



Footnotes

Portland Country Dance Community · March / April 1996

SPECIAL EVENTS

The **PCDC First Friday Dance** of March 1 will be the annual **Dean Kenty Benefit Dance**. Named for one of the founding musicians of the Portland dance scene, the proceeds of this dance go to PCDC's Scholarship Fund. The Scholarship Fund, in turn, goes to PCDC members who request financial assistance to attend special dance and music events around the world. Donating their considerable energies will be caller **Ben Allbrandt** with **Twisted Shamrock**, followed by **Merilee Karr's** calling to the music of **Marianne Kandel**, **Dave Hamlin**, **Gordy Euler**, and **Ellen Hansen**. 8 PM at Multnomah Art Center.

Caller **Nan Evans** will visit the **PCDC First Saturday English Country Dance** on March 2. Her teaching and prompting talents will be combined with those of the **Little Newts**. 8 PM at Fulton Community Center.

As the mopping-up continues in Oregon City, this month's **End of the Trail Contradance**, March 8, will be donating all proceeds to the Red Cross for flood relief. Come join **Ben Allbrandt** and **Twisted Shamrock** for this special event. 8 PM at the Pioneer Community Center.

Those of you who find yourselves *always* mopping up can bring your personal disaster areas with you to the **PCDC Family Dance**, Saturday March 9. The teaching team of **Rich & Robin Kuras** will join forces with Seattlites **Ruthie Dornfeld** and **Michael Kerry** for a raucously good time. 5-7 PM at MAC.

Families can stay late, and evening dancers can come early for a **Potluck Dinner**. Bring anything you like to eat; plates and plasticware will be provided. 7 PM at MAC.

We know that the afternoon's staff will be staying for the potluck, since the evening **PCDC Second Saturday Dance** will feature the calling talents of **Rich Kuras** with the continuing musical excitement of **Ruthie & Michael**. Rich has been calling contras and fast-moving squares for many years throughout the Northwest.

Ruthie is a newcomer to our region, recently transplanted from New England. She's been a mainstay at dance evenings and camps across the country, and famous bands such as Boston's **Yankee Ingenuity** are doubtless gnashing their teeth at her defection to the left coast. **Michael** is also a recent Puget Sound arrival, but his name pops up on so many Seattle dance schedules that you'd be excused for mistaking him for a long-timer. 8 PM at MAC.

As you'll read inside, PCDC has found a new hall that just might replace MAC for our First Friday dances. To try it out, a special dance has been scheduled—the **Ides of March Contradance**, Friday March 15. Always-popular **Erik Weberg** will call, to the high-energy yet always-subtle music of **Moondog**. Please take advantage of this chance to examine the hall and to express your opinions about it to the PCDC Board. 8 PM at the **Sellwood Masonic Temple**, 7126 SE Milwaukee, a block south of Bybee.

The **Fourth Friday Open Mike Dance Party** is transmogrifying itself into new forms. On March 22 it will host a special **English Country Dance**, with designated caller **Mary Devlin**. The band is still open-mike, with **George Penk** and **Dave Goldman** welcoming all comers. 8 PM at BWT.

April 5's **PCDC First Friday Dance** will feature some *major* talents from Seattle and Philadelphia (!). Caller **Dave Smith** is one of the Northwest's hottest callers—you've often heard him with his Spokane pals, the **Traveling Lundberg Brothers**. This time he's joined by fiery fiddler **Steve Trampe**, persuasive pianist **Julie King**, and awesome accordionist **Bob Stein**. This is an unusual opportunity to hear Bob, a member of *A Band Named Bob*, lately one of the most in-demand East Coast contrabands. 8 PM at MAC.

The next night's **PCDC First Saturday English Country Dance** will be a double-header. That's right—*two* callers for the price of one: **Dick Lewis** and **Ben**

Allbrandt will share the microphone. Backing them up will be the perpetually-unnamed trio of Kathleen Towers, Dave Goldman & Beverly Stafford. 8 PM at FCC.

The Eugene Folklore Society's Cascade Contras Dance Weekend at Suttle Lake takes place April 12-14. This year Dave Smith and the Traveling Lundbergs will do contra, while Walter & Nancyanna Dill and Jump Up! teach swing and blues. Maybe you can still get in, maybe not: ask Marcia (541/485-6382, martyk@efn.org).

Meanwhile, PCDC's Second Saturday Dance, April 13, will be an entirely local affair. Tigard's Ted Remillard and the Rose City's Rose City Aces will hold forth for an evening of get-down contradance. 8 PM at MAC.

PCDC Investigates New Dance Hall

For the past several years, PCDC has been looking for alternative dance halls. We may have finally found one: the Sellwood Masonic Temple. It has a wonderful wooden floor, great ambiance, and for a change is not in Southwest Portland! With a much lower rent than MAC, this hall is a serious contender for our First Friday Dances.

In March and May we'll be holding a pair of special dances to try out the Masonic Temple—on March 15 an Ides of March Contradance (see Special Events for more details), and in May a Waltz Workshop and Evening of Elegant Dance.

Be sure to attend these dances! Your reactions will guide the PCDC Board's decisions.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller. Sit-in musicians will be admitted free to PCDC dances.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

First Saturday Cats & Dogs Contradance. Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$5.

Second Friday End of the Trail Contradance. Ben Allbrandt and Twisted Shamrock, in Oregon City. PC, 8 pm, beginners' workshop 7:30 pm. \$5.

Second Friday English Country Dance. At least a little experience advised. Nan Evans calls and coordinates. BWT, 8 pm, no beginner's workshop. \$5.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance. MAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors/PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at PPAA. Cost \$5.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$6.

Fourth Friday Open Mike Dance Party. Open mike for callers and musicians, with designated leaders. Organized by Paula Hamlin, with different dance themes from month to month. BWT, 8 pm, no beginner's workshop. \$5.

Fourth Saturday Contradance is another independent dance series, organized and called by Ted Remillard and Mary Devlin. FCC, 8 pm, beginner's workshop 7:30 pm. \$6.

Fifth Saturday Dance. The Rose City Aces and guest callers. Old-time dance music. FCC, 8 pm, \$6.

Upriver Dances

Second Saturday Dance. GP, Salem, 8 pm.

Fourth Friday Scandinavian Dance. IOOF at 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (Bring non-street shoes.)

Second Saturday Dance. KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem, 8 pm.

Astoria Old-Time Country Dance. NG, Astoria. Call 503/325-7279 for details.

Contramania Dances. More challenging dances, no beginner instruction. KMS, Eugene. Fourth Saturdays at 8 pm.

Hood River Saturday Dances. RG, 8 pm. Call 503/386-6461 for details.

White Salmon Saturday Dances. MG, 8 pm. Call 503/386-6461 for details.

Board Members Continue to Rearrange Themselves

The Board is pleased to welcome its newest member, Ann Salitsky.

Paula Hamlin is taking a several month leave of absence from the Board while she recuperates from knee surgery. The Board will appoint an interim member to her position.



Dancers Wanted

Wild Rose Garland Dancers are looking for a few good women to join us in dancing in the May. Garland dancing is a light-hearted, delightful English ritual dance tradition that is the women's counterpoint to Morris dancing. Decorated garlands are used to weave colorful patterns in a traditional salute to Spring and Summer. Wild Rose meets two to four times each month for practice, and will begin performing on May Day, with continuing performances through the Fall, often in conjunction with local Morris teams. For more information, call Molly at 503/234-6149.



Teenagers Wanted

PCDC needs to add to its ranks of Hall Monitors. We're looking for responsible teenagers who can keep an eye on the front hall during the PCDC First Friday and Second Saturday dances, in exchange for a few bucks. If you have a lead for us, call Sue Songer (503/293-1446).



CDSS—What's In It For Me?

by Mary Devlin, CDSS board member

So, okay, why should I join and support the Country Dance and Song Society? After all, isn't it an "East Coast" organization? What do I get out of it?

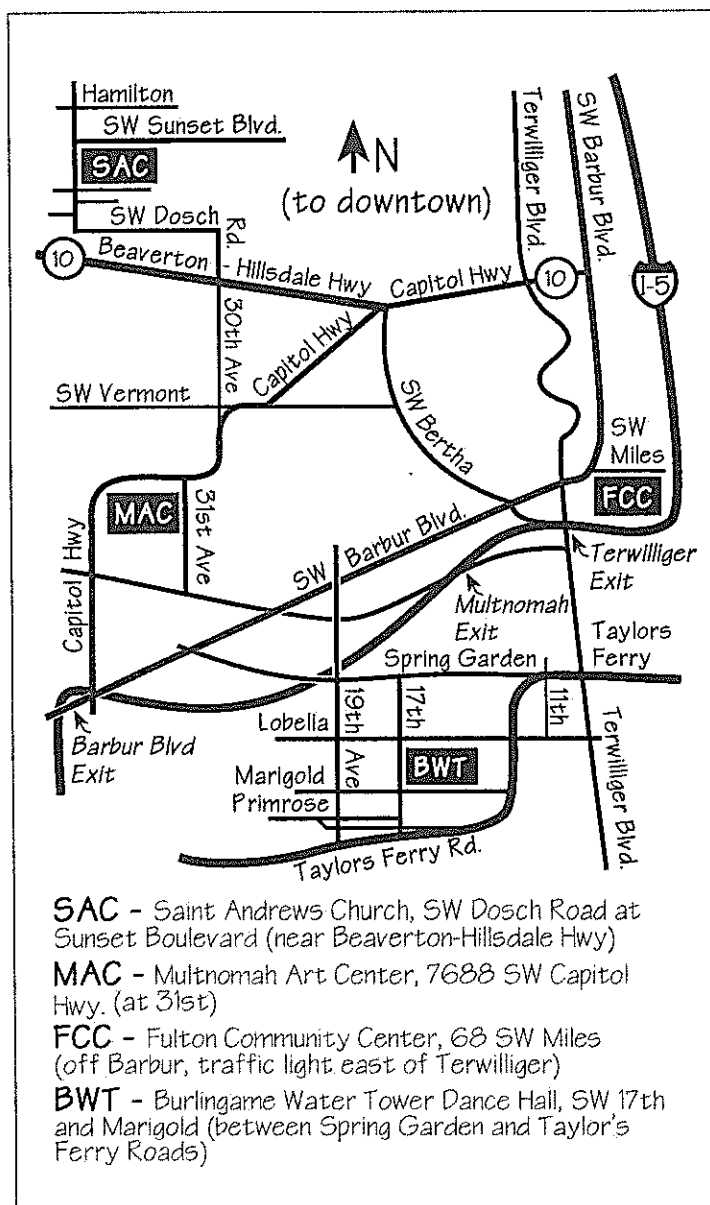
Well, first, there are the tangible benefits—like preferred admittance to some of the best dance camps in the universe. And a 10% discount on music and dance books, CDs, tapes and paraphernalia from the best source of necessities for folks like us. And a subscription to *Country Dance and Song Society News*, full of news about your dance friends around the country, fascinating (and controversial) articles, new tunes, songs and dances, the latest from the CDSS store and information about camps

and weekends to drool over. And vacation planning information—a complete annual directory of dances, events and contacts in the U.S. and beyond. PLUS the annual directory of CDSS members. Personally, I don't leave home without it.

And there are the intangible benefits—knowing you are connected in a very real way to dancers and musicians around the country and around the world. Knowing that your dues help support and promote our kind of music and dance. Knowing that by joining both you and CDSS win.

Please sign up today. Tell 'em "Mary sent me!"

You can contact the CDSS at 17 New South Street, Northampton MA 01060, 413/584-9913, fax 413/585-8728, 71231.2526@compuserve.com. Annual memberships start at \$20 per year. PCDC is an affiliate of the CDSS—you can find more information about the CDSS on the flyers table at any PCDC dance.



March

- 1st (Fr) PCDC First Friday Dance—The Dean Kenty Benefit Dance.** 8 pm at MAC. Callers: Ben Allbrandt; Merilee Karr. Music: Twisted Shamrock; Marianne Kandel, Dave Hamlin, Gordy Euler, Ellen Hansen.
- 2nd (Sa) PCDC First Saturday English Country Dance.** 8 pm at FCC. Caller: Nan Evans. Music: The Little Newts.
- 2nd (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Chris Kermiet (from Denver). Music: Moondog.
- 2nd (Sa) Corvallis First Saturday Dance.** 8 pm at BC. Caller: Laura Mé Smith. Music: Rose City Aces.
- 4th (Mo) Old-Time Music Jam Session.** 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.
- 8th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: Full Circle. (No street shoes allowed.)
- 8th (Fr) End of the Trail Contradance.** 8 pm at PC. Caller: Ben Allbrandt. Music: Twisted Shamrock. *All proceeds go to the Red Cross for flood relief.*
- 9th (Sa) PCDC Family Dance.** 5 pm at MAC. Callers: Rich & Robin Kuras. Music: Ruthie Dornfeld & Michael Kerry. Potluck dinner at 7 pm.
- 9th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Caller: Rich Kuras. Music: Ruthie Dornfeld & Michael Kerry.
- 9th (Sa) Salem Second Saturday Dance.** 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.
- 9th (Sa) Eugene Second Saturday Dance.** 8 pm at KMS. Caller: Erik Weberg. Music: Stray Cats.

- 13th (We) Beginner Music Teaching Session.** Call Susan (503/771-0035) for details.
- 15th (Fr) Special Ides of March Dance.** 8 pm at Sellwood Masonic Temple (7126 SE Milwauke). Caller: Erik Weberg. Music: Moondog. *See Special Events.*
- 15th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPA.
- 16th (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 16th (Sa) Corvallis Third Saturday Dance.** 8 pm at BC. Caller: Mary Devlin. Music: Michael Kerry & friends.
- 22nd (Fr) Fourth Friday Open Mike English Country Dance.** 8 pm at BWT. Caller: Mary Devlin. Lead musicians: George Penk & Dave Goldman. *(No street shoes allowed.)*
- 22nd (Fr) Portland Folklore Society Coffeehouse.** 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Spud Mountain; Mark Bautista, Maria Falasca, Kathleen Towers; Laurel Bliss & Cliff Perry. Call 503/977-2159 for details.
- 22nd (Fr) Salem Fourth Friday Scandinavian Dance.** 8 pm at IOOF.
- 23rd (Sa) Fourth Saturday Contradance.** 8 pm at FCC. Caller: Mary Devlin. Music: Sue Songer, Lanny Martin, Marianne Kandel.
- 23rd (Sa) Salem Fourth Saturday Swing 'n Contra Dance.** 8 pm at GP. Caller: TBA. Music: Route 99/Just in Thyme String Band.
- 23rd (Sa) Eugene Fourth Saturday Dance.** 8 pm at KMS. Caller: Woody Lane. Music: Moondog.
- 28th (Th) PCDC Board Meeting.** 6:30 pm at Susan Lundin's.
- 30th (Sa) Fifth Saturday Rose City Aces Dance.** 8 pm at FCC. Caller: Luther Black. Music: Rose City Aces.
- 30th (Sa) Special Corvallis Swing Dance.** 8 pm at BC. Music: Route 99.

April

- 1st (Mo) Old-Time Music Jam Session.** 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.
- 5th (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: Dave Smith. Music: Steve Trampe, Julie King, Bob Stein.
- 6th (Sa) PCDC First Saturday English Country Dance.** 8 pm at FCC. Callers: Dick Lewis & Ben Allbrandt. Music: Kathleen Towers, Dave Goldman, Beverly Stafford.
- 6th (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Bob Nisbet. Music: Some Cats.
- 6th (Sa) Corvallis First Saturday Dance.** 8 pm at BC. Caller: TBA. Music: TBA.
- 10th (We) Beginner Music Teaching Session.** Call Susan (503/771-0035) for details.
- 12th (Fr) End of the Trail Contradance.** 8 pm at PC. Caller: Ben Allbrandt. Music: Twisted Shamrock.
- 12th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: Knives & Forks (from Seattle). *(No street shoes allowed.)*
- 12th-14th (Fr-Su) Cascade Contradance Camp.** At Suttle Lake. *See Special Events.*
- 13th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Caller: Ted Remillard. Music: Rose City Aces.
- 13th (Sa) Salem Second Saturday Dance.** 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.
- 13th (Sa) Eugene Second Saturday Dance.** *Canceled because of Cascade Contradance Camp.*
- 19th (Fr) Portland Folklore Society Coffeehouse.** 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Rachel Foxman, Janet Naylor, North of the Black Sea. Call 503/977-2159 for details.

Note: most dances offer a beginners' workshop half an hour before listed time.

May

- 19th (Fr) Portland Ceili Society Dance.
8:30 pm at PPAA.
- 20th (Sa) Third Saturday Contradance.
8 pm at FCC. Caller: Luther Black.
Music: Jigsaw.
- 20th (Sa) Corvallis Third Saturday
Dance. 8 pm at BC. Caller: TBA. Mu-
sic: TBA.
- 26th (Fr) Fourth Friday Open Mike
Contradance Party. 8 pm at BWT.
Caller: TBA. Lead musician: Marianne
Kandel. (No street shoes allowed.)
- 26th (Fr) Salem Fourth Friday Scandina-
vian Dance. 8 pm at IOOF.
- 27th (Sa) Fourth Saturday Contradance.
8 pm at FCC. Caller: Ted Remillard.

Music: Clyde Curley, Susan Curley,
Dan Compton.

- 27th (Sa) Family Dance at Friendly
House. 7-9 pm at 2617 NW Savier.
Caller: Merilee Karr. Music: TBA.
- 27th (Sa) Salem Fourth Saturday Swing
'n Contra Dance. 8 pm at GP. Caller:
TBA. Music: Route 99/Just in Thyme
String Band.
- 27th (Sa) Eugene Fourth Saturday Dance.
8 pm at KMS. Caller: Erik Weberg.
Music: Full Circle.

- 3rd (Fr) PCDC First Friday Dance. 8
pm at MAC. Callers: Laura Mé
Smith. Music: Tempest Fugit.
- 4th (Sa) PCDC First Saturday En-
glish Country Dance. 8 pm at FCC.
Caller: Irene Young. Music:
Beverly Stafford & friends.
- 4th (Sa) First Saturday Cats & Dogs
Dance. 8 pm at SAC. Caller: Dave
Smith. Music: Moondog.
- 4th (Sa) Corvallis First Saturday Dance.
8 pm at BC. Caller: TBA. Music: TBA.

Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no street shoes permitted on the dance floor
EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas on Kings Valley Highway.
HS	Hough School, 1900 Daniels, Vancouver, WA.
IOOF	IOOF Lodge, 187 High NE, Salem.
KMS	Kelly Middle School, North Park & Howard, Eugene.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MG	Mountainview Grange, White Salmon. Call 503/386-6461 for address.
MLB	Melody Lane Ballroom, 615 SE Alder
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503/325-7279 if lost.
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PC	Pioneer Community Center, 5th and Washington Streets, Oregon City.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River.
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Everything About Dancing

That Nobody Ever Talks About

by Dave Goldman

[Note: the following represents the opinion of the Editor, and does not indicate any sort of policy statement by the Portland Country Dance Community, the Country Dance and Song Society, the U.S. House of Representatives, or any other organization.]

Dance Romance

There once was a time when you wouldn't just walk up to a stranger and ask for a dance. Proper introduction by a mutual acquaintance ensured some degree of social safety. Now though, you're usually on your own.

Many of us enjoy an evening of dance with old and new friends, and then leave them all behind until the next dance event. Others find a contradance to be a relatively safe place to meet interesting people, and look forward to romantic results that will extend beyond the dance hall. A contradance certainly does have advantages over a singles bar—for one thing, it's much easier to come up with an opening line—and many wonderful relationships have started at dances.

But like a singles bar, a contradance series can attract a few individuals interested not in commitment, but in conquest. These predators will pounce on a newcomer, exuding friendliness and well-practiced charm. In the mildest cases the newcomer comes to believe that the predator has special feelings for her in particular, but then has her hopes dashed after another few evenings of dance when her novelty has worn off. In more serious cases, though, an out-of-dance-hall relationship ensues. Only after weeks or months does the victim realize that she is merely the latest in a string of conquests—or maybe *not* the latest.

Once burned, many victims do not return to dances. Meanwhile, the community's image is also hurt by this chain of events.

There are ways to protect yourself from predators. Some are no different from techniques used in singles bars. For example, while there's nothing wrong with someone asking for your phone number, you're never obliged to provide it. If you're uncomfortable with someone's insistence on walking you to your car, feel free to ask another dance acquaintance to come along.

But the dance scene also provides ways to learn about people *before* going out with them. Are they really part of the community, or do they just come to dances looking for fresh meat? If you see someone routinely staying after a dance to put away chairs and tables, or someone

who volunteers as a board member, then that's a point in their favor. Of course, there are many unselfish people who don't do these things because of time or other constraints. (And there are some predators who will doubtless demonstrate a brief flurry of volunteerism after this article appears.)

The best way to assess a member of the opposite gender, though, is the one least often used by new members of the community: make friends with as many members of your own gender as you can. Contradancing doesn't automatically promote this—most men know the names of more women dancers than men dancers, and vice versa. But if you go out of your way to strike up conversations with others on your own side of the fence, you can quickly get the lowdown on many of the more notable characters on the other side.

If They Dance, They Must Be Trustworthy

It's very tempting to assume that anyone who regularly comes to contradances must be an honest person. So when a dancer claims to be a great auto mechanic, or handyman, or computer guru, we tend to believe them. But there are damaged vehicles, leaky dishwashers, and malfunctioning laser printers out there that should guide you otherwise. You really must check a dancer's references as thoroughly as you would anyone else's before letting them mess with your stuff.

Not convinced? Then consider something that happened right here in Portland. One regular dancer offered to check something on another's car. He borrowed her keys one afternoon while he test-drove the vehicle. Months later she discovered that he had used this opportunity to surreptitiously make duplicates of her entire key ring—including the keys to her home and her office.

Forearmed Is Forewarned

My intent in this series has not been to scare you off the dance floor. Really, this is one of the safest places in town, with some of the nicest people.

But it's time we openly discussed some of the unwritten rules of dance hall etiquette, and shared techniques for dealing with breaches. These articles are just a starting point—we look forward to your responses.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97219, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, OR 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The deadline for the May/June calendar is Apr. 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests

include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any

board member for further info. The PCDC board comprises:

Michael Bissell	245-2172
Paula Hamlin	691-1758
Marianne Kandel	649-0873
Carter Kennedy	239-0564
Ann Salitsky, phone number	235-9989
Susan Kuhn	771-0035
Susan Lundin	203-1484
Tyler Robinson	245-6982
Stan Sanders	452-0742
Sue Songer	293-1446
Judith Swinney	281-2888
Barb Tabachnick	590-3542

Chair: Sue Songer
Assistant Chair: Michael Bissell
Secretary: Susan Kuhn
Treasurer: Marianne Kandel
Booking: Stan Sanders (452-0742)
Publicity: Merilee Karr (245-2185)
Newsletter: Dave Goldman (245-2185) & Terri Walker (235-3153)
Mailing list & membership: Bob Nisbet (244-3971)

PCDC January Board Meeting Minutes (digest). Continuing discussion of moving our dances out of MAC touched on installing a wooden at MAC, looking into the Mt. Scott Community Center or the Crystal Ballroom, trying the Milwaukie Hall. The Board decided that it needs to draw up a list of criteria for judging halls; a special meeting will be devoted to that task. Ann Salitsky was appointed to the Board position vacated by Kathy Bowman. Strategies were discussed for helping expiring PCDC members to remember to renew.

PCDC February 1 Board Meeting Minutes (digest). Barb's efforts at securing a MAC "tenancy" for PCDC have finally received MAC approval—unfortunately we cannot actually become tenants unless we rent a space there, and there's not even a broom closet available for rental right now. In the meantime, we will continue to receive a discount because of our long history at MAC. After considerable discussion, the board arrived at a list of criteria, for a potential dance halls, including 7 "essential" aspects, 9 "strongly desirable" and 5 "desirable" traits. The Milwaukie hall does pretty well by these criteria, but not so much better than MAC that a move seems obviously desirable. However, Clair Chang has turned up yet another candidate: the Sellwood Masonic Temple. Armed with the criteria list, Board members will visit the Sellwood Hall and report back at a mid-February Board meeting.

Next Meeting: March 28, 6:30 PM at Susan Lundin's.

Portland Country Dance Community
 P.O. Box 14636
 Portland, OR 97214

Address correction requested

Non-Profit Org. U.S. Postage PAID Permit No. 2375 Portland, OR
