



# Footnotes

Portland Country Dance Community · May/June 2004

## Northwest Passage Camp (Part 2) (PCDC's Labor Day Weekend Dance & Music Camp)

Contras and fast-moving squares, music and singing workshops, hiking, great food—be sure to mark your calendars for PCDC's annual Labor Day dance and music weekend, September 3-6, 2004. Applications will be appearing at dances and in your mailbox (and at [www.kluberg.com/NorthwestPassage.html](http://www.kluberg.com/NorthwestPassage.html)) in early May, so be ready!

Joining caller **Kathy Anderson** and the **Groovemongers**, (see their profiles in our last issue,) will be **David Millstone**, the **Rhythm Rollers**, and **Mark Douglass**.

**David Millstone's** twenty-five years of calling contra and square dances have included appearances at all of the big-name East Coast dance camps, plus hundreds of other dance events ranging from weddings to family dances to evenings aimed at experienced dancers only. An elementary school teacher when home in New Hampshire, it's no wonder that David is known for his lively yet efficient teaching. He has also produced, filmed and edited two videos about contra dancing, one following the career of Bob McQuillen and the other documenting his local community dance.



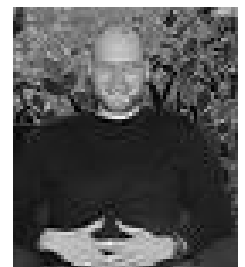
**The Rhythm Rollers:** If you're looking for music that will lift your feet from the floor and propel you to the next figure precisely on time, music that draws on both the best of New England traditions and an unpredictable blend of Irish, Cape Breton, and Eastern European influences, music fresh and humorous, then you can't do better than the Rhythm Rollers: **Bob McQuillen**, **Cathie Whitesides** and **Laurie Andres**. Arguably the best-known and best-loved contra pianist in the world, **Bob McQuillen** won a 2002 National Heritage Fellowship for "having a central position in the New England traditional dance music scene for more than fifty years." It's Bob's boom-chuck piano that beats inside every contra backup musician, and rare is the band that doesn't play at least a few of his thousand-plus reels, jigs and waltzes. He's not ready for the his-



tory books yet, though—whether he's pounding the piano, jamming on his accordion, or simply relating a story, Bob remains more full of joy and life than anyone else you've met. **Laurie Andres** and **Cathie Whitesides** began playing dance music together in 1980. Together and separately they have performed at festivals and local dances across the U.S., Canada, and Europe. Cathie is a master of fiddle traditions from Eastern Europe to East Texas, approaching each distinct style with a keen ear for idiomatic detail and expressive musicality. Laurie's accordion and piano playing is no less eclectic, with flavors from both New and Old England, Klezmer parties, and Parisian cafés. Together their irrepressible drive, tight phrasing, entwined improvisations, and gravity-defying rhythm add up to the most danceable music you'll find anywhere. Bob, Cathie, and Laurie recently released their disc *Hand It Down*, a collection of some of Bob's tunes.



**Mark Douglass:** As a special treat this year, we've invited Portland's own Mark Douglass to lead our singing workshops. Many of you already know Mark as a talented dance pianist, but may not have been familiar with his vocal credentials. He started singing in the big Lutheran laps of his parents and grandparents on Sunday mornings, and eventually went on to study choral work at Pacific Lutheran University. Since then he has picked up various styles of sacred, folk and global song from various persons and places in the Northwest. A trained "music animator," Mark is currently Director of Music and Arts at Central Lutheran Church in Portland.



### Help Wanted!

Don't let cost be an obstacle to your attending Northwest Passage! We have eight work-trade positions: a \$65 rebate in exchange for a few hours of chores. And if you know someone who would like to earn \$100 washing dishes while musicians and dancers cavort in the next room, please send them our way. For more information on both work-trade and dishwashing positions, please contact Dave Hamlin, 503-691-1758.

## Megaband Was Way Incredible!

The turnout for our annual Megaband Dance was tremendous! We had over 500 people in attendance, and ended up netting over \$3000 for the Dean Kenty Scholarship Fund. Wow!

Any PCDC member may apply for a scholarship, as long as they didn't receive one the previous fiscal year (i.e. June thru May). Contact any board member for scholarship applications.

## Dusk Til Done: The Sequel

Seems that most people liked the new format of the PCDC Dusk Til Done dance last year, so here we are making it happen again. This annual dance (**Saturday, June 12**) is once again going to be at the **Kinton Grange, 19015 SW Scholls Ferry Road, Beaverton**. (From Highway 217 take the Scholls Ferry Road Exit and head west five miles. The Grange is on the right.) Please carpool if possible, as parking is limited and always tight for this dance.

We'll be starting the dance with a potluck at 6:00 PM. We're also still asking dancers to bring goodies for snacking on during the evening. PCDC will be providing lemonade and coffee.

Note that no bottles, cups, mugs, jugs, pots, pans, or any other liquid-containing objects can be allowed into the dance hall itself, so if you bring one (or more) you will need to leave it out in the foyer. Don't worry if you forget, though; we'll be there to remind you!

The dance will begin at 7:00 PM with a lesson, then on to the serious dancing and frolicking at 7:30.

The evening will start out with **David Kaynor** calling to the sounds of **Scot Free**, comprised of the twin fiddling of **Linda Danielson** and **Ellen Hansen**, buoyed by the rich piano accompaniment of **Lisa Scot**. Scot Free has played for Scottish and contra dances since 1997. Though Lisa's instrument is not exactly portable, all three musicians enjoy taking their music on the road, both as Scot Free and in other configurations. Reliable sources tell us that they've been spotted making music from Alaska to California, from Oregon to Massachusetts, from Japan to Ireland, Sweden, and Germany.

If that's not enough for one evening, the second set will feature **Nan Evans** calling to the musical magic of **Sue Songer, Fred Nussbaum, George Penk, and David Kaynor**. The incredible powerhouse of twin fiddles, the beautiful sound of the cello, and the driving rhythm of the piano: This combination will keep us energized and dancing until well past midnight!

As a bonus for the evening, you even get to help elect the PCDC board members for the next year. All that, and it only costs \$8 for PCDC members, \$7 for students and seniors, or \$10 for nonmembers.

If you are interested in helping out with the evening (setting up, cleaning up, working at the admissions

table), please contact Cindy Workman (503-777-2668, [cintren@easystreet.com](mailto:cintren@easystreet.com)).

## Another Special Contra

On **Friday, May 7** PCDC is very pleased to offer you the chance to add another great evening of contra dancing to your weekend. **Erik Weberg**, generally considered one of Portland's finest, will be calling the dance, with music provided by the toast of Vancouver B.C., **Afro Shillelagh!** Regular location (Fulton Park Community Center), regular time (7:30 lesson, 8:00 dance), and regular admission.

Take old-time fiddle tunes, beat in West African percussion and stir with a Celtic stick; Add a pinch of music from Brittany, Sweden and Quebec; Mix in marimba pulses, flute melody, driving fiddle, flailing banjo. Pour on funky guitar; Simmer slowly over a deep groove; Serves thousands of dancers. Who are they, you ask?

**Russell Shumsky**: On marimba, djembe, didgeridoo and bodhran, Russell teaches African and Cuban drumming. His performance experience includes touring in Canada with Sarah McLachlan and touring in Europe with the Toronto dance company, Dancemakers. He travels regularly to West Africa to study with his drum teachers. Afro Shillelagh gives Russell an opportunity to play Celtic and old-time dance music on marimba. Check out his web site at [www.drumming.ca](http://www.drumming.ca)

**Shiho Mizumoto**: On fiddle and viola, Shiho was born in Tokyo in 1970. Studied classical violin from age 6. In 1992 Shiho left a dual career in heavy metal guitar and bar tending to be closer to the American fiddle music she loved, in Vancouver. With time, a circle of musical friends gathered her in, and she has played in a number of old-time and other groups these last ten years, including Dyad who recently released a CD *Who's Been Here Since I've Been Gone*.

**Andrea Cooper**: On flute, whistle, and 5-string banjo, Andrea got turned onto Irish and Southern Appalachian music while living in Toronto. There, she formed a contra dance band with a few friends and discovered the love of playing for dancers. She continues this passion in Vancouver with both English and contra dance bands that include Afro Shillelagh. When Andrea isn't playing for dances, she might be co-hosting a session at the Irish Heather in Vancouver, or maybe she's sitting knee-to-knee with a couple of friends playing old-time tunes for a good, long time. Her old-time banjo playing is featured on *Pleasant Hill*, a new CD with Joel Bernstein and Dave Marshall.

**Dave Marshall**: On guitar and fiddle, Dave's been doing old-time and Irish music for as long as anyone can remember. Dave is a longtime leader of Irish music sessions in Vancouver and a familiar face at dances, festivals, and workshops, laying the groove on backup or driving the tunes on fiddle. Scoop the full dirt on Dave at [www.fiddletech.com](http://www.fiddletech.com). (Dave is a special guest member of Afro Shillelagh, while Mark Roberts is off playing at a Clayfoot Strutters gig.)

# NW Folklife Festival!!!

As many of you know, and have experienced in the past, the annual Northwest Folklife Festival is coming up soon. Lasting four whole days, it starts on Friday May 28th, and continues through the evening of Monday May 31st. Due to the overwhelming attendance from Willamette Valley dancers, the PCDC dances that weekend have been cancelled.

The contra and English Country dancing is scheduled to take place once again in the Fisher Pavilion.

And now a word from Don Morgan, a waltz instructor from Seattle, about Folklife and this year's focus on partner dancing:

"I am working with Northwest Folklife and Northwest Dance Network to create and schedule the Folklife festival's first-ever venue devoted exclusively to partner dancing and instruction. Indeed new to this year's Memorial Day Weekend event will be a partner dance stage in the Exhibition Hall-featuring the entire 6000 square-foot Big Bamboo floor. The name of the stage is still to be determined.

While the schedule is still subject to change we expect to showcase noncompetitive partner dancing from 7 P.M.. Friday through 7 P.M. on Monday. This will be in addition to the festival's other partner dance venues (tango, salsa, and other international dance styles will still hold forth in the Center House, while contra dancing, square dancing, English country dancing and other styles will enjoy more space on the Road House schedule.) The tentative weekend lineup consists of nine dance genres:

Friday Evening: Big Band Swing  
Saturday Early: Dancing for the whole family  
Saturday Afternoon: Dancing the Blues  
Saturday Evening: Waltz Night  
Sunday Early: Latin Dance  
Sunday Afternoon: Cabaret Swing  
Sunday Evening: Louisiana Dancing  
Monday Early: Swing Dancing to Great Combos  
Monday Afternoon: Western Swing Dance

We expect to schedule a 30-minute lesson and two mini-lessons during band breaks for each dance genre, although this will vary. It's not just the musicians who'll make this venue special. We need people from the region's dance community to serve as masters of ceremonies, dance instructors, and dance coaches for each genre in the Exhibition Hall. We have splendid bands lined up.

Indeed, part of the idea here is to use this weekend of dancing fun to inspire newcomers to explore partner dancing further, and also to encourage dancers with

experience in one genre to experiment with dances they've not tried yet."

You'll want to check out Folklife's official website for further details: [www.nwfolklife.org](http://www.nwfolklife.org)

## Salem's Contras Continue

On **Friday May 7th** Salem is holding its once-in-a-while contra dances. The dance will be at the Knights of Columbus Hall, at 725 Shipping NE in Salem, with teaching at 7:30 and the dance from 8:00 until 11:00. **Todd Silverstein** will be calling, with music supplied by the **Flying O'Carolan Brothers**. Admission will be by donation only, with suggested amounts of \$3 for students and \$6 for others.

For more info, contact Todd Silverstein: 503-375-5359 [tsilvers@willamette.edu](mailto:tsilvers@willamette.edu).

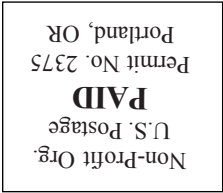
## Hayloft Music Series

The Hayloft Music Series, so-named because it takes place in Sharon Moore's hayloft (5304 Center Street in Salem, at the east end of Center), continues with little fanfare but much acclaim by those who attended. The concerts are held on the second Friday of each month, with 'curtain time' set for 8:00. The concerts typically last until 10:00, but they could go longer if the musicians are willing to prolong the fun. You probably want to get there early, as the hayloft can fill up rather quickly. Sorry, no reservations can be made at this time. The schedule for this season is:

May 14: George Penk (fiddle);  
Creighton Lindsay (blues guitar, vocals)  
June 11: The Flying O'Carolan Brothers (Celtic);  
Todd Silverstein, Brad Johnson (folk vocal and instrumental)  
July 9: Betsy Branch & Mark Douglass (fiddle, keyboard, vocals); Betsy Branch, Jinx Davis, Fred Nussbaum (swing with cello!)  
Aug. 13: Briarose (bluegrass vocal and instrumental)  
Talisman (Celtic vocal and instrumental)  
Sept. 10: Sam Bernardi (accordion & vocals), Walter Cryderman (guitar); Kristen Grainger, Dan Wetzel (guitar, vocals)

Admission is by 'tips only', which seemed to work fine last year. If you would like to be on Sharon's email reminder list for this series, send her a request at [sharonmoore@attbi.com](mailto:sharonmoore@attbi.com). She'll be sending out reminders and a bit more info about the specific groups before each concert. You can also call Sharon (503-364-6713) for further information.

Note that there is a climb up a set of stairs to the hayloft, but no ladders are involved. Whew!



RETURN SERVICE REQUESTED

Portland Country Dance Community  
P.O. Box 2189  
Portland, OR 97208-2189

**PLEASE let us know immediately if your address changes.** We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, [songer@portcoll.com](mailto:songer@portcoll.com).

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 1st of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held every six weeks, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

- Janene Benfield (Treasurer) ..... 503-657-8988  
[celtic\\_flame@hotmail.com](mailto:celtic_flame@hotmail.com)
- John Coon/Mary Olsen (Secretary) ..... 503-636-6993  
[john.coon@noaa.gov](mailto:john.coon@noaa.gov)
- Mary Devlin (English) ..... 503-236-8062  
[mary@mdevlin.com](mailto:mary@mdevlin.com)
- Hank Laramee (Publicity) ..... 503-699-6971  
[hfft@quik.com](mailto:hfft@quik.com)
- Jerry Nelson (Website) ..... 503-331-8991  
[jerry@jerryandmary.net](mailto:jerry@jerryandmary.net)
- Eliza Romick (Bookings) ..... 503-289-8669  
[euleromi@pacifier.com](mailto:euleromi@pacifier.com)
- Cindy Workman (Volunteers) ..... 503-777-2668  
[cintren@easystreet.com](mailto:cintren@easystreet.com)
- Ken Yates (Chair, Newsletter) ..... 503-449-2590  
[yates\\_bird@yahoo.com](mailto:yates_bird@yahoo.com)

*Mailing list & membership:* Sue Songer  
503-293-1446 or [songer@portcoll.com](mailto:songer@portcoll.com)

**PCDC Board Meeting, Mar 10, 2004. Board members absent:** John Coon. **Others present:** Sue Songer. **Topics:** Decision was made to continue with same Dusk Til Done dance format as last year. Two scholarship applications were presented and approved. Megaband Dance planning was finalized. PCDC phone "hotline" is being discontinued due to apparent lack of use. New PCDC website is assumed to take its place for advertising dances. Recruitment for next year's Board is taking place. Further concerns were expressed about the possibility that PCDC is underinsured.

## Dance Locations

<b>BWT</b>	<b>Burlingame Water Tower Dance Hall</b> , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
<b>FCC</b>	<b>Fulton Community Center</b> , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
<b>FirstCC</b>	<b>First Congregational Church</b> , 4515 SW West Hills Road, Corvallis
<b>KMS</b>	<b>Kelly Middle School</b> , 650 Howard Ave. (North Park & Howard), Eugene
<b>KOC</b>	<b>Knights of Columbus Hall</b> , 725 Shipping NE, Salem
<b>LH</b>	<b>Liberty Hall</b> , 311 N. Ivy, Portland
<b>MKS</b>	<b>McMenamins Kennedy School</b> , 5736 NE 33rd, Portland
<b>NG</b>	<b>Netel Grange</b> , Lewis & Clark Road, Astoria, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503-325-7279 if lost
<b>NH</b>	<b>Norse Hall</b> , 1111 NE Couch, Portland (one block off of Burnside)
<b>PPAA</b>	<b>Portland Police Athletic Association</b> , 618 SE Alder, Portland
<b>RG</b>	<b>Rockford Grange</b> , 4250 Barrett Drive, Hood River
<b>VB</b>	<b>Viscount Ballroom</b> , 722 E. Burnside, Portland

## Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$8/\$6/\$5 for nonmembers/members/seniors & students.

**PCDC Friday English Country Dance Series.** English Country dance is a source of modern square and contra dance styles. We dance every Friday at BWT, 7:30 to 10:30 P.M. Tea and cookies at the break! Bring clean dance shoes for this wonderful wooden floor.

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

**First Saturday Cats & Dogs Contra Dance.** The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

**PCDC Second Saturday Family Dance** (Oct, Nov, Jan-Apr) fun



dancing for kids and families. FCC, 5 to 7 P.M., with potluck following.

**PCDC Second Saturday Contra Dance**, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop at 7:30.

**Portland Ceili Society Dance** is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this third Friday of the month dance, held at PPAA. Cost \$10.

**Third Saturday Contra Dance** is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

**PCDC Fourth Saturday Contra Dance.** FCC, 8 P.M., beginners' workshop at 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

**Norske Runddansere Monday Scandinavian Dance** 7:30 P.M. to 10:00 at Norse Hall.

## Out of Town Dances

**Astoria Old-Time Country Dance**, First Saturdays at NG, 8 P.M. Contact Dave (503-325-1082, ambrose@seasurf.net) for more info.

**Bend Community Third Saturday Contra Dance**, October thru May at Highland School Kenwood Gym. Contact Kate Beardsley (katebeardsley@hotmail.com, 541-330-8943) for more info.

**Corvallis First & Third Saturday Dances.** FirstCC, 8 P.M. (*Bring non-street shoes.*) Contact Marfa (541-754-1839, zebra@peak.org) for more info.

**Eugene Second & Fourth Saturday Dances**, KMS, 8 P.M. Beginners' instruction at 7:30. Contact Jacque (541-302-2628, jaklas@efn.org) for more info.

**Hood River Second Saturday Dances**, RG, 8 P.M. Contact Keith Harding (541-352-7550) for more info.

**Scandia of Salem's Fourth Friday Dance**, KOC, 8 P.M. Contact Sharon (503-364-6713, sharonmooree@attbi.com) for more info.

Get weekly updates about dances in the Portland area by e-mail.

Just e-mail Erik Weberg at kluberg@kluberg.com, and ask to be put on the list.

And check out PCDC's website: [www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)

# CALENDAR • MAY/JUNE 2004

[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org) • [www.kluberg.com/folknews.html](http://www.kluberg.com/folknews.html)

*Note: All contra dances begin at 7:30 P.M. with a 30-minute teaching session, unless otherwise noted.*

## May

- 1<sup>st</sup> (Sa) Cats & Dogs Contra at FCC. Caller: John Gallagher. Music: UnLeashed!
- 1<sup>st</sup> (Sa) Corvallis Contra Dance at FirstCC. Caller: Gordy Euler. Music: Kevin Carr & Company.
- 1<sup>st</sup> (Sa) Astoria Contra Dance at NG. Maypole dance with Lauren Sheehan, Kevin Heely and Spud Siegel.
- 5<sup>th</sup> (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.
- 7<sup>th</sup> (Fr) Salem Contra Dance at KOC. Caller: Todd Silverstein. Music: The Flying O'Carolan Brothers.
- 7<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Open Band, Open Mic. Lead Caller(s): Elinor Preston. Lead Musician(s): Denis Wilkinson and Carl Thor. *Bring dance shoes for this ball.*
- 7<sup>th</sup> (Fr) Special Night PCDC Contra Dance at FCC. Caller: Erik Weberg. Music: Afro Shillelagh.
- 8<sup>th</sup> (Sa) PCDC Contra Dance at FCC. Caller: Woody Lane. Music: RiffRaff.
- 8<sup>th</sup> (Sa) Eugene Contra Dance at KMS. Caller: Todd Silverstein. Music: The Flying O'Carolan Brothers.
- 14<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Caller: Elinor Preston. Music: Hapsala. *Bring dance shoes for this ball.*
- 14<sup>th</sup> (Fr) Hayloft Music Series, 8:00. George Penk (fiddle) & Creighton Lindsey (blues guitar, vocals). 5304 Center St, Salem. Contact Sharon Moore for more info: <sharonmoore@comcast.net>, 503-364-6713.
- 15<sup>th</sup> (Sa) Contra Dance at FCC. Caller: TBA. Music: Pied-A-Terre.
- 15<sup>th</sup> (Sa) Corvallis Contra Dance at FirstCC. Caller: William Watson. Music: Mystic Spatula.
- 15<sup>th</sup> (Sa) Hood River Contra Dance at RG. Caller: Rick Meyers. Music: TBA.
- 16<sup>th</sup> (Su) Waltz at TBA (probably NH), 10:30 lesson, dance 11:30 to 2:00. \$7 for lesson

and dance. Recorded music.

- 21<sup>st</sup> (Fr) PCDC English Country Dance at BWT. Caller: Mary Devlin & Mike Lassner. Music: Sue Songer, George Penk & Paula Hamlin. *Bring dance shoes for this ball.*
- 22<sup>nd</sup> (Sa) PCDC Contra Dance at FCC. Caller: Sherry Nevins. Music: Foghorn Stringband.
- 21<sup>st</sup> (Fr) Eugene Contra Dance at KMS. Caller: Erik Weberg. Music: Jamie Laval, Hans York & Jon Hamar.
- 23<sup>rd</sup> (Su) Waltz at TBA, Featuring Larry Unger and friends. For details contact Nancy Matela: nmatela@pacifier.com 503-281-0336.
- 28<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Canceled... See you at Folklife!
- 29<sup>th</sup> (Sa) PCDC Contra Dance at FCC. Canceled... See you at Folklife!
- 29<sup>th</sup> (Sa) Eugene Contra Dance at KMS. Canceled... See you at Folklife!

## June

- 4<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Open Band, Open Mic. Lead Caller(s): Nan Evans. Lead Musician(s): George Penk & Marjorie Milner. *Bring dance shoes for this ball.*
- 5<sup>th</sup> (Sa) Cats & Dogs Contra at FCC. Caller: Carol Piening. Music: Full Moon.
- 5<sup>th</sup> (Sa) Corvallis Contra Dance at FirstCC. Caller: Erik Weberg. Music: The Perfect Pear Band.
- 5<sup>th</sup> (Sa) Astoria Contra Dance at NG. Caller: Dave Ambrose. Music: Netel House Band.
- 9<sup>th</sup> (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.
- 11<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Caller: Erik Weberg. Music: Scot Free. *Bring dance shoes for this ball.*
- 11<sup>th</sup> (Fr) Hayloft Music Series, 8:00. Flying O'Carolan Brothers (instrumental) & Todd Silverstein and Brad Johnson (folk vocal/instrumental). 5304 Center St, Salem. Contact Sharon Moore for more info: <sharonmoore@comcast.net>, 503-364-6713.

12<sup>th</sup> (Sa) PCDC Dusk-Til-Done Contra Dance at Kinton Grange. David Kaynor calling with music by Scot Free, followed by Nan Evans calling with music by Sue Songer, Fred Nussbaum, David Kaynor, and George Penk. Potluck at 6:00; Teaching at 7:00; Dance 7:30 til 1:00 A.M.

12<sup>th</sup> (Sa) Eugene Contra Dance at KMS. Caller: TBA. Music: Full Moon. (Last Eugene dance of the season.)

12<sup>th</sup> (Sa) Hood River Contra Dance at RG. Caller: TBA. Music: TBA.

18<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Caller: Mary Devlin. Music: Dave Goldman, Kathleen Towers & Paula Hamlin. *Bring dance shoes for this ball.*

19<sup>th</sup> (Sa) Contra Dance at FCC. Caller: Erik Weberg. Music: Jigsaw.

19<sup>th</sup> (Sa) Corvallis Contra Dance at FirstCC. Caller: Susan Petrick. Music: The Nettles. (Last Corvallis dance of the season)

25<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Caller: Nan Evans & Mary Stevens. Music: Dave Goldman, Erik Weberg & Denis Wilkinson. *Bring dance shoes for this ball.*

26<sup>th</sup> (Sa) PCDC Contra Dance at FCC. Caller: Marlin Prowell. Music: Full Moon.

## July

2<sup>nd</sup> (Fr) PCDC English Country Dance at BWT. Open Band, Open Mic. Lead Caller(s): Molly Libby. Lead Musician(s): Paula Hamlin & Marjorie Milner. *Bring dance shoes for this ball.*

3<sup>rd</sup> (Sa) Cats & Dogs Contra at FCC. Caller: TBA. Music: UnLeashed!

7<sup>th</sup> (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.

14<sup>th</sup> (Fr) Hayloft Music Series, 8:00. Betsy Branch and Mark Douglass (fiddle, keyboard, vocals) & Betsy Branch, Fred Nussbaum, Jinx Davis (swing with cello!). 5304 Center St, Salem. Contact Sharon Moore for more info: <sharonmoore@comcast.net>, 503-364-6713.

10<sup>th</sup> (Sa) PCDC Open-Mic Contra Dance at FCC. Lead Caller: Merilee Karr. Lead Musicians: Dave Goldman & Jocelyn Goodall.