



Footnotes

Portland Country Dance Community · January-February 2008

PCDC to Sponsor First Ever Portland Dance Camp

By Kim Appleberry

PCDC is proud to present the first annual Portland Raindance, set to take place in May, 2008. Version 1.0 will kick off on Friday, May 2nd and run through Sunday May 4th. It will be held at the beautiful (air conditioned) Norse Hall. Headlining will be those stars of stage and screen, the Hotpoint Stringband, getting their feet wet for the first time in Portland.

Mark Burhans on fiddle and Hilarie Burhans on banjo have been playing together for over 30 years, and are the driving central force of this dynamic group from Athens, Ohio. Rounding out the instrumental fireworks are Marlene Shostak on piano; Mark Hellenberg on doumbek, kanjira, djembe, bodhran, snare, cymbals, feet, and other percussive toys; and Nick Weiland on bass.

Hotpoint has been expanding the style of contra dance music through their inventive use of percussion, fascinating arrangements and catchy snippets of well-known tunes mined from such musical greats as The Rolling Stones, Bob Marley and Jerry Garcia. This is not your parents' contra music! Sneaking in through your ears, Hotpoint will take control of your body and run it at red line speed until the tank is empty.



The Hotpoint Stringband

Doubling up on you will be the McKassons. This hot band from Seattle has been melting the sneakers off unprepared dancers. Ryan McKasson, on fiddle and viola, last played for us at Dusk 'til Done 2006 with his other band, the Syncopaths. Twice U.S. National Scottish Fiddle Champion, he has also played with Bobby McFerrin, Elvis Costello and the Tacoma Symphony Orchestra.

Ryan's sister, Cali, plays piano with the power of a thunderstorm – vibrating the floor boards. On drums and percussion is Matt Jerrell whapping the beat that tells the feet when to meet. If we told you the fourth member of the band you wouldn't be able to contain yourself so for your own protection that information will be released when it's safe.

Calling with these two great bands will be Susan Kevra. Coming to us from Nashville, Tennessee, Susan calls and

plays music on both coasts and both sides of the Atlantic. She began calling dances in 1991, appearing in New England Grange halls in tiny, snow-covered villages as well as major festivals and dance camps throughout North America and Western Europe. Susan is noted for her charm and wit; her clear teaching and diverse repertoire are appreciated by happy dancers all over the country.



Susan Kevra

Also calling will be Marlin Prowell from Bellingham, Washington. Marlin has an easy-going way of sliding complex dances out on the floor so that your feet know what to do before your mind has time to worry about it. Marlin's ability to match the dances with the music doubles the enjoyment of both.

As an extra added attraction we will be doing a full court press, double intensive, you're finally gonna get it, Hambo teaching series in the upstairs lodge room at Norse Hall.

The Portland Raindance is an "urban dance weekend," which means no camping and no food. You sleep in your own bed and eat your usual breakfast. Just come dance with us from Friday evening through Sunday afternoon. No wet tents, no hard bunks. All fun all the time. And if you'd like to offer a spare bed to a Raindancer coming from out of town, we can guarantee they won't bite or shed.

Now the best part: the cost is only \$105 for general admission, \$100 for PCDC members and \$80 for students. These rates are for registrations postmarked by February 29th. After that the cost increases by \$20. There will be a lottery for all registrations postmarked by February 29th and the weekend will be gender balanced.

For more particulars and to get a registration form go to PortlandRaindance.org or call Kim at 503-293-1248

Help Wanted

The Cats & Dogs First Saturday Contra Dance has just said goodbye to John Oorthuys who has provided sound reinforcement for this dance series since its inception 13 years ago! We thank John for so many nights of great sound. But now we are looking for a replacement. If you are interested in doing sound for the 1st Sat. Dance, or if you know of someone who might be interested, please contact Sue Songer at 503-293-1446 or songer@portcoll.com.

Big or Bigger, It's the Best! Portland Megaband

By Sue Songer

Mark your calendars! The 11th annual Portland Megaband dance will happen on March 8th, 2008, the 2nd Saturday PCDC dance. Erik Weberg will call. As of this writing in early December, preparations are fully underway. With 73 returning members signing on, the band has expanded its 75-member limit to make room for 6 newcomers. Starting in January, we will be rehearsing Sunday afternoons at the Fulton Community Center. (Some have suggested that we invite a few dancers for the stage while we are rehearsing on the floor!) The dance in March will be held at the spacious and comfortable Smith Memorial Ballroom at PSU in downtown Portland, with free parking available in the structures across the street. Instruments include more than 30 fiddles along with banjos, banjo ukes, mandolins, autoharps, accordions, flutes, whistles, clarinets, saxophones, hammered dulcimers, guitars, trombone, bass, harp, piano, and percussion. The band is open to any musician on any instrument at any level of experience and/or expertise, and band members run the gamut from highly accomplished to beginner. In the 11 years that the band has been playing, dancers have been delighted with both its energy and musicianship. Don't miss out on this unique and memorable contra dance!

Portland Megaband Dance

Saturday, March 8th, 8-11 PM
Workshop for newcomers at 7:30

Smith Memorial Ballroom at PSU;
1825 SW Broadway

\$15 general public; \$12 PCDC and PFS
members; \$9 students & seniors over 65

Because of the immense popularity of this dance, not only with Portland dancers but also with dancers from all over the Northwest, advance ticket sales (by mail order only) will be offered. Buying your ticket in advance will ensure you a spot on the dance floor, plus you will not have to wait in line to pay for admission. Look for flyers with order blanks at local dances or download an advance ticket order form from either the PCDC website or the Portland Megaband website. Tickets will also be sold at the door for the same price as the mail order tickets and we anticipate that there will be plenty of room in the ballroom for dancers who prefer to buy their tickets at the door on the night of the dance. Megaband t-shirts will also be for sale at the dance.

For more information, call 503-293-1446 or 503-246-2219 or check out these websites: www.portlandmegaband.com or www.portlandcountrydance.org.

This is the annual Dean Kenty Memorial Scholarship dance and all proceeds will go to the PCDC scholarship fund.

Corvallis Contra Dance Weekend

By William Watson

The fourth Corvallis Contra Weekend set for February 15-17 fast approaches and we have a fine line-up of talent for your dancing pleasure. The Great Bear Trio from Fulton, New York have incredible driving energy, and have played dances and weekends across the country, from New England, North Carolina, and Texas, all the way up to Alaska. Brothers Noah and Andrew VanNorstrand have released four CDs, and have appeared with Garrison Keillor on "A Prairie Home Companion." Both are seasoned multi-instrumentalists (fiddle, guitar, mandolin, percussion, didgeridoo...) and tunesmiths. Would you believe that Andrew has only recently turned 20, and that Noah is his YOUNGER brother? Completing the trio is their mother Kim VanNorstrand who joins them on keyboards.

Some of our favorite local musicians fill out the musical bill as The Kitchen Band. Wonderful fiddlers Betsy Branch and George Penk, gifted piano and fiddle player Heather Pinney, smooth Fred Nussbaum on cello and percussion, and versatile Todd Silverstein on sax, bouzouki, and whistles. You know them all, and love their music, but have you heard them all play together?

Caller Beth Molaro comes to us from Asheville, North Carolina, the contra dance hot spot of the Southeast. She will bring a selection of satisfying dances, including a session of challenging and no-walk-through contras, and one of red hot squares. Jeremy Korr comes to us from Boston, via Los Angeles, his new home, with selections of contra favorites from all across the country.

With such great talent, we have to spend lots of time dancing. We will dance from 7:30 to 11:30 Friday night AND Saturday night, fit in four main called dance sessions during the days, and a closing dance party Sunday afternoon. Anyone with enough energy can stay to dance more at an open community dance Sunday night.

By popular demand, we plan to bring back Salsa Rueda, Latin dance with a caller. We will also fit in a taste of English country dancing for even more variety. Musicians can look for an assortment of sessions led by our talented staff.

All of this dancing, all of the workshops, and all of the fun of seeing your favorite dance friends costs ONLY \$60 and our roster is filling fast. You can submit your registration information on-line to reserve your space. For more information or to register, visit our website: <http://cfs.peak.org/ccw>.

Got kids? Grandkids? Indoctrinate them!

PCDC's Family Dances...

January 12 & February 9
Sat. 5-7 PM at F.C.C.
Potluck follows dance

For more information:
503-249-5070 or 503-981-2179



Portland's own chick magnet. Halloween '07

Board Meeting Minutes

Submitted by David Blanchard

October 29, 2007. Present: D. Blanchard, K. Appleberry, R. Kimball, G. Quast, G.T. Gojo

The Contra Committee reported that the New Year's Eve Dance, scheduled for December 31, 2007, will have a sock hop theme. The Portland Raindance has lined up the second caller, Marlin Prowell of Bellingham. A hambo workshop is planned.

The English Country Dance Committee has determined that volunteers for English dances will be allowed free admission to the dance at which they volunteer.

A motion was passed to authorize Karsten Kelly, Dave Hamlin, David Blanchard and Rick Kimball to be signatories on the NW Passage checking account at Washington Mutual.

The board discussed the rental policy for the PCDC sound system. The rental rate for the sound system is currently \$20.

December 3, 2007. Present: D. Blanchard, K. Appleberry, R. Kimball, G. Quast, I. Zifcak; guests: R. Goss, E. Preston.

The Contra Committee reported that the special dance on 11/28 lost money; the Wild Asparagus dance on 11/14 made a profit. The ticket price for the 2008 Dean Kenty Memorial Dance (Megaband) will be increased due to increased costs of production. The New Year's dance is short of volunteers.

The English Committee reported that the ball did well and in fact sold out the hall.

The next two PCDC Board meetings are scheduled for January 14th and February 25th.

Musicians' Workshops

By Sue Songer

Portland musicians will have a unique opportunity to participate in concurrent music workshops presented by premier Québec musicians, fiddler Lisa Ornstein and guitarist André Marchand. A founder of the Québécois supergroup, La Bottine Souriante, André Marchand has defined Québécois music for the past thirty years with his legendary voice, his repertoire of traditional songs, and his unique guitar accompaniment. Lisa Ornstein is also a former member of La Bottine, the only American import in the group's 30+ year history. Her dynamic and meticulous fiddling, musical scholarship, and bottomless bag of off-the-beaten track tunes have inspired a generation of Québécois musicians. Lisa and André have been playing together for thirty years and have a wealth of experience bringing the music of Québec to life.

French-Canadian Dance Music Workshop: "When I teach Québécois fiddling", says Lisa, "I try to delve deep into the heart of what makes this particular music sound the way it does – what it is which makes that regional or individual style of playing instantly recognizable, even if one only hears the briefest fragment of a tune. Style never boils down to a single element; it is the sum of many parts. And the tunes themselves have stories to tell, because they intertwine with the history and culture and dances of the families and

communities which have passed them along. In my workshops, we explore these tunes and their stories, and dig our fingers deep into the rich stylistic topsoil which gives them their unique sound. In this workshop, you'll learn a couple of tunes in detail and I'll also record, for those interested, a couple of "take-home" tunes. Tunes taught will include both "square" and "crooked" melodies. All instruments welcome!"

French-Canadian Guitar Workshop: "André Marchand's unerring instinct for chords and textures has made him one of Québec's most distinctive and sought-after guitarists. In this workshop, he'll present his approach to accompanying instrumental music, including back-up for the tunes which I (Lisa) will be teaching. In the last half-hour, André and I will bring the groups together to play the tunes we learned. We will also talk about how we approach guitar-fiddle duets."

Both workshops will take place Monday, January 7 from 7-9 PM at the Songer/Martin house in SW Portland; \$10 PCDC members/\$20 nonmembers. For registration and directions, contact: songer@portcoll.com/503-293-1446.

Camp Namanu Work Weekend

By Dave Goldman

Camp Namanu, home of PCDC's annual Labor Day Weekend Dance & Music Camp, hosts two work weekends each spring to maintain and improve its facilities. Volunteers receive free room and board for the work weekend, along with evening campfires. This year's first work weekend will be February 28 - March 2.

If you volunteer for a work weekend, you will be guaranteed entry into this year's Northwest Passage Camp. That's right – for you, no lottery and no waiting lists! (You *will* still need to send in an application form and the standard camper fee.) Plus you help to strengthen the relationship between Camp Namanu and PCDC.

Sign up for one of these fun-filled work weekends with Rich Goss: 503-327-6582 or richgoss@comcast.net.

More Joy in the New Year

By Eric Weberg

The Joyride first Wednesday dance series continues into the new year – new, exciting music and creative, engaging calling brought to you each month at the Polish Hall.

On January 2, Mary Devlin will be calling with Joyride. Mary is from right here in Portland and has been a crowd-pleasing caller from coast to coast for many years. Come experience some of our best local talent.

February 6 brings us caller Barb Kirchner from Boulder, Colorado who is known for her playful approach to calling (rubber chicken, anyone?) She has written many dances and will certainly treat us to some of her own work.

Dances are held on first Wednesdays at the Polish Library Association Hall at 3832 N. Interstate Ave. in Portland, from 7:30 to 10 PM This is a fragrance-free event (please, no perfumes, colognes etc.) For more information go to <http://www.kluberg.com/Joyride.html> or call 503-246-2219.

CALENDAR • January February 2008

www.PortlandCountryDance.org • www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

Jan

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|------|------|--|-----------------------------------|--|
| 2nd | Wed | Joyride First Wed. Contra at PH; 7:30-10 | Caller: Mary Devlin | Music: Joyride |
| 3rd | Thur | Waltz Eclectic: waltzing to CD music every Thurs. 7:30-10 PM at FCC; \$4; beginners' lesson 1st Thursdays | | |
| 4th | Fri | PCDC English Country Dance at BWT | Caller: Open mike w/ Mike Lassner | Music: Open band w/ Erik Weberg & Carl Thor |
| 5th | Sat | Cats & Dogs Contra Dance at FCC | Caller: Woody Lane | Music: UnLeashed |
| 5th | Sat | Corvallis Contra Dance at FirstCC | Caller: Holly Berry | Music: The Barnstormers |
| 7th | Mon | Norske Runddansere: Scandinavian dancing to CD music every Monday 7-10 PM at FML; lesson at 7:30; \$3 | | |
| 11th | Fri | PCDC English Country Dance at BWT | Caller: Erik Weberg | Music: Paula Hamlin, Fred Nussbaum, Rick Piel |
| 11th | Fri | Special Corvallis Contra Dance at FirstCC | Caller: Woody Lane | Music: Three Fingered Jack |
| 12th | Sat | PCDC Family Dance at FCC, 5-7 PM; potluck follows dance; caller: Sherry Nevins; \$6 adults, \$5 children, or \$20/family | | |
| 12th | Sat | PCDC Contra Dance at FCC | Caller: Sherry Nevins | Music: George Penk, Heather Penney, Mick Doherty (also playing for family dance above) |
| 12th | Sat | Eugene Contra Dance at CCS | Caller: Sue Baker | Music: Wild Hair |
| 14 | Mon | Norske Runddansere Special Knuts Dance w/ live band, Fladderemus; 7:30-10 PM; \$8 public, members free; no lesson | | |
| 18th | Fri | PCDC English Country Dance at BWT | Caller: Dave Macemon | Music: Erik Weberg, Lori Shaffer, Dave Goldman |
| 19th | Sat | Third Saturday Contra Dance at FCC | Caller: Eric Curl | Music: Jigsaw |
| 19th | Sat | Corvallis Contra Dance at FirstCC | Caller: William Watson | Music: Cascade Crossing |
| 20th | Sun | Waltz Eclectic Brunch at NH; lesson 10:30-11:30; CD dancing w/ Denis Myers 'til 2PM; \$7 includes refreshments | | |
| 25th | Fri | PCDC English Country Dance at BWT | Caller: Mary Devlin | Music: Fred Nussbaum, Maralyn Belgique, Sue Songer |
| 26th | Sat | PCDC Contra Dance at FCC | Caller: Tim Gogio | Music: Joyride |
| 26th | Sat | Eugene Contra Dance at CCS | Caller: Ruth Lowengart | Music: Full Moon |

Feb

| | | | | |
|-----------|-----|--|--------------------------------------|---|
| 1st | Fri | PCDC English Country Dance at BWT | Caller: Open mike w/ Cynthia Stenger | Music: Open band w/ Lanny Martin & Barb Kirchner |
| 2nd | Sat | Cats & Dogs Contra Dance at FCC | Caller: Erik Weberg | Music: Calico |
| 2nd | Sat | Corvallis Contra Dance at FirstCC | Caller: Barb Kirchner | Music: The Nettles |
| 6th | Wed | Joyride 1st Wed. Contra Dance at PH | Caller: Barb Kirchner | Music: Joyride |
| 8th | Fri | PCDC English Country Dance at BWT | Caller: Elinor Preston | Music: Paula Hamlin, Maralyn Belgique, Sue Songer |
| 8th | Fri | Corvallis Contra Dance at FirstCC | Caller: TBA | Music: Hands4 |
| 9th | Sat | PCDC Family Dance at FCC: Heidi Vorst & Sussefusse, 5-7 PM, potluck 7-8 PM; \$6 adults, \$5 kids or \$20/family | | |
| 9th | Sat | PCDC Contra Dance at FCC | Caller: Suzanne Girardot | Music: Riffraff |
| 9th | Sat | Eugene Contra Dance at CCS | Caller: William Watson | Music: UnLeashed! |
| 15th | Fri | PCDC English Country Dance at BWT | Caller: Nan Evans | Music: Erik Weberg, Lanny Martin, Marjorie Milner |
| 16th | Sat | Third Saturday Contra Dance at FCC | Caller: Sue Baker | Music: Pied-a-Terre |
| Feb 15-17 | | Corvallis Contra Weekend: contra dancing, workshops, song sessions etc.; pre-registration required | | |
| 17th | Sun | Corvallis Contra Dance at FirstCC | Callers: Beth Molaro, Jeremy Korr | Music: The Great Bear Trio, The Kitchen Band |
| 22nd | Fri | PCDC English Country Dance at BWT | Caller: Dave Macemon | Music: Gordy Euler, Fred Nussbaum, Rick Piel |
| 23rd | Sat | PCDC Contra Dance at FCC | Caller: Woody Lane | Music: Mill Creek |
| 23rd | Sat | Eugene Contra Dance at CCS | Caller: Lynn Ackerson | Music: Marni Rachmiel, Dave Goldman, Dick Weissman |
| 24th | Sun | Waltz Eclectic Brunch at NH; lesson 10:30-11:30; CD dancing w/ Dennis Myers until 2PM; \$7 includes refreshments | | |
| 29th | Fri | PCDC English Country Dance at BWT | Caller: Mary Stevens | Music: Lori Shaffer, Hal Day, Fred Nussbaum, Dave Goldman |
| 3/1 | Sat | Cats & Dogs Contra Dance at FCC | Caller: William Watson | Music: UnLeashed! |

Dance Locations

| | |
|----------------|---|
| BWT | Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i> |
| FUMC | First United Methodist Church , Community Hall, 1166 NW Jackson Ave, Corvallis |
| CCS | Cesar Chavez School , W. 14th Ave & Chambers St., Eugene |
| FML | Friendship Masonic Lodge , 5626 NE Alameda St, Portland |
| FCC | Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i> |
| FirstCC | First Congregational Church (Gatton Hall) , 4515 SW West Hills Road, Corvallis |
| KOC | Knights of Columbus Hall , 725 Shipping NE, Salem |
| MAC | Multnomah Arts Center , 7688 SW Capitol Highway, Portland |
| NH | Norse Hall , 111 NE 11th & Couch, Portland (1 block north of Burnside) |
| OP | Oaks Park Pavilion , 400 SE Spokane St., (in Sellwood) Portland |
| PH | Polish Hall , 3832 N. Interstate Ave, Portland |
| PPAA | Portland Police Athletic Association , 618 SE Alder St. |
| PSU | Smith Ballroom at Portland State University, 1825 SW Broadway, Portland |

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break!

The first Friday of each month is an open mike dance for callers and open band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 PM, with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.

- Get weekly updates about dances in the Portland area by e-mail. ●

E-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

Check out PCDC's website: www.PortlandCountryDance.org



Portland Ceili Society Third

Friday Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at PPAA. Cost \$10.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 -11:15 AM, open dancing until 2 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles. Both dance locations in Portland.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Polish Hall, 7:30-10 PM. \$7/\$6 students w/ i.d.

Cascade Zydeco Wednesday Dance. PPAA, 8-10 PM dancing to recorded music, lesson at 7:15. \$3.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria Old-Time Country Dance, at NG, 8 PM. For more info contact Dave (503-325-3602, ambrose@seasurf.com) for more info.

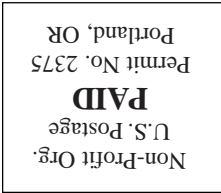
Bend 2nd Saturday Contra Dance, October through May at Highland School Kenwood Gym. For more info contact Kate (katebeardsley@hotmail.com, 541-330-8943).

Corvallis 1st & 3rd Saturday Dances. FirstCC or GBC, 8 PM. (*Bring non-street shoes.*) For more information, contact William at williamcallscontras@gmail.com

Eugene 2nd & 4th Saturday Dances, CCS, 8 PM. Beginners' instruction at 7:30. For more info contact Jacque (541-302-2628, jaklas@efn.org).

Hood River 2nd Saturday Dances, RG, 8 PM. For more info contact Keith (541-352-7550).

Scandia of Salem's 4th Friday Dance, KOC, 8 PM. For more info contact Sharon (503-364-6713, sharonmooree@attbi.com).



RETURN SERVICE REQUESTED

Portland Country Dance Community
P.O. Box 2189
Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 41¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Contra Committee)....503-293-1248
apple5@spiritone.com
- David Blanchard (Chair).....503-239-9286
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- Tim Gojio (Secretary).....253-831-0963
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