



Footnotes

Portland Country Dance Community · April / March 1997

SPECIAL EVENTS

Where's the dance? Remember, the PCDC First Friday Dances are now held at Saint Andrew's Church (home of the Cats & Dogs Dance). The PCDC English Country Dances are at Saint Barnabus Episcopal Church. And starting in May, the PCDC Second Saturday Dances will also move to Saint Andrews.

Tradition or novelty—you decide! Your first dance option for Saturday March 1 is a celebration of dances from the past few centuries, at the **PCDC First Saturday English Country Dance**. To the flute-fiddle-piano accompaniment of **Beverly Stafford, Kathleen Towers** and **Dave Goldman, Dick Lewis** will lead you through flowing figures that have transcended the test of time. 8 pm at Saint Barnabus Episcopal Church.

Or check out the **First Saturday Cats & Dogs Dance**, with the opening night of Portland's newest contra-band with a name: **Feline Groovy**. This latest incarnation of your favorite Cat band features **Lanny Martin** (accordion and piano), **Sue Songer** (fiddle), **Jim Bell** (guitar) and **Fred Nussbaum** (cello). **Nan Evans** will take the caller's podium. 8 pm at Saint Andrews Church.

On March 7 yet another new agglomeration of acoustic amusement will greet you at the **PCDC First Friday Dance**. Caller **Erik Weberg** will front for the playing of **Mark Bautista** (mandolin and flute), **Ellen Hansen** (fiddle) and **Lisa Scott** (piano). Their crisp and lively playing, with a definite Scottish flavor, will provide a great start to a weekend of dancing. 8 pm at SAC.

Saturday March 8 begins with the **PCDC Family Dance**. Perennially favorite callers **Rich & Robin Kuras** have asked their friends **George Penk & Heather Pinney** to join them in an afternoon of exuberant exhausting of your children. Well, more likely of your children's parents. In any case, the fun starts at 5 pm, and continues with a **Potluck Dinner** at 7 pm. Multnomah Art Center.

Then the choreography continues with the **PCDC Second Saturday Dance**. This is the **1997 Dean Kenty Memorial Benefit Dance**, a fundraiser for PCDC's Scholarship Fund (which helps PCDC members attend dance and music events around the country). Volunteering their services for the evening will be **Ted**

Remillard calling with **Full Circle**, followed by **Elinor Preston** trying to stay in control of the **Portland Megaband**. 8 pm at MAC.

A new series has begun this year: the **Third Sunday Contradance at Reed College**. Open to all (and cheap, too!), the series continues on March 16 with caller **Erik Weberg** and **Some Cats**. 7:30-10:30 pm at Reed College Student Union, 3203 SE Woodstock.

Expect a sunny Sunday March 23, for an afternoon of outdoor contradancing at the **"Intersection Repair" Block Party**. Everyone's invited to join caller **Ken Libbey** and musicians to be announced, along with non-dance fun events. Corner of SE 9th and Sherrett in Sellwood. For more details call 503/321-5089. (Rain date, just in case: March 30)

PCDC's First Friday Dance, April 4, welcomes some of Seattle's hottest commodities to town. **Laura Mé Smith** always calls fun and exciting dances, while **KGB** (as in **Julie King/Claude Ginsburg/Dave Bartley**) has been known to infiltrate all manner of foreign influences into their playing. This evening will provide a rare chance to dance to these Puget sounds in Portland. 8 pm at SAC.

April 5's **PCDC First Saturday English Country Dance** welcomes back dynamic leader **Irene Young** and the beautiful playing of Portland's own **Sun Assembly**. 8 pm at SBEC.

More visitors from the drizzly north will make the I-5 trek for April 12's **PCDC Second Saturday Dance**. **Pleasures of Home** (**Vivian Williams, Stuart Williams**, fiddles; **Phil Williams**, guitar, mandolin, banjo; **Phil Katz**, melodeons; **Terry Wergeland**, piano) is Seattle's prime purveyor of traditional tunes with a Yankee feel. Our own **Merilee Karr** will preside. 8 pm at MAC.

The final **Third Sunday Contradance at Reed College** for this school season will be held on April 20. Fresh from her PCDC gig, **Merilee Karr** will call to the wailing of **Moondog**. 7:30-10:30 pm at Reed College Student Union, 3203 SE Woodstock.

Cascade Contras Dance Weekend

The Eugene Folklore Society's spring dance camp weekend will be held on April 11-13, at Sky Camp (near Lowell, Oregon). This year's staff features caller Lisa Greenleaf from Massachusetts and California's Hillbillies from Mars, doing contras and music workshops. Eugene's Nancy Anderson will teach Nightclub Two-Step to the music of the Jivemasters. Anita Anderson will drive down from Seattle to play for waltzing. And Annie Johnston will practice her usual culinary magic in the kitchen.

Registration postmarked by March 2 is \$115. For more details contact Joanna Loving-Belyea (541/686-7433, jloving@efn.org).



Heather & Rose Spring Ball

You devotees of English and Scottish dance will want to trek to Ashland, Oregon on Saturday, March 22 for the Heather & Rose Country Dancers' Spring Ball. Musicians this year will include Linda Danielson, Alan Sorin, Nancy Spencer and Yair Strauss. There will be a workshop from 1 'til 4 pm, with the ball itself starting at 7:45 pm. For more information, and help with housing or childcare, call Betty Shotliff (541/482-3120).



What's a "Good" Dancer?

During a discussion on the newsgroup rec.folk-dancing about the definition of good dancing, David Millstone of Lebanon, New Hampshire posted this comment. Some of you will remember Jack Shimer from his visit to our Suttle Lake camp with his late wife Genevieve in 1989.

I remember my first encounter with Jack Shimer at a dance camp some years ago. I didn't know who he was, but Bob Dalsemer pointed him out to me and said, "Watch how the dancing improves behind him."

It was fascinating. As he progressed down the set, Jack left a visible wake of dancers who were noticeably dancing better and having more fun. You could actually see people perk up, their posture improve, their timing sharpen.

What did he do? I think it was a combination of the joy he brought to dancing combined with being an extraordinarily good dancer himself. He smiled, he laughed, he danced—and he was always on time, he always assisted his partner to be in the right place at the right time, he brought the other couple into the dance with winks and nods and smiles and occasionally (perhaps as a last resort?) a gesture. There were no extra twirls to fill spaces left over from rushed-through phrases because there was no rushing. He was having a great time himself and he lifted the spirits of all who encountered him, helping make the entire set dance better. That's good dancing.



Dancing with Beginners

by Erik Weberg

As a caller of contra dance I take great joy in what I do. I enjoy seeing dancers get into a groove when the dance feels good and the music feels good and life is smooth. I enjoy the energy passed between the dancers and the musicians in the form of compelling dynamics and exuberant whoops. One of the greatest feelings as a caller is to have dancers who have never danced before enjoy themselves and tell me with huge smiles that they hope to do this contra dance thing... a lot! Of course the caller and musicians play a large part in creating an enjoyable evening for everyone, but of significant importance are the interactions that dancers have with each other.

I believe that this is true especially for beginning dancers. While experienced dancers may be taken in by particular dances that feel great, or by unique and driving sounds from the band, beginner dancers are focusing on where they are supposed to be and what they are supposed to

be doing, and are mainly aware of their immediate environment. That environment consists of the floor, their feet, and other dancers. Those of us who have danced for a long time may play the biggest role in whether a beginning dancer comes back for more. If a beginner is treated respectfully and kindly, that beginner will want to return to the next dance. If a beginner is treated otherwise, that is what he or she will remember the following weekend when making plans for Saturday night.

While calling in Portland I have been very happy to observe from the caller's stand an abundance of kind, respectful and helpful treatment of beginners. Start with smiles. A warm smile goes a long way toward making a beginner feel welcome. I see beginners dancing with regular dancers; the best way for anyone to learn to dance. I see experienced dancers helping beginners (and each other) by pointing in an appropriate direction of movement such as during a hey. I see balances and swinging positions being taught during time-outs at the top or bottom of sets. And I see experienced dancers apparently enjoying their evening just a little bit more knowing that they have not only helped a beginner, but their dance community as a whole by ensuring that we will have new enthusiastic dancers joining us in the future.

If you're one who has not yet joined in this essential aspect of our community, try reserving a dance some evening for a beginner. Try an exaggerated gesture to help a beginner understand a dance figure. Try a big, warm smile when a beginner (or any one of us) makes a bonehead mistake, and be obvious about inviting that person back into the flow of the dance.

I have many pages of thoughts on this topic, which I won't share with you here. I just wanted to say that things look pretty good from where I stand between you and the band. Keep it up or join in; whichever fits you. If I were a beginning dancer, I'd want to dance in Portland!

March

- 1st (Sa) PCDC First Saturday English Country Dance.** 8 pm at SBEC. Caller: Dick Lewis. Music: Beverly Stafford, Dave Goldman, Kathleen Towers. *Note recently-changed location!*
- 1st (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Nan Evans. Music: Feline Groovy.
- 1st (Sa) Corvallis First Saturday Dance.**
- 3rd (Mo) Old-Time Music Jam Session.** 7-10:30 pm at the Martin's. Call Bill or Nancy (360/695-4361) for details.
- 4th (Tu) PCDC Board Meeting.** 6:30 pm at Ellen Leathem's.
- 7th (Fr) PCDC First Friday Dance.** 8 pm at SAC. Caller: Erik Weberg. Music: Mark Bautista, Ellen Hansen, Lisa Scott. *Note recently-changed location!*
- 8th (Sa) PCDC Family Dance.** 5 pm at MAC. Callers: Rich & Robin Kuras. Music: George Penk & Heather Pinney. *Potluck dinner at 7 pm.*
- 8th (Sa) PCDC Second Saturday Dance—The Dean Kenty Memorial Scholarship Fund Benefit Dance.** 8 pm at MAC. Callers: Ted Remillard & Elinor Preston. Music: Full Circle & the Portland Megaband.
- 8th (Sa) Salem Second Saturday Dance.**
- 8th (Sa) Eugene Second Saturday Dance.**
- 14th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Mary Devlin. Music: Knives & Forks. (No street shoes allowed.)
- 14th (Fr) Portland Folklore Society Coffeehouse.** 8 pm at Multnomah Friends Meeting House, 4312 SE Stark. Doug McArthur & Jeffra; Samusson & Tomassi; Nancy Curtin.
- 15th (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 15th (Sa) Corvallis Third Saturday Dance.**

- 16th (Su) Reed Third Sunday Contradance.** 7:30-10:30 pm at Reed College Student Union, 3203 SE Woodstock. Caller: Erik Weberg. Music: Some Cats. \$4.
- 19th (We) Beginner Music Teaching Session.** Call Susan (503/771-0035) for details.
- 21st (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.
- 21st-23rd (Fr-Su) Camp Wannadance.** Fort Flagler, Washington. Larry Edelman, Brad Foster, Luther Black, Warren Argo, Critton Hollow String Band, Rodney Miller, David Cahn, Bill Meyer, Cathie Whitesides, Laurie Andres, Ginny Snowe. Last-minute info: 206/784-3477.
- 22nd (Sa) Fourth Saturday Contradance.** 8 pm at FCC. Caller: Mary Devlin. Music: Full Circle.
- 22nd (Sa) Salem Fourth Saturday Swing 'n Contra Dance.**
- 22nd (Sa) Eugene Fourth Saturday Dance.**
- 22nd (Sa) Heather & Rose Spring Ball.** Workshop 1-4 pm, ball 7:45 pm at Southern Oregon State College, Ashland. For details call Betty, 541/482-3120.
- 23rd (Su) "Intersection Repair" Block Party with Contradancing.** Mid-afternoon at SE 9th & Sherrett, in Sellwood. Caller: Ken Libbey. Music: TBA. Rain date March 30. For details call 503/321-5089.
- 28th (Fr) Fourth Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: Ellen Hansen, Kathleen Towers, Marianne Kandel, Paula Hamlin. (No street shoes allowed.)
- 28th (Fr) Zydeco Dance.** 7:30 pm lesson, 8:30 pm dance at Living Dance Center, 3536 SE 26th Avenue. Music: Kent Menard Zydeco Band. Lesson \$4, dance \$8.
- 28th (Fr) Salem Fourth Friday Scandina-
vian Dance.**
- 29th (Sa) Fifth Saturday Contradance.** 8 pm at FCC. Caller: Erik Weberg. Music: Rose City Aces.

April

- 4th (Fr) PCDC First Friday Dance.** 8 pm at SAC. Caller: Laura Mé Smith. Music: KGB. *Note recently-changed location!*
- 5th (Sa) PCDC First Saturday English Country Dance.** 8 pm at SBEC. Caller: Irene Young. Music: Sun Assembly. *Note recently-changed location!*
- 5th (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Dave Smith. Music: Moondog.
- 5th (Sa) Corvallis First Saturday Dance.**
- 7th (Mo) Old-Time Music Jam Session.** 7-10:30 pm at the Martin's. Call Bill or Nancy (360/695-4361) for details.
- 8th (Tu) PCDC Board Meeting.** 6:30 pm at Michael Bissell's.
- 9th (We) Zydeco Dance.** 5:30-7:30 pm at Art Museum. Music: C.J. Chenier.
- 11th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, Ellen Hansen, Paula Hamlin, Marianne Kandel. (No street shoes allowed.)
- 11th-13th (Fr-Sa) Cascade Contras Dance Weekend.** Sky Camp, near Lowell, Oregon. Lisa Greenleaf, The Hillbillies from Mars, Nancy Anderson, The Jivemasters, Anita Anderson. For details call Joanna, 541/686-7433, jliving@efn.org.
- 12th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Merilee Karr. Music: Pleasures of Home.
- 12th (Sa) Salem Second Saturday Dance.**
- 12th (Sa) Eugene Second Saturday Dance.**
- 16th (We) Beginner Music Teaching Session.** Call Susan (503/771-0035) for details.
- 18th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.
- 19th (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 19th (Sa) Corvallis Third Saturday Dance.**

Note: most dances offer a beginners' workshop half an hour before listed time.

20th (Su) Reed Third Sunday Contradance. 7:30-10:30 pm at Reed College Student Union, 3203 SE Woodstock. Caller: Merilee Karr. Music: Moondog, \$4.

25th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Kay Atwood, Margie Katz, John Culhane. (No street shoes allowed.)

25th (Fr) Salem Fourth Friday Scandinavian Dance.

26th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Woody Lane. Music: John Culhane, Kay Atwood, Margie Katz.

26th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.

26th (Sa) Eugene Fourth Saturday Dance.

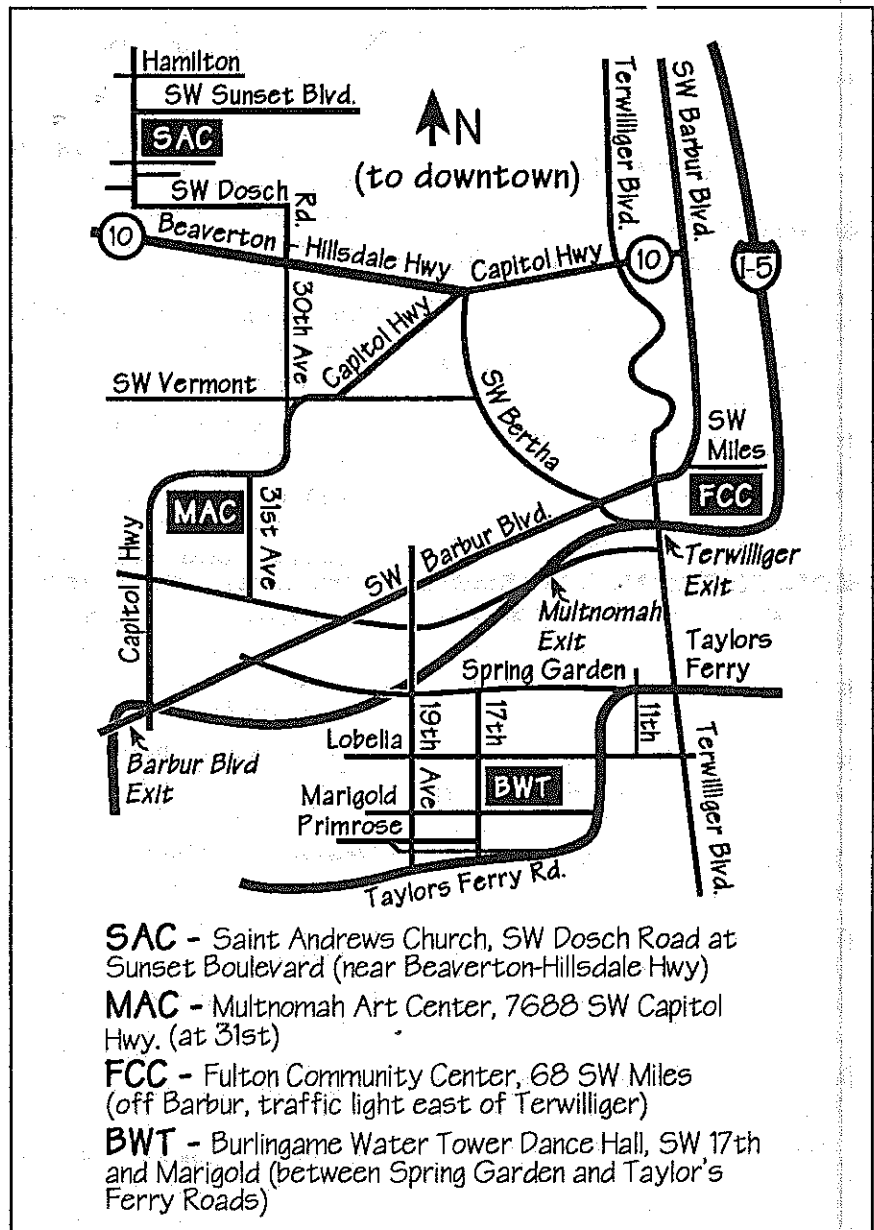
May

2nd (Fr) PCDC First Friday Dance. 8 pm at SAC. Caller: Dave Smith. Music: The Travelling Lundbergs. Note recently-changed location!

3rd (Sa) PCDC First Saturday English Country Dance. 8 pm at SBEC. Caller: Mary Devlin. Music: TBA. Season-ending potluck party.

3rd (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: TBA. Music: Some Cats.

3rd (Sa) Corvallis First Saturday Dance.



SAC - Saint Andrews Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)

MAC - Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)

FCC - Fulton Community Center, 68 SW Miles (off Barbur, traffic light east of Terwilliger)

BWT - Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)

Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no street shoes permitted on the dance floor
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas on Hwy 223, at the corner of Cooper Hollow Road
KMS	Kelly Middle School, North Park & Howard, Eugene.
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MG	Mountainview Grange, White Salmon. Call 541/386-6461 for address.
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503/325-7279 if lost.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River.
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Portland Dance on the 'Net

Looking for up-to-the-minute information on dancing in Portland? Two resources are available to you. Originally started by Michael Bissell, both are now being maintained by Caroline Klug and Erik Weberg.

For your surfing pleasure, you can visit <http://www.lamppost.com/~folknews/> for a schedule of upcoming contra, English and other dances.

To subscribe to a weekly e-mail listing of upcoming events, send your e-mail address to kluberg@aone.com.

A Web of Folksongs

A recent Seattle Folklore Society Flyer included a short article by Tom Herriman in which he describes a discovery he made while searching for folk music sites on the World Wide Web. Point your browser at <http://pubweb.parc.xerox.com/digitrad> and you will find yourself looking at a collection of over 5,000 folksongs! Not only can you get song lists by title and subject—just type in a word and you'll instantly get back a list of all songs that contain that word *anywhere* in their lyrics or title. And if you want to hear how a song goes, many of them include a simple audio rendition of the melody.

Jitterbug Classes

Lindy Hop/Jitterbug Swing Dance classes continue in Portland, Salem, Eugene and Roseburg. For details on both the regular classes and special workshops call Denise Steele at 541/343-7826.

PCDC November Board Meeting Minutes (digest). Two possible halls for 2nd Saturday dances: St. Andrew's and Friendly House. Each has pluses and minuses. The PCDC English series continues to lose money, so as of January it will move to a smaller, less expensive hall. As of January, PCDC membership fees will be raised. A lengthy discussion of musician pay policies led to a decision to continue the current temporary flat fees, and to send out a letter to area musicians outlining PCDC's current financial difficulties and the many steps being taken to remedy these. Sue spoke with Brad Foster and the CDSS Executive Board about our recent "harassment" issues. Brad advised doing nothing about Internet finger-pointing. The other issues regarding various forms of undesirable behavior on and off the dance floor have been under discussion at many dances across the country. Brad's advice regarding off-dance-floor behavior is that the board should not get involved, but should encourage individual dancers to discuss problems with each other. The board reached no decisions on these matters.

PCDC January Board Meeting Minutes (digest). Robert Buchanan will replace Michael Bissell as Assistant Chair. Some local musicians and callers came to discuss PCDC pay policies. A long discussion and airing of views ensued. We will return to the longstanding policy of musicians receiving a share based on the dance's net income, but will lower the guaranteed minimum payment from \$70 to \$55. Bands from out of town will be paid the same, but their travel allowance will be raised by \$5. During the

PCDC Board Meeting Minutes, continued page 6

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. SAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. SBEC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

First Saturday Cats & Dogs Contradance. Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$5.

Second and Fourth Friday English Country Dance. Run by the Portland English Country Dancers, these two monthly dances feature a variety of callers

and musicians. BWT, 8 pm, no beginners' workshop. \$5. (No street shoes allowed at BWT.)

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance. MAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors/PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at PPA. Cost \$5.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginners' workshop 7:30 pm. \$6.

Fourth Saturday Contradance is another independent dance series, organized and called by Mary Devlin. FCC, 8 pm, beginners' workshop 7:30 pm. \$6.

Fifth Saturday Dance. The Rose City Aces and guest callers. Old-time dance music. FCC, 8 pm, \$6.

Upriver Dances

Second Saturday Dance. GP, Salem, 8 pm.

Fourth Friday Scandinavian Dance. KOC at 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (Bring non-street shoes.) Call 541/754-1839.

Second Saturday Dance. KMS, Eugene, 8 PM. Beginners' instruction at 7:30 PM. (For info or places to stay, call Ellen at 541/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem, 8 pm.

Astoria Old-Time Country Dance. NG, Astoria. Call 503/325-7279 for details.

Contramania Dances. More challenging dances, no beginner instruction. KMS, Eugene. Fourth Saturdays at 8 pm. Call 541/686-2053

Hood River Saturday Dances. RG, 8 pm. Call 541/386-6461 for details.

White Salmon Saturday Dances. MG, 8 pm. Call 541/386-6461 for details.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97219, 244-3971, BobNisbet@aol.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, OR 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. Unless otherwise indicated, all material herein is copyrighted by PCDC, and may not be reprinted or redistributed in any form without the permission of PCDC. The deadline for the May/June calendar is April 8th.

Portland Country Dance Community is a consortium of dancers, musicians and callers

promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year (\$12 for seniors), or \$25 per family, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions

of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Michael Bissell	245-2172
Robert Buchanan	579-6167
Allen Cook	628-2946
Paula Hamlin	691-1758
Ellen Leathem	234-3532
Susan Kuhn	771-0035
Susan Lundin	203-1484
Ann Salitsky	235-9989
Stan Sanders	452-0742
Sue Songer	293-1446
Judith Swinney	281-2888
Barb Tabachnick	590-3542

Chair: Sue Songer
Assistant Chair: Robert Buchanan
Secretary: Susan Kuhn
Treasurer: Ann Salitsky
Booking: Stan Sanders (452-0742)
Publicity: Merilee Karr (245-2185)
Newsletter: Dave Goldman (245-2185) & Terri Walker (235-3153)
Mailing list & membership:
 Bob Nisbet (244-3971) BobNisbet@aol.com

PCDC Board Meeting Minutes, continued from page 5

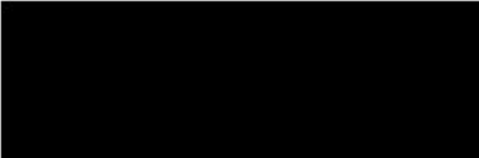
summer PCDC will cancel its Friday dances, which have traditionally been very poorly attended (as Ann's extensive analysis confirms). Without consulting PCDC, MAC has scheduled another group on the second Saturday in September, so there is yet more motivation to find another hall. A trial dance will be held at Friendly House to check it out.

PCDC February Board Meeting Minutes (digest). Between meetings the board decided to abandon Friendly House plans, after discussing the hall's acoustics with John Oorthuys, who has run sound there several times. If Friendly House can do something to improve the acoustics we can consider them again. Ellen proposed some other possible halls to investigate. The second Saturday in September is again available at MAC, but in the meantime MAC accidentally booked another event into the Family Dance slot for May. The board decided to move the Saturday dance as of May. For now it will move to St. Andrew's, although as always the board is interested in finding an even better hall for the future. The board approved a Monday post-Suttle Lake dance in September. The Dusk 'til Dawn Dance will be held the second Saturday in June, again at the Kinton Grange. Robert will look into writing a grant to U.S. West for family dances and musician workshops. The board approved a \$150 loan to Sue Songer to help in preparing her book of dance tunes. A dancer volunteered his services in setting up a voice mail system for PCDC; the board decided that we need only a simple system, and Barb will look into the options. After much discussion based on Sue's report of her discussion with Brad Foster, plus Paula's explanation of workplace harassment policies, the board decided to rescind the letter it had sent to a dancer in September. Paula will prepare a formal harassment policy for the board's consideration; once that policy is in place, past events may be reviewed accordingly.

Portland Country Dance Community
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Address correction requested

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