee Chair: Kim Appleberry
(pdxapple at comcast.net)

Northwest Passage Committee Chair: Ethel Gullette
(effieg47 at gmail.com)

Newsletter Editor: Laurel Thomas (laureland3 at yahoo)

PLEASE let us know immediately if your address changes. We get charged 59¢ for each returned newsletter. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon at JonNeff dot net, or call 503-893-2102. You can also opt to receive your newsletter electronically.

This newsletter, *Footnotes*, is published every other month beginning with the January-February issue. Dance-related announcements, events, articles or photos are welcome and can be submitted to the editor at: Laureland3 at yahoo.com. The information provided herein is as accurate as possible, however last minute changes and/or cancellations may not be reflected. Check the online version of *Footnotes* and the PCDC website for more up-to-date information. We encourage the submission of letters and articles that might be of interest to the community. All such materials become the property of *Footnotes* upon submission and may be edited. The copy **DEADLINE** for any given issue is the *12th of the previous month*. E.g. the deadline for the Jan-Feb issue is Dec. 12.

Portland Country Dance Community (PCDC) is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Membership in PCDC is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a subscription to the newsletter, either by regular mail or electronically, and eligibility for PCDC grants. Donations in excess of membership fees are tax deductible. Please send membership renewals to: PCDC Membership, 3600 SW Beaverton Hillsdale Hwy. #10, Portland, OR 97221. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization headquartered in MA.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately monthly. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or write to PCDC at: PO Box 2189, Portland, OR 97208-2189.