



Footnotes

Portland Country Dance Community · May / June 1997

PCDC Annual

1997 Dusk 'til Dawn Dance

PCDC will be presenting its annual Dusk 'til Dawn dance from twilight to daylight June 14th-15th. Dancers are gathering again this year at the Kinton Grange. Those of you who enjoyed last year's dance will recall the welcoming ambience of this fine old grange building and its beautiful wood floor.

Four dynamic bands paired with four charismatic callers will keep you dancing through the night, in sets of about two and a quarter hours each.

The musical lineup begins with Feline Groovy (those cool cats in yet another melodic "purr-mutation," featuring Sue Songer, Lanny Martin, Jim Bell, and Fred Nussbaum), with caller Ken Libby, recently arrived from Ohio, making his PCDC debut.

Then, Portland's newly-claimed resident caller and drummer, the ever-popular Dave Smith will feed the dancing frenzy driven by the irrepressibly talented Jigsaw (George Penk, Heather Pinney, Clyde Curley and Dan Compton).

For the third set, the energetic rhythms of Moondog (Kathleen Towers, Dave Goldman, Rick Macquoid, Eliza Romick), will bring you back on the floor for even more wild abandon, with the coordinated and high-energy Woody Lane leading the way into those early morning hours of fun.

Finally, long-time favorite caller Warren Argo, from Seattle, will keep you enthusiastically swinging to the adventurous sounds of Seattle's eclectic Singularity (with Terry Wergeland, Chuck Pliske, Michael Dowers, Howie Meltzer), from 3:30 am 'til sunrise.

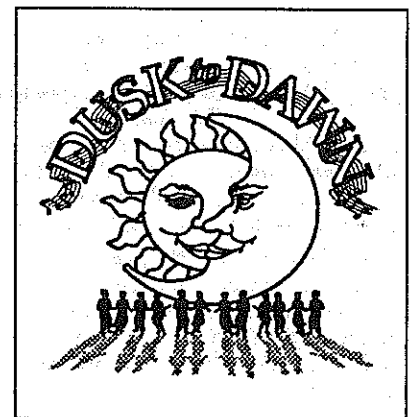
Beginners' dance instruction starts at 7:30 pm. Newcomers are welcome. (*What a way to initiate a friend into contradancing!*) The dance will start at 8:00 pm. Admission is \$9 for PCDC members, \$10 for non-members. Kinton Grange is located approximately 5 miles west of Hwy. 217 on SW Scholls Ferry Rd. (See map on back of calendar.)

Please, no black-soled or other shoes that might mark or scratch the wood surface of the floor. Street shoes may be worn—mats and brushes will be provided for use at the door.

The event includes a dinner potluck. Bring food or treats to share. (*Consider bringing energy-providing starches and proteins, as well as beverages like soft drinks and juices. Like all PCDC events, this event is alcohol-free.*)

A no-host breakfast is usually organized by the survivors.

A special printing of quality T-shirts will be offered for this occasion (\$13/\$14 members/non-members). Early orders for the shirts will be taken in May at PCDC dances. (*Thanks to Stan Sanders for T-Shirt logo design.*)



Where's the dance?

Remember, the PCDC First Friday and Second Saturday Dances are now held at Saint Andrew's Church.
The PCDC English Country Dances are at Saint Barnabus Episcopal Church.

Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no street shoes permitted on the dance floor
BVC	Buena Vista Club, corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas on Hwy 223, at the corner of Cooper Hollow Road
KMS	Kelly Middle School, North Park & Howard, Eugene.
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MG	Mountainview Grange, White Salmon. Call 541/386-6461 for address.
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503/325-7279 if lost.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River.
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Many Thanks...

We regret that PCDC's longtime newsletter editor, Dave Goldman, is resigning. The dance community will miss his lively and whimsical prose. Dave has been a great resource to PCDC, showing an enduring diligence in creating an entertaining and reliable source of dance information.

We also want to thank Robert Nisbet, who has maintained PCDC's mailing list for as long as we can remember. Sue Songer will be taking over the task. Countless hours over the more than seven years volunteered for these projects are very much appreciated by the PCDC board and community. Thanks to both of you, Dave and Robert!



Jitterbug Classes

Lindy Hop/Jitterbug Swing Dance classes continue in Portland and Eugene. For details on regular classes and special workshops call Denise Steele at 541/343-7826.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. SAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. SBEC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

First Saturday Cats & Dogs Contradance. Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$5.

Second and Fourth Friday English Country Dance. Run by the Portland English Country Dancers, these two monthly dances feature a variety of callers and musicians. BWT, 8 pm, no beginners' workshop. \$5. (No street shoes allowed at BWT.)

Second Friday Oregon Trail Contradance. A new dance series on the east side drawing enthusiastic beginners. Experienced dancers (esp. men) would be helpful. BVC, 8 pm, \$5. PCDC members with card who join beginner's workshop at 7:30 admitted free.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance. SAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors/PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at PPAA. Cost \$5.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginners' workshop 7:30 pm. \$6.

Fourth Saturday Contradance is another independent dance series, organized and called by Mary Devlin. FCC, 8 pm, beginners' workshop 7:30 pm. \$6.

Fifth Saturday Dance. The Rose City Aces and guest callers. Old-time dance music. FCC, 8 pm, \$6.

Upriver Dances

Second Saturday Dance. GP, Salem, 8 pm.

Fourth Friday Scandinavian Dance. KOC at 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (Bring non-street shoes.) Call 541/754-1839.

Second Saturday Dance. KMS, Eugene, 8 PM. Beginners' instruction at 7:30 PM. (For info or places to stay, call Ellen at 541/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem, 8 pm.

Astoria Old-Time Country Dance. NG, Astoria. Call 503/325-7279 for details.

Contramania Dances. More challenging dances, no beginner instruction. KMS, Eugene. Fourth Saturdays at 8 pm. Call 541/686-2053

Hood River Saturday Dances. RG, 8 pm. Call 541/386-6461 for more details.

White Salmon Saturday Dances. MG, 8 pm. Call 541/386-6461 for details.

May

- 2nd (Fr) PCDC First Friday Dance.** 8 pm at SAC. Caller: Dave Smith. Music: The Traveling Lundbergs. *Note recently-changed location!*
- 3rd (Sa) PCDC First Saturday English Country Dance.** 8 pm at SBEC. Caller: Mary Devlin. Music: Sun Assembly. *Season-ending potluck party. Wild Rose Garland Dancers will perform for MayDay.*
- 3rd (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Nan Evans. Music: Feline Groovy.
- 3rd (Sa) Corvallis First Saturday Dance.**
- 5th (Mo) Old-Time Music Jam Session.** 7-10:30 pm at the Martin's. Call Bill or Nancy (360/695-4361) for details.
- 6th (Tu) PCDC Board Meeting.** 6:30 pm at Susan Kuhn's.
- 9th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, Dave Goldman and Fred Nussbaum. (No street shoes allowed.)
- 10th (Sa) PCDC Family Dance.** 5 pm at SAC. Callers: Bill Martin. Music: Mill Creek String Band. *Potluck dinner at 7 pm.*
- 10th (Sa) PCDC Second Saturday Dance.** 8 pm at SAC. Callers: Ted Remillard. Music: Clyde Curley, Susan Curley, and Dan Compton.
- 10th (Sa) Salem Second Saturday Dance.**
- 10th (Sa) Eugene Second Saturday Dance.**
- 16th (Fr) Portland Folklore Society Coffeehouse.** 8 pm at Multnomah Friends Meeting House, 4312 SE Stark. Cassandra Sagan Bell, Terri Grayum and Gwen Thomas, Kate Power and Steve Einhorn.
- 16th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.

- 17th (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 17th (Sa) Corvallis Third Saturday Dance.**
- 21st (We) Beginner Music Teaching Session.** Call Susan (503/771-0035) for details.
- 23rd (Fr) Fourth Friday English Country Dance.** 8 pm at BWT. *Cancelled. See you at Folklife!*
- 23rd (Fr) Zydeco Dance.** 7:30 pm lesson, 8:30 pm dance at Living Dance Center, 3536 SE 26th Avenue. Music: Thomas Fields. Lesson \$4, dance \$8. (Call the hotline at 452-3719 for more info.)
- 23rd (Fr) Salem Fourth Friday Scandinavian Dance.**
- 24th (Sa) Fourth Saturday Contradance.** *Cancelled.*
- 24th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.**
- 24th (Sa) Eugene Fourth Saturday Dance.**
- 31st (Sa) Fifth Saturday Contradance.** 8 pm at FCC. Caller: TBA. Music: Rose City Aces.

June

- 6th (Fr) PCDC First Friday Dance.** 8 pm at SAC. Caller: TBA. Music: Dan Compton, Fran Slefer, Joel Bernstein. *Note recently-changed location!*
- 7th (Sa) PCDC First Saturday English Country Dance.** *Off until September.*
- 7th (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Laura Mé Smith. Music: Moondog.
- 7th (Sa) Corvallis First Saturday Dance.**
- 9th (Mo) Old-Time Music Jam Session.** *Off for the summer. Resumes in September.*

- 13th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: Full Circle. (No street shoes allowed.)
- 14th (Sa) PCDC Annual Dusk 'til Dawn Dance.** 8 pm at the Kinton Grange. Ken Libby calling with Feline Groovy, Dave Smith calling with Jigsaw, Woody Lane calling with Moondog, Warren Argo calling with Singularity.
- 14th (Sa) Salem Second Saturday Dance.**
- 14th (Sa) Eugene Second Saturday Dance.**
- 18th (We) Beginner Music Teaching Session.** Call Susan (503/771-0035) for details.
- 20th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.
- 21st (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 21st (Sa) Corvallis Third Saturday Dance.**
- 27th (Fr) Fourth Friday English Country Dance.** 8 pm at BWT. Caller: Mary Devlin. Music: Ellen Hansen, Kathleen Towers, Marianne Kandel, Paula Hamlin. (No street shoes allowed.)
- 27th (Fr) Salem Fourth Friday Scandinavian Dance.**
- 28th (Sa) Fourth Saturday Contradance.** 8 pm at FCC. Caller: Russell Owen. Music: Feline Groovy.
- 28th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.**

July

- 2nd (Fr) PCDC First Friday Dance.** *Cancelled.*
- 3rd (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Dave Smith. Music: Lanny Martin, Jim Bell, Jon Singleton.

Suttle Lake '97

September 19-21

September may still seem a long way off, but now is the time to start thinking about this Fall's PCDC Dance and Music Weekend at beautiful Suttle Lake. This year's staff will include two wonderful callers, Sue Dupré and Becky Hill, and two tremendous trios of musicians, Larry Unger, Elke Baker and Ginny Snowe, and Betsy Branch, Anita Anderson, and Terry Wergeland (also known as The BAT Band). These talented folks will lead us in hours of contra and English country dancing and a variety of dance and music workshops. Warren Argo and Annie Johnston will once again assure the happiness of our ears and tummies (respectively!).

Registration forms for Suttle Lake will be mailed at the end of May. Last year's lottery proved to be a fair and efficient way of filling up the camp, so it will be used again this year. All registration forms received prior to July 15 will be entered in the lottery and forms received after July 15 will be added to the waiting list. Notification will be mailed to everyone by July 31.

Staff Preview

Becky Hill calls a regular dance series in Cleveland, Ohio when she's not traveling as a dance caller and storyteller. Her calling has included a 1993 stint with the Cleveland/San Jose Ballet production of George Ballanchine's "Square Dance" and appearances at dance weekends and festivals in the US and Canada. The many dances that Becky has authored are characterized by flowing, connected choreography and are collected in two books, "Twirling Dervish and

Other Contra Dances" and "Twirling Dervish Returns." Becky will share her choreographic skills in a workshop on how to preserve/create flow in various (and perhaps not always obvious!) combinations of moves.

Elke Baker is one hot fiddler! She is the 1995 US National Scottish Fiddle Champion and has played and taught fiddle (particularly Scottish) at music and dance camps all over the US and Canada, as well as in England, Scotland, and Japan. Elke will be teaching a special Scottish fiddle workshop at Suttle Lake. Larry Unger is best known for his awesome guitar and banjo playing in the contra dance bands Uncle Gizmo and Reckless Abandon, but he also plays blues, rags, swing, and Klezmer, composes dance tunes, waltzes, and rags, and

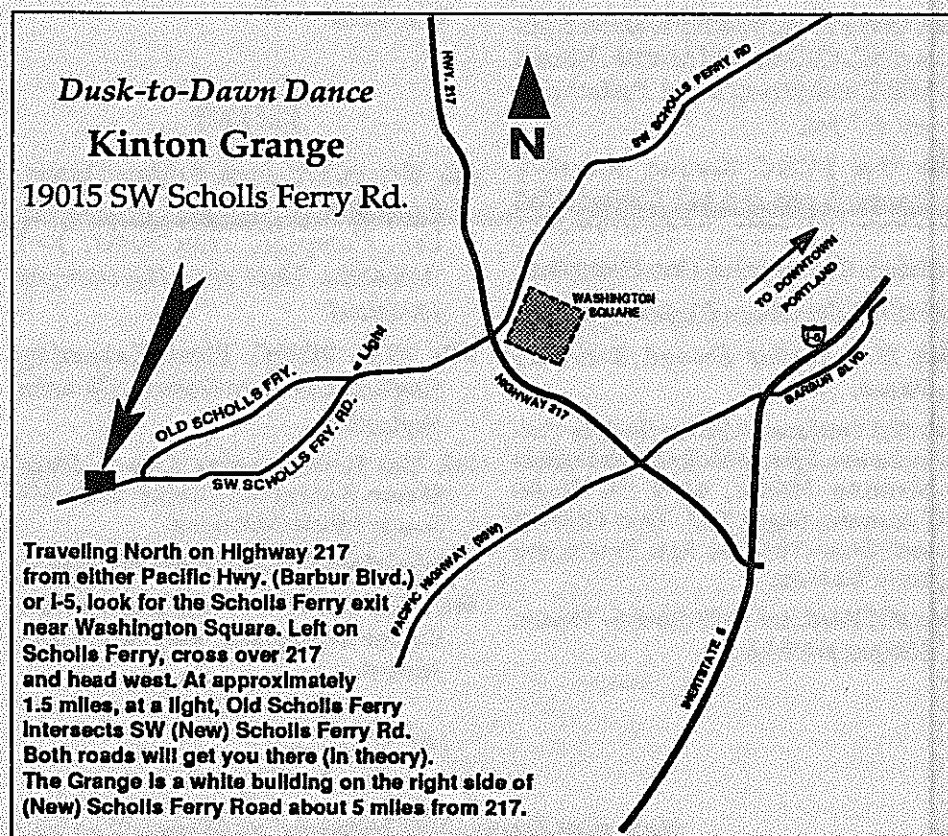
teaches guitar and banjo in Massachusetts.

He has been working on a new album of waltzes (due out soon), so we're sure to be treated to several of them. Ginny Snowe is also perhaps best known for her role in Uncle Gizmo, but has enriched many a combo with her splendid and resounding bass playing. And she plays and teaches piano too!

Ginny and Larry will draw on their considerable experience and skill on typically "non-lead" instruments to lead a workshop on backup playing.

Together, Elke, Larry, and Ginny create a glorious sound-driving, dynamic, delightful, and oh-so-danceable!

next newsletter....more on Sue Dupré and the BAT Band



Portland Megaband Debuts in Seattle!

Look! Up on the stage! It's a mob! It's an orchestra! It's the amazing Portland Megaband. This conglomeration of 20-30 musicians debuted on New Year's Eve, 1996 at the annual PCDC dance and played again in March for the Dean Kenty benefit dance, delighting dancers and listeners.

The Megaband, open to any Portland area musician, comprises players of every level of experience and expertise, from those who have played for dances for more than 25 years to those who played for their first dance on New Year's Eve. All of Portland's bands are represented in the Megaband. It spans a wide age range, from those who are a few years away from retirement, to those who are still in middle school. Musicians have played 18 different kinds of instruments (excluding percussion) in the band thus far with promises of still more to come. Yet, despite these broad spectrums, the sound is surprisingly tight and cohesive.

The true unifying factors for this crew are love of the music, enjoyment of playing together, willingness to work individually on the tunes to ensure that they are up to speed by the time of the dance, and ability to focus at the one or two rehearsals before the gig. The conductors, identifiable by their tuxedos, also hold the group together. They call for crescendos and decrescendos, direct entire sections of instruments to fade in and out, and elicit occasional solos. Most of the arranging occurs on the spot, with results sometimes surprising the musicians and often increasing their exuberance. This enthusiasm has been echoed on the dance floor at the two past gigs.

The Megaband will play in the Roadhouse at Folklife as The Portland Collection with Mary Devlin calling on Saturday from 1:00 - 2:30 (first half hour will focus on teaching but will include music and dance). Don't miss this chance to dance to this unique Portland band. (Get in touch with Sue Songer, 293-1446, for information about the band.)



Scholarships Available

Each year callers and musicians generously donate their time and services at the Dean Kenty memorial dance to benefit PCDC's scholarship fund. This year's dance on March 8, 1997 raised over \$550.00. A big thank you to callers Elinor Preston and Ted Remillard, Full Circle (George Penk, Heather Phinney, Fred Nussbaum), the following participants from the Portland Megaband (David Thompson, Rob Hoffman, Dave Goldman, Maria Falasca, Clyde Curley, Dave Hamlin, Landon Kuhn, Fran Slefer, Ellen Hansen, George Penk, Marianne Kandel, Janet Goulston, Lanny Martin, Sue Songer, Fred Nussbaum, Charlie Hartness,

Flavia Moshofsky, Gay Pulley, Susan Kuhn, Kathy Seubert, Hal Day) and all the dancers who attended. Besides helping a worthy cause, a great time was had by all! Scholarships are available for needy PCDC members who will be attending camps and workshops this summer. Applicants who have never received a PCDC grant before are given first consideration. Further information and application forms can be obtained from Ann Salitsky, PCDC Treasurer. Application forms must be returned prior to May 31 to receive consideration for summer grants.



Folklife Rumors

Sources tell us that some of our Portland favorites are on the schedule for Folklife. They include: *Contras*: Mary Devlin calling, with The Portland Collection (a.k.a. the Megaband), Saturday from 1:00-2:30 pm. Rich Kuras calling, with the Rose City Aces, Saturday from 10-11 pm. Paul McCullough calling, with Jigsaw, Sunday from 5-6 pm. Merilee calling, with Moondog, Sunday from 10-11 pm. *English Country Dance*: Nan Evans calling with Dave Goldman, Fred Nussbaum, and Kathleen Towers, Monday from 11-12 am.

For current information, try checking the website at www.nwfolklife.org/folklife/ or pick up a Folklife calendar at the Seattle Center the weekend of Folklife.



PCDC Board Elections

...will be held at the Dusk 'til Dawn dance, June 14, 1997.

If you are interested in joining this volunteer committee for a two-year term, please contact Robert Buchanan, 579-6167. Your name can be placed on the ballot in time if you contact him by June 10th.

We encourage all who are interested in serving as a PCDC board member to attend a PCDC board meeting! The next two board pre-election board meetings will be held on May 6th at Susan Kuhn's and on June 10th at Barb Tabachnick's. Call any board member for more information.



PCDC Lost and Found

Did you leave a sweater, a coat, a watch, or some other article of clothing at a PCDC dance? The MAC facility has a box of left-behind articles in the office. Check there first for your misplaced item. Check with Barb Tabachnick second. She is the "Keeper of the PCDC Lost and Found" and says that some very good clothing has gone unclaimed. Check your closets and give her a call. (590-3542).

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Sue Songer, 4405 SW Redondo, Portland, OR 97219, 244-3971, songer@teleport.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, OR 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. Unless otherwise indicated, all material herein is copyrighted by PCDC, and may not be reprinted or redistributed in any form without the permission of PCDC. The deadline for the July/August calendar is June 8th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year (\$12 for seniors), or \$25 per family, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

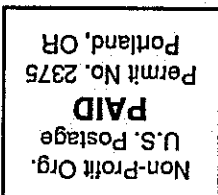
The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Michael Bissell	245-2172
lamppost@teleport.com	
Robert Buchanan	579-6167
Allen Cook	628-2946
Paula Hamlin	691-1758
phamlin@lazerquick.com	
Ellen Leatham	234-3532
Susan Kuhn	771-0035
skuhn@juno.com	
Susan Lundin	203-1484
Ann Salitsky	235-9989
anns@nethost.Multnomah.Lib.or.US (Tues. thru Fri. only)	
Stan Sanders	452-0742
Sue Songer	293-1446
songer@teleport.com	
Judith Swinney	281-2888
Barb Tabachnick	590-3542
barbara@ata.org	

Chair: Sue Songer
Assistant Chair: Robert Buchanan
Secretary: Susan Kuhn
Treasurer: Ann Salitsky
Booking: Stan Sanders (452-0742)
Publicity: Merilee Karr (245-2185)
 merilee@teleport.com
Newsletter: Terri Walker (235-3153)
Mailing list & membership: Sue Songer (293-1446)
 songer@teleport.com

PCDC March Board Meeting Minutes (digest). Dave is resigning as editor of the Newsletter. Terri Walker will continue work on the newsletter. Dave will help with the transition. Many, many thanks to Dave for his many years of service. *Marketing:* Discussed the need for a comprehensive plan for marketing, including flyers, a posting campaign, a hotline with listing (Judith will look into getting us a phone.). Goals for PCDC: Target new audiences, make Friday night dance a "special" dance, Increase attendance, put an article in the Oregonian and Willamette Week about the Dusk 'til Dawn dance, the use of name tags (for the dancers) and buttons (for staff). (Any board member at a given dance should welcome everyone.) The Dusk 'til Dawn Dance is scheduled for June 14 (& 15), 8 pm to 5 am, tentatively Kinton Grange. Elections will take place at the Dusk 'til Dawn Dance. We will let the dancers know that elections are coming up and anyone is welcome to attend the next board meeting. Four, or as many as six, positions are opening up. US West Foundation RFP: Per Robert: US West will not fund any operating expense. What they do fund is projects. US West also needs PCDC's audited financial statement. It was determined that PCDC will not get any money from US West this year. Someone on the board will need to call US West again to determine exactly what constitutes a project. Follow up postcards: Some people will be getting the renewal cards even though they have already renewed. Bob is going to stop doing the membership in a couple of months, and Sue S. will take over. Ann and Ellen will be working on coming up with some new scholarship policies soon. Next Agenda: Improving the level of dancing, including feedback to callers, faulty techniques and injuries, fostering calling. It was noted there is a lack of opportunities for callers to develop.

Next Meetings: Tuesday, May 6th at Susan Kuhn's and June 10th at Barb Tabachnick's.



Address correction requested
 Portland, OR 97293
 P.O. Box 14636
Portland Country Dance Community