



FOOTNOTES

Portland Country Dance Community

Nov./Dec. 1989

SPECIAL EVENTS

Two out of ten doctors agree: the only reliable cure for post-Halloween letdown is an evening of exciting music, flowing dance, and intense eye-contact. So PCDC's **First Friday Dance** of November 3 comes just in time! Recording stars **Cathie Whitesides** and **Laurie Andres** will provide the sound, while **Brad Foster** (the legendary Director of the Country Dance & Song Society of America) supplies the choreography. The rest is up to you. At the Multnomah Art Center.

Competing for your attention that night is the long-awaited Portland stop of the **Masters of the Folk Violin**: **Kenny Baker** (old-time, bluegrass, swing), **Seamus Connolly** (Irish), **Joe Cormier** (Cape Breton), **Claude Williams** (jazz), **Michael Doucet** (Cajun), and **Alison Krauss** (Western long bow). There will also be exhibits on violin-making, plus displays featuring local folk music organizations (including PCDC). The music starts at 8 PM, at the Northwest Service Center, 1819 NW Everett Street.

Be part of Portland's fastest-growing dance craze at November 4's PCDC **English Country Dance**. Think of your smoothest and most romantic moments on the dance floor—now imagine an entire evening of just those moments! **Dick Lewis** and **Irene Young** will guide you, backed by mellifluous melodies from the **NewTonians**. 7:30 PM at Fulton Community Center.

A new dance series begins! The Stumptown Cloggers present a **Family Country Dance** on Sunday, November 5, from 3 'til 6 *in the afternoon*. Will this noble experiment succeed? Can Portlanders manage to crawl out from their autumn Sunday dens while the sun still shines? What *do* your favorite partners look like under natural lighting? Join **Paul McCullough**, **Heather Pinney**, **George Penk** and **Clyde Curley** and find out. At FCC.

Thursday, November 9 brings a very special dance, as Occasional Productions presents **Alasdair Fraser** and **Paul Machlis**. These nationally-renowned Scottish musicians seldom venture this way, and an opportunity to dance to their music is doubly rare. Local talent **Moggy Vanderkin** and **Paul McCullough** will call. 7-10:30 PM (*yes, 7-10:30*) at the Oaks Park Ballroom, near the east end of the Sellwood Bridge. Call 283-2688 for more information.

November 11's **Second Saturday Dance** will be the annual Dean Kenty benefit for PCDC. Dance the evening away with contradances by **Paul McCullough** and **Island**, plus English country dances from **Molly Libby** and the **NewTonians**. 8 PM at MAC.

Before you can catch your breath, Occasional Pro-

ductions turns Sunday, November 12 into a **French Folk Music & Dance Festival**, with the music and dance of Brittany performed by **Ad Vielle que pourra**. Their hurdy-gurdy, fiddle, flute, bouzouki, and accordion provide the backdrop for andros, mazurkas, bourées, gavottes and other traditional Breton dances. There will be *music workshops* from noon-2 PM, *dance workshops* from 2:30-4:30 PM, and a *concert* at 7 PM. Workshops: Echo Theater, 1515 SE 37th. Concert: the Old Church, 1422 SW 11th. Call 283-2688 for details.

Three out of seventeen semioticians agree: the best way to counteract Thanksgiving overindulgences is to indulge in some recuperative aerobic body mechanics. Consider a hot night of contras and squares on December 1 at PCDC's **First Friday Dance**. Those wizards of old-time—**Clyde Curley**, **Stuart Williams** and **Joel Bernstein**—will back the suave yet unsullied **Rich Kuras** as he leads you through the allemande alphabet from A to Z. 8 PM at MAC.

Then return to dance nirvana at the PCDC **English Country Dance** on Saturday, December 2. **Kate MacMillian** will be your guide, the **NewTonians** your vehicle. See for yourself why people are still dancing these dances after 300 years! (Well, no, not the *same* people...) 7:30 PM at FCC.

The Stumptown Clogger's **Family Country Dance** returns Sunday afternoon, December 3. Help make this new series a success! 3 PM at FCC.

December 9, PCDC's **Second Saturday Dance** welcomes back **Dale Russ & Mike Saunders**, who will—as always—make just too much music for just two guys. Seattle's **Mike Richardson**, fresh from his *Dusk 'til Done* success, will preside. 8 PM at MAC.

Occasional Productions presents Celtic quartet **Cri-ona** on Sunday, December 17. These renowned musicians perform traditional Irish, Scottish and English music on tin whistle, bodhran, highland pipes, sid-drum, bones, harp, vocals and guitar. 7 PM at the Old Church.

Had enough fun for one year? Help us say goodbye to 1989 at our annual **New Year's Eve Benefit Dance for PCDC**. Contras, squares and English dances will be called by **Paul**, **Moggy**, **Molly** and any other callers who show up. **George** and **Heather** will be there, as will **Island**; all musicians are invited to bring their instruments and join in. And don't forget to bring along your own *pièce de résistance* for the **dessert potluck!** (Black tie, crêpe paper streamers, and noisemakers optional.) 9 PM 'til 2 AM at MAC.

Patterns in a Dance

*I am a country dancer—
treading an elegant measure
in English dances from 1650 on.
Enjoying the toe tapping fun
of New England Contra dances.*

*Traditional dance forms
rewoven into living tradition.
Flowing like a river from generation to generation—
the gift of music and laughter is shared once more.*

*A social dance form—
acknowledging partner, neighbor,
all of the dance—then moving on.
Community set to music.*

*A time for eyes to touch,
for bodies in motion
to know each their own grace.
A time to share a moment or two.*

*A living tapestry of colorful movement
woven into a rhythmic whole
by the pulse and flow of the music.*

*The Dance weaves
its own magic for each dancer:
a harmony, a balance, a wholeness—
a healing of the soul.*

*A mystic mending
of patterns and rhythms
gone awry in this world—
participation in ancient culture.*

*The patterns of the dance
reflect for me the weavings in my own life.
Coming together, moving apart.
Shuttle in motion—
patterns woven as part of a whole.*

—Molly Libby

MODERN TECHNOLOGY NOTE

We recently received a completely humorless phone call from Mentor Graphics threatening to sue us for the "junk fax" we sent them. We appreciate your good intentions, but *please* do not help PCDC by faxing our flyers around unsolicited!

Watch for details in the next newsletter about the annual Ski Dance Weekend, scheduled for March 2-4.

Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$4.00 for seniors and PCDC members, others \$5.00. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. A beginners' workshop is held at 7:30.

PCDC First Saturday English Country Dance. English Country dance

is a source of modern square and contra dance style. This dance is held at Fulton Community Center. For more information, contact Kate, 727-9607. Cost \$3.00.

Second Saturday Contra Dance is the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. A beginners' workshop is held at 7:30. Cost is \$4.00 for seniors and PCDC members, others \$5.00.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at VFW Lodge 907, but also is off for the summer. Cost \$5.

Third Saturday Contra Dance is a dance series organized by Paul McCullough at Fulton Community Center, which is just off Barbur Blvd. The dances tend towards the challenging side, and a workshop is available at 7:30 for beginners. Cost is \$4.50.

Vancouver Country Dance continues at the Marshall Recreation Center. A family evening organized by Evergreen Folkways, the series concentrates on dances of American & Celtic tradition. Sit-in musicians are encouraged. Cost is \$3.

Fourth Saturday Contra Dance is another independent dance series, organized by Moggy Vanderkin. It is held at Fulton Park starting at 8 pm, and has a workshop for beginners starting at 7:30 pm. Cost is \$4.50.

CALENDAR • NOVEMBER / DECEMBER '89

Note: most dances offer a beginners' workshop half an hour before the listed time.

November

- 1st (We) PCDC Board Meeting.** 6:30 pm at Emily's.
- 3rd (Fr) PCDC First Friday Contradance.** 8 pm at MAC. Caller: Brad Foster. Music: Laurie Andres & Cathie Whitesides.
- 3rd (Fr) Masters of the Folk Violin.** 8 pm at Northwest Service Center, 1819 NW Everett. See *Special Events*.
- 4th (Sa) PCDC English Country Dance.** 7:30 pm at FCC. Callers: Dick Lewis & Irene Young. Music: the NewTonians.
- 5th (Su) Stumptown Cloggers' Family Country Dance.** 3 pm at FCC. Caller: Paul McCullough. Music: Heather Pinney, George Penk, Clyde Curley. See *Special Events*.
- 8th (We) Beginner Music Session.** 6:30 pm at 5746 North Haight Avenue. Leaders: George Penk and/or Clyde Curley. Call Jim (503/283-2688) for details.
- 9th (Th) Special Dance: Alasdair Fraser & Paul Machlis.** 7 pm at Oaks Park Ballroom, near the east end of the Sellwood Bridge. Callers: Moggy Vanderkin & Paul McCullough. See *Special Events*.
- 11th (Sa) PCDC Second Saturday Dance: the Dean Kenty Benefit Dance for PCDC.** 8 pm at MAC. Callers: Paul McCullough, Molly Libby. Music: Island, the NewTonians.
- 12th (Su) Ad Vielle que pourra.** Concert: 7 pm at OC. Music & dance workshops: noon & 2:30 pm at ECHO. See *Special Events*.
- 17th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.
- 18th (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: George Penk, Heather Pinney, Clyde Curley.
- 18th (Sa) Vancouver Country Dance.** 8 pm at MRC.
- 25th (Sa) Fourth Saturday Contradance.** 8 pm at FCC. Caller: Moggy Vanderkin. Music: Twisted Shamrock.
- 30th (Th) Kevin Burke, Paul Kotapish & Mark Graham.** 8 pm at Grand Theater, 1919 High Street NE, Salem.
- 13th (We) Beginner Music Session.** 6:30 pm at 5746 North Haight Avenue. Leaders: George Penk and/or Clyde Curley. Call Jim (503/283-2688) for details.
- 15th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.
- 16th (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Clyde Curley, Heather Pinney, George Penk.
- 16th (Sa) Vancouver Country Dance.** 8 pm at MRC.
- 17th (Su) Criona.** 7 pm at OC. See *Special Events*.
- 23rd (Sa) Fourth Saturday Contradance.** 8 pm at FCC. Caller: Moggy Vanderkin. Music: Island.
- 31st (Su) PCDC New Year's Eve Contradance—a benefit for PCDC.** 9 pm-2 am at MAC. Several exciting callers, various great musicians. *Dessert potluck*. See *Special Events*.

December

- 1st (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: Rich Kuras. Music: Clyde Curley, Stuart Williams, Joel Bernstein.
- 2nd (Sa) PCDC English Country Dance.** 7:30 pm at FCC. Caller: Kate MacMillian. Music: the NewTonians.
- 3rd (Su) Stumptown Cloggers' Family Country Dance.** 3 pm at FCC.
- 7th (Th) PCDC Board Meeting.** 6:30 pm at George's.
- 9th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Caller: Mike Richardson. Music: Dale Russ & Mike Saunders.
- 5th (Fr) PCDC First Friday Dance.** 8 pm at MAC. Callers: Merilee Karr & Bill Martin. Music: Island.
- 6th (Sa) PCDC English Country Dance.** 7:30 pm at FCC. Caller: Molly and Irene, or somebody else. Music: the NewTonians.
- 7th (Su) Stumptown Cloggers' Family Country Dance.** 3 pm at FCC.

January

- 5th (Fr) PCDC First Friday Dance.** 8 pm at MAC. Callers: Merilee Karr & Bill Martin. Music: Island.
- 6th (Sa) PCDC English Country Dance.** 7:30 pm at FCC. Caller: Molly and Irene, or somebody else. Music: the NewTonians.
- 7th (Su) Stumptown Cloggers' Family Country Dance.** 3 pm at FCC.

Portland Country Dance Locations

The acronyms used for representing dance locations listed in the calendar are explained below:

EAT	East Avenue Tavern	727 E. Burnside
ECHO	Echo Theater	1515 SE 37th
FAS	French American School	1849 SW 58th (Sylvan)
FCC	Fulton Community Center	68 SW Miles (off Barbur, Traffic light just east of Terwilliger)
HS	Hough School	1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center	7688 SW Capitol Hwy. (corner of 31st)
MLB	Melody Lane Ballroom	615 SE Alder
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA
OC	The Old Church	1422 SW 11th

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 2337 NW Overton, Portland, OR 97210, 274-1086.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for the January/February calendar is Dec. 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers

promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are

always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Emily Cohen	246-5518
Allen Cook	628-2946
Mary Devlin	286-9123
Dave Goldman	224-8811
Deborah Holland	236-0652
Carla Kelley	
Molly Libby	281-7936
George Penk	244-4057
Anne Reif	239-4813
Richard Rogers	286-6403
Michele Smith	771-1261
Terri Walker	235-3153

Chair: Molly
 Secretary: Carla
 Treasurer: Emily
 Newsletter: Terri, Dave
 Membership: Bob Nisbet (274-1086)

PCDC September Board Minutes. Moggy has resigned from the board. Mary will join Deborah as the Booking Committee. George is putting together the Dusk 'til Done Dance. Suttle Lake is full. Proposal to allow preregistration for next year's Suttle Lake voted down. Doorkeepers reminded that members of any folklore society get reciprocal discounts at our dances. Emily & Carla will arrange the New Year's Eve Dance. Possibility of letting beginner musicians jam before each dance was discussed and voted down, as would interfere with sound check and beginner workshop. Paul presented an analysis of the current musician/caller pay policy, plus several alternatives. In order to boost musician/caller reimbursement while still maintaining PCDC's financial viability, the following was decided: (1) raise admission to \$4 member/\$5 non-member; (2) raise membership fee to \$10, plus \$5 additional household member; (3) eliminate the "newsletter only" membership; (4) increase caller/musician guarantee to \$50; (5) after paying guarantee, plus costs of dance and PCDC production charge, split the remainder evenly among caller, musicians, and PCDC. Other topics discussed: rotating membership card colors, board member identifying buttons, board meeting schedule.

PCDC October Board Minutes. Suttle Lake was a great success. Despite selling out, though, it lost \$1,178, due mainly to some unforeseen travel expenses and a last-minute change in camp rental charges. Ideas for avoiding such problems next year were discussed, and passed on to the Suttle committee. Tony Parkes' mid-week dance also lost money. PCDC's checking account is now empty. To replenish the coffers, it was decided to change November's benefit dance from a musician's scholarship benefit to a general PCDC benefit. Terri has agreed to contract to PCDC to produce monthly flyers for our dances. Luther Black has asked whether we could put on a special benefit dance for our national organization (CDSS); tentatively scheduled for March, with Luther calling and probably Seattle musicians. PCDC will have a table at November's Masters of the Folk Violin Concert; Dave will coordinate. The New Year's Eve dance (also a PCDC benefit) will be at MAC.

Portland Country Dance Community

P.O. Box 14636
 Portland, OR 97214

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