



# Footnotes

Portland Country Dance Community · July/August 2005

## A Time For Changes

### NW Passage Dance Camp 2005

It's not too late! There are still a few spaces available at PCDC's Labor Day dance and music weekend -- but they're going fast!

You won't want to miss our special 25th Anniversary Extravaganza, with copious contras and sporadic squares led by nationally renowned callers Beth Molaro and Rick Mohr, combined with the amazing music of Airdance and Flapjack. There will be plenty of workshops for musicians by some of the finest teachers in the country, plus singing sessions led by Mark Douglass. And, of course, dance parties all evening long!

Worktrade positions are available -- call Dave Hamlin at 503-691-1758 if you're interested.

You can find more details and an application form at <[www.NWPassageDanceCamp.org](http://www.NWPassageDanceCamp.org)>. Or call Erik at 503-546-2219. Applications will be handled first-come, first-served, so don't delay!

### Danceable Feast 2005

This year the Danceable Feast Dance Camp will be held Nov 18, 19, 20 at Sky Camp, east of Eugene, OR. As usual we'll be welcoming back Wild Asparagus, plus the inimitable Canote Brothers with David Cahn. We'll be dancing contras and swing. Annie Johnston will indulge us with her incredible feasts.

All the registration forms postmarked September 7 through 14th will be collected and a lottery will be held of all applications received during that time. Please do not send applications before September 7. You'll be able to find more information at the Danceable Feast website <[www.danceablefeast.com](http://www.danceablefeast.com)>. Look for registration forms and flyers at dances later this summer and on the website. You can also call Ellen at 541-686-2053, Annie and Tom 541-617-9467, Donna at home 541-738-2461 or cell 541-908-4834, or Tyler at 503-452-7304.

### There's a New Board in Town!

At the annual PCDC Dusk 'Til Done dance we held our official annual meeting, saying farewell to departing board members (Ken Yates, Mary Olsen and John Coon), and welcoming new board members David Blanchard

and Melanie Wilson. The voice vote was a near unanimous election (with the obligatory hecklers in the back saying "Get on with the dance!")

### Wanted: Scholarship Recipients...

As a member of PCDC you can apply for scholarships to camps and workshops. The Dean Kenty Fund has been used for 20 years now to help PCDC members in this way.

The basic criteria are: 1) PCDC member for at least six months; 2) Haven't received a PCDC scholarship in either the current or previous fiscal years (June 1 through May 31 is our fiscal year). This doesn't apply to work scholarships received for the PCDC Labor Day dance camp; 3) You have in the past or are willing in the future to contribute toward the PCDC community (as a musician [even in open-mic nights and Megaband], caller, or through volunteer work); 4) Applications must be received no later than two weeks prior to the event. Note that hardship is definitely not one of the criteria used to determine eligibility.

PCDC is currently offering \$50 scholarships for events shorter than five days and \$100 for events five days or longer.

Is this a good deal, or what?!

### Did You Know?

PCDC has been in existence for over 25 years.

Our newsletter was named "Footnotes" in 1986.

PCDC was officially incorporated in the state of Oregon in May 1984.

The last nine board chairs have been: Ken Yates (7/03-6/05), Betty Woerner (7/01-6/03), Erik Weberg (4/98-6/01), Sue Songer (7/94-3/98), Dave Hamlin (7/92-6/94), George Penk (11/90 - 6/92), Molly Libby (12/86 - 10/90), and Jim Howe (ended in 11/86).

The 2nd Saturday contra is the longest running contra dance in Oregon.

PCDC paid over \$9000 in hall rental last fiscal year.

Membership rates for individuals has been: \$6 before 1987, \$8 in 1987, \$10 in 1989, \$10 in 1992, and it's been \$15 since 1997.

## What Price, Dancing?

The basic cost for a contra dance (hall rental, performers' wages, sound engineer) at Fulton Park is about \$600, assuming the band has only two members. We guarantee the performers (callers and musicians) a basic wage, then profit share with them any monies made from that dance in excess of our basic expenses. That means that in order to break even we need about 85 paying dancers (assuming an average admission of \$7) and more if there are three or more members in the band. Oftentimes in summer (and occasionally in other seasons) we don't break even.

The basic cost for an English Country dance is about \$155, again assuming the band has only two members, although it's uncommon to book a band of only two musicians. We have a similar (though smaller) guarantee for the performers at the English dances, but we get a very nice price on the hall rental and the organizers and musicians run the sound. Shares are also paid out to the performers, but on an annual basis. The English dances have done very well in the 3 1/2 years that PCDC has been the sponsor for them, though there is still an occasional dance that loses a little bit of money.

Of course, these costs don't include all of the indirect costs such as printing of flyers, Footnotes, postage, office supplies, and all the other incidentals that are used behind the scenes to make our organization run so smoothly.

So how do we survive financially? Basically it comes down to memberships and donations. Your membership dollars help to offset any losses as well as the hidden expenses of running PCDC. As do the tax deductible donations that come in each year. We thank each and every one of you for making it financially possible for each and every one of you to participate in PCDC dances.

## Editorship Still Up for Grabs

Have you ever wanted to get more involved with PCDC? Do you have good computer skills and a decent working knowledge of how to use word processors? Well, then you could be the new Footnotes editor! If interested, please contact any current board member. Remember, it's only six (count 'em, six!) issues a year. Your old editor has retired as of the publication of this issue, so this is your chance to jump in and show your commitment to the dance community.

## Upcoming Events

Midsummer Madness, July 29-31: contact Ken at [kzucchini@yahoo.com](mailto:kzucchini@yahoo.com) or 541-344-7615

Northwest Passage Dance Camp, Sept 2-5: [www.NWPassageDanceCamp.org](http://www.NWPassageDanceCamp.org)

Cascade Zydeco Dance Camp, Sept 16-18: [www.cascade-zydeco.com](http://www.cascade-zydeco.com)

Chehalis Dance Camp, Sept 23-25: [www.vcn.bc.ca/vcountry/chehalis](http://www.vcn.bc.ca/vcountry/chehalis)

Wannadance Uptown, Oct 21-23: [www.WannaDance.org](http://www.WannaDance.org)

Portland English Country Ball, Nov 5: [PortlandECD.home.att.net](http://PortlandECD.home.att.net)

Danceable Feast Dance Camp, Nov 18-20: [www.DanceableFeast.com](http://www.DanceableFeast.com)

Dancing Fools Dance Camp, Feb 3-5 2006: [www.DancingFool.net](http://www.DancingFool.net)

## Farewell, and Thanks For...

Everything! This is where I (Ken Yates) get to have my final hurrah in the written word.

I've been on the PCDC board now for almost four years, including about three years of writing the newsletter and the monthly flyers, and chairperson for the last two years. It's been interesting and challenging and sometimes even fun, but it's time for me to retire from PCDC for now. Talk to me in a year's time and maybe I'll be willing to come back into the fold again. However, I expect you'll still see me at contra dances from time to time.

We've seen quite a bit changed since I've been on the board. PCDC became the proud sponsor of a weekly series of English Country dances. We dropped the first Friday contra dance (due to lack of attendance at MAC). We picked up the second and fifth Saturday contra dances. We saw our dance camp change locations, from Suttle Lake to Camp Namanu. We changed post offices. (That may not seem like a big deal, but it's much better now being able to access our PO box at any time on any day and in a more central location.) We changed the Dusk Til Dawn dance to Dusk Til Done. (Not everyone supported that move, but it's been successful nonetheless.)

There are a number of things that I've been very involved in during my tenure. I moved us toward starting up a website (and thanks to Jerry for implementing it.) I instituted the option of email delivery of Footnotes, with about 25% of membership signed up for it so far, saving us about \$200 per year in printing and postage costs. And I've been a very strong proponent of documenting the processes and tasks of our organization.

There are a lot of people who deserve to be thanked for their service during my tenure: All the board members, current and past, who have helped to keep the PCDC machine running; Eliza Romick and Gordy Euler for booking our contras; Paula Hamlin, Nan Evans and their crew for making the English dances work so very well; Sue Songer and Erik Weberg for making the Megaband dances so very successful; Dave Vogl and Rick Kimball for bringing our financial data out of the darkness and into the light; Dave Hamlin and crew for keeping the dance camp running so flawlessly; Susan McGinn and Judith Swinney for having the stick-with-it-ness to keep the family dances running; Sue Songer (again and again) for her tireless work as membership coordinator and for her mentoring skills toward unenlightened chairpeople; And finally to Judy Hundis, prouffreeder extraordinaire, with an ear always ready to listen to me, and a good head willing to tell me when I'm overreacting or getting too involved.

Bye Bye! I'll miss you! No, really...

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Portland Country Dance Community

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**PLEASE let us know immediately if your address changes.** We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, [songer@portcoll.com](mailto:songer@portcoll.com).

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 1st of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. The ram committed suicide/ Because he was sad and blue./ He heard a singer sing that song/ There'll never be another ewe. (Michael Franklin Ellis) Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Contra Liaison) ..... 503-293-1248  
[apple5@spiritone.com](mailto:apple5@spiritone.com)
- David Blanchard (Secretary) ..... 503-239-9286  
[dkb@pacifier.com](mailto:dkb@pacifier.com)
- Rick Kimball (Treasurer) ..... 503-588-8713  
[r\\_n\\_k@juno.com](mailto:r_n_k@juno.com)
- Hank Laramie (Publicity) ..... 503-699-6971  
[hlft@quik.com](mailto:hlft@quik.com)
- Jerry Nelson (Chair/Website) ..... 503-334-8991  
[Jerry@jerryandmary.net](mailto:Jerry@jerryandmary.net)
- Melanie Wilson (Member-At-Large) ..... 503-???-????  
[???@?????.com](mailto:???@?????.com)
- Isabelle Zifcak (English Liaison) ..... 503-255-9119  
[isabelle@4-homes.com](mailto:isabelle@4-homes.com)

*Mailing list & membership:* Sue Songer

503-293-1446 or [songer@portcoll.com](mailto:songer@portcoll.com)

*Contra dance booking:* Gordy Euler

503-289-8669 or [euleromi@pacifier.com](mailto:euleromi@pacifier.com)

*English country dancing:* Paula Hamlin

503-691-1758 or [phamlin@easystreet.com](mailto:phamlin@easystreet.com)

**PCDC Board Meeting:** April 20, 2005. **Board members absent:** none. **Topics:** Voted to offer financial support to Fred Nussbaum's English musician workshop. Had a full debrief on Megaband dance. Financially successful, but could use more logistical support in future years. Requested contra booker try for smaller bands during summer dances in an attempt to reduce potential losses. Isabelle is to meet with PFS representative to discuss Fulton Park situation. Non-retiring board members plan to meet to discuss board member recruitment and finding people to take on tasks that Ken has been performing.

## Dance Locations

<b>ASP</b>	<b>Alberta Street Pub</b> , 1036 NE Alberta Street, Portland
<b>BWT</b>	<b>Burlingame Water Tower Dance Hall</b> , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
<b>FCC</b>	<b>Fulton Park Community Center</b> , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
<b>FirstCC</b>	<b>First Congregational Church</b> , 4515 SW West Hills Road, Corvallis
<b>KMS</b>	<b>Kelly Middle School</b> , 850 Howard Ave. (North Park & Howard), Eugene
<b>KOC</b>	<b>Knights of Columbus Hall</b> , 725 Shipping NE, Salem
<b>MAC</b>	<b>Multnomah Arts Center</b> , 7688 SW Capitol Hwy, Portland
<b>NH</b>	<b>Norse Hall</b> , 1111 NE Couch, Portland (one block off of Burnside)
<b>NSB</b>	<b>North Star Ballroom</b> , 635 North Killingsworth Ct., Portland (near PCC Cascade campus)
<b>PPAA</b>	<b>Portland Police Athletic Association</b> , 618 SE Alder, Portland

## Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.



Regular PCDC dances cost \$8/\$6/\$5 for nonmembers/members/seniors & students.

**PCDC Friday English Country Dance Series.** Every Friday at BWT, 7:30 to 10:30 P.M. Tea and cookies at the break!

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

**Cats & Dogs First Saturday Contra Dance.** The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

**PCDC Second Saturday Family Dance** (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 P.M., with potluck following.

**PCDC Second Saturday Contra Dance**, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop at 7:30.

**Portland Ceili Society Third Friday Dance** is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at PPAA. Cost \$10.

**Third Saturday Contra Dance** is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

**PCDC Fourth Saturday Contra Dance.** FCC, 8 P.M., beginners' workshop at 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

**Norske Runddansere Monday Scandinavian Dance** 7:30 P.M. to 10 P.M. at NSB to recorded music.

**Cascade Zydeco Wednesday Dance** 7:15 P.M. lesson, 8 P.M. dancing at ASP to recorded music.

**Elinor Preston's Fourth Sunday Zesty Contra Dance** 7 to 10 P.M. at NSB.

## Out of Town Dances

**Astoria Old-Time Country Dance**, at NG, 8 P.M. For more info contact Dave (503-325-3602, ambrose@seasurf.com) for more info.

**Bend 2nd Saturday Contra Dance**, October through May at Highland School Kenwood Gym. For more info contact Kate (katebeardsley@hotmail.com, 541-330-8943).

**Corvallis 1st & 3rd Saturday Dances.** FirstCC, 8 P.M. (*Bring non-street shoes.*) For more info contact Marfa (541-754-1839, zebra@peak.org).

**Eugene 2nd & 4th Saturday Dances**, KMS, 8 P.M. Beginners' instruction at 7:30. For more info contact Jacque (541-302-2628, jaklas@efn.org).

**Hood River 2nd Saturday Dances**, RG, 8 P.M. For more info contact Keith (541-352-7550).

**Scandia of Salem's 4th Friday Dance**, KOC, 8 P.M. For more info contact Sharon (503-364-6713, sharonmooree@attbi.com).

Get weekly updates about dances in the Portland area by e-mail.  
Just e-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.  
And check out PCDC's website: [www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)



# CALENDAR • July/August 2005

[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org) • [www.kluberg.com/folknews.html](http://www.kluberg.com/folknews.html)

**Note:** Unless otherwise noted all contra dances begin at 7:30 P.M. with a 30 minute teaching session and all English Country dances begin at 7:30 P.M.

**Hiatus:** Eugene contra dancing is on hiatus from late June, starting up in September. Corvallis contra dancing is on hiatus during July and August, starting up in mid-September. PCDC Family dance is on hiatus May through September, starting up in October.

## July

- 1<sup>st</sup> (Fr) PCDC English Country Dance at BWT. Open band, Open mike. Lead Caller(s): Nan Evans. Lead Musician(s): Marjorie Milner & Paula Hamlin. *Bring dance shoes for this ball.*
- 2<sup>nd</sup> (Sa) Portland Cats & Dogs Contra at FCC. Caller: Nan Evans. Music: Calico.
- 6<sup>th</sup> (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.
- 8<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Caller: Nan Evans & Mary Stevens. Music: TBA. *Bring dance shoes for this ball.*
- 8<sup>th</sup> (Fr) Hayloft Music Series, 8:00. Jinx Davis & Fred Nussbaum (Old standards, guitar, cello, vocals) followed by Kristen Grainger & Dan Wetzler (Blue-eyed soul folk duo). 5304 Center St, Salem. For more info contact Sharon: 503-364-6713 [sharonmooree@comcast.net](mailto:sharonmooree@comcast.net).
- 9<sup>th</sup> (Sa) PCDC Contra Dance at FCC. Caller: Paul McCullough. Music: George Penk & Heather Penney.
- 10<sup>th</sup> (Su) Waltz at NH, 6:00-9:00. Live music featuring Larry Unger. Contact Nancy Matela: [nmatela@pacifier.com](mailto:nmatela@pacifier.com) 503-281-0336.
- 15<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Caller: Erik Weberg. Music: TBA. *Bring dance shoes for this ball.*
- 16<sup>th</sup> (Sa) Portland Contra Dance at FCC. Caller: Carol Piening. Music: Rad Francine.
- 17<sup>th</sup> (Su) Waltz at NH, 10:30 - 2:00. Recorded music. Contact Nancy Matela: [nmatela@pacifier.com](mailto:nmatela@pacifier.com) 503-281-0336.
- 22<sup>nd</sup> (Fr) PCDC English Country Dance at BWT. Caller: Mary Devlin & Mike Lassner. Musician(s): TBA. *Bring dance*

*shoes for this ball.*

- 23<sup>rd</sup> (Sa) PCDC Contra Dance at FCC. Caller: Todd Silverstein. Music: Flying O'Carolans Brothers.
- 24<sup>th</sup> (Su) Portland Zesty Contra Dance at NSB. No teaching session, dance 7-10. Caller: Elinor Preston. Music: Kathleen Towers, Dave Hamlin, Jim Bell.
- 29<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Caller: Elinor Preston. Music: TBA. *Bring dance shoes for this ball.*

- 30<sup>th</sup> (Sa) PCDC Contra Dance at FCC. Open Band, Open Mike. Lead Caller: Merilee Kerr. Lead Musicians: Sarah Schuh, Lanny Martin, Paula Hamlin.

## August

- 3<sup>rd</sup> (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.
- 5<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Open band, Open mike. Lead Caller(s): Mary Stevens & Mike Lassner. Lead Musician(s): TBA. *Bring dance shoes for this ball.*
- 6<sup>th</sup> (Sa) Portland Cats & Dogs Contra at FCC. Caller: TBA. Music: UnLeashed!
- 12<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Caller: Elinor Preston. Music: TBA. *Bring dance shoes for this ball.*
- 12<sup>th</sup> (Fr) Hayloft Music Series, 8:00. Henry Weeks, Moggy Vanderkin (guitar, vocals, duo) and Shanghaied on the Willamette (Gordy Euler, Jonathan Lay playing sea chanties). 5304 Center St, Salem. For more info contact Sharon: [sharonmooree@comcast.net](mailto:sharonmooree@comcast.net), 503-364-6713.
- 13<sup>th</sup> (Sa) PCDC Contra Dance at FCC. Caller: Elinor Preston. Music: Lori Shaffer, Gordy Euler, Jim Bell.
- 19<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Caller: Nan Evans. Musician(s): TBA. *Bring dance shoes for this ball.*
- 20<sup>th</sup> (Sa) Portland Contra Dance at FCC. Caller: TBA. Music: Pied-a-Terre.
- 21<sup>st</sup> (Su) Waltz at NH, 10:30 - 2:00. Recorded music. Contact Nancy Matela: [nmatela@pacifier.com](mailto:nmatela@pacifier.com) 503-281-0336.

- 26<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Caller: Mary Devlin. Musician(s): TBA.

- 27<sup>th</sup> (Sa) PCDC Contra Dance at FCC. Caller: Nan Evans. Music: Betsy Branch, Mark Douglass.

- 28<sup>th</sup> (Su) Portland Zesty Contra Dance at NSB. No teaching session, dance 7-10. Caller: Elinor Preston. Music: Sarah Schuh, Lanny Martin, Paula Hamlin.

## September

- 2<sup>nd</sup> (Fr) PCDC English Country Dance at BWT. Canceled. See you at Northwest Passage Dance Camp!

- 3<sup>rd</sup> (Sa) Portland Cats & Dogs Contra at FCC. Canceled. See you at Northwest Passage Dance Camp!

- 9<sup>th</sup> (Fr) PCDC English Country Dance at BWT. Caller: Nan Evans. Music: TBA. *Bring dance shoes for this ball.*

- 9<sup>th</sup> (Fr) Hayloft Music Series, 8:00. The Collection Plates (men's a capella singing) and David Plaehn, Jeff Hino (blues harmonica/guitar). 5304 Center St, Salem. For more info contact Sharon: 503-364-6713 [sharonmooree@comcast.net](mailto:sharonmooree@comcast.net).

- 10<sup>th</sup> (Sa) PCDC Contra Dance at FCC. Caller: TBA. Music: TBA.