



This is an anniversary of sorts. One year ago the current newsletter committee became responsible for what you see here. Some of the editorial meetings have been vitriolic, but we've also had a lot of fun. We hope that our readers have gotten as much pleasure out of it as we have, and that the newsletter remains informative, easy to read, and perhaps slightly controversial.

Special events

First Friday Dances. Two local callers, one in-town and one out of town will be featured. On Sept. 5th, Luther Black will come down from Seattle, joining fellow Washingtonians Dale Russ and Mike Saunders. Paul McCullough fills the October spotlight with music by Heather, Nancy and friends.

English Country Dancing resumes at the Fulton Park Community Center every first Saturday starting in September. If you enjoy fluid motion and eye contact, this is the dance form for you!

Our Annual Free Dance will kick off the fall season on the Second Saturday in September. Larry Bommerito, a well known figure in the Seattle dance community, will do the calling. Come welcome in the fall and say hello to those friends you haven't seen all summer.

Irish Ceili Dancing also resumes this month at the Portland Police Athletic Association on the third Friday in September. The first ceili of the year is always a great bash, with wild dancing, great music and good crack. See you there.

Fifth Annual PCDC Dusk to Dawn Dance. Have you every had that desire to test your limits? to see what kind of danstamina you have? to dance beyond thought and seek the true oneness of the universe? Your chance comes but once or twice a year, and it's coming soon. We dance until dawn on September 20th, and "we take no prisoners." They shoot horses, don't they?

Fourth Friday Square and Swing Dance. After a brief hiatus, they're back again, Rustic Brothers and all, to bring you a wild evening of squares, cajun and swing, at the Eagles Hall in St. Johns.

Wild Asparagus. One of the hits of last year's Suttle Lake Weekend was a trio from New England who combined concertina, oboe and piano with the clear and easy calling of George Marshall. George and company will be back the weekend of September 27th for a dance and workshops. The dance will be at Westminster Presbyterian Church, an old haunt for PCDC. The free workshops on Sunday will be on dance calling and playing for dances. See the poster for more details.

Lady of the Lake Fall Dance Weekend. As if doing their first full dance week wasn't enough, the diligent folks in Spokane are keeping their fall weekend tradition alive as well. Tod Whittemore,

Bob McQuillan and the New England Tradition will be out from the east coast to provide workshops in contras, squares, and even yodelling. Cost is \$60 for this early October event. They usually have a waiting list, so send it quick. Spokane Folklore Society, PO Box 141, Spokane, WA 99210.

PCDC Fall Dance Weekend is one week later (whew!) at Suttle Lake, with English and American dancing in a central Oregon climate. Larry B. Smith, Pat Talbot and Sandy Silva will teach with music provided by Dale Russ and Mike Saunders, Derek Booth and Liz Dreisbach, and George Penk and Heather Pinney. Cost is \$80 for Thursday through Sunday or \$65 for the working person's special. See the flyer for details.

A new Third Saturday Contra Dance Series. Starting October 18th, Portland will have a new Third Saturday contra dance series, to take place at The Pass Club, 17 SE 8th (across the street from East Avenue Tavern). The hall features a ball-bearing mounted wooden floor. Starting at 7:15 each evening, a class for newcomers and those wishing to brush up on contra dancing will be held. Beginners especially are encouraged to attend this early session. The dance itself will begin promptly at 8. Each evening will contain one or two challenging dances for experienced dancers only. Regional musicians will be featured and calling will alternate between Paul McCullough and other Northwest callers.

Watch for flyers at the various dances. For information, call Paul at 244-9066.

English Ritual Dance Weekend brings Tony Barrand and John Dexter to Fort Flagler, site of Camp Wannadance, to make the Northwest Morris dance community painfully aware of themselves. The program includes Cotswold and Northwest Morris (different NW), Long and Rapper Sword, English Clog and Mummers' Plays. Details can be had from NWRD, 612 NW 50th St. Seattle, WA 98107, or by calling 206-783-7639.

Wannadance Uptown is a late October dance weekend in the city (Seattle) that will bring Larry Edelman, Brad Foster and Ira Bernstein together to teach contras, squares, English country and clog, flatfoot, waltz, cajun and swing dancing. For more information, contact Laurie or Sharon at 206-784-3477 or 206-634-2770, or write to 7211 First Ave. NW, Seattle, WA 98117.

Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge.

PCDC First Friday Dance. This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$3 for seniors and PCDC members, others \$4. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked.

PCDC English Country Dance. English Country dance is a root for modern square and contra dance style. This First Saturday of the month dance is

held at Fulton Community Center, and starts at 7:30pm. For more information, contact Kate, 255-2226. Cost is \$2.

Stumptown Cloggers' Barn Dance occurs on the second Friday of the month on the old roller rink at Oaks Park. Mostly squares and a few contras, it is in a large room with a good floor, and usually features a Stumptown performance at the intermission. Cost \$3.50.

Second Saturday Contra Dance is the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining this tradition's ongoingness. Cost is \$3 for seniors and PCDC members, others \$4.

Portland Ceili Dance is "a gathering of friends" with lively Irish music, sometimes played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance. The basic steps are taught usually from 8 to 8:30, but the dance goes on until 1am. Cost is \$3.50 for Portland Ceili Society members, others \$4.50. You must be over 21 to enter.

Fourth Friday Square and Swing Dance. Rich Kuras and Ned Leager call squares and contras intermixed with swing and cajun dances at the St. John's Eagles Hall, on John street between Lombard and Ivanhoe. Cost is \$3.50.

September

- 5th (Fr) PCDC First Friday Dance. 8pm at MAC. Calling by Luther Black. Music by Dale Russ and Mike Saunders.
- 6th (Sa) PCDC First Saturday English Dance. 730pm at FCC.
- 7th (Su) PCDC Board meeting. 5pm at Jim Howe's (5746 N Haight Ave).
- 12th (Fr) Stumptown Cloggers Barn Dance. 7:30-11pm at OAKS. Calling by Danny Hathaway. Music by Swimming Upstream. Sit-in musicians welcome.
- 13th (Sa) PCDC Second Saturday Contradance. 8pm at MAC. Calling by Larry Bommerito and friends. Admission is free.
- 19th (Fr) Portland Ceili dance. 8pm at PPAA.
- 20th (Sa) Fifth Annual Dusk to Dawn dance. 8pm until we see the sun. Local callers and musicians. See poster for location and further details.
- 28th (Fr) Fourth Friday Square & Swing Dance. 8pm at EH. Rich Kuras and Ned Leager calling. Music by the Rustic Brothers.
- 27th (Sa) Special George Marshall dance. 8pm at WPC. \$4/5 admission. Music by Wild Asparagus.
- 28th (Su) Dance workshops with Wild Asparagus. Callers and band instrumental workshops. Free.
- 19th-21st (Fr-Su) 7th Annual Stumptown Clogout at the Mt. Hood Kiwanis Camp. Workshops, lodging, meals, scholarships, evening dances. Pat 287-6097.

October

- 3rd-5th (Fr-Su) Lady of the Lake Fall Dance Weekend at Lake Coeur d'Alene. With Tod Whittemore and the New England Tradition (Bob McQuillan, Pete Colby and April Limber)
- 3rd (Fr) PCDC First Friday Dance. 8pm at MAC. Calling by Paul McCullough Music by Heather Pinney and Nancy Martin, with Brad Johnson and Fred Nussbaum.
- 4th (Sa) PCDC First Saturday English Dance. 730pm at FCC.
- 5th (Su) PCDC Board Meeting and Barbecue. 5pm at the Martin's (409 West 25th, Vancouver).
- 9th-12th (Th-Su) PCDC Fall Dance Weekend at Suttle Lake. Contact Irene 282-1687 or Ted 292-1662.
- 10th (Fr) Stumptown Cloggers Barn Dance. 7:30-11pm at OAKS. Dance benefit for The Hospice.
- 11th (Sa) PCDC Second Saturday Contradance. 8pm at MAC. Calling by Curt McCall. Music by Swimming Upstream.
- 17th (Fr) Portland Ceili dance. 8pm at PPAA.
- 18th (Sa) Third Saturday contra dance (new series). 8pm at TPC. Calling by Paul McCullough.
- 24th-26th (Fr-Su) English Ritual Dance weekend. at Fort Flagler (near Port Townsend).
- 24th (Fr) Fourth Friday Square & Swing Dance. 8pm at EH. Rich Kuras and Ned Leager calling. Music by the Rustic Brothers.
- 31st-Nov 2nd (Fr-Su) Wannadance Uptown dance weekend at Mountaineer's Hall, in Seattle.

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On a weekly basis...

- Mondays* Folk Song Circle. 8:30-11pm at The Horse Brass Pub, 4534 SE Belmont. A diverse group who bring a varied mix of English, Irish and American folk songs—and conviviality besides. No cover charge. For more information, contact Moggy (236-8499)
- Wednesdays* Morris Dance Practise. Learn Morris dancing! The only traditional English Morris side in Oregon seeks new members. Weekly practise from 7-9pm. Requirements: sense of rhythm, sense of humor, physical stamina. For info and location: call Edith, 235-5023
- Sundays* Old Time Music and Clogging 8-12 at East Avenue Tavern. A "sit-in" music session with dancing. This is a good place to hone your skills at playing or calling, or pick up a few new dance steps. Clogging instruction available from 8 to 9.

Portland country dance locations

The acronyms used for representing dance locations listed in the calendar are explained below.

EAT	East Avenue Tavern	727 E. Burnside
EH	Eagles' Hall	8401 N Ivanhoe (in St. Johns)
FCC	Fulton Community Center	68 SW Miles (off Barbur, East of Terwilliger)
MAC	Multnomah Art Center	7688 SW Capitol Hwy (corner of 31st)
OAKS	Oaks Park	Near the west end of SE Spokane
PPAA	Portland Police Athletic Association	618 SE Alder
TPC	The Pass Club	17 SE 8th (across from East Ave)
WPC	Westminster Presbyterian Church	1624 NE Hancock

* 25th (Sa) Scottish Country Dance Workshops. Social and step dancing all day at Marshall Community Center in Vancouver. Evening dance with live music. 284-0695 or (206) 892-4366.

BEWAILING A LOSS?

worry—over the attitudes that might replace it...

"I never go to Second Saturday dances, but I'll come if they promise not to do the Gay Gordons," said in a slightly haughty tone. "They've done that dance for as long as I can remember"

For those of you who don't know this couple dance, it is a very simple and popular mixer in which couples facing anti-clockwise around the hall. It is also known on the East Coast as St. Anne's Reel, where it is featured at many country dances. It is used by the Celts and the English and is even used by Western Square and international dance groups. It is an ice-breaker usually danced in the early part of the evening and in some instances might even be danced twice in an evening. It requires very little teaching and is forgiving and simple enough to allow some socializing while the dance is in progress. It is also short — 32 beats long, half the length of a contra. The caller could easily let it last long enough for a large number of people to meet each other at least once in the dance.

Simple mixers are probably the most important part of a caller's repertoire and unfortunately are sometimes overlooked by callers. Too often callers focus on "the challenge" rather than style, the needs of beginners, and the reason most of us go—to socialize during the dance.

I have often noticed a thrill spread throughout the dancers on the floor as an old standard like Petronella or Chorus Jig is announced. Sure, there are a few Scrooge-like "hurrumphs" from that small group that can spoil the spirit of any event with their negatives. Fortunately, their number is few.

Second Saturday dances are special in this case. You can expect something like a standard, and there is consideration for beginners. Sure, sometimes it might go overboard and a walk-through might get more repetition than is really necessary—but the beginners never complain. It is through repetition and consideration that one learns to dance with style. A few of our dancers who think of themselves as "hot shots," who are pushing for greater challenge are actually among our clumsiest and most awkward dancers. And worse yet, they are our most inconsiderate, forcing their partners to be the ornament of their need for showy moves and multitudinous twists and turns. These flourishes are

not the sign of a good dancer but more the badge of the goat.

With the loss of our regular callers for Second Saturday, do we risk the loss of its spirit? The Second Saturday dances will continue, but with the same intent? We have new blood but let's hope that that does not mean we are blind to the lessons and qualities in our past. Second Saturdays have not been "flash" or "challenge" (all dance is a challenge to beginners). In the ease of the chosen dances, we've actually had time to socialize and even to complain. They have been a good time and beginners are on the whole made welcome. Can we make an effort to maintain some of these desirable qualities? The personalities that have made this dance special—Craig, Carl and Edith—deserve a lot of thanks and praise for all the time and energy they have put into it over the last eight years.

"There are no local callers here that would make me want to go out and dance all night."

Why do we go to the dances? My primary reasons are the people and the dance. I enjoy answering the rhythm and phrase of the music. There isn't a caller in town whose dances I haven't enjoyed—but in truth it is the people I'm dancing with that make it exciting and fun every time.

Yes, all our callers need development, but PCDC is in existence to give them the necessary opportunities through workshops and dances. Some of the areas we all need to explore as callers (none of us are exempt) are:

- finishing the necessary homework before the dance,
- putting our egos aside in order to accommodate the needs of the community and the tradition,
- knowing when to shut up and let the dancers have the dance and the music; allowing them their few mistakes without lording over them while answering our own needs to be seen and heard, i.e., knowing when to let go,
- working out clear and concise descriptions of dances and articulating them well so that a walk-through is quick and not confusing,
- welcoming beginners both verbally and through the dances we select for the early part of the evening; at least

one mixer is a necessity—they are our life-blood,

- realizing that any problems on the floor are in most cases the caller's fault not the dancers,

In any case I go to the dance not for the caller so much as for the community, with which I have a great time moving. They are the dance! Callers can only keep things moving or get in the way. A good caller can make it exciting and the better ones seem to take all the above into consideration, but it isn't the caller that brings me out to dance all night—it's the music, the dances, and especially the company.

I've had a lot of fun dancing to our callers and I'd go to an all nighter that featured them. It would mean quite a lot of variety and fun.

And last but not least was a statement made a while back in reference to our dance community as a whole. Essentially, it was said that our dancers need to be whipped into shape and the standards raised so that dancers visiting from the Bay Area would have local dancers worthy of their time.

The only answer I have is to reprint the following, extracted from one of our past newsletters and reprinted in the May/June 1986 issue of the national publication, *Country Dance & Song Society News*.

The Portland Country Dance Community is one of the most pleasant dance communities I have ever had the pleasure of dancing with or calling for; one of the most forgiving and accepting. Some would call that a weakness. I consider it a great strength. The Portland dancers readily welcome and help beginners and on the whole have a great sense of humor. When things go rough we can usually make the best of it. To the few who lose their cool in the rough spots, remember please that the beginners in every possible form of pursuit or interest are the lifeblood of our community. They raise the level of excitement and spirit for us all. . . Most people dance "for the crack" — for the fun of it. When the life is taken out of it, they look for something else.

We are very lucky to have each other. Let's keep the "crack" and the comradeship in the activity that gives us all the strength to continue growing and sharing.

Danny Hathaway

Letters

Dear PCDC Board,

Greetings. Enclosed you will find my check for a years membership in PCDC. I'd like to send along this word of support and encouragement. Having been a board member for a year on a non-profit volunteer folkie organization I can relate to the frustrations you must feel at times with trying to run PCDC with minimal input from the community. I, for one, like the direction PCDC is going. Your recent newsletters have been well-written and informative. And I like the fact that PCDC is trying to promote *country* dance in the area as opposed to *contra* dance. Contra dancing is fun, but so are other types of dance.

There is one concern I do have about your dances. Multnomah Arts Center has an awful dance floor — truly terrible. It's not safe to dance on concrete. Please put finding a new dance hall as a top priority for your group. I know it's tough. I've looked for alternate dance sites in Portland; but it's extremely important to us dancers.

As far as the dusk-to-dawn dance is concerned I can tell you why I didn't come. The band/caller line-up sounded great, however I don't want to stay up dancing all night. After working all week and knowing I'll work the following week I want to sleep during the night on my weekend off. Why not have a dance starting at 2-3 pm until

midnight? That way those of us who'd like to dance for hours could come and still maintain our sleep cycles. It's not worth the money to come for a few hours then go home. Please consider this suggestion.

One last note. Continue to encourage the interaction of "experienced" dancers with beginners. We were all beginners once. And I remember the feeling of messing up contra lines back then. There was a fellow who asked me to dance, he was a great dancer (still is). And encouraged me to keep at it. I'll never forget him for that. And I'm glad I kept at it. Dancing is wonderful fun.

Sincerely,
Gina Guthrie
7/14/86

The Second Saturday Contra

A tradition's ongoingness

by *Craig Shinn*

Carl Wester and Edith Farrar

For eight years now Carl and I have called the Second Saturday Contra series. For the last six or so years Edith has played music for dancing. We started the contra series because we wanted to dance—there was nothing of its kind in Portland at the time. Carl learned his dancing in Washington, DC with those who have given us the likes of Laurie Andres. I started dancing in Massachusetts, the root of contra dancing. Dick Lewis and Sue Isaacs started teaching English Country Dancing in the first part of 1978. We started the Second Saturday dances that fall as a social dance. Together we started the Portland Country Dance Community. We wanted to share with others the joy we find in dancing.

There is something inexplicitly delicious in country dancing. It is one of the few things I do that truly creates energy. I could come home exhausted, burnt out or melancholy, then go to a dance until whenever and leave walking more lightly, feeling relaxed and able to meet what comes next more positively, and with more energy. Why? Maybe it's the music which drives me, moves my feet, leads my body, centers me. Maybe it's the dance patterns, little rituals repeated but each time new in people, space and time. Maybe it's the people, the intricate pattern of self, partner, set, and the entire room, all moving rhythmically in concert. Perhaps. But this I know: nothing fills me up more than to be part of a

dance where the caller sets the pattern, the musicians set the tone, the dancers get the rhythm and the dance takes off. The dance moves with its own breath of life, like a river rapids. Each element contributes to a common bond, each part nourishing and nourished, the musicians powered by the dancers and the dancers by the music.

The Second Saturday Contra is a series for dancers. Carl, Edith and I are dancers first, last and always. We use two callers so we each can dance. Carl and I like perhaps as much as anything to see new people come to dance, and we've seen a lot of newcomers. On any given evening about half the dancers on the floor danced their first contra on a Second Saturday. A quarter to a third of the dancers are attending their first or second dance — just stretching their wings and enjoying it. And these folks keep coming back to dance: on Second Saturdays and elsewhere, too. Some have gone on to call, play music or help organize dances.

When I think of the legacy of Second Saturday dances, I look at the PCDC Newsletter and see dances which are happening everywhere all the time. When we started, Rick Meyers was doing a few Folklore Society squares, while a group out in North Plains had their own squaredance. Portland Country Dance Community started with maybe 30 members, organized by Dick, Sue, Carl, Kathy and myself—all dancers. Now PCDC,

several generations of leadership later, has hundreds and hundreds on the members list. When I think of our legacy, I think of the thousands of dancers who have enjoyed our dance and the role dancing has played in their lives.

For Carl, Edith and I, Second Saturday dancing has been central, not only in our deep friendship with each other and others, but also as a touchstone. How many things have you done regularly for eight years? We each have stories of sickness and health, of new loves and true loves, personal growth and *dancing*. Carl and I learned to call at the Second Saturday contra, and Edith learned to play. For that, each of us says thank you for your sharing in our learning. Our warmest appreciation goes to you who hold our dances as a special event in your lives, because in that sharing and helping you dance we find our fullest rewards. Now for a tradition's ongoingness, for our Second Saturday tradition—'—keep on dancing. Now it's time for you to join in new patterns of dance: new dancers, new callers, new musicians, new places and times. We'll join in the new patterns, too, at times as callers or musicians, but always as dancers.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Skip Comer, 4551 NE 32nd, Portland, OR 97211, 282-8163.

This newsletter, *Dance Notes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band/callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. The DEADLINE for the November-December issue is October 20th.

Portland Country Dance Community: Dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops

July Board Meeting. After a report on the July First Friday dance, Craig Brandis proposed having Ira Bernstein conduct cajun two-step and clogging workshops when he comes through in November. The 1985 Dusk to Dawn T-shirts are finally sold. The 1986 Dusk to Dawn dance will be Sept 27th. A new committee has been formed and will try to budget within a \$100 loss. The impending change in the Second Saturday dance was discussed, and some initial goals and committee members were suggested. Jim Howe proposed a sea shantie concert/sing-a-long at the Old Church, relying on local singers from Portland, Seattle and Vancouver BC. The board agreed to contribute \$50 to NEFFA towards the Ralph Page library fund. The board retreat was postponed until October. New membership cards may offer special discounts for guests.

August Board Meeting. Door assignments were made for the upcoming dances, followed by a discussion of what regular topics should be discussed at meetings. To get the newsletter out earlier, Skip has been asked to print up mailing labels after the First Friday dance, rather than waiting for Second Saturday new members. There will be a small presentation in honor of the work Edith, Craig and Carl having putting into the Second Saturday dances. A Second Saturday dance committee has been formed, comprising Jim, Molly and Robert. Warner Grange is unavailable for the Dawn dance—alternatives are being sought. Jim is continuing to work on the shantie concert. Craig Brandis was not present to report on the Ira Bernstein workshops. The board is formulating a pay policy for special dances, and several ideas were discussed. Staff has been selected for the Suttle Lake dance weekend, and other plans are being finalized.

and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$6.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Subscription alone is \$3.00 a year. Correspondence may be sent to PCDC, P. O. Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 505 Eighth Avenue, Suite 2500, New York, N.Y. 10018-6506.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and commun-

ity members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

- | | |
|---------------------------|---------------------------|
| Danny Hathaway | (206) 574-7445 |
| Jim Howe | 283-2688 |
| Molly Libby | |
| Bill Martin | (206) 695-4361 |
| Paul McCullough | 244-9066 |
| Lecia Molineux | 236-5717 |
| Bob Nisbet | 241-1130 |
| Robert Reed | (work) 629-1354 |
| Ted Remillard | 292-1662 |
| <i>Stewart</i> | |
- Newsletter committee:
~~Danny, Robert, Bill~~
- First Friday dance committee:
~~Danny, Jim, Bill~~
- Second Saturday dance committee:
Jim, Molly, Robert.

PORTLAND COUNTRY DANCE COMMUNITY
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Portland, OR 97214

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BASIC RHYTHM PATTERNS

Basics of New England Contra Dance—taught by Bob Nisbet, 241-1130. Metropolitan Learning Center, 2033 NW Glisan, 280-5742. Starting Wed. Oct. 8 through Nov. 26, 7:30-9:00, \$23.00, musicians welcome.

Beginning Clogging—Marguerite Glassy, home: 642-0891, work: 629-5490. Thurs. nights Oct. 9-Dec. 4, Metropolitan Learning Center (see above) 7-9 p.m., \$20.00.

English Ritual and Morris Dancing—Wednesdays, for information call Edith Farrar 235-5023, Robert Reed 629-1354, Ted Remillard 292-1662.

English Country Dance—A dance every Sat. night at the Fulton Community Center. If that is not enough let them know and maybe a weekly class can be started. Call Dick or Sue 227-5895, or Irene Young 282-1687.

Irish Country Dance—Taught by Danny and Joan Hathaway (206) 574-7445. Hough School in Vancouver, just north of the Columbia and near I-5. 1600 Daniels St. Tuesdays, 7:30-9:30 p.m., starting Sept. 16. Includes ceili dances as well as other dances and steps traditional to Ireland. Live music—musicians welcome.

Irish Ceili Dance—St. Rita Catholic Church, 10029 NE Prescott, in the hall behind the church. Thursdays 7:30-9:00, starts Sept. 2, \$1.00.

Irish Ceili Dance—Metropolitan Learning Center (see above). Beginners—7-8:30, continuing 7:30-9:00. Oct. 8-Dec. 10, \$15.00. For information call 280-5742.

Scandinavian Dance—Portland: call Jim and Yonnie Tonder (206) 695-0473. Mondays, 7-9:30, at the Norse Hall, Portland, 111 NE 11th. Starting Oct. 6 there will be a basics class followed by social dancing. \$1.00.

Salem: classes on Tuesdays, 7-9:30. Dance to live music every fourth Friday, 8-11. 145 Liberty NE.

Kelso/Longview: contact Patty and Gary Thoen (206) 423-7167.

The Royal Scottish Country Dance Society—Meets in Vancouver. Marge Van Nus (206) 892-4366 or Lisa Sharp 284-0695 (Portland). Sept. 10 open house and dance party. Classes start Sept. 17 with Basics I (beginners) and Basics II 7-8:30, social dancing 8-10. Marshall Community Center, 1009 E. McLoughlin Blvd.

Portland Scottish Country Dance Club—Basic and intermediate starting Monday, Sept. 8, 7:30-9:15, followed by social dancing. French American School, 1849 SW 58th. For information call 645-2116 or 285-8023. \$1.50 per session. Basic, starting Wednesday, Oct. 8-Dec. 10 at Atkinson Community School, 5800 SE Division. Call 280-6335. \$20.

Learn these tunes and the ones in previous newsletter and sit in with the band at the October dances.

Road to Boston

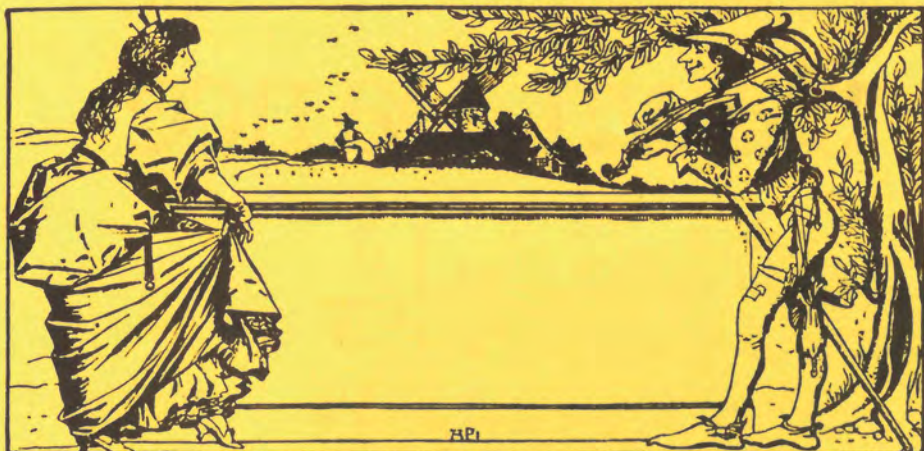
Musical notation for "Road to Boston" in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Chord symbols are written above the notes: D, A7, D, A7, D, D, Em, A, D, Bm, Em, A, D.

Nancy (Tom Clough)

Musical notation for "Nancy (Tom Clough)" in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Chord symbols are written above the notes: D, Bm, Em, A, D, G, A, D, D, A, Bm, Em, A, D, G, A, D.

Vieux Moulin (Old Mill)

Musical notation for "Vieux Moulin (Old Mill)" in G major, 2/4 time. The piece consists of four staves. The first two staves show the melody and bass line. The last two staves show a simplified bass line with chord symbols (D, G, A, D) and some red annotations: an 'X' over a note in the third staff, a red arrow pointing to a note in the fourth staff, and another red arrow pointing to a note in the fourth staff.



COUNTRY DANCE WEEKEND

at

Suttle Lake

Oct. 9~12

classes:

Contra
Ritual Dancing
English Country
Cape Breton Step Dancing
Callers Workshop
Musicians Workshop

staff:

Larry Smith, Contra and Square Dance
caller from LaGrande, Oregon
Pat Talbot, English Dance teacher
from Chicago
Sandy Silva, Cape Breton Step Dancing
from Olympia, Washington
Music by Dale Russ, Mike Saunders,
George Penk, Heather Pinney,
Derek Booth, Liz Dreisbach and
other musicians from the Northwest.

cost: Holiday Package: from 8:00 pm Thursday evening potluck
party through Sunday lunch.
\$80.00

Working Person's Special: from 6:00 pm Friday evening
dinner through lunch on Sunday.
\$65.00

Both packages include 3 meals a day, lodging, classes,
evening dance parties, and time to hike, canoe, and
explore Suttle Lake.



SPACE IS LIMITED. SEND YOUR REGISTRATION IN EARLY
100% REFUND THROUGH SEPT. 20TH. AFTERWARDS 50%.

The total registration fee is required with application. Priority will
will be given to PCDC members. Directions and further details will be
sent later.

There are a limited number of \$25.00 work scholarships available. If you
request a scholarship we will send you an application. Applications must
must be in by Sept. 20th.

For more information contact Irene (503-282-1687) or Ted (503-292-1662).

Please return this slip with your registration fee. Make checks payable
to: Portland Country Dance Community
9438 SW 52nd
Portland, OR 97219

Name _____ Phone _____

Address _____

Special diet _____ Can drive or need ride? _____

____ Yes, I would like to become a member of PCDC. Add \$6.00 to your
registration fee.

I am registering for 3 nights or 2 nights (circle one)

Amount paid _____ date recieved _____

Portland Country Dance Community
5th Annual

Dusk-to-Dawn Dance



September 20-21
8:45 p.m. to 7:00 a.m.

The Columbia Grange Corbett, OR
Just east of Corbett near the Columbia Gorge

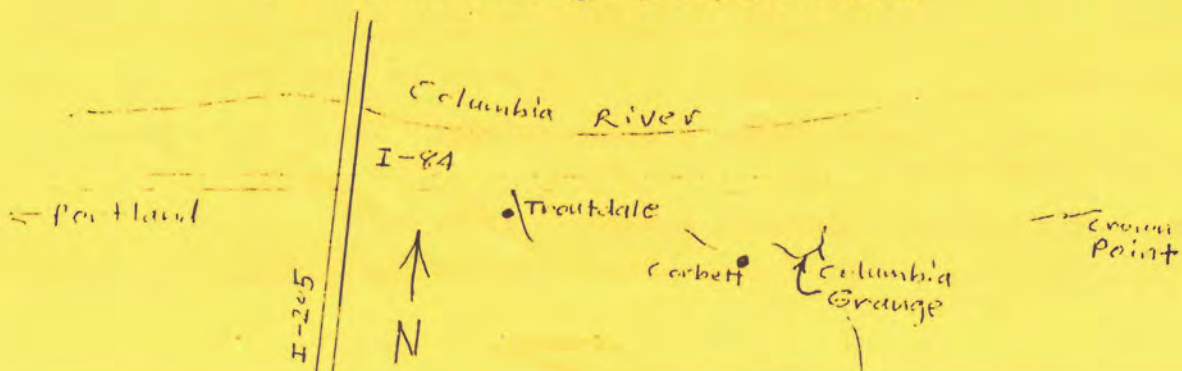
Portland: George Penk, Heater ^hPinney and Friends
Corvallis: Creighton Lindsay, Deborah Lindsay, Clyde Curley & Friends
Eugene: Spence Hollinger, Tim Erickson, Tom McCreesh &
Bob Nisbet Rich Kuras
Guest callers invited from Portland and all over Oregon

Potluck Dinner/Breakfast break starts at 1:45 a.m. Dancers should bring main dishes to the potluck breakfast, since that ends up being the most popular type of dish & we always seem to run out. (PCDC will provide coffee, juice & breakfast breads so please don't bring those kinds of things.)
Please bring your own plates and utensils.
If you are crazy enough, come in pajamas or nightshirt!

\$7.00/\$6.00 PCDC members

Accommodations are available for out-of-towners.

For information or to volunteer, contact **Bill Martin** (206) 695-4361;
Danny & Joan Hathaway (206) 574-7445; **Lecia Molineux** (503) 236-5717;
or **Paul McCullough** (503) 244-9066.



The Portland Country Dance Community presents:



(*Asparagus officinalis*)

Although I was a stranger in the East, this was like a welcome home.
I was back in wild asparagus country again.

Euell Gibbons

Wild Asparagus

in a special dance on Saturday, September 27
8:00 p.m. at the Multnomah Art Center

\$4 for members

\$5 for non-members

No experience or partner necessary.

Dance Musician's and Caller's Workshop

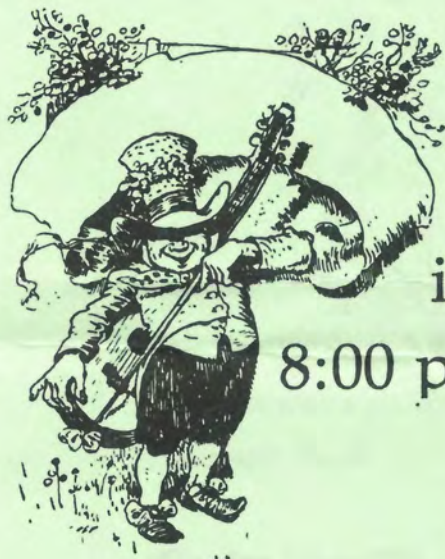
Presented by George Marshall
and Wild Asparagus

Both sessions 2-4 p.m. Sunday, September 28

FREE

The Portland Country Dance Community presents:

Larry Bommarito and friends



in a dance on Saturday, **Sept. 13**
8:00 p.m. at the Multnomah Art Center

\$ FREE

Save your money for the Dusk to Dawn dance!
No experience or partner necessary.

English Country Dancing

Come explore the dances of the 16th-18th Centuries

*Every first Saturday, 7:30 pm, \$2
Fulton Park Community Center
65 S.W. Miles (off Barbur)*