



# Footnotes

Portland Country Dance Community · May/June 2005

## Is This Spring or Summer?

### A Change of Drivers

The PCDC board has recently decided to make some major changes in the structure of the organization, creating a Contra Dance Committee to supervise the planning and management of all PCDC contra dances. Details of the contra dances are currently handled by the PCDC board, leaving little time for the work of long range planning and community development. It is hoped that when the new committee is up and running that the board will be able to be more proactive with big picture items. Under the new structure there are **no** changes planned for the English Dance Committee, the NW Passage Dance Camp Committee, the Megaband or the Family Dances.

The committee will be appointed by and report to the PCDC board, but will have full responsibility for all regular and special contra dances. The committee is defined as being four to six people, one of whom will come from the board. The rest must be members of PCDC who are active participants in the contra dance community. Recruitment is open to any PCDC member who wishes to apply.

We all love the dances that we currently have. After many years of hard work by those who have gone before, PCDC has a pretty smooth operation for running the contra dances. We don't mean to risk any of that with big changes. For starters the committee will simply put their hands on the steering wheel and make sure the bus stays on the road, the tank stays full, and the oil gets changed regularly. Once the new drivers are settled in they can discuss adding new chrome bumpers or maybe some white wall tires. Whether this results in any noticeable change at the dances will depend on the energy and creativity of the new committee members.

PCDC is looking for a few good people with some enthusiasm, a desire to build an even better dance and the willingness to put in the effort needed to make it all work. Is it time for you to step up and take part in the creation of our swinging Saturday nights?

If you go to the PCDC website you will find a copy of the Contra Committee Charter and a list of the specific responsibilities committee members will be taking on, along with information about how to apply for Contra Committee membership. You can also contact Kim Appleberry: [apple5@spiritone.com](mailto:apple5@spiritone.com) or 503-293-1248.

### NW Passage Dance Camp 2005

Lots and lots of contras, plus fast-moving squares and couple dancing, plenty of music and singing workshops, hiking, and great food—be sure to mark your calendars for PCDC's **25<sup>th</sup> Anniversary Extravaganza** dance and music weekend, September 2-5, 2005. Applications will be appearing in early May at dances, or in your mailbox, or at [www.NWPassageDanceCamp.org](http://www.NWPassageDanceCamp.org), so be ready!

As if contra supergroup **Airdance** and Boston caller **Rick Mohr**, (profiled last issue,) weren't already a camp-full of staff, we're also welcoming **Beth Molaro, Flapjack**, and **Mark Douglass**.

Since 1994, **Beth Molaro's** calling has taken her from Asheville, surrounded by the mountains of Western North Carolina, to hundreds of contra and square dances from coast to coast—not to mention Denmark and Canada. She is in demand as a caller and teacher for community dances both small and large, for dance weekends and folk festivals as well as weddings, family reunions and other gatherings. Beth's clear instructions and mellifluous voice are the perfect complement to her smooth, flowing contras and high-energy, turbocharged squares. In addition to calling, Beth is a skilled and exuberant foot percussionist in the Appalachian flatfoot style.



Energetic and passionate about traditional music, the Ontario-based band **Flapjack** plays old-time Canadian bush swing—a unique fusion of fiddle tunes, backwoods ballads, kitchen percussion and jug jazz.



Born in Toronto, but with family roots stretching back to the Appalachians, **Jay Edmunds** plays fiddle, mandolin and guitar, and sings. His influences range from Norman Blake to David Grisman to Woody Guthrie; his inspirations emerge from Ontario's landscape, musical traditions and living history.

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**Karen Taylor** sings and plays fiddle and clawhammer banjo. After years of studying violin, piano, oboe and French horn, Karen's first love these days is playing for dancers—whether it's an Ontario square dance, contra, clogging or English sword-dancing.

Jay and bassist **Sam Allison** are longtime collaborators, originally hooking up a decade ago as the old-time and bluegrass band Slappy and the Brushcutters. Since then Sam has trained as a jazz musician and written award-winning music for theater. Despite such sophistication, he's still been known to whip out a bass harmonica from time to time.

Along with his guitar, **Tony Mason** recently returned to Canada after a decade on Music Row in Nashville. He also toured in Tennessee and Texas, playing music that ranged from Christian rock to alternative rock to bluegrass. He's known for his lightning fast fingers and a steady groove!

After his fantastic contributions to last year's camp, we've invited Portland's own **Mark Douglass** back to lead our singing workshops. Long before his talents as a dance pianist blossomed, Mark was singing in the big Lutheran laps of his parents and grandparents on Sunday mornings. He eventually went on to study choral work at Pacific Lutheran University. Since then he has picked up various styles of sacred, folk and global song from various persons and places in the Northwest. A trained "music animator," Mark is currently Director of Music and Arts at Central Lutheran Church in Portland.



**Help Wanted!** Don't let cost be an obstacle to your attending Northwest Passage! We have eight work-trade positions: a \$65 rebate in exchange for a few hours of chores. And if you know someone who would like to earn \$100 washing dishes while musicians and dancers cavort in the next room, please send them our way. For more information on both work-trade and dishwashing positions, please contact Dave Hamlin, 503-691-1758.

**Also:** Camp Namanu would be delighted with any dancers who can help out on a camp Work Weekend in mid-June. In exchange for your help getting the camp in shape, you'll receive free room and board for an early summer weekend in the woods. Contact Katie Johnson at 503-224-7800.

## Dusk Til Done: Redux

This annual dance (**Saturday, June 11**) is once again going to be at the **Kinton Grange, 19015 SW Scholls Ferry Road, Beaverton**. (From Highway 217 take the Scholls Ferry Road Exit and head west five miles. The Grange is on the right.) Please carpool if possible, as parking is limited and always tight for this dance.

As in the past, we ask that dancers bring goodies for snacking on during the evening.

Remember that no bottles, cups, mugs, jugs, urns, cisterns, or any other liquid-containing devices can be

allowed into the dance hall itself, so if you bring one (or more) you will need to leave it out in the foyer. Don't worry if you forget, though; we'll be there to remind you!

The dance will begin at 7:00 P.M. with a lesson, then on to the serious frolicking at 7:30, eventually closing out the dance at about 1:00 A.M. with that final waltz.

The evening will begin with music by **The Nettles**, that smoking hot, high energy band from down the valley. The second band of the evening will be **The Beat Queens**, a brand spanking new band from the distant metropolis of Seattle. Comprised of Anita Anderson, Cathie Whitesides, and Joanne Lauterjung, they play tasty dance tunes on fiddle, flute, accordion, and keyboard, peppered with percussion, vocals, and tangy harmonies both traditional and contemporary. A rich, multilayered sound will float above a rock-solid beat that dancers won't be able to resist.

As a bonus for the evening, you even get to help elect the PCDC board members for the next year. All that, and it only costs \$8 for PCDC members, \$7 for students and seniors, or \$10 for nonmembers.

If you are interested in helping out with the evening (setting up, cleaning up, working at the admissions table), please contact Kim Appleberry: [apple5@spiritone.com](mailto:apple5@spiritone.com) or 503-293-1248.

## Megaband Was Way Incredible!

The turnout for our annual Megaband Dance was tremendous! We had close to 500 dancers in attendance, and ended up netting over \$2100 for the Dean Kenty Scholarship Fund. Wow!

Any PCDC member may apply for a scholarship as long as they didn't receive one the previous fiscal year (i.e. June through May). Check out the PCDC website or contact any board member for scholarship applications.

## There's a New Band in Town

The latest addition to the ever-growing list of local bands is **Hands4**, and you can catch them at the June 25 PCDC dance, with Erik Weberg calling. This new band brings its high energy music to dance halls throughout the Pacific Northwest. Hands4 is comprised of: **Keith Moe** (fiddle, mandolin), **Hank Laramie** (mandolin, fiddle, guitar, percussion), **Fran Tewksbury** (whistle, flute, percussion) and **Carl Thor** (piano, hammered dulcimer). Combining seldom-used traditional tunes with original tunes by band members and other musicians, Hands4 creates a unique blend of music that is definitely "not your usual contra tunes," and will have feet and bodies moving in short order.

All four band members are several year veterans of the illustrious Portland Megaband as well as other dance music configurations. Keith played violin long before becoming interested in Scottish fiddle music and contra dance music, and is now a strong lead fiddler, though he's usually too modest to admit it. Fran and Hank lived, played and danced for several years in Massachusetts, at the heart of the New England contra dance world. As founding members of the Oregon Country Dance Or-

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chestra, they started the Eugene contra dances and played for the first all-contra dance at the Northwest Folklife Festival in 1982. Carl has played hammered dulcimer since 1990 and piano a lot longer than that, performing and recording for over ten years with the Celtic folk ensemble, Talisman, and playing piano for English Country dancing and contra dancing for the past several years.

## Hayloft Music Series

The Hayloft Music Series, so-named because it takes place in Sharon Moore's hayloft (5304 Center Street in Salem, at the east end of Center), has received much acclaim by those who have attended in the past. The concerts are held on the second Friday of each month, with 'curtain time' set for 8:00. The concerts typically last until 10:00. Get there early, as the hayloft can fill up rather quickly. Sorry, no reservations can be made. The schedule for this season is:

- May 13: The Canote Brothers (Greg and Jere); and the Spoonopians (trust me, just come)
- June 10: Dan Compton/Fran Slefier (Irish, fiddle, guitar, buttonbox, vocals); and Shawn Morford/Andy Emert (Folk, guitar, fiddle, vocals)
- July 8: Jinx Davis, Fred Nussbaum and TBA (Old standards, guitar, cello, vocals); and Kristen Grainger/Dan Wetzel (Blue-eyed Soul) folk duo
- Aug 12: Henry Weeks/Moggy Vanderkin (guitar, vocals, duo); and Gordy Euler/Jonathan Lay, a.k.a. Shanghaied on the Willamette (Sea Chanties and more)
- Sept 9: The Collection Plates (men's a capella singing) David Plaehn/Jeff Hino (blues harmonica, guitar)

Admission is by 'tips only.' If you would like to be on Sharon's email reminder list for this series, send her a request at [sharonmooree@attbi.com](mailto:sharonmooree@attbi.com). She'll be sending out reminders and a bit more info about the specific groups before each concert. You can also call Sharon (503-364-6713) for further information.

Note that there is a climb up a set of stairs to the hayloft, but no ladders are involved. Whew!

## English Musicians Workshop

An English Country Dance musicians' workshop will be held on Sunday, May 15th, starting at 3:30 P.M. at the Sunlight Community Building, led by Fred Nussbaum, local ECD/contra dance cellist and English dance performer on both coasts. The workshop is entitled "Toward More Danceable English Music," and is aimed at musicians with moderate to advanced proficiency on their instruments and who want to improve their own and dancers' pleasure in their music-making. Topics will include: phrasing the music to fit the dances, how to get dancers up and on their feet, improvisation, and ensemble techniques. Both lead and backup musicians are welcome.

Depending on who signs up, we will have separate lead and backup sections, plus a full band workshop between 3:30 and 5:30, followed by a potluck dinner from 6:00 - 7:00, and then an hour of playing for dancers to try out our new skills.

Registration fee will probably be in the \$8-10 range per person. Advanced registration is strongly requested. Contact Fred for further details: [FredTrain@aol.com](mailto:FredTrain@aol.com) or 503-292-5549.

## Reserve the Date: EC Ball

Save the date! The Portland English Country Ball will be held on Saturday, November 5, at the Smith Memorial Auditorium at PSU. Nan Evans with her warm, inviting style and depth of dance knowledge will be the caller. Jim Oakden, Shira Kammen, Charlie Hancock and Fred Nussbaum will play the tunes for this elegant event.

Now is a great time to visit the regular English Country dances held every Friday night at the Burlingame Water Tower to get ready for this fabulous Fall dress-up party!

## Midsummer Madness

After a short gap of 20 years, the Eugene Folklore Society is bringing back its midsummer dance camp! Held July 29-31 at Camp White Branch, it features music by Amazon Creek (John Light, Becky Dorsey, Fred Wilson, Alan Ash) and calling by Woody Lane, Marlin Prowell, and Todd Silverstein. Potluck Friday night, then meals provided through Sunday lunch.

Limited to 85 campers, a lottery will be held for all applications postmarked by May 16. Cost is just \$75 for ages 11 and better, \$40 for 3-10, free for those claiming to be under 3 years of age.

Contact Bee ([bam@uoregon.edu](mailto:bam@uoregon.edu) 541-741-3641) before May 10, or Ken ([kzucchini@yahoo.com](mailto:kzucchini@yahoo.com) 541-344-7615) after.

## Editorship Up for Grabs

Have you ever wanted to get more involved with PCDC? Do you have good computer skills and a decent working knowledge of how to use word processors? Well, then you could be the new Footnotes editor! If interested, please contact any current board member.

## Upcoming Events

NW Folklife, May 27-30 [schedule available online right now!]: [www.nwfolklife.org](http://www.nwfolklife.org)

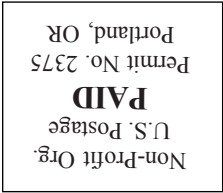
Lady of the Lake, June 18-26: [www.ladyofthelake.org](http://www.ladyofthelake.org)

NW Passage Dance Camp, Sept 2-5: [www.NWPassageDancecamp.org](http://www.NWPassageDancecamp.org)

Cascade Zydeco Dance Camp, Sept 16-18: [www.cascade-zydeco.com](http://www.cascade-zydeco.com)

Chehalis Dance Camp, Sept 23-25: [www.vcn.bc.ca/vcountry/chehalis](http://www.vcn.bc.ca/vcountry/chehalis)





RETURN SERVICE REQUESTED

P.O. Box 2189  
Portland, OR 97208-2189

Portland Country Dance Community

**PLEASE let us know immediately if your address changes.** We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 1st of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. When you're away, I'm restless, lonely, wretched, bored, dejected; only here's the rub, my darling dear, I feel the same when you are here. [Samuel Hoffenstein] We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Volunteers) ..... 503-293-1248  
apple5@spiritone.com
- John Coon/Mary Olsen (Secretary) ..... 503-636-6993  
john.coon@noaa.gov
- Rick Kimball (Treasurer) ..... 503-588-8713  
r\_n\_k@juno.com
- Hank Laramee (Publicity) ..... 503-699-6971  
hlft@quik.com
- Jerry Nelson (Website) ..... 503-331-8991  
jerry@jerryandmary.net
- Ken Yates (Chair, Newsletter) ..... 503-449-2590  
yates\_bird@yahoo.com
- Isabelle Zifcak (English) ..... 503-255-9119  
isabelle@4-homes.com

- Mailing list & membership:* Sue Songer  
503-293-1446 or songer@portcoll.com
- Contra dance booking:* Gordy Euler  
503-289-8669 or euleromi@pacifier.com
- English country dancing:* Paula Hamlin  
503-691-1758 or phamlin@easystreet.com
- Family dance:* Susan McGinn  
503-231-0504 or web3cools@hotmail.com

**PCDC Board Meeting:** March 02, 2005. **Board members absent:** none. **Topics:** Megaband preparation and volunteer arrangements. Discussed contra committee, and approved the creation of such. Discussed revenue loss at summer contra dances. Voted in favor of reserving MAC for the NYE dance, but leaving an option open for venue change in case we can find a better location.

## Dance Locations

<b>ASP</b>	<b>Alberta Street Pub</b> , 1036 NE Alberta Street, Portland
<b>BWT</b>	<b>Burlingame Water Tower Dance Hall</b> , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
<b>FCC</b>	<b>Fulton Park Community Center</b> , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
<b>FirstCC</b>	<b>First Congregational Church</b> , 4515 SW West Hills Road, Corvallis
<b>KMS</b>	<b>Kelly Middle School</b> , 850 Howard Ave. (North Park & Howard), Eugene
<b>KOC</b>	<b>Knights of Columbus Hall</b> , 725 Shipping NE, Salem
<b>MAC</b>	<b>Multnomah Arts Center</b> , 7688 SW Capitol Hwy, Portland
<b>NH</b>	<b>Norse Hall</b> , 1111 NE Couch, Portland (one block off of Burnside)
<b>NSB</b>	<b>North Star Ballroom</b> , 635 North Killingsworth Ct., Portland (near PCC Cascade campus)
<b>PPAA</b>	<b>Portland Police Athletic Association</b> , 618 SE Alder, Portland

## Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.



Regular PCDC dances cost \$8/\$6/\$5 for nonmembers/members/seniors & students.

**PCDC Friday English Country Dance Series.** Every Friday at BWT, 7:30 to 10:30 P.M. Tea and cookies at the break!

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

**Cats & Dogs First Saturday Contra Dance.** The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

**PCDC Second Saturday Family Dance** (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 P.M., with potluck following.

**PCDC Second Saturday Contra Dance**, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop at 7:30.

**Portland Ceili Society Third Friday Dance** is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at PPAA. Cost \$10.

**Third Saturday Contra Dance** is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

**PCDC Fourth Saturday Contra Dance.** FCC, 8 P.M., beginners' workshop at 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

**Norske Runddansere Monday Scandinavian Dance** 7:30 P.M. to 10 P.M. at NSB to recorded music.

**Cascade Zydeco Wednesday Dance** 7:15 P.M. lesson, 8 P.M. dancing at ASP to recorded music.

**Moggy Vanderkin & Night Owl's Fifth Tuesday Contra Dance** 7 P.M. lesson, dance 7:30 to 10:30 P.M. at NSB.

**Elinor Preston's Fourth Sunday Zesty Contra Dance** 7 to 10 P.M. at NSB.

## Out of Town Dances

**Astoria Old-Time Country Dance**, at NG, 8 P.M. For more info contact Dave (503-325-3602, ambrose@seasurf.com) for more info.

**Bend 2nd Saturday Contra Dance**, October through May at Highland School Kenwood Gym. For more info contact Kate (katebeardsley@hotmail.com, 541-330-8943).

**Corvallis 1st & 3rd Saturday Dances.** FirstCC, 8 P.M. (*Bring non-street shoes.*) For more info contact Marfa (541-754-1839, zebra@peak.org).

**Eugene 2nd & 4th Saturday Dances**, KMS, 8 P.M. Beginners' instruction at 7:30. For more info contact Jacque (541-302-2628, jaklas@efn.org).

**Hood River 2nd Saturday Dances**, RG, 8 P.M. For more info contact Keith (541-352-7550).

**Scandia of Salem's 4th Friday Dance**, KOC, 8 P.M. For more info contact Sharon (503-364-6713, sharonmooree@attbi.com).

Get weekly updates about dances in the Portland area by e-mail.

Just e-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

And check out PCDC's website: [www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)

# CALENDAR • May/June 2005

[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org) • [www.kluberg.com/folknews.html](http://www.kluberg.com/folknews.html)

**Note:** Unless otherwise noted all contra dances begin at 7:30 P.M. with a 30 minute teaching session and all English Country dances begin at 7:30 P.M.

**Hiatus:** Eugene contra dancing is on hiatus from late June, starting up in September. Corvallis contra dancing is on hiatus during July and August, starting up in mid-September. PCDC Family dance is on hiatus May through September, starting up in October.

## May

2<sup>nd</sup> (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.

6<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Open band, Open mike. Lead Caller(s): Elinor Preston. Lead Musician(s): Sue Songer, Denis Wilkinson. *Bring dance shoes for this ball.*

7<sup>th</sup> (Sa) Portland Cats & Dogs Contra at FCC. Caller: Elinor Preston. Music: Calico.

7<sup>th</sup> (Sa) Corvallis Contra Dance at FirstCC. Caller: Erik Weberg. Music: Amazon Creek.

13<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Caller: Nan Evans & Mike Lassner. Music: TBA. *Bring dance shoes for this ball.*

13<sup>th</sup> (Fr) Hayloft Music Series, 8:00. The Canote Brothers (Greg & Jere) and the Spoonopians. 5304 Center St, Salem. Contact Sharon Moore for more info: sharonmooree@comcast.net, 503-364-6713.

14<sup>th</sup> (Sa) **PCDC Contra Dance** at FCC. Caller: Marlin Prowell. Music: Full Circle.

14<sup>th</sup> (Sa) Eugene Contra Dance at KMS. Caller: Lynn Ackerson. Music: The Nettles.

20<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Caller: Mary Devlin. Musician(s): TBA. *Bring dance shoes for this ball.*

21<sup>st</sup> (Sa) Portland Contra Dance at FCC. Caller: John Gallagher. Music: Pied-a-Terre.

21<sup>st</sup> (Sa) Corvallis Contra Dance at FirstCC. Caller: William Watson. Music: Hawthorn.

22<sup>nd</sup> (Su) Waltz at NH, 10:30 - 2:00. Recorded music. Contact Nancy Matela:

nmatela@pacifier.com 503-281-0336.

22<sup>nd</sup> (Su) Portland Zesty Contra Dance at NSB. No teaching session, dance 7-10. Caller: Elinor Preston. Music: Joyride.

26<sup>th</sup>-29<sup>th</sup> (Fr-Mo) Northwest Folklife Festival in Seattle. FREE!!! Lost of dancing, lots of music.

27<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Dance Canceled; See you at Folklife!

28<sup>th</sup> (Sa) **PCDC Contra Dance** at FCC. Dance Canceled; See you at Folklife!

28<sup>th</sup> (Sa) Eugene Contra Dance at KMS. Dance Canceled; See you at Folklife!

31<sup>st</sup> (Tu) Contra at NSB. 7:00 lesson, dance 7:30-10:30. Caller: Moggy Vanderkin. Music: Night Owl.

## June

1<sup>st</sup> (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.

3<sup>rd</sup> (Fr) **PCDC English Country Dance** at BWT. Open band, Open mike. Lead Caller(s): Erik Weberg. Lead Musician(s): TBA. *Bring dance shoes for this ball.*

4<sup>th</sup> (Sa) Portland Cats & Dogs Contra at FCC. Caller: TBA. Music: UnLeashed!

4<sup>th</sup> (Sa) Corvallis Contra Dance at FirstCC. Caller: David Kaynor. Music: Fly By Night (George Penk, Fred Nussbaum, Sue Songer, David Kaynor).

10<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Caller: Nan Evans. Music: TBA. *Bring dance shoes for this ball.*

10<sup>th</sup> (Fr) Hayloft Music Series, 8:00. Dan Compton & Fran Slefer (Irish, fiddle, guitar, buttonbox, vocals) followed by Shawn Morford & Andy Emert (folk music, guitar, fiddle, vocals). 5304 Center St, Salem. For more info contact Sharon: sharonmooree@comcast.net, 503-364-6713.

11<sup>th</sup> (Sa) **PCDC Dusk Til Done Contra Dance** at Kinton Grange. 7:00 lesson, dance 7:30-1:00. Callers: Mary Devlin & TBA. Music: The Nettles & The Beat Queens (Anita Anderson, Cathie Whitesides, Joanne Lauterjung).

11<sup>th</sup> (Sa) Eugene Contra Dance at KMS.

Caller: Sherry Nevins. Music: Hands4.

17<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Caller: Mary Devlin & Mary Stevens. Musician(s): TBA. *Bring dance shoes for this ball.*

18<sup>th</sup> (Sa) Portland Contra Dance at FCC. Caller: Erik Weberg. Music: Jigsaw.

18<sup>th</sup> (Sa) Corvallis Contra Dance at FirstCC. Caller: William Watson. Music: The Nettles.

19<sup>th</sup> (Su) Waltz at NH, 10:30 - 2:00. Recorded music. Contact Nancy Matela: nmatela@pacifier.com 503-281-0336.

24<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Caller: Mary Devlin. Musician(s): TBA.

25<sup>th</sup> (Sa) **PCDC Contra Dance** at FCC. Caller: Erik Weberg. Music: Hands4 (Carl Thor, Keith Moe, Fran Tewksbury, Hank Laramee).

25<sup>th</sup> (Sa) Eugene Contra Dance at KMS. On hiatus for the rest of the summer!

26<sup>th</sup> (Su) Portland Zesty Contra Dance at NSB. No teaching session, dance 7-10. Caller: Elinor Preston. Music: Pied-a-Terre.

## July

1<sup>st</sup> (Fr) **PCDC English Country Dance** at BWT. Open band, Open mike. Lead Caller(s): Nan Evans. Lead Musician(s): TBA. *Bring dance shoes for this ball.*

2<sup>nd</sup> (Sa) Portland Cats & Dogs Contra at FCC. Caller: TBA. Music: Calico.

8<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Caller: Nan Evans & Mary Stevens. Music: TBA. *Bring dance shoes for this ball.*

8<sup>th</sup> (Fr) Hayloft Music Series, 8:00. Jinx Davis & Fred Nussbaum (Old standards, guitar, cello, vocals) followed by Kristen Grainger & Dan Wetzel (Blue-eyed soul folk duo). 5304 Center St, Salem. For more info contact Sharon: 503-364-6713 sharonmooree@comcast.net.

9<sup>th</sup> (Sa) **PCDC Contra Dance** at FCC. Caller: Paul McCullough. Music: TBA.