

# Footnotes

Portland Country Dance Community · May/June 1992

## SPECIAL EVENTS

May is one busy month this year, so tie those dancing shoes nice and tight...

Portland's own **Bob Nisbet** launches the month with PCDC's **First Friday Dance**, May 1. Rocket fuel will be provided by **Island** (just back from their first international tour). 8 PM at Multnomah Art Center.

The next night, Saturday May 2, brings the season finale of the **PCDC English Country Dance**. Caller **Molly Libby** will preside, over not just the always-irrepressible **NewTonians**, but also a rollicking end-of-season *party*. 8 PM at Fulton Community Center.

**Norske Runddansere** presents a special **1992 Birthday Ball** on Monday, May 4. Scandinavian dancing to live music by Salem's **De Glada Musikanterna**, plus folk costumes and refreshments. 7-10 PM at the Norse Hall (11th & Couch).

PCDC is sponsoring a special concert on Wednesday, May 6. **Jacqueline Schwab**—a star of next fall's Suttle Lake Dance Camp, lately famous for her piano playing on the soundtracks of *The Civil War* and *Empire of the Air*—and **Charlie Pilzer**—heard on *Prairie Home Companion* as the bassist for *Spælímenninir*—and **Andrea Hoag**—Seattle superstar fiddler, known from Sweden to Santa Fe—are joining forces for a regional tour. With at least a dozen musical traditions to draw from, there's no predicting what you'll hear. Jacqueline and Charlie seldom visit the Northwest, and Andrea will soon be moving East, so take advantage of this rare conjunction! 7:30 PM at St. Michael's Lutheran Church, NE 29th & Dekum (2 blocks south of Lombard).

Those die-hard English country dancers among you now have a second monthly outlet for elegance: the **Second Friday English Country Dance**. There's less teaching at this one than at the PCDC event, so at least a little prior experience is advised. **Nan Evans** is the caller, and on May 8 the music will be provided by Seattlites **Mike Richardson & Chris Caldwell**, plus Portland's **Fred Nussbaum**. 8 PM at the Burlingame Water Tower dance hall (*where no street shoes are allowed*).

The breakneck pace continues on May 9, with the **PCDC Second Saturday Dance**. **Elinor Preston** is driving up from Eugene to call, and she's bringing along a band that gets so many demands for encores that

they've had to take the name **Give Us a Break**. 8 PM at MAC.

Occasional Productions reprises its sell-out concert from last year: fiddler **Kevin Burke**, singer/harmonicist **Mark Graham**, plectrum wizard **Paul Kotapish** and pedal percussionist **Sandy Silva** will join forces for an evening of music, song and dance on Sunday, May 10. Call 503/283-2688 for ticket details. 7 PM at the Northwest Service Center.

Don't forget Memorial Day weekend: Seattle's **Northwest Folklife Festival** runs from Friday, May 22 through Monday, May 25. All of your favorite bands and callers will be there, as will all of your favorite dance partners, hundreds of musicians, craftspeople, street performers and food vendors. Plus most of Seattle. So do consider public transportation! (Didn't make advance housing plans? Look inside this newsletter for a possible solution.) Early 'til late at Seattle Center.

A special benefit **Ceili Dance** will be held on Saturday, May 30. Music will be provided by the **Strayaways**, and the caller will be **Ciaran O'Mahoney**—straight from County Cork. 8 PM at the Portland Police Athletic Association.

June 5's **PCDC First Friday Dance** welcomes back Salem's most extroverted caller, **Todd Silverstein**. Joining him on the bandstand will be the usually ubiquitous **Clyde Curley** and **Ron Nagy**. 8 PM at MAC.

Lovers of Scottish and English country dancing are taking over the Suttle Lake Camp June 5-7 for the **Heather & Rose Dance Camp**. Musicians will include **Paul Machlis**, **George Penk**, **Heather Pinney**, and **Bo Leyden**. For more information try Jane (503/488-0133) or Glenda (503/482-9858).

The PCDC English Country Dance is off for the summer, but you can still practice your eye contact at the **Second Friday English Country Dance**, June 12. This month **Nan Evans** will be backed by the **Baroque 'n Hearts Club Band** (**Fred Nussbaum**, **Beverly Stafford**, **Ron Nagy** and **Pablo Izquierdo**), playing 18th century music on genuine 18th century instruments. 8 PM at BWT. (And leave those street shoes at the door.)

PCDC moves its **Second Saturday Dance** out of town this month, for a special **Dusk'til Dawn Dance** at

the Warner Grange. Callers and musicians will include: Laura Maé Smith, Mary Devlin, Todd Silverstein, Warren Argo, Bill Martin, Nancy Martin, and two and a half more bands to be named later. Watch for flyers on this one!

Be sure to check the Calendar regarding other regular dances! Some are off for the summer or canceled in May or June, a time when many callers and musicians visit other parts of the country for dance and music camps. If there is such a camp that you desperately want to attend, but your bank account says no, consider applying for a PCDC scholarship. Your local PCDC board member can tell you more.

## Dear Professor Dance...™

I am turning forty-something soon and after many years of dancing am well aware that single older women spend more time sitting than dancing—and not by choice. I do not object to asking men to dance or women, but it would be nice to be asked in return more often. I'm still a good dancer with lots of energy, just "older" with great memories of dancing nearly every dance in an evening and never having to worry about getting a partner.

It appears that age discrimination may be the problem and I would appreciate your advice on how to deal with this. I get quite depressed

sometimes. Chatting on the sidelines is not for me.

—Lots of dances left in me from Seattle

Dear Lots of Dances:

Our best advice is to be content with yourself, show a positive attitude, be of good cheer, and *know* that gentlemen will enjoy dancing with you. Advice trite but true.

Having also passed our 40-year signpost we somewhat understand your plight. Some gentlemen our age seem to prefer younger women. We don't understand this personality defect, but it seems in part to have to do with male ego. They want to appear to be more like James Bond than Barney Fife.

Perhaps another factor is the irrational fear of death and a search for the Fountain of Youth. We would

### Portland Country Dance Location Acronyms

BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
HS	Hough School, 1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MLB	Melody Lane Ballroom, 615 SE Alder
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PPAA	Portland Police Athletic Assoc., 618 SE Alder

## Seattle Folklife Festival Housing

Several rooms have been booked at the former Tropics Motel (now the Park Inn), 2 blocks from the Folklife Festival. Share dorm-style accommodations for about \$15 per night. Contact Will, 503/245-3132.

## Regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

**PCDC First Friday Dance.** This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 for seniors and PCDC members.

**PCDC First Saturday English Country Dance.** English Country dance is a source of modern square and contra

dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

**Second Friday English Country Dance.** At least a little experience advised. Nan Evans calls and coordinates. BWT, 8 pm, no beginner's workshop. \$4.

**PCDC Second Saturday Dance,** the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

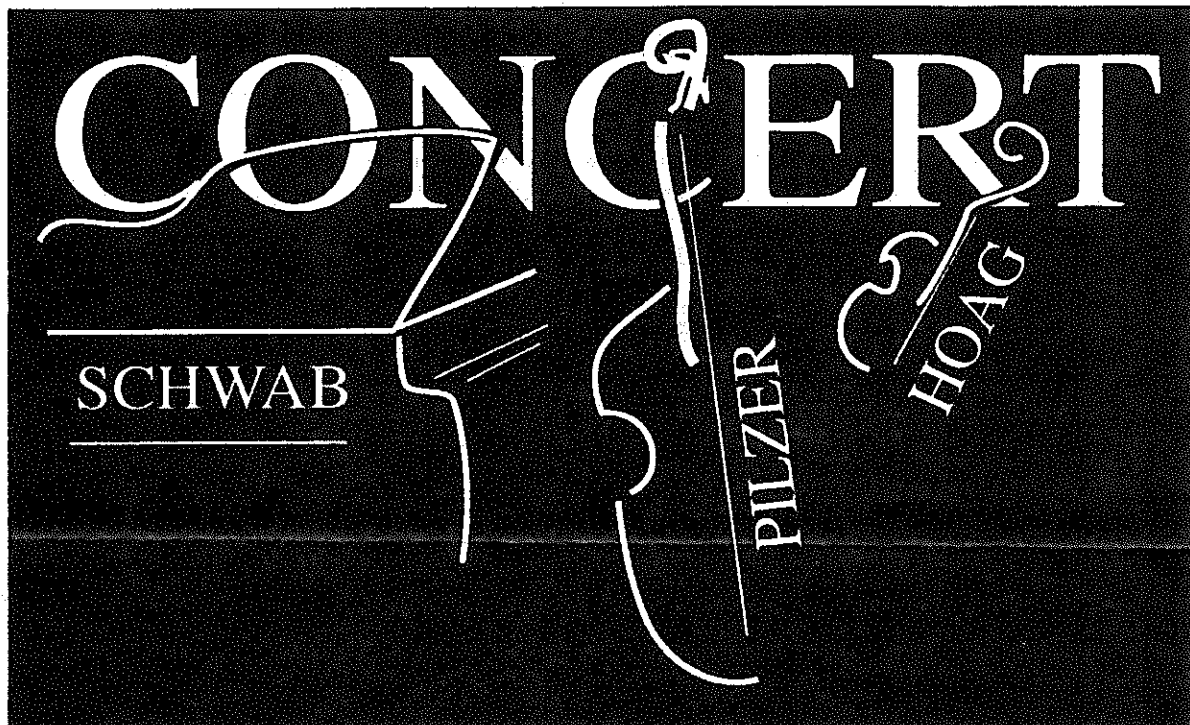
**Portland Ceili Society Dance** is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full

bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

**Third Saturday Contradance** is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

**Fourth Friday Contra and Square Dance Party.** Contras and squares, usually called by organizer Mary Devlin. Not so much teaching. BWT, 8 pm, no beginner's workshop. \$4.

**Fourth Saturday Contradance** is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.



## Jacqueline Schwab Charlie Pilzer Andrea Hoag

**Grammy-Award-winning**  
*Civil War* pianist

**Innovative bassist heard on**  
*Prairie Home Companion*

**Dynamic fiddler known**  
from Sweden to Santa Fe

A new trio playing expressive, rhythmically powerful music from the  
British Isles, Scandinavia and beyond

**Wednesday, May 6, 7:30 PM**

**St. Michael's Lutheran Church,  
NE 29th & Dekum (2 blks S of Lombard)**

**Advance \$7/\$6 PCDC members - \$8/\$7 at Door**

For information call 245-5675

Presented by Portland Country Dance Community

# CALENDAR • MAY / JUNE '92

*Note: most dances offer a beginners' workshop half an hour before the listed time.*

## May

**1st (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: Bob Nisbet. Music: Island.

**2nd (Sa) PCDC English Country Dance Party.** 8 pm at FCC. Caller: Molly Libby. Music: The Newtonians.

**2nd (Sa) Worksongs of the Sea.** 8 pm at EAT.

**4th (Mo) Norske Runddansere Birthday Ball.** *See Special Events.*

**6th (We) Jacqueline Schwab, Charlie Pilzer, Andrea Hoag in concert.** 7:30 pm at St. Michael's Lutheran Church (NE 29th & Dekum). *See Special Events.*

**6th (We) Beginner Music Session.** Call Sue (503/293-1446) for details.

**8th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: Mike Richardson, Chris Caldwell, Fred Nussbaum. (*No street shoes allowed.*)

**9th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Caller: Elinor Preston. Music: Give Us a Break.

**10th (Su) Kevin Burke, Mark Graham, Paul Kotapish, Sandy Silva in concert.** 7 pm at NWSC. *See Special Events.*

**13th (We) Beginner Music Session.** 6:30 pm at 5746 North Haight Avenue. Leader: George Penk or Dan Compton. Call Jim (503/283-2688) for details.

**15th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.

**16th (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Bob McQuillen, Andrea Hoag, Frank Blade.

**17th (Su) Callers' Workshop.** Call Paul (503/244-9066) for details.

**20th (We) Beginner Music Session.** Call Sue (503/293-1446) for details.

**22nd (Fr) Fourth Friday Contra & Square Dance Party.** 8 pm at BWT. Caller: Mary Devlin. Music: Clyde Curley, Creighton Lindsay, Joel Bernstein, Dan Compton. (*No street shoes allowed.*)

**22nd (Fr) Fourth Friday Scandinavian Dance.** 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.

**22nd-25th (Fr-Mo) Northwest Folklife Festival.** *See Special Events.*

**23rd (Sa) Fourth Saturday Contradance.** *canceled this month*

**27th (We) Beginner Music Session.** Call Sue (503/293-1446) for details.

**30th (Sa) Special Ceili Dance.** *See Special Events.*

## June

**3rd (We) Beginner Music Session.** Call Sue (503/293-1446) for details.

**5th (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: Todd Silverstein. Music: Clyde Curley & Ron Nagy.

**5th-7th (Fr-Su) Heather & Rose Dance Camp.** *See Special Events.*

**6th (Sa) PCDC English Country Dance.** *off for the summer*

**10th (We) Beginner Music Session.** 6:30 pm at 5746 North Haight Avenue. Leader: Dan Compton or George Penk. Call Jim (503/283-2688) for details.

**12th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: the Baroque 'n Hearts Club Band. (*No street shoes allowed.*)

**13th (Sa) PCDC Dusk 'til Dawn Dance.** At Warner Grange. *See Special Events.*

**17th (We) Beginner Music Session.** Call Sue (503/293-1446) for details.

**19th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA. (*unless it's off for the summer*)

**20th (Sa) Third Saturday Contradance.** *canceled this month*

**21st (Su) Callers' Workshop.** *canceled this month*

**24th (We) Beginner Music Session.** Call Sue (503/293-1446) for details.

**26th (Fr) Fourth Friday Contra & Square Dance Party.** *canceled this month*

**26th (Fr) Fourth Friday Scandinavian Dance.** 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.

**27th (Sa) Fourth Saturday Contradance.** 8 pm at FCC. Caller: Ted Remillard. Music: TBA.

## July

**3rd (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: Merilee Karr. Music: TBA.

**11th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Caller: Mary Devlin. Music: TBA. *Annual general membership meeting and board elections.*

# Application

## PCDC 1992 Fall Weekend

Please use one application per household.

Name(s) \_\_\_\_\_  
(Adult participants)

- male  
 female

Address \_\_\_\_\_

- male  
 female

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day  Evening

I want my address/telephone number listed on the camp roster.  yes  no

Name and age of each attending child: \_\_\_\_\_

\_\_\_\_\_

### Sleeping accommodations (check one):

- Cabins:  women only  men only  
 coed  family

Cabins are self-assigned at arrival.  
 car/tent.

All participants help with camp chores and cleanup.

### Payment in full is due with your registration:

If postmarked by August 1:

- Enclosed is full payment of \$90 per adult, plus \$35 for each 2-9 year old child and \$50 for each 10-15 year old child, for a total of \_\_\_\_\_

—OR—

If postmarked August 2 or later:

- Enclosed is full payment of \$105 per adult, plus \$40 for each 2-9 year old child and \$55 for each 10-15 year old child, for a total of \_\_\_\_\_

I am applying for a work scholarship.

(If no scholarships are available, I want to attend at full price:  yes  no.)

I would attend a music workshop:  yes  no  
Instrument(s): \_\_\_\_\_

## 1992 Suttle Lake Staff

### Tony Saletan

Well-known on the eastern seaboard for his New England-style contras, squares and singing squares, Boston's Tony Saletan is making his West Coast debut at Suttle Lake. Tony has called for many years and has been the featured caller at numerous dance camps and festivals. He has also written a number of popular contras and squares.

### Derek Booth, Claude Ginsburg, Julie King

Seattle musicians Derek Booth, Claude Ginsburg and Julie King are no strangers to Northwest dancers. Derek (English concertina) is a member of Seattle's *Salmonberry*. Claude (fiddle) combines many different techniques to produce an exciting and unorthodox fiddle style. Julie (piano) delights contra dancers with her dynamic piano style, eye-catching dance flyers and colorful earnings. Derek, Claude and Julie first teamed up in the spring of 1990 for a one-shot gig that was so much fun they have kept going. They will delight you with their particular brand of New England-style contra tunes.

Sound by: Warren Argo

### Jacqueline Schwab

English country dancing teacher and musician Jacqueline Schwab has given and played for workshops all over the country. She gained particular acclaim for her moving piano accompaniment to the PBS television specials *The Civil War* and *Empire of the Air*. Her band, *Bare Necessities*, has issued two award-winning albums. We are thrilled to bring her to Suttle Lake for her first Oregon dance camp appearance. Jacqueline's delightful teaching emphasizes dancing to the music, feeling the flow of the dances (slightly different than that of contras), relating to your partner and to others in the set, and most of all having fun. Jacqueline quickly dispels any notion that English dancing is "stodgy."

### Cathie Whitesides

Cathie Whitesides is a master fiddler of Cape Breton, English, Irish, New England and American dance music. She has played and taught workshops at dances and camps all over the country, including Lady of the Lake, Camp Wannadance and Pinewoods. She has also composed and published several well-known tunes.

### How to Register

#### **Full payment is due with your registration.**

The amount you pay depends on when you mail your registration. If you are placed on a waiting list, your check will be held but not deposited until you are accepted into camp.

Mail application and a check payable to Portland Country Dance Community to:

**PCDC**  
c/o 9438 SW 52nd Ave.  
Portland, Oregon 97219

**Please use the above address. We are unable to process applications sent to the PCDC PO Box.**

### Contact

Margie Davis: 503/244-9066

### Refund Policy

If you must cancel your registration before September 1, a \$35 fee will be retained to cover administrative and handling costs. **If you cancel on or after September 1, we will retain the full fee.** If you must cancel, please do not find your own replacement. Your place will be filled by the next person on the waiting list.

### Work Scholarships

A limited number of \$50 work scholarships are available. Scholarship recipients assist the kitchen staff and have added responsibilities during camp cleanup. Please check the appropriate box on the application form and enclose your check for the entire registration fee with your application. We will hold your check until your scholarship is approved, and send you a scholarship check before we deposit your check.

## Suttle Lake

Suttle Lake Camp, located near Sisters in the Oregon Cascades, features two dance halls, heated cabins, hiking and canoeing (if you get tired of non-stop dancing). As the camp is in a high fire hazard zone, smoking is restricted to one designated area.

## Schedule

The camp begins with a dance party at 8:30 p.m. Friday, September 18. Dance and music workshops are scheduled beginning Saturday morning and continuing through Sunday, with another dance party on Saturday evening. The camp concludes at 3:30 p.m. Sunday, September 20 after a final dance.

Fantastic gourmet meals will again be prepared by Portland's Annie Johnston. Although the camp is unable to meet special dietary needs, we can promise that vegetarians won't starve. You are also welcome to bring supplementary foods.

## Registration Information

Space is limited. Please apply early, as the camp fills quickly. We operate on a first-come, first-served basis with some attempt to balance the ratio of men and women.

## Cost

	<u>Postmarked by August 1</u>	<u>Postmarked August 2 or later</u>
16 and older:	\$90.	\$105.
10-15 years of age:	50.	55.
2-9 years of age:	35.	40.

Sorry, full package only. Discounts are not available for partial weekends, or for those not using camp facilities.

## Portland Country Dance Community

P.O. Box 14636  
Portland, OR 97214

*Portland*

*Country*

*Dance*

*Community*

presents the

**1992 Fall**

**Dance & Music**

**Weekend**

**at Suttle Lake**

**September 18 - 20**

### *Featuring:*

*Contras and squares taught by Boston's Tony Saletan, with music by three of Seattle's finest musicians: Derek Booth, Claude Ginsburg and Julie King.*

*English Dance taught by the incomparable Jacqueline Schwab, a member of New England's Bare Necessities. Elegant music provided by Jacqueline on piano and Cathie Whitestides on fiddle.*

*Sound by Seattle's Warren Argo.  
Catering by Portland's Annie Johnston*

like to further research the cause of the May/December phenomenon, but it's time to take our girlfriend to cheerleader practice.

—Professor Dance

Dear Professor Dance...

I hope you can help me make a decision. There's an annual event coming up to which I accompanied a woman last year, as she and I had grown very close.

Now, as the time for the event approaches—we are no longer close—she has asked me to stay away from it. This event is important to me, too. I always go. I've gone longer than she has. I'm active in organizing it. I have responsibilities. How can I stay away? Is it fair for her to ask that of me?

—Innocent and Confused in Seattle

Dear Innocent and Confused:

If you both had stayed home reading *The Professor Dance Bedside Reader and Guide to Young Ladies* you would not need our advice now. We feel that, as a rule, it is in bad taste for an author to use a column such as this to promote his work (the popular *The Professor Dance Bedside Reader and Guide to Young Ladies* is in its second

printing), however, we must note that this particular publication can be quite helpful, especially to young ladies who so need our guidance.

We understand how difficult it must be to make intelligent, rational decisions while in the ballroom where "every mental sense is stupefied, every carnal sense is roused." (Dance of Death, 1877, quoted extensively in *The Professor Dance Bedside Reader and Guide to Young Ladies*.)

In cases such as this, with rare exceptions, we suggest that if you really wish to attend the event you must attend. When you first encounter each other at the event break the ice by exchanging some pleasant but meaningless greeting, perhaps your favorite quote from *The Professor Dance Bedside Reader and Guide to Young Ladies*. We further suggest you present her with some small token of concern such as a card, flowers or a copy of *The Professor Dance Bedside Reader and Guide to Young Ladies* available for a mere \$4.00 from Professor Dance Books.

—Professor Dance

No matter how humble, Professor Dance will answer your questions. Write him at the Professor Dance Library, Box 763, Spokane WA 99210. (We believe that you can also order some book from the Professor, but unfortunately we cannot recall its title.)



## Suttle Lake Preview—

### Cathie Whitesides

In anticipation of PCDC's annual Suttle Lake Dance & Music Weekend—to be held this year on September 18-20—*Footnotes* is highlighting the camp staff.

Cathie Whitesides is a fiddler for dances, concerts, festivals, folk clubs, kolo parties and Romanian church banquets, a teacher of aspiring fiddlers and a judge at fiddle contests. She has been playing for over 20 years, and has composed several published tunes.

Cathie started out playing Irish and Cape Breton music, culminating in her 1983 recording, *Gems of Cape Breton Scottish and Irish Fiddling*, on the Kicking Mule label. Then in 1982 she simultaneously entered both the country dance and the Romanian folk and gypsy music scenes.

A regular performer at Bay Area contradances and English country dances, Cathie has been on staff at all the major dance camps on both coasts, including frequent visits to Pinewoods, Lady of the Lake, Wannadance, and Fiddle Tunes. Whether playing old-time fiddle tunes or Olde English airs, Cathie is known as a consummate dance musician.

At Suttle Lake Cathie will be playing with Jacqueline Schwab for the English country dances and will lead a music workshop.

**PLEASE let us know immediately if your address changes.** We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97210, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEAD-LINE** for the July/Aug. calendar is June 15th.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions

of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

- Kathy Bowman ..... 244-0125
- Allen Cook ..... 628-2946
- Darrell Desper ..... 252-6203
- Nan Evans ..... 245-5675
- Barbara & Rik Fischer Smoody ..... 249-8300
- Dave Goldman ..... 224-8811
- Dave Hamlin .....
- Wendy Hill ..... 244-7022
- John Kral ..... 239-6919
- George Penk ..... 244-4057
- Anne Reif ..... 239-4813
- Michele Smith ..... 771-1261
- Diana O'Farrell ..... 244-6635

Chair: George  
Secretary: Allen  
Treasurer: Nan  
Booking: Michele  
Publicity: Diana  
Newsletter: Dave (224-8811), Terri (235-3153)  
Mailing list & membership:  
Bob Nisbet (244-3971)

**PCDC January Board Minutes.** A review of recent dances led into a review of recent dance finances. We are breaking even overall. There seems to be some grumbling among certain musicians that PCDC events pay less than other Northwest dances; we discussed ways to ascertain the truth of this and whether and how we could remedy such a discrepancy. The upcoming Randy Miller dance led to a further discussion of fairly compensating musicians and callers from far away; for the time being this will continue to be on a case by case basis. There have been lots of beginners at PCDC dances lately, for which publicity director Diana was congratulated. A special beginners' workshop was proposed; Nan will see if the caller's roundtable attendees are interested in leading one. Suttle Lake staff was announced: Jacqueline Schwab, Cathie Whitesides, Tony Saletan, Julie King, Claude Ginsburg, Derek Booth and Warren Argo. Other upcoming special events include an October dance with Tony Parkes, an August dance by Steve Zakon, and a concert or workshop by Jacqueline Schwab. George is working on the Dusk 'til Dawn dance with the assistance of Tyler Robinson.

**PCDC March Board Minutes.** As soon as our dragooned secretary-surrogate gets these to us we will pass them along to you!

**Next board meeting:** Tuesday, June 2nd, at George's.

**Portland Country Dance Community**  
P.O. Box 14636  
Portland, OR 97214

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