

# FOOTNOTES

Portland Country Dance Community

Jan./Feb. 1990

## SPECIAL EVENTS

Thanksgiving, Christmas, Hanukkah, New Year's Eve — okay, time to get back in shape! Have as much fun taking it off as you did putting it on, at PCDC's **First Friday Dance** of January 5. **Bill Martin, Merilee Karr** and **Island** will lead the grueling high eye-contact aerobics. 8 PM at the Multnomah Art Center.

PCDC's **English Country Dance** has gotten so popular that the floor at the Fulton Community Center needs repairs! We tried to cancel this month's dance, but the hard-core Angloterpsichoreans wouldn't hear of it. So at 7:30 PM on Saturday, January 6 look for **Irene Young, Molly Libby** and the **NewTonians** at the **MAC dance studio**. (Bring clean, soft-soled shoes.)

**Bob Nisbet**, long-time country dance caller and keeper of the West Coast contradance computer bulletin board & database service, joins forces with the ever-popular **Backstairs Band** in a high-energy PCDC **Second Saturday Dance** on January 13. If you can't make it, at least dial up! 8 PM at MAC.

On Sunday, January 14 PCDC presents a special **English Dance Afternoon Workshop**. From 2-5 PM, **David Macemon** — superb English, Morris, ritual and sword dancer from Annapolis/Baltimore — will provide the instruction, our own **NewTonians** the music. Afterwards, share in a potluck dinner at Nan's (maps at the workshop). All this for only three bucks! At MAC's dance studio (bring clean, soft-soled shoes).

Occasional Productions starts the new decade (or, for you calendarial purists, continues the old one) with a special concert of **Hoof & Mouth Music** on Friday, January 26. **Sandy Silva** will demonstrate flatfooting, stepdancing and clogging from, well, *everywhere*. There aren't many bands with the power and endurance to keep up with Sandy for an entire evening, but she's bringing along a big one indeed: **Mark Graham**. (If we can pry the harmonica out of his mouth long enough, maybe he'll sing his "I Can See Your Aura, and It's Ugly.") 8 PM at FCC.

Who among us hasn't been torn between attending a contradance or visiting the Oregon coast? Now you can have it all — the Seaside Empire Parks and Recreation District is sponsoring a pilot series of **Seaside Contradances**. The first will be Saturday, January 27 at 8 PM. The Seaside Community Center is at 1225 Avenue A, two blocks east of Hwy 101. For more information, call Bruce (503/738-0979) or Ann (503/738-3311).

The PCDC **First Friday Dance**, February 2, welcomes the **Celtic Band** (David Reich, Lisa Sharp, Brad

Johnson, Eliza Romick). Their driving jigs & reels from Cape Breton will power you along the contra lines while **Paul McCullough** steers. 8 PM at MAC.

Spend a Saturday afternoon in three-quarters time, with PCDC's first **Waltz Workshop**, February 3. **Molly Libby** and the **NewTonians** will provide ample opportunity for beginners to learn the basics, intermediates to perfect their style, and experts to have a blast! Your \$3 participation fee also includes a \$1 discount at that evening's English Dance. 2-5 PM at FCC.

Speaking of which, the PCDC **English Dance** returns to the newly-refurbished FCC on Saturday, February 3, with **Molly Libby** and **Dick Lewis** presiding. If three hours of waltzing didn't bring you to nirvana, this should do the trick. Music by the **NewTonians**. 7:30 PM at FCC.

That same night, Occasional Productions offers up a special treat for your listening pleasure: hammered-dulcimer virtuoso and folksinger **John McCutcheon**. 8 PM at the Northwest Service Center.

The recently-inaugurated **Stumptown Cloggers' Afternoon Family Country Dance** will more likely than not be returning on Sunday, February 4. These have been a lot of fun, so let's try to make them an ongoing success. Watch for flyers with the details, or check with Betty (503/771-8670).

On Saturday, February 10, the PCDC **Second Saturday Dance** will host the annual **Stumptown Cloggers' Valentine's Ball**. **Ted Remillard & Moggy Vanderkin** will share the calling, while hometown favorites **Island** provide the mood music for a memorable night of elegance and romance. (Federal Valentine's Day regulations require us to inform you that MAC does *not* have a spinning mirrored ball.) 8 PM at MAC.

Occasional Productions presents Celtic superstars **Patrick Street** in concert on Saturday, February 17. You might want to buy your tickets in advance. 8 PM at the NWSC.

The **3rd Annual Mt. Rainier Cross Country Ski-Dance-Hot-tubbing-Word-gaming Weekend** takes place February 23-25. We're not going to tell you where this is held or what happens there, but for other information call Mary (503/286-9123).

The Eugene Folklore Society is assembling a fantastic weekend workshop in **Swing & Ballroom Dancing**, with super-instructors **Walter & Nancyanna Dill**. **Corvallis' Vanilla Syncopators** will provide the beat for lessons in swing, tango, waltz, and hambo. Orig-

nally scheduled for February 23-25, this will probably move to March 30-April 1; details are unsettled as we go to press. Either way, you need to register in advance by sending \$24.50 (\$19.50 for PCDC or other folklore society members) to the Eugene Folklore Society, c/o K. Schneider, 295-1/2 Ash Street, Eugene OR 97402. Watch for flyers, or call Phyllis at 503/344-9915 for more details.

The inestimable **Fred Park** returns to Portland at PCDC's March 2 **First Friday Dance**. His musicians from South of Our Border will be **Kathrine Gardner & Leon Bumanglag**. 8 PM at MAC.

And while he's in town, **Fred Park** will perform in a **house concert** on Sunday, March 4. Call Jim (503/283-2688) for the specifics.

March 2-4 also brings PCDC's annual **Ski & Dance Weekend** at Mt. Hood's Kiwanis camp. This great weekend escape with your friends from all over the Northwest features delicious food, wonderful music and dancing, plus guaranteed blue sky and powder snow. Mark your calendars! For more information see the enclosed flyer, or call Ted (503/645-6021).

While you're marking up your new calendars, don't forget the **4th Annual Standing Room Only**

**Worksongs of the Sea** sea-shanty extravaganza, Saturday, March 4. 8 PM at the Old Church.

And set aside the weekend of March 16-18 for the **2nd Annual Portland Spring Festival**. This year's program will include **Wild Asparagus, Alasdair Fraser, Barbara MacDonald Magone, Mark Graham, Sandy Silva, Norrskan, and more**, for concerts, dances, and workshops (contradancing and contra-dance music, Swedish dancing and fiddling, dance calling, rhythmic percussive dance, and most everything else). If your harmonica is rusty or your Bygdedance lacks grace, you won't want to miss this event! Watch for flyers.

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The Portland Morris dance team is welcoming new members as the 1990 season begins. The Morris is a performance tradition that originated in England but has gained a uniquely American character. We practice one evening a week and dance in public as often as permitted. We also welcome any musicians who would enjoy playing the lively tunes for practice and performance. If you have stamina, good rhythm, a sense of humor, and a desire to be part of a performance team, give this a try. Call Dick Lewis at 282-6004 for information.

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## Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

**PCDC First Friday Dance.** This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$4.00 for seniors and PCDC members, others \$5.00. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. A beginners' workshop is held at 7:30.

**PCDC First Saturday English Country Dance.** English Country dance

is a source of modern square and contra dance style. This dance is held at FCC. For more information, contact Kate, 727-9607. Cost \$3.00.

**Second Saturday Contra Dance,** the longest continuously running contra dance in the state is held at MAC. This dance is similar to the first Friday dance, maintaining the tradition. A beginners' workshop is held at 7:30. Cost is \$4.00 for seniors and PCDC members, others \$5.00.

**Portland Ceili Society Dance** is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

**Third Saturday Contra Dance** is a dance series organized by Paul McCullough at FCC, which is just off Barbur Blvd. The dances tend towards the challenging side, and a workshop is available at 7:30 for beginners. Cost is \$4.50.

**Third Sunday Vancouver Country Dance and potluck** is held at the Marshall Recreation Center. A family evening organized by Evergreen Folkways, the series concentrates on dances of American & Celtic tradition. Sit-in musicians are encouraged. Cost is \$3.

**Fourth Saturday Contra Dance** is another independent dance series, organized by Moggy Vanderkin. It is held at FCC starting at 8 pm, and has a workshop for beginners starting at 7:30 pm. Cost is \$4.50.

## Portland Country Dance Locations

The acronyms used for representing dance locations listed in the calendar are explained below:

EAT	East Avenue Tavern	727 E. Burnside
ECHO	Echo Theater	1515 SE 37th
FAS	French American School	1849 SW 58th (Sylvan)
FCC	Fulton Community Center	68 SW Miles (off Barbur, Traffic light just east of Terwilliger)
HS	Hough School	1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center	7688 SW Capitol Hwy. (corner of 31st)
MLB	Melody Lane Ballroom	615 SE Alder
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA
OC	The Old Church	1422 SW 11th
NWSC	Northwest Service Center	1819 NW Everett

*Note: most dances offer a beginners' workshop half an hour before the listed time.*

## January

- 4th (Th) PCDC Board Meeting. 6:30 pm at Terri's.
- 5th (Fr) PCDC First Friday Dance. 8 pm at MAC. Callers: Merilee Karr & Bill Martin. Music: Island.
- 6th (Sa) PCDC English Country Dance. 7:30 pm at MAC. Caller: Irene Young & Molly Libby. Music: the NewTonians.
- 7th (Su) Stumptown Cloggers' Family Country Dance. *Cancelled this month (due to lack of floor.)*
- 10th (We) Beginner Music Session. 6:30 pm at 5746 North Haight Avenue. Leaders: George Penk and/or Clyde Curley. Call Jim (503/283-2688) for details.
- 13th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Bob Nisbet. Music: The Backstairs Band.
- 14th (Su) Special PCDC English Dance Afternoon Workshop. 2-5 pm at MAC. See *Special Events*.
- 19th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 20th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: The Rose City Aces (Clyde Curley, Rick Myer, Alan Garren).
- 21st (Su) Vancouver Country Dance. 8 pm at MRC. (Call 206/695-4361 regarding the monthly open band practice.)
- 26th (Fr) Hoof & Mouth Music—Sandy Silva & Mark Graham. 8 pm at FCC. See *Special Events*.

- 27th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Moggy Vanderkin. Music: George Penk & friends.
- 27th (Sa) Seaside Contradance. 8 pm at Seaside Community Center. See *Special Events*.

## February

- 2nd (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Paul McCullough. Music: The Celtic Band.
- 3rd (Sa) Special PCDC Waltz Workshop. 2-5 pm at FCC. See *Special Events*.
- 3rd (Sa) PCDC English Country Dance. 7:30 pm at FCC. Caller: Molly Libby & Dick Lewis. Music: the NewTonians.
- 3rd (Sat) John McCutcheon in concert. 8 pm at NWSC. See *Special Events*.
- 4th (Su) Stumptown Cloggers' Family Country Dance. 3 pm at FCC. (Watch for flyers, or check with Betty (503/771-8670), to be sure this is happening.)
- 8th (Th) PCDC Board Meeting. 6:30 pm at Dave's.
- 10th (Sa) PCDC Second Saturday Dance presents the Stumptown Cloggers' Valentine's Ball. 8 pm at MAC. Callers: Ted Remillard & Moggy Vanderkin. Music: Island.
- 14th (We) Beginner Music Session. 6:30 pm at 5746 North Haight Avenue. Leaders: George Penk and/or Clyde Curley. Call Jim (503/283-2688) for details.
- 16th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 17th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Island.

- 17th (Sa) Patrick Street in concert. 8 pm at NWSC. See *Special Events*.
- 18th (Su) Vancouver Country Dance. 8 pm at MRC. (Call 206/695-4361 regarding the monthly open band practice.)
- 23rd-25th (Fr-Su) 3rd Annual Mt. Rainier Cross Country Ski-Dance-Hot-tubbing-Word-gaming Weekend. Contact Mary Devlin (503/286-9123).
- 23rd-25th (Fr-Su) Special Eugene Swing & Ballroom Dance Workshop is *tentatively* scheduled for this weekend. See *Special Events*.
- 24th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Moggy Vanderkin. Music: The Backstairs Band.

## March

- 2nd (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Fred Park. Music: Kathrine Gardner & Leon Bumanglag.
- 2nd-4th (Fr-Su) Annual PCDC Ski & Dance Weekend. At Mt. Hood Kiwanis camp. See *Special Events*.
- 3rd (Sa) PCDC English Country Dance. 7:30 pm at FCC. Caller: Kate McMillian. Music: the NewTonians.
- 3rd (Sa) 4th Annual Worksongs of the Sea. 8 pm at OC. See *Special Events*.
- 4th (Su) Stumptown Cloggers' Family Country Dance. 3 pm at FCC. (Probably.)
- 4th (Su) Fred Park house concert. Call Jim Howe (503/283-2688) for details.
- 16th-18th (Fr-Su) 2nd Annual Portland Spring Festival. At the Masonic Temple, on the Park Blocks. See *Special Events*.

**PLEASE let us know immediately if your address changes.** We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 2337 NW Overton, Portland, OR 97210, 274-1086.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for the March/April calendar is Feb. 15th.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers

promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are

always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Emily Cohen .....	246-5518
Allen Cook .....	628-2946
Mary Devlin .....	286-9123
Dave Goldman .....	224-8811
Deborah Holland .....	236-0652
Molly Libby .....	281-7936
George Penk .....	244-4057
Anne Reif .....	239-4813
Richard Rogers .....	543-2838
Michele Smith .....	771-1261
Terri Walker .....	235-3153

Chair: Molly  
Secretary: Richard  
Treasurer: Emily  
Booking: Deborah  
Newsletter: Dave, Terri  
Membership: Bob Nisbet (274-1086)

**PCDC November Board Minutes.** Carla has resigned, as she somewhere found too many more important commitments. No one else has volunteered to be Secretary-for-Life. The Dusk 'til Done Dance was well-attended and receipts covered expenses. People seemed happy to end at 3:30 am. The hall was echo-y and sloped, though, so next year we might move the dance elsewhere. Dave & Deborah will run a PCDC table/display at the Masters of the Folk Violin concert. New pay policy & admission fee go into effect November 3. New Year's Dance arrangements being made. CDSS Benefit Dance planned for late March, Dick Lewis organizing. Dick & Molly are writing up a history of PCDC. Molly is investigating a workshop for English music-playing; the Board has authorized \$75-\$100 for this. A Waltz Workshop will happen in February, and include a discount toward that night's English Dance.

**PCDC December Board Minutes.** The benefit dance brought in a useful amount of cash, including \$438 generated by Paul McCullough's challenge matching donation. (THANKS!) English Dances are getting lots of new people, though not quite breaking-even yet. An English Dance Workshop will happen January 14, and a Waltz Workshop February 3. The 2nd Saturday Dance in February will be merged with Stumptown's annual Valentine's Ball. PCDC will help subsidize the next three Stumptown Sunday Afternoon Dances on a trial basis. Feedback from Paul after the benefit dance was discussed; we will run the New Year's Dance a bit more tightly. Ideas for more-organized managing of *all* our dances were discussed, and will be implemented immediately. Paul will soon start a monthly Callers' Workshop. Suttle Lake '90 staff looks like: contras and squares with Ted Sanella, George, Heather, Clyde; Cajun with Millie Ortega, Blackfish. Richard has agreed to host the Board Meeting in August 1990.

## **Portland Country Dance Community**

P.O. Box 14636  
Portland, OR 97214

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