



Footnotes

May June

Portland Country Dance Community · ~~March~~ April 2000
PCDC Dance Hotline 503-972-0619 • www.aone.com/~kluberg/folknews.html

SPRING DANCING IS HERE!

Suttle Lake Dance Camp – Labor Day 2000

Contra and swing dance, music and singing workshops, hiking, canoeing, great food—yes, it's time to mark your calendar for PCDC's annual Labor Day dance and music weekend at Suttle Lake, September 1-4, 2000. Applications will be appearing at dances and in your mailbox in early May, so be ready!

Joining caller **George Marshall** and the **Hillbillies** from **Mars**, profiled last issue, will be **Tom Hinds** and **Babes in Tuneland**.



Tom has been calling for 18 years, and is a frequent staff member at dance camps around the country. This will be his second Oregon visit—long-time Portland dancers have great memories of Tom's workshops and dances at our 1991 Spring Festival. Even if you haven't been dancing that long, you have already enjoyed Tom's work nevertheless. It is the rare contradance evening that lacks at least one or two of the exciting dances from Tom's four books of original dances.

In addition to New England contras, Tom is a skilled teacher of Appalachian and square dances, as well as ballroom, swing, country western, tap and clogging. At Suttle Lake he will focus on contradance, including workshops for callers. We've also asked him to teach us the secret art of the shim sham.

Babes in Tuneland comprise three of the Northwest's premiere dance musicians. Fiddler **Ruthie Dornfeld** is known on both coasts (plus Sweden) for her exciting yet tasteful playing. Her specialties include New England contra tunes and Scandinavian dance melodies. Ruthie's fiddling has been featured on many recordings, including those of *Yankee Ingenuity* and the *American Cafe Orchestra*.



Cathie Whitesides is another amazingly versatile fiddler. Whether you're organizing a hot contradance, a Rumanian wedding or an Irish ceilidh, you won't find a better player anywhere. Her recordings include a recent release with **Bob McQuillen** and **Laurie Andres**.

Ginny Snowe was last seen at Suttle Lake five years ago, playing bass for her longtime band **Uncle Gizmo**. This year she will be drawing instead upon her incredible piano expertise as she accompanies **Ruthie** and **Cathie** for hot contras, silky swing, and luscious waltzes.



PCDC All-Night Dance; June 10-11

The annual PCDC Dusk 'til Dawn dance will take place from the evening of Saturday, June 10 until sun-up on Sunday June 11. The event will again feature four bands and four callers keeping us moving through the wee hours. As with the last several Dusk till Dawn dances, this one will be held at the **Kinton Grange** with its rural atmosphere and wonderful wood floor. Sometime during the dance PCDC will conduct its annual short-'n-sweet board elections; if you would like to help with dance production as a board member, please speak with **Erik** at 246-2219. To lead off the evening, **Ben Allbrandt** will call to the music of *Cascadia Folk Quartet*. Next we'll hear from **Dave Smith** and the musical talents of **Kathleen Towers**, **Ellen Hansen**, **Dave Goldman** and **Jim Bell**. After **Midnight**, **Gordy Euler** will be calling with *UnLeashed!*, and to bring us into the breaking of the day, **Hal Mueller** will be down from **Seattle** to call with *Full Moon*.

A beginner's instruction period will begin at 7:30 with the dance itself getting underway around 8:00. Admission is \$9 for PCDC members and \$10 for non-members. **Kinton Grange** is located approximately 5 miles west of **Hwy. 217** on **SW Scholls Ferry Rd.**, on the right as you're heading west. Take either old or new **Scholls Ferry Rd**, because they come back together again before you get to the **Kinton Grange**.

The **Grange** has asked us to not use black-soled shoes or any shoes that may scratch or mark the wood floor. For those who don't have special dancing shoes we will have mats and brushes at the door for you to use. And when parking your vehicle, please follow the requests of the parking attendants so we can fit as many folks in the parking area as possible.

Through the night there will be a potluck dinner in the basement of the grange so bring a dish to share. High-energy foods and juices are especially appreciated as energy flags during the night. As with all PCDC events, this dance is alcohol and smoke-free.

Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
BVC	Buena Vista Club, corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas
KMS	Kelly Middle School, North Park & Howard, Eugene
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
LDC	Living Dance Center, 3536 SE 26th Avenue
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MFMH	Multnomah Friends Meeting House, 4312 SE Stark
MG	Mountainview Grange, White Salmon. Call 503/386-6461 for address
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503 / 325-7279 if lost.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
SCB	Sunlight Community Center, 6404 SW Barnes Road, Portland
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 for seniors and PCDC members.

First Friday English Country Dance, Potluck, & Open Band. Open Mike for Callers, and Open Band, for those who would like to play. 7 pm at SCB \$3.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. SBEC, 8 pm, beginner's workshop 7:30 pm. \$7/\$6 seniors and PCDC members.

First Saturday Cats & Dogs Contra-dance. UnLeashed! and various Cat bands alternate months with guest callers. FCC, 8 pm, beginners' workshop 7:30 pm. \$7.

Second and Fourth Friday English Country Dance. Run by the

Portland English Country Dancer, these two monthly dances feature a variety of callers and musicians. BWT, 8pm, no beginners' workshop. \$6. (No street shoes allowed at BWT.)

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. FCC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held upstairs at PPAA. Cost \$9.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$7.

Fourth Saturday Contradance is organized and called by Mary Devlin. FCC, 8pm, beginners' workshop 7:30 pm. \$7/\$6 CDSS members.

Fifth Saturday Contradance features the old-time music of the Rose City Aces with guest callers. FCC, 8pm, \$6.

Out of Town Dances

Second Saturday Dance, GP, Salem, 8 pm.

Fourth Friday Scandinavian Dance, KOC, Salem. 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (*Bring non-street shoes.*) Call 541/754-1839.

Second Saturday Dance, KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 541/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem. 8 pm.

Astoria Old-Time Country Dance, NG, Astoria. Call 503/325-7279 for info.

Eugene Fourth Saturday Contra Dances, KMS, Eugene 8 pm. Call 541/686-2053 for details.

Hood River Saturday Dances, RG, 8 pm. Call 503/386-6461 for details.

White Salmon Saturday Dances, MG, 8 pm. Call 503/386-6461 for details.

Bend Community Contradance, 3rd Sat. at Kenwood Gym, dance "parties" for summer, 2nd Sat. in fall. 541/317-1458, kanestdt@bendnet.com

May 5, 2000 - Band To Be Announced with Ben Albrandt (at St. Andrews)

Portland Caller Ben Albrandt has been a favorite caller and teacher in Portland of both contra and Scandinavian dances since 1994. His enthusiasm for dancing and calling is apparent when he is at the mic, and the level of dancing is raised with his clear instructions and timing.



May 13 - SWING NIGHT - Dave Smith Calling / Bo Snyder Teaching Swing (At Fulton Community Center)

The Band: Portland musicians Kathleen Towers on fiddle, Dave Goldman on piano, Jim Bell on guitar, and Fred Nussbaum on cello. Kathleen Towers and Dave Goldman are regular members of the band Moondog. Along with Fred Nussbaum, they are also in demand for English Country dances. Fred is a member of the English Country Dance band Full Circle. Guitarist Jim Bell is a member of the band Feline Groovy, and has performed with the Megaband.

Portland Caller Dave Smith's dynamic calling is peppered with frenzy-producing percussion played on various instruments. Dave has been calling since the 1980's on both coasts, and has lived and called in Spokane, Seattle and Portland in the more recent past.

Portland Dancer Bo Snyder made a natural evolution from clogging to contra to swing dancing because of his deep appreciation of dance. He started out 18 years ago as a Stumptown Clogger, and has been involved in the folk dance community since. Bo says "If you know how to dance, you will always have a partner," and for him that is true. He's always danced swing in some form or another, even in a contra line, although he cautions dancers to use good sense and manners to maintain the integrity of the dance. While contra dancers learn about dancing in a set pattern, swing dancing is more challenging because you are given the freedom to make up your own patterns. Bo's been teaching swing for around 10 years. A wood floor and a good band still gets him out there for contra, swing or cajun dancing.



May 17, 2000 - SPECIAL DANCE WITH DAVID KAYNOR (At Fulton Community Center)

East Coast Caller and Fiddler David Kaynor just returned from his 8th visit to Sweden, where he presented music and dances from the Connecticut River Valley. Music has always been an important part of David's life, as he was exposed to many excellent singers and musicians as a child, and began piano lessons at age six. He played the trumpet in

the school band and sang in school choirs and ensembles as well. His father took him to his first square dance when he was 8 or 9 years old. In college, he began playing guitar and singing folk songs, eventually touring around the southern Maine coast and northern Vermont in the mid-1970's. He took up the fiddle in 1994, and has played in country-rock bar bands, string bands, and contra dance bands, mostly around the Connecticut River Valley. Gradually, David became involved in larger regional and national contra dance scenes. This summer will be his 18th consecutive year on staff at Northern Week at Ashokan and his 6th consecutive year on staff at Contra Dance Musicians' Week at the John C. Campbell Folk School in Brasstown, North Carolina.

The Band: George Penk on fiddle, Sue Songer on piano and Fred Nussbaum on cello. George Penk is a member of the contra band Jigsaw, and along with Fred Nussbaum, is also a member of the English Country band Full Circle. Sue Songer is a member of Portland bands Feline Groovy and Wild Cats.



FolkLife in Seattle May 26-29 - CAST OF THOUSANDS - HOPE TO SEE YOU THERE!!



June 2, 2000 - The Nettles with Elinor Preston (At Multnomah Arts Center)

The Nettles, the hot Corvallis band, wowed the dancers at FolkLife last year. The band is comprised of Laura Brophy on fiddle, Coleen Dick on penny whistle and uilleann pipes, Kevin Johnsrude on guitar and electric base, and Sid Cottrell on percussion.



Portland Caller Elinor Preston has been calling for around 10 years, and has written several dances, two of which are gaining in popularity with other callers. She brings her understanding of the dance experience to the podium in her selection and teaching of each dance. She has been complimented often for her clear voice, and variety and smoothness of the dances in her program. Elinor calls on both coasts, and has taught some contra-style and Hambo workshops.



CALENDAR • MAY/JUNE 2000

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May

3rd (We) First Wednesday Beginner Music Teaching Session. *Call Charlie (231-0205) for details.*

5th (Fr) PCDC First Friday Contra Dance. 8 pm at SAC. Caller: Ben Allbrandt. Music: TBA.

5th (Fr) First Friday English Country Dance, Potluck, & Open Band. 7 pm at SCB. Caller: Open Mike. Music: Open Band, for those who would like to play.

6th (Sa) PCDC English Country Dance. 8 pm at SBEC. Caller: Molly Libby. Music: Beverly Stafford & friends.

6th (Sa) First Saturday Cats & Dogs Dance. 8 pm at FCC. Caller: Laura Mé Smith. Music: UnLeashed!

6th (Sa) Corvallis First Saturday Dance. 8pm at BC. Caller: Gordy Euler. Music: Bonnie & Clyde (Zanhaw & Curley) with WB Reid.

6th (Sa) Astoria First Saturday Cajun Dance. 8pm at NG. Caller: Joe Stevenson. Music: Spud Segal & friends.

12th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Mark Douglass, Betsy Branch, & Fred Nussbaum. *(Bring Dance Shoes for this Hall.)*

13th (Sa) PCDC Family Dance. 5-7 pm at SAC. Caller: Merilee Karr. Music: Kathleen Towers & Dave Goldman.

13th (Sa) PCDC Second Saturday "Swing Night" Dance. 8 pm at FCC. Caller: Bo Snyder teaching Swing moves, & Dave Smith leading Contras. Music: Kathleen Towers, Dave Goldman, Jim Bell, & Fred Nussbaum.

13th (Sa) Eugene Second Saturday Dance.

13th (Sa) Salem Second Saturday Dance.

16th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. *Call 452-9961 for directions/information.*

17th (We) PCDC Special David Kaynor Dance. 8 pm at FCC. Caller: David Kaynor. Music: David Kaynor, George Penk, Sue Songer, & Fred Nussbaum.

19th (Fr) Portland Ceili Society Dance.

20th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.

20th (Sa) Corvallis Third Saturday Dance. 8pm at BC. Caller: Hank Laramee. Music: UnLeashed!

26th (Fr) Fourth Friday English Country Dance. Dance Cancelled, See you at FolkLife.

26th (Fr) Scandia of Salem Dance, 8 pm, KOC. *Call 364-6713 for more information.*

27th (Sa) Fourth Saturday Contradance. Dance Cancelled, ee you all at FolkLife.

27th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.

27th (Sa) Eugene Fourth Saturday Dance

June

2nd (Fr) PCDC First Friday Contra Dance. 8 pm at MAC. Caller: Elinor Preston. Music: The Nettles.

2nd (Fr) First Friday English Country Dance, Potluck, & Open Band. 7 pm at SCB. *See Special Article on this new dance series.* Caller: Open Mike. Music: Open Band, for those who would like to play.

3rd (Sa) First Saturday English Country Dance. 8 pm at SBEC. Caller: Cynthia Stenger. Music: Kathleen Towers & friends.

3rd (Sa) First Saturday Cats & Dogs Dance. 8 pm at FCC. Caller: Paul McCullough. Music: WildCats.

3rd (Sa) Corvallis First Saturday Dance. 8pm at BC. Caller: Ben Allbrandt. Music: Full Moon.

3rd (Sa) Astoria First Saturday Dance. 8pm at NG. Caller: TBA. Music: Jigsaw.

7th (We) First Wednesday Beginner Music Teaching Session. No Session this month. *Call Charlie (231-0205) for details.*

9th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Kathleen Towers & Friends. *(Bring Dance Shoes for this Hall.)*

10th (Sa) PCDC Dusk to Dawn Contra Dance 8 pm at Kinton Grange.

Callers: Ben Allbrandt, Dave Smith, Gordy Euler, Hal Mueller. Music: 1) Cascadia Folk Quartet, 2) Kathleen Towers, Ellen Hansen, Dave Goldman, Jim Bell, 3) Unleashed!, 4) Full Moon.

10th (Sa) Salem Second Saturday Dance.

10th (Sa) Eugene Second Saturday Dance.

16th (Fr) Portland Ceili Society Dance.

17th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: TBA.

17th (Sa) Corvallis Third Saturday Dance. 8pm at BC. Caller: TBA. Music: The Nettles.

18th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. *Call 452-9961 for directions/information.*

23rd (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, & Dave Goldman. *(Bring Dance Shoes for this Hall.)*

24th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: George Penk, Sue Songer, & Clyde Curley.

24th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.

24th (Sa) Eugene Fourth Saturday Dance.

26th (Fr) Scandia of Salem Dance, 8 pm, KOC. *Call 364-6713 for more information.*

July

7th (Fr) PCDC First Friday Waltz Dance. 8 pm at MAC. Music: Betsy Branch & Mark Douglass.

8th (Sa) PCDC Second Saturday Contra Dance. 8 pm at FCC. Caller: TBA. Music: Cascadia Folk Quartet.

June 10-11, 2000 - Dusk To Dawn Dance



(At Kinton Grange)

8 p.m. to 10:15 p.m. - Cascadia Folk Quartet With Ben Albrandt

The Cascadia Folk Quartet is known throughout the Pacific Northwest for its outstanding musicianship and affably warped sense of humor. Several members are alumni of the popular band Whammadiddle Dingbats! These veteran entertainers charm the audience with their warm and energetic stage presence. Chip Cohen on fiddle, vocals, bass and guitar, has been dubbed "The last of the hippie fiddlers," by Portland musician Dan Compton. Mick Doherty on hammer dulcimer and bass, works as a story teller, musician and composer of music for film, video and theater. Lawrence Huntley on hammer dulcimer and bases has worked with the Epicenter String Band and Bus Stop in Paradise, and has released numerous recordings of traditional music. Kevin Shay Johnson, a.k.a. Slim, has been singing and playing folk music in the Portland area for twenty years.

10:30 p.m. to 12:45 a.m. - Kathleen Towers, Ellen Hansen, Dave Goldman, Jeff Kerssen-Griep with Dave Smith calling.

The Band: Fiddler Kathleen Towers whose music ranges from Celtic to classical. Ellen Hansen has been playing fiddle for Scandinavian, Scottish, English and contra dances since 1994. Dave Goldman on piano is a member of UnLeashed! and often takes the music to the edge of the known contra universe! Jeff Kerssen-Griep is a guitar/voice vet of the south Puget Sound bands Contra-diction, Slainte, and the Lunar Moose, and is currently playing with the Celtic band Talisman.

1:00 a.m. to 3:15 a.m. - Unleashed! with Gordy Euler

The Band: Guitar/fiddle player Rick Macquoid, has played fiddle in Portland for at least 20 years - as early as the old Stumptown Clogger days at the East Avenue Tavern. Eliza Romick on hammered dulcimer provides a good percussive element. Dave Goldman, is UnLeashed!'s predictably unpredictably pianist. Jocelyn Goodall is a long-time Irish fiddler, who has lived and studied in Ireland.

Caller Gordy Euler is also an accomplished fiddler. His biggest claim to fame is as a member of the prestigious sea

shanty group Shanghaied down the Willamette. Gordy is also past chair of the Portland Folk Life Society. He is a member of the band FullMoon and co-conducts the Megaband.

3:30 a.m. to 5:30 a.m. - Full Moon with Hal Mueller

The Band: Gordy Euler on fiddle. Janet Goulston on concertina and banjo, got started on concertina as a clown in the circus. Dave Hamlin on mandolin, has been with Full Moon since its beginning. He is past chair of PCDC, and also plays tenor banjo. Fran Slefer on piano, also plays fiddle and accordion. She is from Ireland, and has much of her musical roots and training from there.

Caller Hal Mueller, now living in Seattle, started calling with PCDC three years ago. He calls mainly contras, with a few "chestnuts" and squares. He called at the Dusk to Dawn dance last year with the Nettles and at Folklife in Seattle



Thanks, Diana O'Farrell.

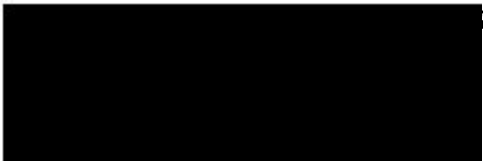
You may have noticed a change in the content of the PCDC newsletter "Footnotes" since last Summer. In addition to the regular calendar information and PCDC special events articles, each issue features short informational articles about performers who are scheduled to appear at PCDC dances in the coming months. These articles are intended to give you a glimpse of your favorite performers which you don't get in three hours on a dance floor. Our performers are interesting people in their own right with histories and experiences which may surprise you. These articles are being expertly researched and written by Diana O'Farrell for publication in Footnotes. When you see Diana on the dance floor please take a minute to thank her for the time she spends on this valuable contribution to the newsletter.



Portland English Dance Community Needs Your Usables!!

Help raise funds for the Portland English Dance Community's annual ball in November by donating your good usables to our annual garage sale to be held in September.

Last year's sale was a huge success and a wonderful social event, with lots of dancers participating. Contact Diana O'Farrell at 228-0522 or e-mail at mpenk@teleport.com to donate items from housewares and clothing to furniture. We will arrange pick up for larger items if necessary. Home baked goods are also needed if you wish to help in a special way.



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Portland Country Dance Community

PLEASE let us know immediately if your address changes. We get charged 33¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97293, 293-1446, songer@teleport.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the July/August calendar is July 1st.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15.00 a year (\$12.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board members are:

- Janene Benfield.....657-8988
celtic_flame@hotmail.com
 - Rob Hoffman 452-8780
cue-moon@pcez.com
 - Eliza Romick 289-8669
eromick@teleport.com
 - Naida Sanchez 735-1896
naida-potata@juno.com
 - Bev Stewart.....656-9964
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Secretary: Naida Sanchez
Treasurer: Janene Benfield
Volunteer Coordinator: Bev Stewart
Booking: Betty Woerner (244-1593)
bwoerner@reed.edu
Publicity: John Benecki (*flyers*) & Caroline Klug (*faxes & web page*)
Newsletter: Erik Weberg (246-2219)
kluberg@aone.com, Paula Hamlin (691-1758) phamlin@easystreet.com, Diana O'Farrell - articles.

Mailing list & membership:
Sue Songer (293-1446) songer@teleport.com

PCDC Board of Directors Meeting, Feb. 23, 2000 Present: Erik Weberg, Rob Hoffman, Eliza Romick, Naida Sanchez, Janene Benfield, Bev Stewart. The board heard a financial report for January and February. Recent financial news includes several generous donations. The sound requirements for the family dance were discussed. The board voted to allow the Fort Vancouver dancers to use the PCDC mailing list once. Guarantees to performers at PCDC events were raised to \$70 and sound operators to \$125. We discussed the feasibility of eventually having a wood floor installed at MAC. The next board meeting will be on April 18 at the home of Bev Stewart. Any PCDC member is invited. Call 246-2219 for details.

Handwritten notes and stamps at the bottom left of the page.

