



Footnotes

Portland Country Dance Community · November / December 1998

Hot Dances, Cool Weather, What more can you ask....

Portland dancers are in for a special treat at the **First Friday dance on November 6th** when musicians **Laurie Andres, Cathy Whitesides, and Clyde Curley** take the stage along with caller **Tony Mates**.



Cathy Whitesides & Laurie Andres

Accordianist Laurie Andres is, in the opinion of many, the best contra dance musician in the country. Although he has lived in Seattle for many years, Laurie began playing for dancers on the East Coast where he teamed up with now-legendary musicians Rodney Miller, Randy Miller, Sandy Bradley, and others to record the second *New England Chestnuts* record - a genuine classic recording of some of the standards that are in every musician's repertoire. Since then he has gone on to become an abiding presence at music and dance camps all over the country, including Wannadance in Seattle and the Port Townsend Fiddle Tunes Festival. Forget those accordion jokes when you dance or listen to Laurie's music, which is powerful, supple, and elegant all at once. He always seems to pick the perfect tunes to match the dance, and his phrasing always follows the figures.

Fiddler Cathy Whitesides has no less distinguished a background, having played for dancers in the Bay Area for many years. Among other musical honors and experiences, Cathy toured Russia back in the '80s with The Glassnotes, playing for dancers on a truly international stage. Now living in Seattle, she is in demand at music and dance camps everywhere. She is also known for her sense of matching

tunes for dances, drawing as she does from a wide and deep well of musical traditions: old-timey, Cape Breton, Irish, French Canadian, Eastern European - you name it.

Cathy and Laurie have recorded widely, but they are currently celebrating the recent release of the eagerly anticipated CD *Hand It Down: Contra Dance Tunes of Bob McQuillen*, which they recorded with the legendary Mr. McQuillen himself on piano.

Cathy and Laurie are joined for this dance by local musician Clyde Curley on guitar. Caller Tony Mates of Seattle will put dancers through their paces. Tony has made several trips down from the Emerald City, most recently appearing as guest caller at the Fourth Saturday Dance. He is also a favorite (when they can get him!) at the Rose City Aces Fifth Saturday dance.

On **Saturday, November 14**, two long-time Portland contradance institutions join up for a dance. **Moondog** has been a well-loved band in town for over 10 years. Their longevity as a group shows in a great combination of strong individual musicianship and tight group playing. Fiddler Kathleen Towers' playing is articulate and rhythmic and sets a strong melodic focus for the band. Rick Macquoid plays solid rhythm guitar that gives dancers the consistent background beat needed for good dancing. Eliza Romick's bright hammered dulcimer and various percussion implements are the perfect contrast to Kathleen's fiddle and gives a unique sound to this band. Dave Goldman is one of the most versatile piano players around. His playing varies from right-on rhythm to inventive improvisation and blends with the other instruments to give Moondog its signature ensemble sound. Their reputation is spreading to the rest of the West Coast. For this dance, they will be returning to town fresh from a dance camp gig in Vancouver, BC where they were second billing to none other than Wild Asparagus. Welcome them home. Calling with Moondog will be the dean of Portland callers, **Paul McCullough**. Known to current Portland dancers as the founder and host of the regular 3rd Saturday dance at Fulton Park, Paul's roots in the Portland dance community go way back. He prides himself on having learned calling from the best, including the late Ted Sanella, one of

Dance Locations

BC	Benton Center, 630 NW 7th, Salem
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
BVC	Buena Vista Club, corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas
KMS	Kelly Middle School, North Park & Howard, Eugene
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
LDC	Living Dance Center, 3536 SE 26th Avenue
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MG	Mountainview Grange, White Salmon. Call 503/386-6461 for address
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503 / 325-7279 if lost.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. SBEC, 8 pm, beginner's workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

First Saturday Cats & Dogs Contra-dance. Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$6.

Second and Fourth Friday English Country Dance. Run by the Portland English Country Dancer, these two monthly dances feature a variety of callers and musicians. BWT,

8pm, no beginners' workshop. \$5. (No street shoes allowed at BWT.)

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$6.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$7.

Fourth Saturday Contradance is organized and called by Mary Devlin. FCC, 8pm, beginners' workshop 7:30 pm. \$7/\$6 CDSS members.

Fifth Saturday Contradance features the old-time music of the Rose City Aces with guest callers. FCC, 8pm, \$6.

Out of Town Dances

Second Saturday Dance, GP, Salem, 8 pm.

Fourth Friday Scandinavian Dance, KOC, Salem. 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (*Bring non-street shoes.*) Call 541/754-1839.

Second Saturday Dance, KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

Fourth Saturday Swing 'n Contra Dance, CP, Salem. 8 pm.

Astoria Old-Time Country Dance, NG, Astoria. Call 503/325-7279 for info.

Contramania Dances, More challenging dances, intermediate workshop at 7:30. KMS, Eugene. Fourth Saturdays at 8 pm. Call 541/686-2053

Hood River Saturday Dances, RG, 8 pm. Call 503/386-6461 for details.

White Salmon Saturday Dances, MG, 8 pm. Call 503/386-6461 for details.

Bend Community Contradance, 3rd Sat. at Kenwood Gym, dance "parties" for summer, 2nd Sat. in fall. 541/317-1458. kanestdt@bendnet.com

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the leaders of the American contradance revival. Paul's heritage shows: his calling is clear, direct and understated in the way of most seasoned callers and his knowledge of contradance is extensive. Come enjoy this combination of calling and playing experience - these are our local living treasures.



Winter Waltz

On Friday, December 4, the popular waltz series returns with the Winter Waltz. Here's a chance to step into the winter season with a soothing evening of beautiful music and elegant dancing before it gets too holiday-hectic. The music will be provided by our dance community's own chamber group, **Full Circle**. Experts at flowing contra tunes and rich English Country melodies, this trio will deliver music so mellifluous you'll think you're attending a dance in a romantic novel. Heather Pinney, Fred Nussbaum and George Penk have been playing music together for many years; in fact, the band's name refers to the musical connection George and Fred first had as kids. Over the years, they've collected many waltzes (and even written a few) and are eager fill a whole evening with them. Come with or without waltz experience or partner, wearing street duds or formal attire. These dances have been wonderfully eclectic - informal with an air of civility. Basic waltz rhythm and step will be taught starting at 7:30 and the dance begins at 8:00. Come in from the new winter's darkness and discover the simple pleasures of waltz.



Debut Dance

Saturday, December 12 we'll put out the welcome mat for two experienced musicians who are new to Portland. **Betsy Branch** and **Mark Douglass** have been active band members in the California contra dance scene and we're happy to say, have recently relocated to, Portland! Betsy has played with several bands from both the Bay Area and Seattle and was on staff at Suttle Lake last year. She is a very strong fiddle player with a reputation for breezing through the most challenging tunes with perfect timing, rhythmic drive, subtle inflections and all with a big grin. Mark regularly plays piano with Betsy and provides the solid base to her fiddling fancies. Together they are a very talented duet and we are quite lucky they have chosen Portland for home. Betsy and Mark have eagerly expressed their desire to join the community here, so come welcome them with your dancing. Playing host and calling will be current PCDC Board Chair and local favorite **Erik Weberg**.



From the PCDC Chair

The organizing board of the Portland Country Dance Community has undergone some recent personnel revisions. Dave Smith, local caller and PCDC supporter has resigned from the board for personal reasons. Dave led the effort to establish PCDC performer guidelines which have been implemented into our performer contracts and featured in the latest CDSS newsletter. Thank you for your work, Dave. Portland dancer Betty Woerner was approved by the board to fill the empty position and we are happy to look forward to working with Betty.

Other recent resignations from non-board tasks include Terri Walker from newsletter production and Merilee Karr from publicity and family dance organization. Both Terri and Merilee have worked for many years on PCDC projects and we owe them our gratitude and a big Thank You for their years of hard work for our community.

Terri's and Merilee's resignations leave opportunities for other community members to step in and take up some important tasks critical to the functioning of PCDC. Specifically, we need people interested in helping with newsletter production (editing, layout, printing), publicity (anyone have a fax modem and willing to use it?), and family dance organization (you folks with kids who have enjoyed the family dance, it's time to get involved).

All tasks performed for PCDC are done by volunteers who believe in the value of our dance community. As we have people resign from positions, we must find new people to take up the slack so that everything gets done. As several tasks are being left open at once, it is more important than ever for our members to come forward to serve our community in addition to being served by our community. All of our lives are busy, but if the work is spread out among many happy dancers, everything will get done. Please call Erik Weberg (246-2219) to express your interest in working with the PCDC in providing our many unique dance opportunities.



A Portland House Concert of Appalachian Folk Music

(Plus a few other oddities)

Ruthie Dornfeld, fiddle
Joel Bernstein, harmonica & banjo
with Clyde Curley, guitar
and Susan Curley, guest vocals

Sunday evening, November 1, at 7 pm

Admission: \$7

Call 257-8213 for reservations and directions

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97293, 293-1446, songer@teleport.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the Jan./Feb. calendar is Dec. 10th.

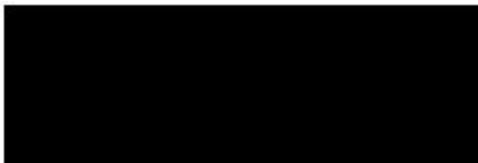
Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Every-

one is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15.00 a year (\$12.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board members are:

- Allen Cook 628-2946
 - Randall Durand 251-2769
rdurand@teleport.com
 - Paula Hamlin 691-1758
phamlin@easystreet.com
 - Rob Hoffman 452-8780
cue-moon@pcez.com
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 - Erik Weberg 246-2219
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Secretary: Randall Durand
Treasurer: Dave Vogl
Booking: Tyler Robinson (245-6982)
tr@pcez.com
Publicity:
Newsletter: Erik Weberg (246-2219) & Paula Hamlin (691-1758)
phamlin@easystreet.com
Mailing list & membership:
 Sue Songer (293-1446) songer@teleport.com

September 1, 1998 Board Meeting Minutes Synopsis: In attendance: Allen Cook, Paula Hamlin, rob Hoffman, Ellen Leatham, Dave Vogl, Erik Weberg, Betty Woerner, Tyler Robinson. Dave Smith has resigned from the PCDC board. Betty Woerner was accepted to replace Dave on the board. Hall available for the millenium NYE dance is at 182nd and Powell, 25 minutes from the I-5 and I-84 interchange. Decided to pay deposit on this hall while searching for others. A Balkan/Contra dance is planned for Feb. 5. Performers are asking for more than the guarantee. Decided to offer less than they're asking and to provide a house concert opportunity. The board decided to keep pay rates consistent among performers and among sound providers regardless of tax status with the IRS. The Megaband will play the Dean Kenty dance in March in a nicer hall; we need to start looking now. Discussed ways to make the PCDC English dance a more integrated part of the PCDC events. In this period of transition, Paula will edit the newsletter, Rob and Betty will do labels, we will find someone to do the mailing (Judith has agreed to do the mailing). Deadline for the newsletter will now be the 1st of the month preceding the newsletter. Paula Hamlin will coordinate guest accommodations when needed. Next meeting (revised) will be October 20 at Ellen Leatham's.



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