



Footnotes

Portland Country Dance Community · March-April 2007

Half Year Financial Report

By Rick Kimball, PCDC Treasurer

November 30, 2006, marked the halfway point of PCDC's fiscal year, so it is time for the treasurer's update of our financial status. You might remember that last fiscal year, which ended May 31, 2006, PCDC finished in the red with a deficit of \$899 (bummer). Come to think of it you may *not* remember that since I forgot to write an article for Footnotes.

Well this year at the halfway point we were in the black at +\$3,520. (In the black is good, in the red is bad.) This is cause to celebrate, because at the same point last year we were in the red at -\$2,103. At this year's halfway point, (11/30/06), PCDC remained on a strong financial footing with current assets of \$39,600.07 and current/long-term liabilities of \$13,748.39. This leaves a total equity of \$25,851.68.

The following data provides an overview of the first half of PCDC's fiscal year.

Total Dance Income	\$ 52,135.00
Total Dance Expenses	\$ -51,021.30
Membership Income	\$ 2,607.00
Footnotes Expense	\$ -857.60
Donations and Interest	\$ 1,137.31
<u>Operating Expenses</u>	<u>\$ -480.08</u>
Total Income	\$ 55,879.31
Total Expenses	\$ -52,358.98
Year-to-Date Gain	\$ 3,520.33

Most of the major PCDC events have occurred in the first half of the year, so we should finish well in the black this year. If you have any questions about the financials, feel free to contact me.

Remember, PCDC awards scholarships to members through the Dean Kenty Memorial Fund. The fund currently has \$8,000 in it, so please contact any board member if you want to find out more about applying for a scholarship.

New Swing Dance Series in Corvallis

- Dates:** First Fridays (no dance in April)
- Venue:** First Congregational Church in Corvallis
- Time:** Lesson at 7:30; dance starts at 8 PM
- Music:** Vintage Swing Ensemble

Northwest Passage

A Sneak Preview of PCDC's Labor Day Weekend Dance & Music Camp

By Dave Goldman

High-energy contras and exhilarating swing dancing headline this year's camp, served up by some of the country's favorite bands and callers: The Avant Gardeners, The Hillbillies From Mars, Susan Michaels and Ron Buchanan.

In addition to all the great dancing, we'll be offering a wide range of music and singing workshops. Plus, of course, the latest culinary amazements from Annie Johnston, and transparent sound reinforcement by John Oorthuys.

Mark your calendars now for August 31-September 2, 2007, and keep your eyes open for the camp applications that will appear in your mailboxes, at local dances and at www.nwpassagedancecamp.org in early May.



Susan Michaels. Susan has been calling contras, squares, and family dances for 18 years. She has toured extensively throughout the western United States and Canada, including feature performances at many dance camps and festivals. Known for her dry, quirky, sometimes outrageous humor, Susan is also treasured for her efficient, no-nonsense teaching style. Her goal at every event is to bring pleasure to the assembled dancers. In her southern California "other life," Susan is an award-winning documentarian whose work can be seen regularly on The History Channel.

The Avant Gardeners. The Avant Gardeners can't be categorized in any other way but very, very fun. Their eclectic, original music draws upon years of misspent youthful rock-and-rolling, plus endless jams at fiddle festivals. The Gardeners combine swinging jazz with tinges of klezmer, and they've been known to infiltrate classical strains amongst folk melodies and fiddle



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Northwest Passage (continued from page one)

tunes. They have wowed dancers at countless dances, camps and concerts from coast to coast—including a couple of recent standout evening dances in Portland. For Northwest Passage, we're tremendously fortunate in obtaining the full-strength, four-person version of the Gardeners:

Laura Light has been fiddling for dances, festivals and celebrations for thirty years. A true American hybrid, she was born in the heartlands, spent the seventies in folk and bluegrass clubs in the San Francisco Bay area, then homesteaded, played hoedowns and raised babies in southeastern Ohio. She now resides in Charlottesville, Virginia. Laura's repertoire includes southern old-time, New England, Scandinavian, Cape Breton, Quebecois, Irish and swing tunes. And wait until you hear her belt out a torch song!

George Paul, on piano and accordion, has traveled a long musical road—from classical training to playing the jazz clubs of California; from performing in blues and country bands in the Pacific Northwest to Irish sessions and contra dances in Anchorage, Alaska. Noted for his driving, bluesy groove and innovative compositions, George has quickly gained popularity in the lower forty-eight as a master of "contra funk."



Dave Wiesler

Northwest Passage campers will remember **Dave Wiesler** from his 2003 appearance with Goldcrest. With the Gardeners, Dave covers the piano, guitar and mandolin. He started playing for folk-dancing in 1993, and since then he has built a national reputation for his rhythmic and innovative piano playing. Master of a wide range of styles, Dave's in great demand for contra, English and Scottish country dance, plus swing, waltz and vintage dancing.

On guitar, fiddle and mandolin (with the occasional cameo appearance by cello or djembe), **Dan Sebring** brings to the band his extensive background in rock-and-roll, blues, classical, country and gypsy music. But what would you expect from someone whose influences range from Vassar Clements to Stéphane Grappelli to Jimi Hendrix?

Next issue: Caller Ron Buchanan, and The Hillbillies From Mars.

In the next issue of Footnotes...It's a breakthrough in dance teaching methodology: a mathematician shares this secret technique and reveals how you can "Learn to Dance Asymptotically."

Upcoming Special Events

PCDC's own Northwest Passage Camp doesn't take place until September, but there are lots of other dance and music camps to keep you busy in the meantime. Here's a preview:

March 30-April 1 Camp Wannadance on Marrowstone Island, about 90 minutes northwest of Seattle. A variety of dance and music workshops including contra, square and couples dance, flatfoot clogging, singing, NE band, old-time band, piano back-up, fiddle and more, with evening dances Fri. & Sat. David Millstone, caller from New Hampshire will be on hand along with the Rhythm Rollers and the Canote twins, Greg & Jere and their old-time band. Five meals are included. For more information: www.wannadance.org or 206-784-3477.

April 13-15 Cascade Contra Dance Camp at Sky Camp in Eugene. Contras, waltzes and a hambo workshop. Susan Petrick from California will be calling with The Kitchen Band and Nils Fredland will be calling with the New England band, Airdance. Meals provided by Annie Johnston & crew. Info: www.efn.org/~efs or 541-741-3641.

April 13-16 Springdances Northwest in Seabeck, WA. Workshops in Scandinavian (this year featuring Swedish) music and dance. Learn how to dance, play and pronounce. Info: www.skandia-folkdance.org or 206-789-2678

April 27-29 Spring Music and Dance Festival in La Grande, OR. Kathy Anderson from Ohio, who is known the world over for her wise and witty calling style, will lead fine old time square and contra dances. And, expect interesting and unique contra dances from Seattle's Adam Carlson. The Mill Creek String Band and the Toad Mountain Ramblers will provide the music. Dance and music workshops, two evening dances, dance finale as well as meals Friday evening through Sunday breakfast are included. Info: www.smdf.neofs.us or 541-963-4606.

May 4-6 Cascadia English Country Dance Weekend in Seattle. English country dance workshops and dances, featuring caller Gene Murrow. Dancers of all levels of experience are welcome; dress up for the dance on Sat. Info: www.seattledance.org/festivals and click on the link to the Cascadia Dance Weekend or call 206-329-7289.

May 25-28 Seattle Folklife Festival. Annual celebration of ethnic, folk and traditional arts at the Seattle Center. Four days of music, dancing and art from all over the world: workshops, crafts, food, demonstrations, performances, jamming and lots and lots of dancing. An exuberant, participatory experience. Free with suggested daily entrance fee of \$5. Info: www.nwfolklife.org

June 24-30 Lady of the Lake Music and Dance Camp in Coeur d'Alene Lake, Idaho. A whole week of contra & square dancing in the evening and workshops (fiddle; band; piano; calling; contra, square & couples dancing), during the day. George Marshall will be calling interesting and challenging contra dances with Wild Asparagus, and the Canote brothers – Greg & Jere, will play fast moving squares with Cis Hinkle calling, and provide evening entertainment. In addition, Valerie Bergman and Darryl Thomas of the Rainbow Dance Theater will teach salsa and African dance. Info: www.ladyofthelake.org or 208-683-3912.

Board Meeting Minutes

Submitted by Tim Gojio

The PCDC Board met on Jan. 24, 2007. *Present were: R. Kimball, D. Blanchard, K. Appleberry, G. Quast and T. Gojio.*

Kim Appleberry reported on upcoming contra dances including the Valentine's Day and Megaband dances. He also noted that a member of the contra committee will be resigning leaving an opening for a new committee member. The contra committee has been discussing plans for special college nights at the contra dance which would involve students from Reed and Lewis and Clark. Rick Kimball reported on the PCDC balance and profit/loss statements for June through November 2006. The board discussed succession planning and possible changes to the board's composition and term lengths. *Next board meeting: Feb. 26, 2007.*

Saving Fulton – One Clogging Step at a Time

By Kim Appleberry

Christine Appleberry is the chair of the Fulton Community Association – speaking up at Portland Parks Board meetings as well as city budget meetings, and keeping the Fulton Community Center in front of the city council members. But that's not all – she is also working to increase Fulton revenues by teaching a clogging class at Fulton on Thursday nights. Teaching steps like the Sailor, Toe Jam Rag, Smokey Earl and Kick the Cat, she is an active part of the plan to make Fulton an even more lively place.

Ever wish you had something to do while waiting out at the top of the line? Clogging is an individual dance form that grew up in the kitchens and on the front porches of the American South, when people grabbed their instruments and made their own entertainment after supper. Clogging is for people who don't play an instrument. Clattering in the corner they play feet. Would you like to learn what to do when you have an attack of happy feet? For more information, contact Christine at (503) 293-1248 or call Fulton (503) 823-3180 to sign up for a class...and help save our dance hall in the bargain.

Callers' Roundtable

By William Watson

The first Portland Callers Roundtable, a discussion group for contra dance callers both active & future, will be held on Sat. March 31, at 3 PM at the home of Kim and Christine Appleberry (7017 SW 7th Ave; 503-293-1248.) Although I will attempt to facilitate this gathering, it is otherwise a meeting of peers. Come with your thoughts and ideas and be prepared to learn from others. We will have time to get better acquainted, and also to work on the schedule for that evening's open mike dance. If you have specific topics you would like us to contemplate in advance, please send them along. At this point, we have callers planning to attend from near and far, including one caller from Coos Bay and one from Everett, WA. If all goes well, we may try to make this a regular event.

Contact williamcallscontras@gmail.com for more information.

Megaband Mystique

By Anne Duston

"What's it like to be in the Megaband?" It's great fun, because the music is fun. The tunes are foot-tappingly lively, the sets are works of art assembled with obvious care by folks who likewise love the music, and who dance it regularly. I admire that effort, and it's a treat to play what they have gathered together. It's often hard work too, as the music isn't necessarily easy and every set seems to have its little (or big) trip-ups and musical "traps." It's an education – for me anyway – with each rehearsal and performance I learn more and more about contra dance music. It's also my chance to play, learn and harmonize with some of the best musicians in the area, as well as befriend newcomers, whom I hope will come to share my enthusiasm for the music.

The groove and tunes of contra dance music have seeped into my bones, and into the rhythm of my feet. There is a limit, however – playing the tunes on my own seems a bit bare. It is the energy of playing with others that really makes the music come alive for me. And it is therapeutic – when I'm working away as a Megabander, the other cares of my world melt away. All this effort is entirely worth it, because come the night of the "big dance" this wonderful, happy music is what I offer to the dancers, for their foot-stomping and whirling enjoyment. Overall, being in the Megaband is one of the finest, most infectiously passionate musical experiences I've ever had.

Anne plays the fiddle and has been in the M'band for two years.



Congratulations!!

To PCDC Board member Melanie Wilson and Contra Committee member Patrick Sousa on their recent engagement. PCDC is pleased to have provided the venue both for their first meeting and for the proposal and acceptance, as both events happened at PCDC dances!

Don't Miss the MEGABAND!!

Don't go to Fulton!
Don't stay home and watch TV!
Come join dancers from all over the Northwest on...
Saturday March 10th at...



8 PM
PSU's Smith Ballroom
1825 SW Broadway

Northwest Passage 2007

PCDC's Dance & Music Camp

Labor Day Weekend: Aug. 31-Sept. 2



- Contra dancing
- Swing dancing
- Music & singing workshops
- Nationally renowned bands and callers
- Plus....culinary delights from Annie Johnston!

Work-Trades and Dishwashers

Northwest Passage offers several work-trade positions. In return for a few hours of help with essential camp tasks, work-traders receive a \$65 refund from their camp fee and the satisfaction of helping make NWP a great camp. Work-trade tasks are arranged for minimal overlap with scheduled events.

Northwest Passage also hires several dishwashers for part-time work over the weekend. This year we plan to hire six dishwashers, each of whom will receive room, board and \$100. In addition, dishwashers may participate in camp events when they are not scheduled to work. Parents note: if your teenager comes to NWP as a dishwasher, your own application will bypass the camp lottery.

Please contact Dave Hamlin at 503-691-1758 for more information.

Work Weekends at Namanu

Camp Namanu hosts two work weekends each spring to maintain and improve its facilities. Volunteers receive free room and board for the work weekend, along with evening campfires. The next work weekend is June 8-10.

If you volunteer for one of these work weekends, you will be guaranteed to get into this year's Northwest Passage, without going through the lottery. That's right—for you, no lottery and no waiting lists! Plus you help to strengthen the relationship between Camp Fire and PCDC. To sign up for one of these fun-filled work weekends, please contact Rich Goss at 503-327-6582 or richgoss@comcast.net.



- ***The Avant Gardeners***
- ***The Hillbillies from Mars***

- ***Susan Michaels***
- ***Ron Buchanan***



CALENDAR • March-April 2007

www.PortlandCountryDance.org • www.klueberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

March

1st	Thur	Square Dance at Kennedy School, 7-10 PM	Caller: Bill Martin	Music: Foghorn Stringband
1st	Thur	Waltz Eclectic: waltzing to CD music every Thurs. 7:30-10 PM at SCC, \$4; beginners' lesson 1st Thursdays		
2nd	Fri	PCDC English Country Dance at BWT	Caller: Colin Hume	Music: Full Circle
3rd	Sat	Cats & Dogs Contra Dance at FCC	Caller: Woody Lane	Music: Calico
3rd	Sat	Corvallis Contra Dance at FirstCC	Caller: William Watson	Music: Out of the Wood
5th	Mon	Norske Runddansere: Scandinavian dancing to CD music every Mon. 7-10 PM at FML, lesson at 7:30, \$3		
7th	Wed	Joyride First Wed. Contra at PH	Caller: William Watson	Music: Joyride
7th	Wed	Zydeco Dance at PPAA every Wed.; lesson 7:15-8 PM; dancing to CD music 8-10; \$3 includes lesson		
9th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Kathleen Towers, Karen Silverman, Carl Thor
10th	Sat	PCDC Family Dance at FCC, 5-7 PM; potluck follows dance; calling & music by Bill Martin & friends; 503-231-0504		
10th	Sat	Special PCDC Contra Dance at PSU	Caller: Erik Weberg	Music: Portland Megaband
10th	Sat	Eugene Contra Dance at CCS	Caller: Ed Hall	Music: Amazon Creek
16th	Fri	PCDC English Country Dance	Caller: Erik Weberg	Music: Lori Shaffer, Karen Silverman, Dave Goldman, Maralyn Belgique
17th	Sat	Third Saturday Contra Dance at FCC	Caller: William Watson	Music: Jigsaw
17th	Sat	Corvallis Contra Dance at FirstCC	Caller: Sue Baker	Music: Barnstormers
17th	Sat	Zydeco, Cajun waltz and blues workshops & dance at NH, Noon to Midnight, info: www.cascade-zydeco.com		
18th	Sun	Waltz Eclectic Brunch at NH; lesson 10:30-11:30; CD dancing to eclectic music 11:30-2 PM; \$7 includes refreshments		
23th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Lori Shaffer, Fred Nussbaum, Catherine Benson
24th	Sat	PCDC Contra Dance at FCC	Caller: Gordy Euler	Music: Kevin Carr, Barbara Mendelson, David Cahn
24th	Sat	Eugene Contra Dance at CCS	Caller: Erik Weberg	Music: Wild Hair
30th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Gordy Euler, Fred Nussbaum, Dave Goldman
31st	Sat	PCDC Fifth Saturday Contra Dance at FCC	Lead caller: William Watson	Music: Open mike w/ Keith Moe, Carl Thor

April

4th	Wed	Joyride First Wed. Contra at PH	Caller: Erik Weberg	Music: Joyride
6th	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Dave Macemon	Music: Open band w/ Kathleen Towers & Marjorie Millner
7th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Erik Weberg	Music: UnLeashed! w/ guest Susan Songer
7th	Sat	Corvallis Contra Dance at FirstCC	Caller: Carol Piening	Music: Rad Francine
12th	Thu	Special Eugene Dance at CCS	Caller: Nils Fredland	Music: Airdance
13th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Marjorie Millner, Maralyn Belgique, TBA
14th	Sat	PCDC Contra Dance at FCC	Caller: Nan Evans	Music: La Rage
14th	Sat	No Eugene dance due to Cascade Contras dance camp		
15th	Sun	Waltz Eclectic Brunch at NH: lesson 10:30-11:30; CD dancing w/ Denis Myers 11:30-2 PM; \$7 includes refreshments		
20th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Fred Nussbaum, Rick Piel, TBA
21st	Sat	Third Saturday Contra Dance at FCC	Caller: Woody Lane	Music: Pied-a-Terre
21st	Sat	Corvallis Contra Dance at FirstCC	Caller: Erik Weberg	Music: Lindsay, Lindsay, Pinney & Penk
27th	Fri	PCDC English Country Dance at BWT	Caller: Mary Stevens	Music: Lori Shaffer, Fred Nussbaum, Dave Goldman
28th	Sat	PCDC Contra Dance at FCC	Caller: Paul McCullough	Music: Heather Pinney & George Penk
28th	Sat	Eugene Contra Dance at CCS	Caller: Woody Lane	Music: The McKassons

May

2nd	Wed	Joyride First Wed. Contra at PH	Caller: TBA	Music: Joyride
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Dance Locations

BGC	Boys' and Girls' Club , 1112 NW Circle Blvd, Corvallis
BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
CCS	Cesar Chavez School , W. 14th Ave & Chambers St., Eugene
FML	Friendship Masonic Lodge , 5626 NE Alameda St, Portland
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church , 4515 SW West Hills Road, Corvallis
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
NH	Norse Hall , 111 NE 11th & Couch, Portland (1 block north of Burnside)
NSB	North Star Ballroom , 635 North Killingsworth Ct., Portland (near PCC Cascade campus)
OP	Oaks Park Pavilion , 400 SE Spokane St., (in Sellwood) Portland
PH	Polish Hall , 3832 N. Interstate Ave, Portland
PPAA	Portland Police Athletic Association , 618 SE Alder St.
PSU	Smith Ballroom at Portland State University, 1825 SW Broadway, Portland
SCC	Sellwood Community Center , 1436 SE Spokane, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break!

The first Friday of each month is an open mike dance for callers and open band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 PM, with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.

- Get weekly updates about dances in the Portland area by e-mail. ●

Just e-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

And check out PCDC's website: www.PortlandCountryDance.org



Portland Ceili Society Third

Friday Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at PPAA. Cost \$10.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 -11:15 AM, open dancing until 2 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Sellwood Community Center, 1436 SE Spokane. Both dance locations in Portland.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Polish Hall, 7:30-10 PM. \$7/\$6 students w/ i.d.

Cascade Zydeco Wednesday Dance. PPAA, 8-10 PM dancing to recorded music, lesson at 7:15. \$3.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria Old-Time Country Dance, at NG, 8 PM. For more info contact Dave (503-325-3602, ambrose@seasurf.com) for more info.

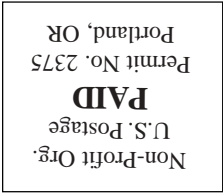
Bend 2nd Saturday Contra Dance, October through May at Highland School Kenwood Gym. For more info contact Kate (katebeardsley@hotmail.com, 541-330-8943).

Corvallis 1st & 3rd Saturday Dances. FirstCC or GBC, 8 PM. (*Bring non-street shoes.*) For more info contact Marfa (541-754-1839, zebra@peak.org).

Eugene 2nd & 4th Saturday Dances, CCS, 8 PM. Beginners' instruction at 7:30. For more info contact Jacque (541-302-2628, jaklas@efn.org).

Hood River 2nd Saturday Dances, RG, 8 PM. For more info contact Keith (541-352-7550).

Scandia of Salem's 4th Friday Dance, KOC, 8 PM. For more info contact Sharon (503-364-6713, sharonmooree@attbi.com).



RETURN SERVICE REQUESTED

Portland Country Dance Community
P.O. Box 2189
Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 39c for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The DEADLINE for submissions for the next issue is the 1st of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Contra Committee).....503-293-1248 apple5@spiritone.com
David Blanchard (Chair).....503-239-9286 davidkblanchard@msn.com
Tim Gojio (Secretary).....253-831-0963 ggojio@yahoo.com
Rick Kimball (Treasurer).....503-588-8713 whiteoakridge@juno.com
Gerhardt Quast (Community Outreach).....503-671-9900 gaquast@rockwellcollins.com
Melanie Wilson (Member-at-Large).....503-293-2233 MW@macomb.com
Isabelle Zifcak (English).....503-257-9300 izifcak@quik.com

Mailing list & membership: Sue Songer 503-293-1446 or songer@portcoll.com

Contra dance booking: Gordy Euler 503-289-8669 or euleromi@pacifier.com

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Family dance: Susan McGinn 503-231-0504 or web3cools@hotmail.com

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