



Footnotes

Portland Country Dance Community • May / June 1998

Dancer Alert!

*Don't miss
PCDC's summer dances!*

Friday May 1

Moondog driving contradance with Mary Devlin calling.

Saturday May 2

Family Dance. Merilee Karr calling. All ages, potluck at 7.

Saturday May 9

Portland Megaband in their only appearance this spring. Dave Smith calling.

Friday June 5

Todd Silverstein, Ellen Hansen, Fred Nussbaum, and Dave Smith.

Saturday June 13

Dusk 'til Dawn Dance
Four bands, four callers!

Friday July 3

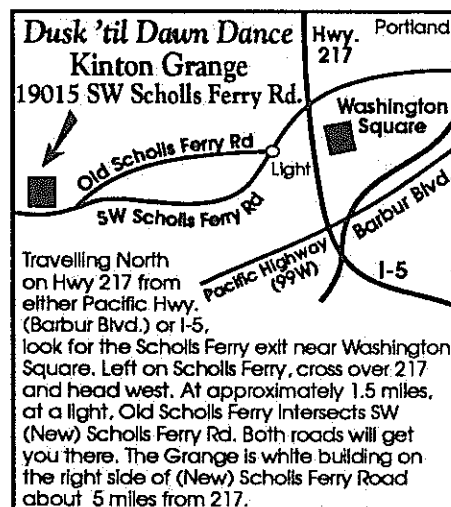
PCDC Summer Waltz Party!

Annual Dusk 'til Dawn Dance

Mark your calendars for this annual indulgence in dancing through the night. On Saturday June 13, the Kinton Grange is the place to be, to kick up your heels, frolic with friends, gather for a night of fun! This event will include four great bands, four divine callers! The talented staff will include Woody Lane with Feline Groovy, Erik Weberg with Greg and Jerry Canote, Dave Smith calling and playing with Ellen Hansen, Fred Nussbaum, Dave Goldman, Kathleen Towers, and Marlin Prowell with Singularity.

Bring a dish to share with your fellow dancers. The Dusk 'til Dawn potluck will keep up your dancing energy long into the night, and on your feet til the break of day!

Dance starts at 8 pm, beginner's workshop at 7:30... Don't miss this opportunity to dance the night away!



Northwest Folklife Festival

Don't miss the Northwest Folklife Festival this Memorial Day weekend, May 22-25 in Seattle! One of the largest celebrations of the traditional arts in North America, the Seattle Center hosts a festival of non-stop excitement, world music and dance, with 18 stages, 1000 performances, visual arts and folklore exhibits, symposia, dance and music workshops, crafts, food, films, demonstrations and more. The almost 200,000 visitors will include many of your friends from home on the dance floor!

This year's highlight is Norte y Sur, Un Solo Pueblo examining the Chicano-Mexicano community of the Pacific Northwest. Look for historical exhibits, concerts and educational workshops, traditional cuisine, and dance performances.

And be sure to stop by the dance hall for contras, swing, squares, English dancing and more. For more info on this year's festival, see their website: <http://www.nwfolklife.org/folklife/>.

PCDC Contra Dance Hotline
(503) 972-0619

<http://www.aone.com/~kluberg/folknews.html>

Dance Locations

BC	Benton Center , 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
BVC	Buena Vista Club , corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions)
FCC	Fulton Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park , 3 miles south of Dallas on Hwy 223, at the corner of Cooper Hollow Road
KMS	Kelly Middle School , North Park & Howard, Eugene
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
LDC	Living Dance Center , 3536 SE 26th Avenue.
MAC	Multnomah Art Center , 7688 SW Capitol Hwy. (at 31st)
MG	Mountainview Grange , White Salmon. Call 541/386-6461 for address.
NG	Netel Grange , Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503/325-7279 if lost.
PPAA	Portland Police Athletic Assoc. , 618 SE Alder
RG	Rockford Grange , 4250 Barrett Drive, Hood River.
SAC	Saint Andrew's Church , SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church , 2201 SW Vermont (about 3 blocks west of Bertha)
WHCC	Waldo Hills Community Club , 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. SBEC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

First Saturday Cats & Dogs Contra-dance. Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$6.

Second and Fourth Friday English Country Dance. Run by the Portland English Country Dancers, these two

monthly dances feature a variety of callers and musicians. BWT, 8 pm, no beginners' workshop. \$5. (No street shoes allowed at BWT.)

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 seniors/PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at PPAA. Cost \$6.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginners' workshop 7:30 pm. \$6.

Fourth Saturday Contradance is organized and called by Mary Devlin. FCC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 CDSS members.

Fifth Saturday Dance. The Rose City Aces and guest callers. Old-time dance music. FCC, 8 pm, \$6.

Upriver Dances

Second Saturday Dance. GP, Salem. 8 pm.

Fourth Friday Scandinavian Dance. KOC, Salem. 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (*Bring non-street shoes.*) Call 541/754-1839.

Second Saturday Dance. KMS, Eugene, 8 pm. Beginners' instruction at 7:30 pm. (For info or places to stay, call Ellen at 541/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem. 8 pm.

Astoria Old-Time Country Dance. NG, Astoria. Call 503/325-7279 for info.

Contramania Dances. More challenging dances, intermediate workshop at 7:30. KMS, Eugene. Fourth Saturdays at 8 pm. Call 541/686-2053

Hood River Saturday Dances. RG, 8 pm. Call 541/386-6461 for details.

White Salmon Saturday Dances. MG, 8 pm. Call 541/386-6461 for details.

Bend Community Contradance. 3rd Sat. at Kenwood Gym, dance "parties" for summer, 2nd Sat in fall. 541/317-1458, kanestdt@bendnet.com

May

- 1st (Fr) PCDC First Friday Dance. 8 pm at SAC. Caller: Mary Devlin. Music: Moondog.
- 2nd (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Ed Hall. Music: Feline Groovy.
- 2nd (Sa) PCDC First Saturday English Country Dance. 8 pm at SBEC. Caller: Russell Owen. Music: Paula Hamlin, Dave Goldman and Hal Mueller.
- 2nd (Sa) Corvallis First Saturday Dance.
- 6th (We) First Wednesday Contra Music Teaching Session, 7 pm. Call Susan or Mike (503/771-0035) for details. \$5.00. Taught by Dan Compton or George Penk.
- 8th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: The Doghouse Four. (No street shoes allowed.)
- 9th (Sa) PCDC Second Saturday Family Dance. 5-7 pm at SAC. Caller: Merilee Karr. Music: TBA \$5 adults/\$4 PCDC members/\$4 kids under 16/\$20 cap per family. Potluck 7-8 pm.
- 9th (Sa) PCDC Second Saturday Dance. (Memorial for Robert Large.) 8 pm at SAC. Caller: Dave Smith. Music: Portland Megaband. Potluck 7-8 pm.
- 9th (Sa) Eugene Second Saturday Dance.
- 9th (Sa) Salem Second Saturday Dance.
- 15th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 16th (Sa) Third Saturday Contra Dance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 16th (Sa) Corvallis Third Saturday Dance.
- 19th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. Call 452-9961 for directions/information.

- 19th (Tu) Third Tuesday Old-Time Music lesson, 7:00 pm. Call for info: 231-0205. \$5.00. Taught by Dave Mount.
- 22nd (Fr) Salem Fourth Friday Scandinavian Dance.
- 22nd (Fr) Fourth Friday English Country Dance. Cancelled due to Folklife. See you there!
- 23rd (Sa) Fourth Saturday Contra Dance. Cancelled due to Folklife. See you there!
- 30th (Sa) Fifth Saturday Rose City Aces Dance. 8 pm at FCC. Caller: TBA. Music: Rose City Aces with Hobe Kytr.

June

- 3rd (We) First Wednesday Contra Music Teaching Session, 7 pm. Call Susan or Mike (503/771-0035) for details. \$5.00. Taught by Dan Compton or George Penk.
- 5th (Fr) PCDC First Friday Dance. 8 pm at SAC. Dave Smith, calling and playing with Todd Silverstein, Ellen Hansen, and Fred Nussbaum.
- 6th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Paul McCullough. Music: Moondog
- 6th (Sa) PCDC First Saturday English Country Dance. 8 pm at MAC Dance Studio. Caller: Molly Libby. Music: Beverly Stafford, Bill and Nancy Martin and Hal Mueller.
- 6th (Sa) Corvallis First Saturday Dance.
- 12th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Dave Goldman, Kathleen Towers. (No street shoes allowed.)
- 13th (Sa) PCDC Dusk 'til Dawn Dance. 8 pm at Kinton Grange, beginner workshop at 7:30. See article, page 1.
- 13th (Sa) Eugene Second Saturday Dance.
- 13th (Sa) Salem Second Saturday Dance.
- 16th (Tu) Third Tuesday Portland Folk

Song and Old-time Music Jam, 7:30-9:30 pm. Call 452-9961 for directions/information.

- 16th (Tu) Third Tuesday Old-Time Music lesson, 7:00 pm. Call for info: 231-0205. \$5.00. Taught by Dave Mount.
- 19th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 20th (Sa) Third Saturday Contra Dance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 20th (Sa) Corvallis Third Saturday Dance. Off for summer.
- 26th (Fr) Salem Fourth Friday Scandinavian Dance.
- 26th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, Marianne Kandel, Paula Hamlin. (No street shoes allowed.)
- 27th (Sa) Fourth Saturday Contra Dance. 8 pm at FCC. Caller: Flip Alpern. Music: Moondog
- 27th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 27th (Sa) Eugene Fourth Saturday Dance.

July

- 1st (We) First Wednesday Contra Music Teaching Session, 7 pm. Call Susan or Mike (503/771-0035) for details. \$5.00. Taught by Dan Compton or George Penk.
- 3rd (Fr) PCDC First Friday Dance - Summer Waltz. 8 pm at SAC. Music: Ellen Hansen and Dave Goldman.
- 4th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Dave Smith. Music: Moondog
- 4th (Sa) PCDC First Saturday English Country Dance. Off for the summer.

Note: most dances offer a beginners' workshop half an hour before listed time.

PCDC Performer Guidelines Approved

The PCDC Board has approved a set of guidelines to outline their expectations when hiring callers and musicians. The guideline's purpose is to promote consistent instruction in a welcoming environment. They include specific information on beginner's workshop start time, as well as minimum requirements and suggestions for further instruction. Other topics include format of the evening, caller and musician responsibilities, and specific information on creating an environment friendly to newcomers and enjoyable for all dancers. These guidelines will be sent with contracts to any performers hired for PCDC dances. Thanks to Dave Smith for writing the guidelines and to all the local callers and musicians who offered their thoughts on the subject. Copies of the guidelines will be available at any PCDC event.



'Early Dancer' Discount

PCDC is offering a \$1 discount on admission to any dancer who arrives at or before 7:30 to participate in the teaching session before the dance.

(This offer on all regularly scheduled PCDC 1st Friday and 2nd Saturday evening dances). Besides saving a dollar, arriving early will allow you to help welcome newcomers, brush up on your dancing skills, and participate in getting the entire evening off to a great start. Many of us have observed that some of the best dances occur when the teaching session has a large number of participants and starts on time. On these evenings, the energy is already high by 8:00 and builds from there. We hope to see many of you at 7:30!!

(This offer also applies to the 1st Saturday Cats and Dogs dance.)

Board Chair Retiring

PCDC member Sue Songer is retiring after a long stint as board chair. Her dedicated service came at a difficult time in PCDC's history. Two years ago, dance expenses were rising but membership and dance attendance were not growing to support the higher costs. PCDC's modest bank account was closing in on empty. At the same time, the board was dealing with thorny issues of personal liability and community responsibility on top of the usual full plate of administrative tasks and dance organizing. Sue walked the board through it all with good humor, patience and uncommonly commonsense. She took the lead in brainstorming and, together with our dedicated treasurer Ann Salitsky, putting in place a long list of economies that have put PCDC back in the black. While also developing her now considerable skills as a fiddler, as board chair Sue became the focal point for all the behind the scenes activity it takes to give PCDC members regular dances and live music. She's done a big job very well. Next time you see her coming down the contra line, say "thanks, Sue!"



New Chair

Erik Weberg is the new chair of PCDC. Most of us know Erik's calling and dancing. He and Caroline Klug maintain the dance mailing list and also the dance Web site. Erik is also beginning to do sound for local dances.

Now, he is willing to use his talents and energy to oversee the board.



Good Music Northwest

La Musgaña, a band from central Spain, playing the ancient Castilian music of Spain. 7PM Tuesday, May 5, at The Bean, 1720 SE Hawthorne.

Obo Addy and Okropong, world renowned Ghanaian drummer and his band in concert in a benefit for

Homowo African Arts and Culture. 8 PM Saturday, May 9, at The Hollywood Theater, 4100 NE Sandy.

Kevin Burke, world renowned Irish fiddler, in solo concert. 8 pm Saturday, June 6, at The Hollywood Theater, 4100 NE Sandy.

GMNW tickets available at FASTIXX and at The Celtic Corner, 4142 NE Sandy.



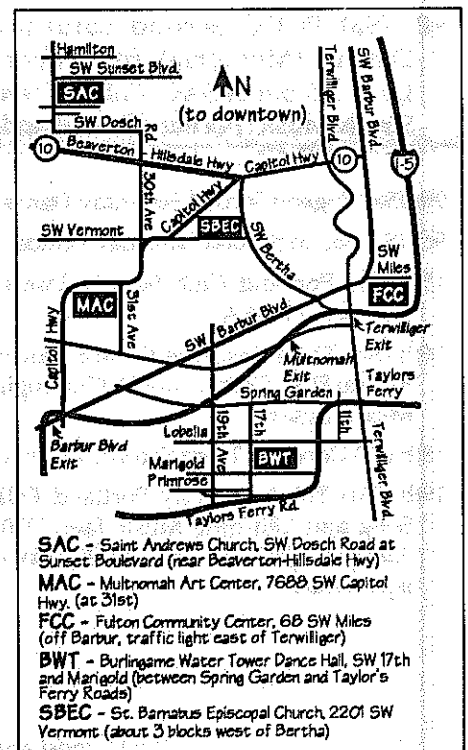
PCDC Board Elections

PCDC Board Elections will be held at the Dusk 'til Dawn Dance, Saturday, June 13. PCDC is an entirely volunteer-run organization. Join us in thanking the current and retiring Board members for their efforts and vote in replacements for open slots.



In Memory of Robert Large

The Second Saturday dance in May will be a memorial for Robert Large, who passed away in 1997. He was a frequent visitor of PCDC dances, and in remembrance of him, his daughter Judy Large has made a generous donation to PCDC.



PCDC's Suttle Lake Fall Dance Camp Weekend Celebrates its 17th Year!

PCDC celebrates its 17th annual dance camp this year at Suttle Lake, near Sisters, Oregon, right where it all began. There is little that can compare to a weekend of dancing in the splendid Oregon Cascades (unless, of course, it is a week of dancing!)

Camp registration forms will be mailed at the end of May to all current PCDC members and to last year's Suttle Lake campers. Registrations forms will also be available at all Portland dances. The lottery system that we've used over the last few years has proven to be efficient and fair. And so, we've decided to do it again. All registration forms received postmarked by July 15th will be entered into the lottery drawing. Those postmarked after July 15th will be added to the waiting list. Notification will be mailed to everyone by July 31st.

This year campers will be treated to the delicious sounds and style of New England's Nightingale: Jeremiah McLane on piano and accordion, Becky

Tracy on fiddle, and vocalist Keith Murphy on guitar and mandolin. Nightingale will also perform a concert for campers during the weekend.

Callers are the eclectic and energizing Larry Edelman from Denver, Colorado and Portland's own beloved Mary Devlin. Also on hand will be Seattle's favorite old time band, Queen City Bulldogs: fiddle master Armin Barnett, fiddler/songwriter David Cahn, rhythmic banjoist Molly Tenenbaum, and seasoned guitarist Dan Lockshon. Of course a PCDC dance camp would not be complete without Warren Argo on sound and Annie Johnston on food!

Suttle Lake Camp will be a weekend of knockout contras, exotic and fast-paced squares, Quebequois romps, dance and music workshops, dance parties, a concert, and hiking and canoeing if you desire—up in the mountains and under the stars. We hope you'll join us!

Staff Preview

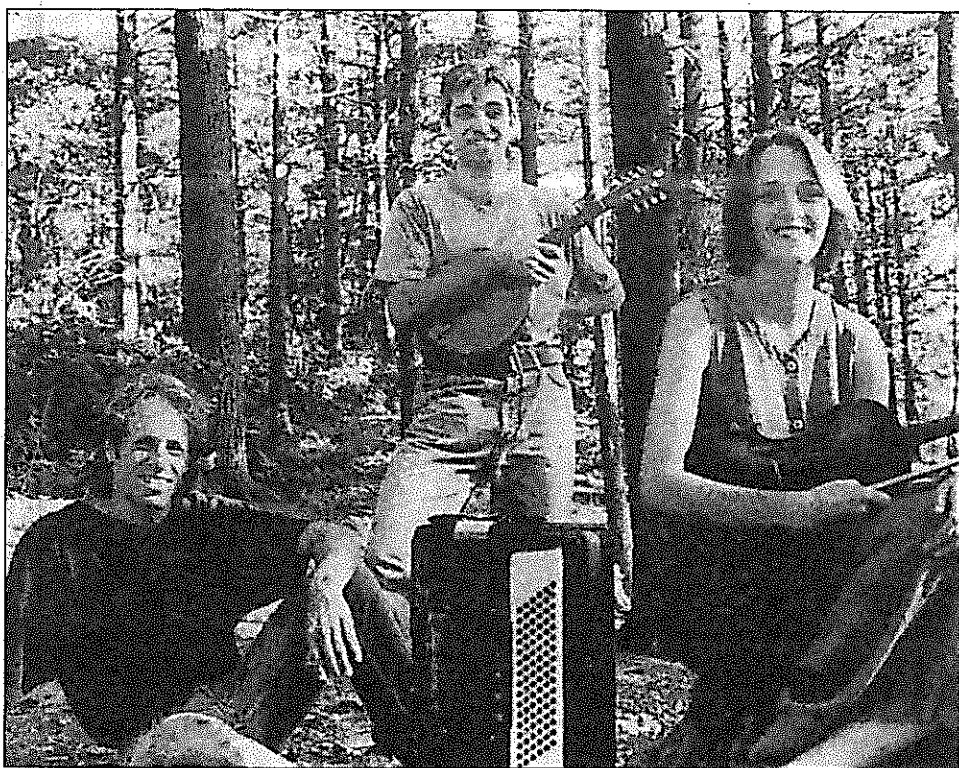
Once in a blue moon a dance band comes along that combines musical excellence with playfulness, full-bore rhythm with technical brilliance, and great singing with sensational instrumental work. Nightingale is such a band. How lucky we are to have enticed them

from their New England homes to the Pacific Northwest this coming fall!

Nightingale's Becky Tracy is a breathtaking fiddler. She has traveled and studied in Ireland and Canada to perfect her musical style into one that successfully combines drive with delicacy. Keith Murphy is a gifted multi-instrumentalist (guitar and mandolin) and a fine singer whose strong tenor voice easily ranges from ballads to rollicking Quebequois call-and-response songs. The pulsing, "chugging" sound of Jeremiah McLane's accordion and innovative piano playing adds rich texture and depth to the trio's performances.

Their music has many cultural influences: French Canadian, Celtic, Scandinavian. When these influences are blended with Nightingale's collective and considerable talents, the product is a body of dance music that simmers and simply captivates.

(Next newsletter: more on Larry Edelman, Mary Devlin, and the Queen City Bulldogs.)



PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97214, 293-1446, songer@teleport.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, OR 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. Unless otherwise indicated, all material herein is copyrighted by PCDC, and may not be reprinted or redistributed in any form without the permission of PCDC. The deadline for the July calendar is June 8th.

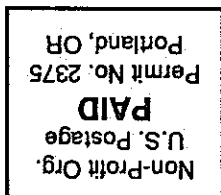
Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year (\$12 for seniors), or \$25 per family, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

- Robert Buchanan 777-2206
 - Allen Cook 628-2946
 - Randall Durand 251-2769
Randall_D_Durand@ccm.al.intel.com
 - Paula Hamlin 691-1758
phamlin@easystreet.com
 - Rob Hoffman 452-8780
cue-moon@pcez.com
 - Ellen Leatham 234-3532
eleatham@reed.edu
 - Ann Salitsky 235-9989
anns@nethost.multnomah.lib.or.us
 - Stan Sanders 452-0742
sanders@teleport.com
 - Sue Songer 293-1446
songer@teleport.com
 - Judith Swinney 281-2888
swicor@aol.com
 - Dave Smith 235-3153
 - Erik Weberg 246-2219
kluberg@aone.com
- Chair:* Erik Weberg, *Assistant Chair:* Robert Buchanan
Secretary: Randall Durand
Treasurer: Ann Salitsky
Booking: Tyler Robinson (245-6982)
Publicity: Merilee Karr (245-2185)
merilee@teleport.com
Newsletter: Terri Walker (235-3153)
twalker@teleport.com
Mailing list & membership: Sue Songer (293-1446)
songer@teleport.com

March 31 PCDC Board Meeting Minutes: Members Present: Erik Weberg, Dave Smith, Sue Songer, Randall Durand, Rob Hoffman, Paula Hamlin, Robert Buchanan. Also Present: Tyler Robinson, John Kral. Suttle Lake Committee: The committee now has its own bank account. A question about profits will be taken to the Suttle Lake Committee. Scholarship Request: Maximum scholarship amounts for camps with small fees was discussed. Motion: Scholarship policy amended to be 50% of the event fee up to a maximum of \$50 for west coast events and \$80 for east coast. Passed unanimously. Several scholarship requests granted. April 3rd, 1st Friday Dance: St. Andrews is re-finishing the floor. It was recommended by St. Andrews to sprinkle cornmeal to allow dances without excessive damage to either dancer or floor. St. Andrews Emergency phone: Fire alarm at dance was discussed and emergency contacts were defined. David Kaynor / E.F.S. expense issue: PCDC will not share in E.F.S.'s expense. Waltz special dance was discussed. April Dances: A review of dances and door duty was done. Tyler's bookings report: Tyler is housing the poster for the Dean Kenty dance. Dusk-to-Dawn bookings are coming along: 1st slot; Feline Groovy with Woody calling. 2nd slot; Jere and Greg Canote with Erik calling. 3rd slot; Ellen, Fred, Dave with Dave calling. 4th slot; Singularity with Marlin calling. Sound; Erik and Lenny. Time per slot is approximately 2-1/4 hours. Kinton Grange is reserved. Kinton was unhappy with floor damage last year, we may try dance wax this year. Dance Phonenumber Usage: 1st month: 43 calls, 2nd month: 26 calls, 3rd month: 43 calls. Musician's and Caller's performance guidelines was reviewed and approved. It will be included with contracts when booking as a separate page. Motion: To adopt and use the guidelines document. Passed Unanimously.



Return service requested
 P.O. Box 14636
 Portland, OR 97293
Portland Country Dance Community