



Footnotes

Portland Country Dance Community · March/April 1992

SPECIAL EVENTS

What point is equidistant from Eastern Oregon, Western Washington, and Central Alaska? Well on March 6 it will be Portland's Multnomah Art Center! Come dance as caller Larry B. Smith joins piano player Anita Anderson and fiddler Rex Blazer (respectively) at the PCDC First Friday Dance, for an evening of traditional dancing from somewhere else entirely. 8 PM at MAC.

On February 7, 1964, four smartly dressed young men from Liverpool landed in New York to change American popular culture forever. Who at that time would have suspected that precisely eight years and one month later this historic event would be cited by a desperate newsletter editor as a cheap hook in introducing the offshoot of an earlier British invasion? That's right: March 7, 1992 brings this month's PCDC English Country Dance! With caller Molly Libby and music by the NewTonians, Ed Sullivan would have loved it! 8 PM at the Fulton Community Center.

Lots of concerts this month, produced by Occasional Productions, the East Avenue Tavern, and the other usual suspects. Including: Stoney Lonesome, Laurie Lewis & Grant Street, John McCutcheon, Kevin Burke, and more. See our Calendar page for dates, times and phone numbers.

Want to blow your own horn? Then bring it to one of the weekly Wednesday Beginner Music Sessions. If you know a few tunes, come share them. If you only know one tune, request it every time it's your turn. And if you've only worked out a couple of notes, well, they're bound to come up sooner or later! Call Sue (503/293-1446) or Jim (503/283-2688) for times, locations, and encouragement.

The PCDC Second Saturday Dance of March 14 welcomes back exciting Puget Sound caller Leslie Rousos. Making the I-5 trek with her will be Cabin Fever. Great sounds from the Frozen—uh, Soggy?—North. 8 PM at MAC.

But in case you're not feeling Northern that night, you can go South instead at a special Cajun Dance

hosted by Blackfish. Tasty dancing at 8:30 PM, following an 8 PM dance workshop. At the Portland Police Athletic Association, 618 SE Alder.

Still haven't found your geographic center? Well, there's always the special Western Swing Dance with Oregon's Ranch Dressing, also Saturday, March 16. 8 PM at the Oaks Park Dance Pavilion.

The new Fourth Friday Contra & Square Dance Party has established itself as the place to go dancing every fourth Friday. Particularly for contras and squares. Mary Devlin hosts and calls, and on March 27 the music will be provided by the Long Term Shorts Knots. (Though you might prefer to think of them as Susan & Clyde Curley, Ron Nagy and Lauren Sheehan.) Address and directions are on our Calendar Page. 8 PM at the Burlingame Water Tower Dance Hall.

The April 3 PCDC First Friday Dance will feature the charismatic calling of Seattle's Suzanne Girardot. We're not sure which musicians are going to be trying to keep up with her, but she only works with the best—so plan on melting your soles! 8 PM at MAC.

Remember Herman's Hermits? How about the Dave Clark Five? Well no one will hold it against you at the Saturday, April 4 PCDC English Country Dance. Irene Young joins the NewTonians for an evening of real nostalgia. 8 PM at FCC.

One of the most influential New England contradance musicians of the past decade or two, Randy Miller is the compiler of a series of tune books owned by nearly every dance fiddler in America. Randy is on tour with piano player Jerry McLane and caller Lausanne Allen as The Coastbusters, and they're stopping in Portland for the PCDC Second Saturday Dance of April 11. Experience New England-style dance and music as only New Englanders can produce! 8 PM at MAC.

A short drive south from Portland, the metropolis of Keizer will host a Cajun Dance on Saturday, April 25, starring Blackfish. Dance lessons at 6:30 PM, dance at 8 PM. Keizer Lions Club, 4100 Cherry NE.

Dear Professor Dance...™

Recently, several men have promised to dance with me at the next dance and then have not shown up. What would be a proper punishment for these inconsiderate boors? How does one prevent this from happening in the future?

—Jilted again in Spokane

Dear Jilted:

Perhaps these no-shows are intimidated. Do you say something like "there is going to be a great band at our next dance with lots of really good dancers, are you going to come and dance with me?" The gentleman in question may feel that he can't measure up to the "really good dancers."

Perhaps these no-shows are bored. Do you say something like "there is

going to be a great band at our next dance but no good dancers ever come, are you going to come and dance with me?" The gentleman in question may feel that the other dancers won't measure up to his level and so he stays home and watches *Star Trek* on TV.

Perhaps these no-shows are afraid. Do you say something like "there is going to be a great band at our next dance but my boyfriend is still in a cast from when I kicked him in the shins last dance, are you going to come and dance with me?" The gentleman in question may not have medical insurance.

Then again, perhaps you are just not a very likable person. We could better answer your question if we knew your sign.

—Professor Dance

Dear Professor Dance...

Inevitably, when attempting to describe my social activities to a member of the great unwashed masses, I encounter the following misunderstandings...

- if I say I go "Square-Dancing," they envision nightmarish cowboy costumes and good old boys yowling singing calls to a phonograph recording of "Sugar, Sugar";

- call it "Contra Dancing" and they picture gatherings of right-wing Latin American expatriates doing the rumba with Oliver North;

- try "Old-Time Dancing," you say? Octogenarians doing the foxtrot and complaining that New Year's Eve just hasn't been the same since Guy Lombardo died.

—At a loss for words in Oregon

Portland Country Dance Location Acronyms

EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
HS	Hough School, 1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MLB	Melody Lane Ballroom, 615 SE Alder
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PPAA	Portland Police Athletic Assoc., 618 SE Alder

Best Straight Line from a Recent Folklore Society Newsletter

From the Corvallis Folklore Society newsletter, Dec-Jan 1991-92:

"Anyone missing an accordion? One was found at Silver Falls. Call Jeannie 753-0820."

Regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish

music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

Third Saturday Contradance is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

Fourth Saturday Contradance is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

CALENDAR • MAR. / APR. '92

Note: most dances offer a beginners' workshop half an hour before the listed time.

March

- 3rd (Mo) PCDC Board Meeting. 6:30 pm at Nan's.
- 4th (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 6th (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Larry B. Smith. Music: Rex Blazer & Anita Anderson.
- 7th (Sa) PCDC English Country Dance. 8 pm at FCC. Caller: Molly Libby. Music: The NewTonians.
- 7th (Sa) Masters of the Steel String Guitar. 7:30 pm at Melody Ballroom, 615 SE Alder. Call 503/228-8437 for info.
- 8th (Su) Stoney Lonesome in concert. 7 pm at PPAA. Call 503/283-2688 for info.
- 8th (Su) Laurie Lewis & Grant Street. 7 pm & 9:30 pm at EAT. Call 503/282-2688 for info.
- 11th (We) Beginner Music Session. 6:30 pm at 5746 North Haight Avenue. Leader: George Penk or Dan Compton. Call Jim (503/283-2688) for details.
- 14th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Leslie Rousos. Music: Cabin Fever.
- 14th (Sa) Cajun Dance with Blackfish. 8 pm at PPAA. Call 503/281-9790 for info. *See Special Events.*
- 14th (Sa) Western Swing Dance with Ranch Dressing. 8 pm at Oaks Park Dance pavilion. Call 503/251-2428 for info. *See Special Events.*
- 14th (Sa) John McCutcheon in concert. 8 pm at NWSC. Call 503/283-2688 for info.
- 16th (Mo) Kevin Burke in concert. Pre-Saint Paddy's Day at EAT.

- 18th (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 20th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 20th-22nd (Fr-Su) Singtime Frolics. Call 503/281-7475 for belated details.
- 21st (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Ron Nagy, Todd Silverstein, Lauren Sheehan, Spud Siegel.
- 22nd (Su) Callers' Workshop. Call Paul (503/244-9066) for details.
- 25th (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 27th (Fr) Fourth Friday Contra & Square Dance Party. 8 pm at the Burlingame Water Tower Dance Hall (SW 17th & Marigold, between Spring Garden & Taylor's Ferry Road). Caller: Mary Devlin. Music: Long Term Shorts Knots. *(No street shoes allowed.)*
- 27th (Fr) Fourth Friday Scandinavian Dance. 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.
- 28th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: Clyde Curley, Creighton Lindsay, Ron Nagy.

April

- 1st (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 3rd (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Suzanne Girardot. Music: TBA.
- 4th (Sa) PCDC English Country Dance. 8 pm at FCC. Caller: Irene Young. Music: The NewTonians.
- 8th (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 11th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Lausanne Allen. Music: The Coastbusters: Randy Miller & Jerry McLane.

- 15th (We) Beginner Music Session. 6:30 pm at 5746 North Haight Avenue. Leader: Dan Compton or George Penk. Call Jim (503/283-2688) for details.
- 17th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 18th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: George Penk & Heather Pinney.
- 19th (Su) Callers' Workshop. Call Paul (503/244-9066) for details.
- 22nd (We) Beginner Music Session. Call Sue (503/293-1446) for details.
- 24th (Fr) Fourth Friday Contra & Square Dance Party. 8 pm at the Burlingame Water Tower Dance Hall (SW 17th & Marigold, between Spring Garden & Taylor's Ferry Road). Caller: Mary Devlin. Music: Julie King & Andrea Hoag. *(No street shoes allowed.)*
- 24th (Fr) Fourth Friday Scandinavian Dance. 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.
- 25th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: George Penk, Heather Pinney, Dan Compton.
- 25th (Sa) Cajun Dance with Blackfish. 8 pm at Keizer Lions Club, 4100 Cherry NE, Keizer, OR. Dance lessons at 6:30 pm. Call 503/585-7732 for info.
- 29th (We) Beginner Music Session. Call Sue (503/293-1446) for details.

May

- 1st (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Bob Nisbet. Music: Island.
- 9th (Sa) PCDC English Country Dance. 8 pm at FCC. Caller: Elinor Preston. Music: Give Us a Break.
- 10th (Su) Kevin Burke, Mark Graham, Paul Kotapish, Sandy Silva in concert. 7 pm at NWSC. Call 503/283-2688 for info.

Dear Loss:

• Why do you wish to disassociate yourself from Federation Square Dancers? Using a distinctly American sense of good taste they have done for American folk culture what McDonalds has done for American cuisine.

• Why do you wish to disassociate yourself from Ollie North? Just because he went against Congress in order to do "what's right"? You think Congress makes the laws or something?

• Your wise Professor is still in a state of denial over the *alleged* death of Guy Lombardo. In fact New Year's Eve hasn't been the same since, but certain alternative newspapers have reported sightings of our beloved band leader. We are sure he will surface soon, perhaps for next New Year.

You may notice we have not actually answered your question. The best answer so far comes from kindly old Dr. Richardson in Seattle; he calls it "no-fault folk dancing, simple steps that you can learn."

—Professor Dance

No matter how humble, Professor Dance will answer your questions. Write him at the Professor Dance Library, Box 763, Spokane WA 99210.

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FROM THE BALLROOM TO HELL. 11



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presenting an illustrated history of anti-dance literature from the 17th century to the 1940s using dozens of books from the Professor Dance library (*The Dance of Death, From the Ballroom to Hell, From the Dance Hall to White Slavery, etc.*) and serving as a warning to young ladies on the evils of the dance.

Send \$4.00 to Professor Dance Books, PO Box 763, Spokane, WA 99210.

Suttle Lake Preview—

Jacqueline Schwab

In anticipation of PCDC's annual Suttle Lake Dance & Music Weekend—to be held this year on September 18-20—for the next few issues *Footnotes* will be highlighting the camp staff. We begin with pianist and English country dance teacher Jacqueline Schwab.



photo by Susan Wilson

Although recently best known for her piano playing on the soundtrack of the PBS series *The Civil War* and *Empire of the Air*, Jacqueline Schwab has been performing, recording, and teaching piano and English country

dance for many years. Her band, *Bare Necessities*, has issued two award-winning albums; she has also accompanied Alasdair Fraser, Jay Ungar, Jean Redpath and others.

Jacqueline is no stranger to dance camps. She has been on staff at over a dozen weeks and weekends around the country. Finally getting her out to Oregon is quite a coup!

Jacqueline tells us, "I enjoy the chance to share English dancing with both new and advanced dancers and, hopefully, to dispel some of the "stodgy" associations some people might have of it... My teaching emphasizes dancing to the music, feeling the flow of the dances (a slightly different movement feel than that of contras), relating to your partner and to the others in the set, and most of all, having fun!"

At Suttle Lake Jacqueline will be both teaching the English country dance workshops and playing piano for them. A piano workshop is also planned, and perhaps a callers' workshop as well.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97210, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEAD-LINE for the May/June calendar is Apr. 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions

of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

- Kathy Bowman244-0125
- Allen Cook628-2946
- Darrell Desper252-6203
- Nan Evans245-5675
- Barbara & Rik Fischer Smoody249-8300
- Dave Goldman224-8811
- Dave Hamlin
- Wendy Hill244-7022
- John Kral239-6919
- George Penk244-4057
- Anne Reif239-4813
- Michele Smith771-1261
- Diana Treick244-6635

Chair: George
 Secretary: Allen
 Treasurer: Nan
 Booking: Michele
 Publicity: Diana
 Newsletter: Dave (224-8811), Terri (235-3153)
 Mailing list & membership:
 Bob Nisbet (244-3971)

PCDC December Board Minutes. As designed at the last meeting, the new formula for compensating out-of-town musicians and callers has now been added to the PCDC dance worksheets. Diana has taken on her new role as publicity coordinator with fervor and zeal. Rik was congratulated on his superb pizza-making, which became evident at about this point in the meeting. Although some of us have been concerned that we have been losing money at many recent dances, examination of the records shows that we are breaking even overall. A long discussion ensued regarding the relative proportions of beginning and experienced dancers at PCDC dances, and what we should do to inspire both to continue to attend. This discussion also touched on the performances of the current sound persons, energy levels at various types of dances, and so forth.

PCDC January Board Minutes. Hmm, I had them around here somewhere... Well, we guarantee they will appear next issue!

Next board meeting: March 3, at Nan's.

Portland Country Dance Community
 P.O. Box 14636
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