



Footnotes

Portland Country Dance Community · July / August 1996

SPECIAL EVENTS

Start your July by following the Fourth's fireworks and festivities with the First Friday—no, wait a minute... PCDC has *canceled* this month's First Friday Dance. It seems that a July Friday dance following a Thursday holiday has historically harvested something less than a bumper crop of dancers (and dollars).

We'd suggest you turn your unused dance energy this first weekend to the PCDC First Saturday English Country Dance—but of course *that's* on vacation for the summer.

So we're going to go out on the proverbial limb here to predict a superb turn-out for July 6's First Saturday Cats & Dogs Dance. Caller Nan Evans will add her baying to that of Moondog in a celebration of all sorts of independence. 8 PM at St. Andrew's Church.

PCDC will be back in the saddle on July 13, though, for its Second Saturday Dance. Salem's Todd Silverstein, by now rested from his successful Dusk 'til Dawn double performance, will hold the reins. Tearing up the musical turf will be Dan Compton, Fran Slefer, and Roy Roland. 8 PM at Multnomah Art Center.

The Portland Highland Games will take place on Saturday, July 20. As part of the festivities, there will be a Scottish Fiddling Workshop at 10 AM, led by Jan Tappan of southern California. The workshop is aimed at players of all levels, and will cost only \$5. Then at 1 PM there will be Fiddler's Rally, open to anyone who wants to join in. This will be followed by the 1996 Columbia-Pacific Scottish Fiddle Competition. For more information, or for entry forms, contact Fiddling Steward Nancy Henderson (503/642-3614). All events at Mt. Hood Community College.

On Friday, July 26, you might want to visit the County Cork pub. Three of the Northwest's finest dance musicians will present a concert of Scottish and

Eastern European (!) music. Portland's Clyde Curley, master of anything with strings, is joining with recently-Seattled fiddlers Cathie Whitesides and Ruthie Dornfeld. 8 PM at 3632 SE Hawthorne. (And catch the same ensemble the following night at the Fourth Saturday Contradance!)

August's PCDC First Friday Dance, August 2, is anything *but* canceled. In fact, there are two different halls laying claim to it! Caller Woody Lane will be making the long drive from Roseburg for the opportunity of working with Kathleen Towers, Maria Falasca, and Mark Bautista. (You late-nighters will remember this great band from the Dusk 'til Dawn Dance.) As of press time it hasn't been determined whether this dance will be at MAC or at the Sellwood Masonic Temple, so watch for flyers and listen for announcements. 8 PM, though, either way.

August 10's PCDC Second Saturday Dance is definitely going to be at MAC. Ben Allbrandt (yet another D 't D veteran) will lead the festivities as Twisted Shamrock provides thrills and thrills. Ben and the Shamrocks have been working together all year now at their monthly Oregon City dance, so we can expect a finely-tuned machine up there on the stage. 8 PM at MAC.

This being a summer newsletter, we must add something here in a desperate attempt to fill space. So this is probably a good opportunity to remind you that all of the non-PCDC Portland contradances (1st, 3rd, 4th, and 5th Saturdays) will carry on through the summer months. As will the *two* Friday English Country Dances (see related story inside). The 2nd Saturday Salem contradances will also continue, but otherwise there won't be many dance reasons to venture south of the 45th Parallel until September.

PCDC Policy on Harassment at Dances

The PCDC board of directors would like all PCDC members and other dancers to know that we are committed to sponsoring dances that are free of sexual or any other kinds of harassment. Please talk to a board member if you feel that you are being subjected to harassment at any PCDC dances. We will work to remedy the situation.



Changing of the Guard

The next time you pass them in a contra line, please thank these outgoing board members for their many efforts over the past many months: **Carter Kennedy, Marianne Kandel, and Tyler Robinson.**

And be sure to offer your support to our latest board members, **Robert Buchanan and Allen Cook,** for their coming exertions!

The Portland English Country Dancers

Although the PCDC First Saturday English Dance is on its usual summer break until Fall, local English dance enthusiasts will still have two monthly opportunities to swoop and gambol. Paula Hamlin's fourth Friday open-mike dance has transmogrified itself into an English country dance, joining Nan Evans' second Friday venue. Along with the annual English Country Dance Ball, these dances are now being run by the Portland English Country Dancers, a new organization that has already made itself an Affiliate of the national Country Dance and Song Society.

Both Friday dances will continue to be held at the Burlingame Water Tower. Nan and other callers will offer a range of dances, along with tips on technique. More advanced or unusual dances will also be presented in preparation for the Ball.

When the PCDC English dances resume in the Fall, English dance novices and veterans will all have a well-rounded agenda from which to choose.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

First Saturday Cats & Dogs Contradance. Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$5.

Second Friday End of the Trail Contradance. Ben Allbrandt and Twisted Shamrock, in Oregon City. PC, 8 pm, beginners' workshop 7:30 pm. \$5.

Second and Fourth Friday English Country Dance. Run by the Portland English Country Dancers, these two monthly dances feature a variety of callers and musicians. BWT, 8 pm, no beginner's workshop. \$5. (No street shoes allowed at BWT.)

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance. MAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors/PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at PPA. Cost \$5.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$6.

Fourth Saturday Contradance is another independent dance series, organized and called by Ted Remillard and Mary Devlin. FCC, 8 pm, beginner's workshop 7:30 pm. \$6.

Fifth Saturday Dance. The Rose City Aces and guest callers. Old-time dance music. FCC, 8 pm, \$6.

Upriver Dances

Second Saturday Dance. GP, Salem, 8 pm.

Fourth Friday Scandinavian Dance. IOOF at 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (Bring non-street shoes.)

Second Saturday Dance. KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 541/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem, 8 pm.

Astoria Old-Time Country Dance. NG, Astoria. Call 503/325-7279 for details.

Contramania Dances. More challenging dances, no beginner instruction. KMS, Eugene. Fourth Saturdays at 8 pm.

Hood River Saturday Dances. RG, 8 pm. Call 541/386-6461 for details.

White Salmon Saturday Dances. MG, 8 pm. Call 541/386-6461 for details.

July

- 5th (Fr) PCDC First Friday Dance. *Canceled due to holiday weekend.*
- 6th (Sa) PCDC First Saturday English Country Dance. *Off for the Summer.*
- 6th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Nan Evans. Music: Moondog.
- 6th (Sa) Corvallis First Saturday Dance. *Off for the Summer.*
- 8th (Mo) Old-Time Music Jam Session. 7-10:30 pm at the Martin's. Call Bill or Nancy (360/695-4361) for details.
- 12th (Fr) End of the Trail Contradance. *Off for the Summer.*
- 12th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Dick Lewis. Music: Kathleen Towers and Dave Goldman. *(No street shoes allowed.)*
- 13th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Todd Silverstein. Music: Dan Compton, Fran Slefer, and Roy Roland.
- 13th (Sa) Salem Second Saturday Dance. 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.
- 13th (Sa) Eugene Second Saturday Dance. *Off for the Summer.*
- 17th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.
- 19th (Fr) Portland Ceili Society Dance. *Off for the Summer.*
- 20th (Sa) Scottish Fiddling Workshop, Rally, and Competition. 10 am on, at Mt. Hood Community College. Call Nancy Henderson (503/642-3614) for information and entry forms. *See Special Events.*
- 20th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Cascadia Folk Quartet (formerly the Whammadiddle Dingbats).
- 20th (Sa) Corvallis Third Saturday Dance. *Off for the Summer.*

- 26th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: TBA. Music: TBA. *(No street shoes allowed.)*
- 26th (Fr) Salem Fourth Friday Scandinavian Dance. *Off for the Summer.*
- 26th (Fr) Concert of Scottish & Eastern European Music. 8 pm at County Cork Pub (3632 SE Hawthorne). Clyde Curley, Cathie Whitesides, and Ruthie Dornfeld.
- 27th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: Ruthie Dornfeld, Cathie Whitesides, Clyde Curley.
- 27th (Sa) Salem Fourth Saturday Swing 'n Contra Dance. 8 pm at GP. *Off for the Summer?*
- 27th (Sa) Eugene Fourth Saturday Dance. *Off for the Summer.*

- 10th (Sa) Salem Second Saturday Dance. 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.
- 10th (Sa) Eugene Second Saturday Dance. *Off for the Summer.*
- 16th (Fr) Portland Ceili Society Dance. *Off for the Summer.*
- 17th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: The Wildcats.
- 17th (Sa) Corvallis Third Saturday Dance. *Off for the Summer.*
- 21st (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.
- 23rd (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: TBA. Lead musician: TBA. *(No street shoes allowed.)*
- 23rd (Fr) Salem Fourth Friday Scandinavian Dance. *Off for the Summer.*
- 24th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: Moondog.
- 24th (Sa) Salem Fourth Saturday Swing 'n Contra Dance. 8 pm at GP. Caller: TBA. Music: Route 99/Just in Thyme String Band.
- 24th (Sa) Eugene Fourth Saturday Dance. *Off for the Summer.*
- 31st (Sa) Fifth Saturday Rose City Aces Dance. 8 pm at FCC. Caller: Laura Mé Smith. Music: Rose City Aces.

August

- 2nd (Fr) PCDC First Friday Dance. 8 pm at either MAC or SMT. Caller: Woody Lane. Music: Mark Bautista, Maria Falasca, Kathleen Towers.
- 3rd (Sa) PCDC First Saturday English Country Dance. *Off for the Summer.*
- 3rd (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Elinor Preston. Music: Moondog.
- 3rd (Sa) Corvallis First Saturday Dance. *Off for the Summer.*
- 5th (Mo) Old-Time Music Jam Session. 7-10:30 pm at the Martin's. Call Bill or Nancy (360/695-4361) for details.
- 9th (Fr) End of the Trail Contradance. *Off for the Summer.*
- 9th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: TBA. Music: TBA. *(No street shoes allowed.)*
- 10th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Ben Allbrandt. Music: Twisted Shamrock.

September

- 6th (Fr) PCDC First Friday Dance. 8 pm at either MAC or SMT. Caller: TBA. Music: TBA.
- 7th (Sa) PCDC First Saturday English Country Dance. *Off for the Summer.*
- 7th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Dave Smith. Music: The Wildcats.
- 7th (Sa) Corvallis First Saturday Dance. *Off for the Summer.*

Note: most dances offer a beginners' workshop half an hour before listed time.

Dancer Involvement

by Sue Songer, PCDC Chair

The PCDC board extends its thanks to each of you who has stayed on at the end of a dance to help put MAC back in order. Because of your participation we have been able to reduce our cleanup time from 45 minutes to 15 for the past few dances!

There are also other, less physical ways to become involved in the organization of our dances. Suppose you have an idea about something you would like to see happen at the dances, or perhaps you have a question or complaint about an aspect of a dance that you didn't like so well. Do you know how to make your voice heard and your opinion count?

For starters, the names and phone numbers of all the board members are provided in each newsletter so that you can get hold of us and tell us what you think. Pick any name and number and give a call. At the very least you can have a discussion with someone who can likely clarify issues and who knows how to instigate changes.

The PCDC board meeting is another avenue available for you and your ideas. Any PCDC member can request that an item be put on the agenda for discussion at a board meeting. You can submit your idea by asking a board member to present it for you at the next meeting, by writing it down in a letter to the board, or by coming to a meeting and presenting it yourself.

The recent Sellwood dances are good examples of the impact that just one person can have on our community. The Sellwood Masonic Temple was discovered by a PCDC member who then got in touch with the board so we could evaluate the hall as a potential dance space. Her ideas and actions have led to three successful dances on the East Side and plans for more.

Finally, even if you don't have an item for the agenda, you are welcome to attend the PCDC board meetings. Again, call any board member to learn details of when and where the meetings will be held. You may participate fully in all discussions, though only board members can vote. Over the past year, it has become the norm for us to have a visitor or two at meetings.

We look forward to seeing and hearing from more of you.



A Web of Folksongs

A recent *Seattle Folklore Society Flyer* included a short article by Tom Herriman in which he describes a discovery he made while searching for folk music sites on the World Wide Web. Point your browser at <http://pubweb.parc.xerox.com/digitrad> and you will find

yourself looking at a collection of over 5,000 folksongs! Not only can you get song lists by title and subject—just type in a word and you'll instantly get back a list of all songs that contain that word *anywhere* in their lyrics or title. And if you want to hear how a song goes, many of them include a simple audio rendition of the melody.



Book Review

Contra Dance Choreography: A Reflection of Social Change, by Mary McNab Dart

(Garland Publishing, New York, 1995, 271 pages)

reviewed by Penn Fix

Mary Dart's new book provides a much wider scope of the contradance world than its title indicates. With this, her Ph.D. dissertation defending her thesis that contradances reflect wider social change and contribute to that change, Dart provides the first scholarly book on the contradance world, its community, its roots and its issues.

A musician and dancer, Dart handles the subject with expert care. Relying on interviews with thirty callers and musicians—including Ted Sannella, Steve Zakon, Gene Hubert, David Kaynor, Tony Parkes, Fred Park and Dan Pearl—she shows that contradancing and its world have changed remarkably in the past forty years. With this change have emerged issues like gender balancing, integrating newcomers, elitism and other concerns. She also details the factors in making a good dance and actual process of composing.

For the dance composer, this study is essential reading. For the caller it is worthwhile reading. And for the dancer it is just fun. At \$70, however, the book is not everyone. But get your library to buy it and then check it out yourself!



From rec.folk-dancing:

Overheard discussion of a poussette, a Scottish Country Dance figure in which two couples exchange places by dancing around each other:

SHE: In this figure make sure you start on your LEFT foot. It's practically the only time you'll do that. If you don't, the woman will step on your foot.

HE: I thought the man stepped on the woman's foot.

SHE: No, that's in ballroom dancing.

— posted by Hal Mueller, Corvallis, Oregon

Suttle Lake Staff Preview

PCDC's Fall Dance & Music Weekend at Suttle Lake will be held September 20-22. Applications are available at all Portland dances. Applications postmarked by July 15 will be entered into a lottery.

Art Hare has been a folk dancer and teacher for more than 30 years, having studied with many of the researchers that brought folk dancing to the United States. During the last two decades he has specialized in the dances of Scandinavia.

Art has been on staff at workshops throughout the Northwest, British Columbia and Alaska. Wannadance, Lady of the Lake, Mazurka Week, and Ashokan are also among the dance camps who have invited him over recent years. In all of his teaching, Art tries to remain true to the traditional style of the dances while conveying both their beauty and pleasure.

At Suttle Lake, Art will be leading couple-dance workshops in waltz, hambo and zwiefacher. His teaching partner will be Shannon Flynn.



Providing music for both couple-dancing and contras will be Seattle musicians Laurie Andres, Cathie Whitesides, and Sandy Bradley. Sandy is one of the founders of the Northwest square and contra movement, serving as musician, caller, and organizer *par excellence*. Her guitar will join Laurie's piano in supplying whatever rhythms best fit the dance of the moment. We expect that Laurie will be concentrating, though, on his famed ac-

cordion playing. Laurie is known throughout the country for his tasteful yet rambunctious styles in contra, English, Klezmer, and assorted other genres. It's been a few years since Cathie moved to Seattle, but the San Francisco Bay Area is still trying to cope with the loss of her powerful and fluid fiddling. In addition to playing for contras and English Country dances, Cathie is also a specialist in Eastern European tunes.

Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no street shoes permitted on the dance floor
EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas on Hwy 223, at the corner of Cooper Hollow Road
HS	Hough School, 1900 Daniels, Vancouver, WA.
IOOF	IOOF Lodge, 187 High NE, Salem.
KMS	Kelly Middle School, North Park & Howard, Eugene.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MG	Mountainview Grange, White Salmon. Call 541/386-6461 for address.
MLB	Melody Lane Ballroom, 615 SE Alder
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503/325-7279 if lost.
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PC	Pioneer Community Center, 5th and Washington Streets, Oregon City.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River.
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SMT	Sellwood Masonic Temple, 7126 SE Milwaukie (one block south of Bybee)
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97219, 244-3971, BobNisbet@aol.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, OR 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The deadline for the September/October calendar is August 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any

board member for further info. The PCDC board comprises:

Michael Bissell	245-2172
Robert Buchanan	261-9350
Allen Cook	628-2946
Paula Hamlin	691-1758
Ellen Leathem	234-3532
Susan Kuhn	771-0035
Susan Lundin	203-1484
Ann Salitsky	235-9989
Stan Sanders	452-0742
Sue Songer	293-1446
Judith Swinney	281-2888
Barb Tabachnick	590-3542

Chair: Sue Songer
Assistant Chair: Michael Bissell
Secretary: Susan Kuhn
Treasurer: Marianne Kandel
Booking: Stan Sanders (452-0742)
Publicity: Merilee Karr (245-2185)
Newsletter: Dave Goldman (245-2185) & Terri Walker (235-3153)
Mailing list & membership:
Bob Nisbet (244-3971) BobNisbet@aol.com

PCDC April Board Meeting Minutes (digest). The first trial dance at the Sellwood hall went well, except for much concern about the sound. Tyler will work with the Masons to try to improve the acoustics prior to the next dance there. Susan Lundin has been evaluating halls for the Dusk 'til Dawn Dance. After her report, the board decided to go with the Kinton Grange, subject to veto after it is visited by a couple of board members. A special Waltz Workshop will be held at the Sellwood hall in May. An English Ceilidh band from England and Seattle has been discussing with one board member the possibility of a Portland dance; the board decided to hold off on pursuing that for now. To improve the coordination and fairness of board member chores at dances, Ellen will take on the job of "dance master" to arrange assignments (outside of the board meetings). Several ideas were discussed about promoting volunteerism at dances; an article will be written for the newsletter.

PCDC May Board Meeting Minutes (digest). See next issue.

Next Meeting: Not decided by press time.

Portland Country Dance Community

P.O. Box 14636
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Address correction requested

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