



Footnotes



Portland Country Dance Community • November-December 2019

Get Back to Dancing, JoJo!

By Lindsey Grayzel & Laurel Thomas

There's a chill in the air, the days are getting shorter and the spiders are running wild, but while the change of seasons brings a sad goodbye to berries, swimming and bicycling it also means a welcome return to sipping tea, snuggling up under blankets, and most importantly, dancing! As we usually do this time of year, the Portland contra community is hosting a whole slew of special contra dances in the coming months. Mark your calendars!

November 15-17 [Rose City Dance-a-Rama](#) is a new urban contra dance weekend, organized by George Marshall in coordination with PCDC. **George Marshall** and **Lisa Greenleaf** will call to the music of **Wild Asparagus** and **The Faux Paws** all weekend long at Norse Hall. In addition, there will be three half-hour waltz sessions during the weekend. Talky workshops? Nope, just dancing, dancing and more dancing! Space is still available at press time. Don't want to dance all weekend? No problem! The Sunday night dance, also at Norse Hall, will be open to the public. Introductory lesson at 7 pm, dance from 7:30-10:30 pm. Cost: \$10-\$20, sliding scale; free for Dance-a-Rama participants.

November 26 PCDC brings back George Marshall and The Faux Paws for a special Tuesday night dance at Norse Hall. With instrumentation that includes saxophone, banjo, fiddle, mandolin, foot percussion, guitar and voice, The Faux Paws pack a vast amount of music and heart into a small package. Noah VanNorstrand, Chris Miller and Owen Morrison bring a deep, energetic groove to original and traditional old-time, Irish and Quebecois tunes. Noah's genre-defying fiddle



and mandolin playing (along with his unique take on foot percussion) has a skillful counterpoint in Chris's saxophone and banjo, and is supported by Owen's driving rhythm guitar. A typical set shifts from intricately arranged compositions to completely spontaneous bursts of improvisation, but the music is always infectious, taking dancers along for a wild ride. Introductory lesson at 7 pm, dance from 7:30-10:30. Cost: \$10-\$20, sliding scale.

December 31 Since the first Wednesday in January is New Year's Day, the regular monthly [Joyride](#) dance for January will happen on Tuesday, December 31st (yes, New Year's Eve!!) with caller Deb Comly all the way from Flagstaff, Arizona. Deb is known for her quick and efficient teaching, diverse programming and beaming smile. Her happy energy is contagious and will take us into the new year in grand style. The dance will *not* be at Polish Hall, but rather at the Fulton Community Center and will run from 8 pm to 12:15 am, with two waltz breaks *and* refreshments. Lesson at 7:30. Cost: \$10-\$20, sliding scale.



And now... the pièce de résistance of our big season...The Big Dance at Norse Hall!

January 4 For the tenth straight year, PCDC along with Portland Dance Eclectic is throwing a big New Year's party at Norse Hall. The PCDC New Year's Dance will take up the entirety of Norse Hall with three stories of dancing fun. In the main hall we'll have contra dancing with two amazing bands and two fabulous callers: **Lost Pass** is an exciting new band that brings together three of the Northwest's finest young trad



Alex Sturbaum of Lost Pass

musicians: Alex Sturbaum (Seattle) on button accordion and foot percussion, River Scheuerell (Olympia) on fiddle, and Sam Vogt (Portland) on guitar. With driving tunes, smooth grooves, and dynamic interplay, Lost Pass is bringing a wave of fresh folk energy to a dance floor near you. Our other band for the evening is **The Campaign for Reel Time** featuring three of Portland's finest musicians: Betsy Branch on fiddle, Mark Douglass on keyboard and Bill Tomczak on sax, clarinet, and percussion.



Get Back to Dancing, JoJo!

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With Mark's inventive piano riffs; Bill's jazzy, swingy improvisations and Betsy's driving and exuberant fiddling, this versatile trio will knock you off your feet!



Frannie Marr from Southern California and Portland's very own **Laurel Thomas** will share calling duties for the evening. Frannie has called at dance camps and festivals all over the country and is known for her quick walkthroughs, clear calling and easy going manner. Laurel is a popular caller in the Pacific

Northwest and has made several appearances on the East Coast. "Her crafty, blue ribbon calling and hometown friendliness will assure you that you're in the right place at the right time." – *Kim Appleberry*



Above and below, DJ Dennis Myers will be providing his usual meticulously crafted playlists for waltzing upstairs and steamy blues in the basement. Put on your most festive duds: sparkly, slinky or dapper – it's your choice – and don't forget to bring something delectable for the dessert potluck which will be ongoing in the bar on the main floor. Dance, socialize, wish all your friends a happy new year and eat truffles. What better way to kick off the year 2020? Introductory contra lesson at 7:30, dancing from 8 pm to 1 am. Cost: \$10-\$25, sliding scale. One ticket gets you into all three dances!

PCDC is online at
www.PortlandCountryDance.org
and on Facebook as "Portland Country
Dance Community."

Learn to Hambo!

The Hambo is known as Sweden's national dance and has become the traditional after-the-break dance at contra dances around the country. Expert instructors John Scott & Joan Bennett will introduce you to this beautiful turning dance with an hour-long lesson. There will be plenty of time to practice afterwards as well as try out some easy Scandinavian mixers. No partner needed, all are welcome.

Monday, November 4th

(Review on the 11th)

Lesson 7:15-8:15, Dance 8:15-9:30

at Nordia House, 8800 SW Oleson Rd.

www.norskerunddansere.org

November 30th is Open Mike Night at Fulton. Contact Noah ([grunzwei at gmail.com](mailto:grunzwei@gmail.com)) if you would like to call a contra dance. Contact Sue ([songer at portcoll.com](mailto:songer@portcoll.com)) for the set list.

Corvallis Contra Weekend

Stomp Rocket & Joyride

Lindsey Dono & Sarah VanNorstrand

February 14-16, 2020

Registration opens November 15, 2019

Go to: www.corvallisfolklore.org/ccw/

House
Concert!

Countercurrent

December 13th

In Cedar Hills (Beaverton)

Doors open 7 pm, Concert 7:30

Cost: \$15-20

RSVP: mark.swan.portland@gmail.com



Countercurrent is a contra dance and folk music band from Western Washington, known for their unique blend of driving guitar, foot percussion, lyrical fiddle and harmony vocals. Over 10 years of playing together, Brian and Alex have developed a style that brings forth the joy and nuance in the music they play. The combination of Brian's technical and tasteful tune-smithing with Alex's punchy rhythms and gifted song-writing is not to be missed. More at: www.countercurrentmusic.com

Board Meeting Summaries

Submitted by Ric Goldman

Aug. 20, 2019. Present: Christine Appleberry, Ric Goldman, Rich Goss, Noah Grunzweig, David Macemon, Sara Munz, Marianne O'Doherty, Jaydra Perfetti, Sue Songer.

Chair: Suggestions and feedback on potential PCDC logos have gone to the respective artists.

Finance: The board reviewed and approved the budget for the 2020 fiscal year. Ann Nokes is up to speed as bookkeeper. Our CPA should submit our returns by October 15.

English Country Dance Committee: The advanced dance series is shifting to an October-July season. The committee received an anonymous \$300 donation for the ECD Community Band; the next planned community band session is in October. Ball registration is open and going well.

Contra Committee: We had a good summer, with "Math Camp" students boosting attendance. We will try out more dances with gender-neutral calling, and this will be noted on our website calendar.

Northwest Passage Committee: Registration was down this year for a variety of reasons. The committee will review camper evaluations as well as solicit feedback from community members to determine a vision for the camp's future. Several committee members are leaving after the 2020 camp, so we're looking for new volunteers.

Family Dance Committee: The series is booked except for the March 2020 dance. The previous manager has retired so David Macemon is serving as acting manager and will help form a new committee. A family dance article will appear in *Footnotes*.

Marketing: Efforts continue to develop a new PCDC logo as well as marketing materials for a future membership drive.

Fulton: We helped the new Fulton leaseholder clean out the hall, and we are working on formalizing our new relationship with them. Everything is positive so far.

Sept. 17, 2019. Present: Christine Appleberry, Rich Goss, David Macemon, Sara Munz, Marianne O'Doherty, Sue Songer.

Note: This meeting was a strategic discussion of various topics with no formal committee reports or action item review.

Fulton: In the interests of good relations with L'Etoile French Immersion School, who is now the manager of Fulton Hall, PCDC has offered to host a free family dance for them in November of 2019. PCDC would provide the caller, band and sound person.

Publicity and Membership: David Macemon will work on updating our old tri-fold brochure aimed at new dancers.

Organization: It was decided to limit PCDC board officers (president, treasurer and secretary) to being on no more than one additional PCDC committee in order to ensure that they have the time to do justice to the work required of their position. The board discussed the value of providing a second board member with access to and credentials for PCDC's online accounts and materials.

[Next board meetings: October 15, November 19.]

Learn Tunes by Ear... Play in a Band!

A new musical year is upon us and there are a few tunes we haven't learned yet. Ok, more than a few, which means we've got a lot of catching up to do! Please join Dan Compton (of Jigsaw and The BFD) and George Penk (of Joyride and Jigsaw) for one or more of their tune session classes. All tunes are taught by ear and all instruments are welcome. Three tunes is the norm for each two-hour session. Over time we'll work up a repertoire for open band night.



This year, we'll be meeting at rotating locations, so please mark your calendar with the following dates and places:

Date	Home of...	Teacher
October 10 th	George	George
November 14 th	Chris	Dan
December 12 th	Sharon	George
January 9 th	Sharon	Dan
February 13 th	George	George
March 12 th	Chris	Dan
April 9 th	George	George
May 14 th	Sharon	Dan
June 11 th	Chris	George

Sessions take place on the second Thursday of the month from 7-9 pm. To RSVP and get the address, contact DelonaLang at gmail dot com. Please remember to come early enough to allow for traffic, parking, unloading and tuning. We start playing at 7. Cost: \$10 per session for PCDC members; \$15 for non-members. Please bring cash or check.

Do You Like Numbers?

Interested in being on the PCDC Board?

PCDC is looking for a new treasurer!

The treasurer oversees the organization's finances, reports to the board, assists with budget preparation, maintains financial records, attends board meetings, etc.

All the numbers are online in QuickBooks. Training provided. [Full job description here.](#)

For more information contact Rich Goss (rich at richgoss dot com) or Jaydra Perfetti (jaydralin at gmail.com)



Calendar • November-December 2019



Unless otherwise noted all contra dances run from 8-11 pm and are preceded by a half hour lesson at 7:30. English country dances run from 7:30-10:30 pm. All dances feature live music. Contra callers using gender neutral role terms are noted with an asterisk *.

November

Date	Dance	Caller	Music
1st Fri.	PCDC English Country Dance at BWT	Erik Weberg	Carl Thor, Erica Liebert, Sean Nolan
2nd Sat.	First Saturday Contra at MAC	Rich Goss *	UnLeashed!
6th Wed.	First Wednesday Contra at PH, 7:30-10 pm	Lynn Ackerson	Joyride
8th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Fine Companions
8th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Deb Comly	The Euphemists (Alan Snyder, Dave Goldman, Kay Blesener, Jerry Nelson, Norman Farrell)
9th Sat.	PCDC Family dance at FCC (4:30-6:30 pm)	Sue Baker	Jigsaw (George, Dan & Heather)
9th Sat.	PCDC Contra Dance at FCC	Deb Comly	Jigsaw
10th Sun.	PCDC Advanced ECD at RS, 3-5 pm	Mary Devlin	Fine Companions (Betsy, Lisa, Bill, Erik)
15th Fri.	PCDC English Country Dance at BWT	Dave Macemon	Austen City Limits (Carl Thor, Brooke Bubna, Laura Kuhlman, Alan Rutherford)
15th Fri.	Hillsboro Contra Dance at OFL, 7-10 pm	Woody Lane	The Hat Band
16th Sat.	Third Saturday Contra Dance at FCC	<i>No Contra Dance at Fulton today due to Dance-a-Rama.</i>	
17th Sun.	Special Sunday Contra at NH, 7:30-10:30 pm	George Marshall Lisa Greenleaf	Wild Asparagus The Faux Paws
22nd Fri.	PCDC English Country Dance at BWT	Ric Goldman	Sue Songer, Ellen Hansen, Beverly Stafford
23rd Sat.	PCDC Contra Dance at FCC	William Watson	Bandwidth (Carl Thor, Keith Moe, Gordy Euler)
26th Tues.	Special Contra Dance at NH, 7:30-10:30	George Marshall	The Faux Paws
29th Fri.	PCDC English Country Dance at BWT	Mary Devlin	Lisa Scott, Leslie Hirsch, Erik Weberg
30th Sat.	PCDC 5th Sat. Open Mike Contra at FCC	Noah Grunzweig et al.	Open band w/ Lanny Martin, Sue Songer, Gordy Euler et al.

December

Date	Dance	Caller	Music
4th Wed.	First Wednesday Contra at PH, 7:30-10 pm	Noah Grunzweig *	Joyride
6th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Carl Thor, Leslie Hirsch, Ellen Hansen
7th Sat.	First Saturday Contra Dance at FCC	Woody Lane	Lori Shaffer, Lanny Martin, Jon Neff
8th Sun.	PCDC Advanced ECD at RS, 3-5 pm	David Macemon	Bill Tomczak, Leslie Hirsch, Mark Douglass
13th Fri.	PCDC English Country Dance at BWT	Nan Evans	Damsel (Sue Songer, Lori Shaffer, Sarah Goss)
13th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Rich Goss	Dan Compton, Fran Slefer, Heather Pinney
14th Sat.	PCDC Contra Dance at FCC	Gordy Euler	Countercurrent
20th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Carl Thor, Jon Neff, Sarah Goss, Ellen Hansen
21st Sat.	Third Saturday Contra Dance at FCC	Isaac Banner *	Jigsaw
27th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Sean Nolan, Alan Rutherford, TBA
28th Sat.	PCDC Contra Dance at FCC	Erik Weberg	Hands4 (Keith Moe, Rich Goss, Fran Tewksbury, Carl Thor)
31st Tues.	Joyride Contra Dance at FCC, 8-12:15 am	Deb Comly	Joyride

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland • <i>No street shoes permitted on the dance floor.</i>
FCC	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.), Portland • <i>Dance shoes recommended.</i>
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
MAC	Multnomah Arts Center, 7688 SW Capitol Hwy., Portland
NH	Norse Hall, 111 NE 11th Ave, Portland
OFL	Odd Fellows Lodge, 267 E. Main St., Hillsboro, OR
PH	Polish Hall, 3832 N. Interstate Ave, Portland
RS	Renaissance School, 0234 SW Bancroft St. (off SW Corbett Ave), Portland • <i>No street shoes allowed in the building.</i>
St. B	St. Barnabus Episcopal Church, 2201 SW Vermont St., Portland, OR
WA	Wayfinding Academy, 8010 N Charleston Ave, Portland, OR
WHC	Waverly Heights Congregational Church, 3300 SE Woodward St., Portland
VB	Village Ballroom, 700 NE Dekum, Portland

VENUES

Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular dances at the discretion of the hired band and caller.

Admission for regular PCDC contra dances is on a sliding scale of \$6-\$15; PCDC English country dances cost \$10 for non-members; \$8 for members; \$7 for seniors or students. *NOTE: All PCDC dance events are fragrance-free; please do not wear scented products to a dance!*

PCDC Friday English Country Dance. This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm.



PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For information contact macemondavid@gmail.com.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. Anyone can learn to contra dance! FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance. An open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

PCDC Second Sunday Advanced ECD. More challenging dances, with focus on style & technique for experienced dancers. October-July at RS, 3-5 pm. Cost: \$10.

Other Portland Area Contra Dances

First Wednesday Contra Dance is organized by the band *Joyride* from Sept-June at PH, 7:30-10 pm with guest callers. No lesson; please do not wear scented products. Cost: sliding scale \$6-\$15.

Contra in the 'Couve! is on 2nd Fridays at HDG in Vancouver, WA, 8-10:30 pm; lesson at 7:30. 10 miles north of downtown Portland! Cost: sliding scale \$6-\$15.

Hillsboro Contra Dance is on 3rd Fridays at OFL, 7:30-10 pm, lesson at 7.

Cost: \$8-\$12 sliding scale; \$7 for seniors, \$5 for students, under 12 free.

First Saturday Contra Dance: The *UnLeashed!* and *Stage Crew* bands alternate months with guest callers at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: sliding scale \$6-\$15

Third Saturday Contra Dance: The bands *Jigsaw* and *The BFD* alternate months with guest callers at FCC, 8-11 pm; lesson at 7:30. Cost: sliding scale \$6-\$15.

More Portland Dances

Norske Runddansere: Scandinavian Folk Dancing (including the Hambo) to recorded & live music. Mondays at Nordia House, 7-10 pm, \$5, all welcome.

Monday Waltz: Couples dancing to recorded music at WHC, 8:30-10:30 pm,

lesson at 8. Cost: \$8. Contact eric at smoothwaltz dot com.

PDX Squares 3rd or 4th Sunday, Sept-May at VB with live music and caller, 7-10 pm, \$7-\$15. [11/24; 12/15]

Third Friday Céilí: Irish dancing w/ live

Out of Town Dances

Ashland: 3rd Saturdays, Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend: 2nd Saturdays, Oct.-April at Pine Forest Grange. Info at: www.bendcontradance.org

Coos Bay: 1st & 5th Sat. Oct-May at Bay Area Senior Center, 7 pm. Info at: www.southcoastfolksociety.com

Corvallis: 1st & 3rd Saturdays, Sept.-June at Gatton Hall, 8-11 pm. Info at: www.corvallisfolklore.org

Eugene: 2nd & 4th Saturdays, Sept.-June at Dunn School, 7:30-10:30 pm. Info at: www.eugenefolklore.org

Hood River: 2nd Saturdays, Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: www.communitygorge.net

Olympia: 1st, 2nd, 4th Saturdays, 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country on Fri. & Sun.; contra on Thurs., Fri., Sat. Info at: www.seattledance.org

Tacoma: 3rd Saturdays, 7:30-10:30 pm, at Christ Church Wells Hall. Info at: www.tacomacontradance.org

PDX Contra Remix: Gender free contra to recorded music of the funky, slinky variety with a driving beat – and live caller – on most 2nd Sundays, Sept-May at WA, 6:30-10 pm. Cost: \$5-\$15.

music at St. B, 8-11 pm, lesson at 7:45. Cost: \$12/\$8 students & members.

Kyklos International Folk Dance at Reed College, Sun. 7-9:45 pm. European, Israeli and American line, set and couple dances. Newcomers welcome, \$2.

Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

RETURN SERVICE REQUESTED

PCDC Board Members

Chair: Rich Goss (rich at richgoss.com)

Treasurer: Jaydra Perfetti (jaydralin at gmail.com)

Secretary: Ric Goldman (letsdance at rgoldman.org)

Member-At-Large: Noah Grunzweig
(grunzwei at gmail.com)

Contra Committee Rep: Marianne O'Doherty
(marianneodoherty at gmail.com)

English Country Dance Committee Rep: Sara Munz
(sara.v.munz at gmail.com)

Raindance Committee Rep: Christine Appleberry
(ceappleberry at yahoo.com)

Northwest Passage Committee Rep: Sue Songer
(songer at portcoll.com)

Family Dance Coordinator: David Macemon
(macemondavid at gmail.com)

Other Major PCDC Volunteers

Contra Committee Chair: William Watson
(williamcallscontras at gmail.com)

English Country Dance Committee Chair: Susan Gere
(susangere at gmail.com)

Contra dance booker: Gordy Euler
(euleromi at pacifier.com)

English dance caller booker: Erik Weberg
(erik at erikweberg.com)

English dance music booker: Laura Kuhlman
(shawm1550 at gmail.com)

Raindance Committee Chair: Kim Appleberry
(pdxapple at comcast.net)

Northwest Passage Committee Chair: Ethel Gullette
(effieg47 at gmail.com)

Newsletter Editor: Laurel Thomas
(laureland3 at yahoo.com)

PLEASE let us know immediately if your address changes. We get charged 59¢ for each returned newsletter. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon at JonNeff dot net, or call 503-893-2102. You can also opt to receive your newsletter electronically.

This newsletter, *Footnotes*, is published every other month beginning with the January-February issue. Dance-related announcements, events, articles or photos are welcome and can be submitted to the editor at: Laureland3 at yahoo.com. The information provided herein is as accurate as possible, however last minute changes and/or cancellations may not be reflected. Check the online version of *Footnotes* and the PCDC website for more up-to-date information. We encourage the submission of letters and articles that might be of interest to the community. All such materials become the property of *Footnotes* upon submission and may be edited. The copy **DEADLINE** for any given issue is the *12th of the previous month*. E.g. the deadline for the Jan-Feb issue is Dec. 12.

Portland Country Dance Community (PCDC) is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Membership in PCDC is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a subscription to the newsletter, either by regular mail or electronically, and eligibility for PCDC grants. Donations in excess of membership fees are tax deductible. Please send membership renewals to: PCDC Membership, 3600 SW Beaverton Hillsdale Hwy. #10, Portland, OR 97221. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization headquartered in MA.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately monthly. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or write to PCDC at: PO Box 2189, Portland, OR 97208-2189.