



Footnotes

Portland Country Dance Community · September /October 1999
PCDC Dance Hotline 503-972-0619 · www.aone.com/~kluberg/folknews.html

AS THE WEATHER COOLS OFF, THE DANCE FLOOR HEATS UP!

MARLIN PROWELL WITH THE CASCADIA FOLK QUARTET (aka Whammadiddle Dingbats!) - September 11, 1999

Marlin Prowell

Marlin hails from Bellingham where he is president of the Bellingham Country Dance Society. He is well known throughout the Northwest, where he has called contradances with some of the top Northwest bands, and has called for dance camps at Slugs at Sunrise, Chehalis, and Vancouver B.C., and recently did a challenging six-dance medley at a dawn dance.

Because Marlin began dancing before he became a caller 10 years ago, he calls dances that he enjoys dancing, which often matches those called by callers Steve Zacon-Anderson, Jim Kitch and Ohio caller Becky Hill.

Although he called in Portland early this year, this will be Marlin's first opportunity to work with the Cascadia Folk Quartet.

Cascadia Folk Quartet

"They combined a gorgeous, crystalline purity of sound with an affably warped sense of humor" The Oregonian

"The most delightful, effervescent sounds... uplifting..." Willamette Week

The Cascadia Folk Quartet has never opened for Wayne Newton in Las Vegas, nor played Carnegie Hall in New York City. But from the Pacific Northwest to the Rocky Mountains people in Portland, Seattle, Billings, Tahoe, Yakima, Coos Bay and San Francisco have enjoyed the music of the Cascadia Folk Quartet in concert halls, libraries, grange halls, living rooms, school auditoriums, parks, churches and community centers.

The Musicians

Chip Cohen, who plays five-string electric fiddle and electric bass, lives in Eugene. According to Portland fiddler Dan Compton, "He's the last of the hippie fiddlers!" Aside from playing with the Cascadia Folk Quartet, Chip also plays with the Eugene based Klezmer band Klezmonauts, and the cajun/zydeco band Bayou Cadillac. Chip recently released a CD entitled "Horsehair."

Mick Doherty, who plays hammer dulcimer and string bass, is a founding member of the Whammadiddle Dingbats!, a long-time Northwest favorite. He earns his living as a musician, storyteller, and composer of music for film, video, and theater. Mick has toured the U.S., Canada, Europe and Japan. Based in Portland since 1979, Mick also works with the Oregon Shadow Theatre and the Trail Band.

Lawrence Huntley, who plays hammer dulcimer and electric bass, is also a founding member of Whammadiddle Dingbats! He has played throughout the West for more than ten years, and is author of the little known tour guide "Best of the West Rest Area Tours." He currently splits his time playing for the Cascadia Folk Quartet and the band Bus Stop in Paradise, which has released a self-titled CD of its unique caribbean music featuring dulcimer and steel drums.

Kevin Shay Johnson, aka Slim, on guitar, has been singing and playing folk music in the Portland area for twenty years. He released his first recording, "An Anachronism In His Own Time" in the early '80s, and has been active in the singer-songwriter community since that time. He was a member of Western Union, the Epicenter String Band, and Whammadiddle Dingbats!

TOTAL ABANDON - October 1, 1999

Total Abandon, which hails from Olympia features caller Carol Peining; Fiddler Kathy Erlandson; Eric Schlorff on bass and harmonica; David Batts on guitar; and Ann Robinson on the piano. October 1st will be Total Abandon's debut in Portland, and Kathy Erlandson says the group is excited to have the opportunity to play here.

Since the group formed three years ago, Total Abandon has played for dances in Olympia, Tacoma and Seattle; at the Northwest Folklife Festival, and at the Western Washington Folk Festival. The group's wide repertoire of traditional contemporary music for New England country dancing should make for a pleasurable dance evening.

Carol Peining has been calling contras and squares throughout the Northwest for the past five years. She has gained a reputation as a skilled teacher and caller, and has been invited to call in several cities around Washington. Carol is the resident caller for Total Abandon.

Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no street shoes permitted on the dance floor
BVC	Buena Vista Club, corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas
KMS	Kelly Middle School, North Park & Howard, Eugene
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
LDC	Living Dance Center, 3536 SE 26th Avenue
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MFMH	Multnomah Friends Meeting House, 4312 SE Stark
MG	Mountainview Grange, White Salmon. Call 503/386-6461 for address
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503 / 325-7279 if lost.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. SBEC, 8 pm, beginner's workshop 7:30 pm. \$7/\$6 seniors and PCDC members.

First Saturday Cats & Dogs Contra-dance. UnLeashed! and various Cat bands alternate months with guest callers. FCC, 8 pm, beginners' workshop 7:30 pm. \$7.

Second and Fourth Friday English Country Dance. Run by the Portland English Country Dancer, these two monthly dances feature a variety of callers and musicians. BWT,

8pm, no beginners' workshop. \$6. (No street shoes allowed at BWT.)

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$6.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$7.

Fourth Saturday Contradance is organized and called by Mary Devlin. FCC, 8pm, beginners' workshop 7:30 pm. \$7/\$6 CDSS members.

Fifth Saturday Contradance features the old-time music of the Rose City Aces with guest callers. FCC, 8pm, \$6.

Out of Town Dances

Second Saturday Dance, GP, Salem, 8 pm.

Fourth Friday Scandinavian Dance, KOC, Salem. 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (Bring non-street shoes.) Call 541/754-1839.

Second Saturday Dance, KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem. 8 pm.

Astoria Old-Time Country Dance, NG, Astoria. Call 503/325-7279 for info.

Contramania Dances, More challenging dances, intermediate workshop at 7:30. KMS, Eugene. Fourth Saturdays at 8 pm. Call 541/686-2053

Hood River Saturday Dances, RG, 8 pm. Call 503/386-6461 for details.

White Salmon Saturday Dances, MG, 8 pm. Call 503/386-6461 for details.

Bend Community Contradance, 3rd Sat. at Kenwood Gym, dance "parties" for summer, 2nd Sat. in fall. 541/317-1458, kanestdt@bendnet.com

CALENDAR • SEPTEMBER / OCTOBER '99

PCDC Dance Hotline 503-972-0619 • www.aone.com/~kluberg/folknews.html

September

- 1st (We) First Wednesday Beginner Music Teaching Session. *Call Charlie (231-0205) for details.*
- 2nd (Th) Belshazzar Feast House Concert. 7:30 pm Peace House, 2116 NE 18th, Portland. \$12 adults, \$10 PCDC & PFS members, children under 18 \$6. *See Special Events for more information.*
- 3rd (Fr) PCDC First Friday Contra Dance. Cancelled, see you at Suttle Lake Dance Weekend.
- 4th (Sa) PCDC English Country Dance. off for the summer.
- 4th (Sa) First Saturday Cats & Dogs Dance. 8 pm at FCC. Cancelled, see you at Suttle Lake Dance Weekend.
- 4th (Sa) Corvallis First Saturday Dance. *No Dance this week.*
- 10th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: TBA. *(No street shoes allowed.)*
- 11th (Sa) PCDC Second Saturday Dance 8 pm at SAC. Caller: Marlin Prowell. Music: Cascadia Folk Quartet.
- 11th (Sa) Eugene Second Saturday Dance.
- 11th (Sa) Salem Second Saturday Dance.
- 17th (Fr) Portland Ceili Society Dance.
- 18th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 18th (Sa) Corvallis Third Saturday Dance. 8 pm at BC. Caller: Nan Evans. Music: Fred Nussbaum, Sue Songer, & Kathleen Towers.
- 21st (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. *Call 452-9961 for directions/information.*
- 24th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Mary Devlin. Music: Kathleen Towers, Dave Goldman, & Ellen Hansen.
- 24th (Fr) Scandia of Salem Dance, 8 pm, KOC. *Call 364-6713 for more informa-*

tion.

- 24th (Fr) PFS House Concert. 8 pm at MFMH. The Canotes. *Call 281-7475 for tickets and information.*
- 25th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: Greg & Jere Canote.
- 25th (Sa) PFS Instrumental Old-Time Fiddletunes Workshop. 10 am at MFMH. *Call 281-7475 for information.*
- 25th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 25th (Sa) Eugene Fourth Saturday Dance.

October

- 1st (Fr) PCDC First Friday Contra Dance. 8 pm at SAC. Caller: Carol Piening. Music: Total Abandon.
- 2nd (Sa) First Saturday English Country Dance. 8 pm at SBEC.
- 2nd (Sa) First Saturday Cats & Dogs Dance. 8 pm at FCC. Caller: Woody Lane. Music: Wildcats.
- 2nd (Sa) Corvallis First Saturday Dance. 8 pm at BC. Caller: Carol Piening. Music: Total Abandon.
- 6th (We) First Wednesday Beginner Music Teaching Session. *Call Charlie (231-0205) for details.*
- 8th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Cupid's Garden (Sande Gillette, Lynn Warschauer, Dennis Calvin, Julian Adamatis) with Fred Nussbaum. *(No street shoes allowed.)*
- 9th (Sa) PCDC Second Saturday Contra Dance 8 pm at SAC. Caller: TBA. Music: TBA.
- 9th (Sa) Salem Second Saturday Dance.
- 9th (Sa) Eugene Second Saturday Dance.
- 15th (Fr) Portland Ceili Society Dance.
- 16th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 16th (Sa) Corvallis Third Saturday Dance. 8 pm at BC. Caller: Eric Weberg. Music: The Nettles.

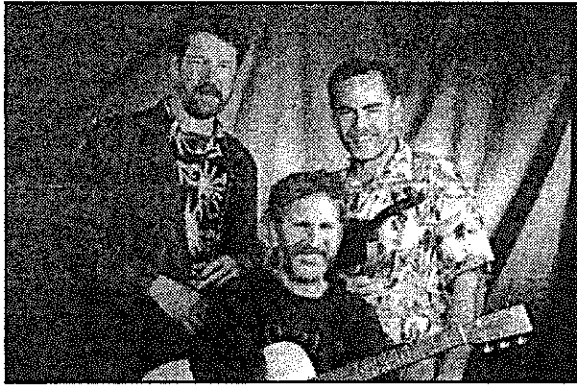
- 19th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. *Call 452-9961 for directions/information.*
- 22nd (Fr) Fourth Friday English Country Dance. Caller: Nan Evans. Music: KGB.
- 22nd (Fr) Scandia of Salem Dance, 8 pm, KOC. *Call 364-6713 for more information.*
- 23rd (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Erik Weberg. Music: KGB.
- 23rd (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 23rd (Sa) Eugene Fourth Saturday Dance.
- 29th (Fr) PCDC Special Dance. 8 pm at FCC. Caller: Mary Devlin. Music: Kerry Elkin, Mark Roberts, & Dan Compton. *See Special Events.*
- 30th (Sa) Fifth Saturday Contra Dance. 8 pm at FCC. Caller: Suzanne Girardot. Music: Rose City Aces.

November

- 5th (Fr) PCDC First Friday Winter Waltz Dance. 8 pm at SAC. Music: Ellen Hansen & Lisa Scott.
- 6th (Sa) PCDC English Country Dance. 8 pm at SBEC.
- 6th (Sa) First Saturday Cats & Dogs Dance. Caller: Merilee Karr. Music: UnLeashed!
- 12th (Fr) Second Friday English Country Dance. 8 pm at SAC. Caller: TBA. Music: Dave Goldman, Kathleen Towers, Ellen Hansen, & Paula Hamlin.
- 13th (Sa) PCDC Second Saturday Dance. 8 pm at SAC. Caller: Suzanne Girardot. Music: TBA.
- 13th (Sa) Portland English Country Ball. 8 pm at Portland Art Center, Grand Ballroom. Caller: Nan Evans. Music: George Penk, Fred Nussbaum, Julie King, & Jim Oakden.

Note: most dances offer a beginners' workshop half an hour before listed time.

KERRY ELKIN, MARK ROBERTS, DAN COMPTON and MARY DEVLIN to play a special dance October 29, 1999



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A very special dance evening is being planned by PCDC for October 29th at Fulton Community Center, featuring four very skilled performers. Kerry Elkin, Mark Roberts and Dan Compton will play and local favorite, Mary Devlin will call. Kerry and Mark are travelling from the east coast and have agreed to stop in Portland as part of their tour.

Kerry Elkin, currently from Martha's Vinyard, Massachusetts, is regarded throughout the country as one of the best fiddle players available for contra dancing. His style is strongly melodic and his rhythm is danceably solid. Although he points to Irish dance music as his main influence, he also has an ear for the music of Brittany, Quebec and Cape Breton. Kerry has played for dances for over 20 years and has toured with such well-known groups as Wild Asparagus, Fresh Fish, and Childsplay. He can be heard on many recordings, notably "The Turning of the Tide" and "Soir et Matin".

Mark Roberts, from Providence, Rhode Island, plays flute, banjo, and a host of other instruments; he is a frequent collaborator with Kerry. Mark's amazing versatility and sterling musicianship has allowed him to play in a wide variety of bands, notably Touchstone (with Triona Ni Domhnaill and others), the Clayfoot Strutters (with Pete Sutherland and others), the Red Clay Ramblers, and the newly formed Newgrange (with Sara Blair and Sam Bartlett). Mark can be heard on a host of recordings put out by all of the above.

Dan Compton is known locally as a member of the contradance band Jigsaw. He is also involved in numerous Irish music efforts up and down the I-5 corridor, notably with Randal Bays and Joel Bernstein, a.k.a. the Rashers. Often seen playing fiddle or button accordion, Dan plays guitar with Kerry and Mark. Dan can be heard on Jigsaw's "Cut Up the Floor" as well as his solo recording of guitar music, "Walking in the Neighborhood."

Kerry, Mark, and Dan first met up at the Fiddletunes festival in Port Townsend in 1998 and played for a few concerts and dances there. Since then they've been looking

for a chance to perform together again and Portland is the place.

Portland's own Mary Devlin delights dancers all around the country with flowing contras supported by expert teaching and calling. She's led dance camps from Alaska to Texas and from California to New York, with lots of stops inbetween.



Portland English Country Ball

Save the date! November 13, 1999. A whole weekend of dancing fun, food, and friends. On Saturday November 13, 1999, Portland's English Country Ball will be held in the Grand Ballroom of the Portland Art Museum - 9000 square feet of dancing pleasure with beautiful wooden floors in an elegant setting. Come to the English Country dances throughout the fall to polish your style and learn the dances.



Attention - Those with E-Mail

A new e-mail list is beginning which will announce workshops for musicians, house concerts, sessions, and other out of the way events that might be missed in the newsletters of the larger organizations. If you would like to receive occasional e-mail notification of such musical happenings, please contact Sue Songer, songer@teleport.com, to have your name added to the list.



PCDC board meeting, Aug. 4, 1999

Attending: Erik Weberg, Allen Cook, Rob Hoffman, Frank Poliat, Eliza Romick, Naida Sanchez, Betty Woerner, Ben Allbrandt, Dave Goldman. The board heard a report from the Suttle Lake Dance and Music Camp committee. Discussed ways to fill empty slots and to cover financial shortfalls. Door assignments were made. Two scholarships were approved to dance camps. The board voted to donate a 2000 Suttle Lake slot to the Folklife auction as we did last year. Accounting for PCDC is being done by Dave Vogl, and the year's financial statement was reviewed with questions forwarded to Dave. Betty reported on the booking schedule and a special dance for October was approved. The board rejected a request to advertise in Footnotes. Approval was made to go ahead and apply for a technical assistance grant in support of the Family Dance series publicity. The board voted to put the PCDC t-shirts on sale for \$8 members and \$9 non-members. The next meeting will be on Tuesday, September 28 at 6:30 at the home of Naida Sanchez.

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Portland Country Dance Community

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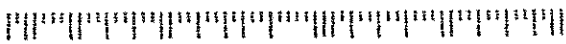
This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the Nov/Dec calendar is Oct 1st.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15.00 a year (\$12.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board members are:

- Allen Cook 628-2946
 - Rob Hoffman 452-8780
cue-moon@pceez.com
 - Frank Poliat 771-6601
frank_poliat@hotmail.com
 - Eliza Romick 289-8669
eromick@teleport.com
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Secretary: Naida Sanchez
Treasurer: Frank Poliat (771-6601)
Booking: Betty Woerner (244-1593)
bwoerner@reed.edu
- Publicity: John Benecki (flyers) & Caroline Klug (faxes & web page)
Newsletter: Erik Weberg (246-2219)
kluberg@aone.com & Paula Hamlin (691-1758) pamlin@easystreet.com
Mailing list & membership:
Sue Songer (293-1446) songer@teleport.com



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