



Footnotes

Portland Country Dance Community · January-February 2009

The Other Half of Raindance

By Kim Appleberry

The Portland Raindance will be held April 24-26, 2009. In the last issue of *Footnotes* we told you about one of the bands, the Great Bear Trio, and one of the callers, Cary Ravitz. Now for the rest of the story:

The Clayfoot Strutters are a Vermont based band of six



people whose melodies from pop and jazz combined with hot dance-floor rhythms from the Afro pop, swing, Latin and Cajun worlds really push out the edges of what

contra music is. And, as composers and arrangers they are constantly contributing new material to their unique repertoire. Caribbean island music, roadhouse, string-band, the sound track from "Mr. Hulot's Holiday." Makes you want to slither and slink.

Founded in 1990, the Strutters seldom get out to the Wild West but are more often seen in the crystal chandeliered contra dance halls of the east, where the glitterati of the contra scene hold their lighters high when the Clayfeet start Strutting. Speakeasy jazz, smooth groove, sleazy swing band. Makes you want to jiggle and wiggle.

The Strutters are: Jeremiah McLane (accordion and piano), Pete Sutherland (fiddle, piano, and vocals), Peter Davis (guitar, piano and sax), Mark Roberts (banjo and flute), Harry Aceto (bass), and Russ Sternglass (drums).

Listen to a couple of tunes for free, or buy the CD at: www.clayfootstrutters.com

Steve Zakon-Anderson is a master contra dance caller and teacher. He has performed at dance camps and festivals in 36 states. His own dance compositions are well-known among dancers and other callers. Steve's clear teaching, energetic calling and sense of humor have made him a favorite of dancers far and wide.



Steve sits at the top of the heap in New England where callers are stacked like cordwood outside the Guiding Star Grange. He doesn't often come to the West Coast so save yourself the cost of a plane ticket and come to Raindance.

Two great bands, two star callers. All this for only \$110, or \$80 for students. These rates are for registrations postmarked by February 28th. After that the cost increases by \$20. Registration will open on January 1, 2009. To register go to: www.PortlandRaindance.org. There will be a lottery for those registrations postmarked by February 28th and the weekend will be gender balanced.

If you have further questions, contact Kim at raindanceinfo@portlandcountrydance.org or 503-319-1717.

It's 2009: Resolve to Dance!

By Laurel Thomas

PCDC will be taking over the first Saturday contra dance in January in order to bring you a very special treat: **Celticladda**, the exciting and dynamic band from New Hampshire, will be playing for us, with calling by the inimitable **Adina Gordon** from Asheville, NC.

Celticladda plays celtic and New England style contra music with a vibrancy and drive that is appreciated by contra dancers all across the country. Randy Miller is the backbone of the group on fiddle, and will be joined by Bill Thomas on flute & uilleann pipes, and Gordon Peery on piano.



Adina Gordon has called contra dances in 30 states (31 if you count Québec) and is known for her contagious energy and joyful demeanor. She teaches dances clearly and quickly and believes in maximizing dance time for the dancers.

Resolve not to miss this auspicious and wondrous pairing of talent on Saturday, Jan. 3rd at the Fulton Community Center in SW Portland.

[Editor's Note: PCDC would like to apologize to its Canadian members for any implied denigration of the province of Québec.]

Portland Megaband Dance

Saturday, March 14th, 8-11 PM
Workshop for newcomers at 7:30

Smith Memorial Ballroom at PSU;
1825 SW Broadway

\$15 general public; \$12 PCDC or PFS
members; \$9 students & seniors over 65

Portland Megaband Dance

By Sue Songer

It's a new year in Portland, and to many local musicians, that means: *Time To Practice!* The 13th annual Portland Megaband Dance will happen on **March 14, 2009**, at the 2nd Saturday PCDC dance. Erik Weberg will call. With more than 75 returning musicians signing up to play, the band has expanded its 75-member limit to make room for 4 newcomers. The sets are selected and band members have been working on the tunes since December, so that they will be in top form by March. Starting in January, we will be rehearsing Sunday afternoons at Fulton. (Visitors are welcome at the rehearsals – we have plenty of room in this great venue.) Instruments include: fiddles (more than 30), banjos, banjo ukes, mandolins, autoharps, accordions, flutes, whistles, clarinets, saxophones, hammered dulcimers, guitars, trombone, bass, piano, and percussion. The band is open to any musician on any instrument at any level of experience and/or expertise, and band members run the gamut from highly accomplished to beginner. In the 12 years that the band has been playing, dancers have been delighted with both its energy and musicianship. As in the past several years, the dance will be held at the spacious and comfortable Smith Memorial Ballroom at PSU in downtown Portland, with free parking in the structures across the street.

For more than two decades, PCDC has had an annual benefit dance in memory of one of the first contra dance musicians in Portland, Dean Kenty. Beginning in 1997, the Megaband has played for this dance, and the official title of the event has been the Dean Kenty Memorial Scholarship Dance. While the event will not change at all, it is time to change the title of the dance. Henceforth, it will be known as The Portland Megaband Dance: A Celebration of Dance Community. Proceeds from the dance will continue to go into a fund for scholarships for musicians and dancers.

Because of the immense popularity of this dance, not only with Portland dancers but with dancers who come from all over the Northwest to attend, advance tickets will be available (by mail order only). Purchasing your ticket in advance will ensure you a spot on the dance floor without having to wait in line to pay for admission. Look for flyers with order forms at local dances, or download an advance ticket order form from the PCDC or Portland Megaband website. Tickets will be sold at the door for the same price as the mail order tickets and we anticipate that there will be plenty of space in the ballroom for dancers who prefer to buy their tickets at the door on the night of the dance. Megaband t-shirts, as well as the live recording from the 2002 dance will be for sale at the dance. Don't miss out on this unique and memorable contra dance!

Tickets are \$15/general public, \$12/PCDC or PFS members and \$9/students & seniors (over 65). For more information, call 503-293-1446 or 503-246-2219 or go to: www.portlandmegaband.com or www.portlandcountrydance.org.

Upcoming Weekend Dance Events:

Corvallis Contra Weekend: Feb. 13-15

Raincoast Ruckus in Burnaby, BC: Feb. 27-Mar. 1

Changes for Northwest Passage

By Dave Goldman

2009 brings a few changes for Northwest Passage, PCDC's Labor Day Dance & Music Weekend – and we think you'll approve!

After six great years at Camp Namanu, our camp is moving to a superb new location: Mt. Hood Kiwanis Camp. Located near Rhododendron, an easy 53 mile drive from Portland, Kiwanis features a great dance hall and a variety of accommodations in a beautiful forest setting.

As she announced at last year's camp, our beloved cook Annie Johnston is passing her golden spatula to protégé Beth Gibans. Beth is a very experienced culinary impresario for dancers, having commanded the kitchen at such high-profile events as Wild Asparagus's Tropical Vacation in St. Croix.

Some things *aren't* changing: Northwest Passage will run through the Labor Day weekend (September 4-7). And our dance and music staff will be *awesome!*

This year we've invited charismatic contra callers Susan Michaels and Nils Fredland to lead the dancing, with exciting music from Elixir (Ethan Hazzard-Watkins, Jesse Hazzard-Watkins, Anna Patton, Owen Morrison) and the Syncopaths (Ryan McKasson, Jeffrey Spero, Christa Burch, Bill Flores).

More details will be coming soon at our website: www.NWPassageDanceCamp.org and in upcoming issues of *Footnotes*.

Surfing in Portland?!

By Susie Kendig

Heck yeah! And now is a great time to surf the internet, whether you'd like to learn more about out-of-town dances, pick up the latest dance tips or just brush up on your dance etiquette. For you travelers out there, you can dance in Corvallis (www.cfs.peak.org); Eugene (www.efn.org/~efs); Hood River (<http://community.gorge.net/mcfs/dance.htm>); Bend (www.bendcontradance.org); Coos Bay (<http://mysite.verizon.net/reswsqow/southcoastfolksociety>); and Ashland (www.kluberg.com/ashland.html). If you find yourself up in Seattle or the Puget Sound area and you are wondering how the dancing is up there, the answer is: it's fantastic! Check out the various schedules at: www.seattledance.org/ contra. (Be forewarned that the Port Angeles dance sometimes moves from 1st Saturdays to 2nd Saturdays. I recommend calling in advance before heading up to that one.)

And speaking of the Portland Raindance, (weren't we?) check out the websites for the performers who will be starring in Portland's own 2009 urban dance camp this April: www.clayfootstrutters.com, www.vfiddle.com and www.ravitz.us. Cary Ravitz' website contains a comprehensive tutorial for callers. Of course, the best way to learn to call is to get up and do it, but Cary's website provides some excellent tips for both new and experienced callers. Seth Tepfer also has a very good website for callers and aspiring callers at www.dancerhapsody.com/calling/handouts.html. I particularly like his tips on beginners' workshops.

[continued on next page]

Board Meeting Minutes

Submitted by Diane Hunt

November 10, 2008. Present: K. Appleberry, G. Tim Gojio, D. Hunt, J. Wisser, C. Mullyooly, R. Kimball, C. Doerge.

Tim, the PCDC Board Chair, gave a hearty thank-you to Kim for all of his hard work in recent months. Rick, our interim Treasurer, gave a report on PCDC finances. All in all, the organization is in a healthy financial situation. Chris of the English Committee was pleased to announce a very successful English Ball which attracted attendees from eight states and Canada! Kim of the Contra Committee reported that the contra dances are going well and that some special dances were coming up (Wild Asparagus, Lanny Martin's 65th Birthday Dance, the New Year's Eve Dance, and the Raindance weekend). Carmen, representing the NW Passage Committee, announced that the 2009 dance camp will be held at Mt. Hood Kiwanis Camp near Zigzag since the regular venue of Camp Namanu is not available over the Labor Day weekend. She has toured Camp Kiwanis and reports that it is very nice. The board addressed the issue of insurance, specifically how it covers people who are helping out at dances and dance camps for a small work-trade stipend. The board approved a scholarship for a PCDC member to attend a Scottish music workshop. [Next board meeting: Monday, January 5]

Callers' Roundtable

By William Watson

On Jan. 31st, the fifth Saturday of the month, I will facilitate another Contra Callers' Roundtable before that evening's open band/open mike dance. Kim & Christine Appleberry have graciously allowed us to use their home (7017 SW 7th Ave.) which is very close to Fulton. We will meet at 3 PM and adjourn at 6 PM, heading to dinner and the dance afterwards. At previous discussions, we've spent about 30 minutes on each of four topics plus time for introductions and talking about plans for the evening's dance. This is an *informal* meeting for both experienced and beginning callers, and *all* are welcome to attend. Please send inquiries and/or suggested topics to williamcallscontras@gmail.com.

Joyride Dances in 2009

By Erik Weberg

The third season of Joyride's First Wednesday dances continues into the new year. On January 7, Adina Gordon from Asheville, North Carolina will call with Joyride. Adina has called in every corner of this country and beyond and always leaves the crowd satisfied with her clear teaching and unique dance selection. We're happy to get her to the Joyride stage.

On February 4th, Sandy Strand will come down from Seattle to call dances with Joyride. We first did a gig with Sandy a little over a year ago and she was great fun and brought a wonderful energy to the stage. We're all looking forward to an evening with Sandy Strand.

Dances are held at Polish Hall (3832 N. Interstate Ave.) from 7:30 to 10 PM. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more information go to www.kluberg.com/joyride.html or call 503-246-2219.

Surfing in PDX?

[continued from page two]

If you're interested in reading about the finer points of contra dancing or in teaching someone else how to dance, Atlanta's contra dance group, the 'Chattahoochee Country Dancers' has put together an excellent set of teaching videos which can be found at www.contradance.org/html/what_is.php. Scroll down further to find an informational sheet of dancing and etiquette tips called "HowToBeAGreatDancer". The 'Cincinnati Contra Dancers' has also put together a must-read list of do's and don'ts for contra dancers which can be found at www.cincinnati.contradance.org/contratips.htm.

Happy surfing! I hope to see you all out on the dance floor!

Cascade Contras Dance Camp

Registration is now open for the Eugene Folklore Society's Cascade Contras Dance Camp, April 3-5 at Sky Camp. Nils Fredland and George Marshall will call, with music provided by Nightingale (Becky Tracy on fiddle; Jeremiah McLane on accordion & piano; and Keith Murphy on guitar, mandolin, foot percussion & voice) and the American Café Orchestra (Ruthie Dornfeld on fiddle; Morten Alfred Hoirup on guitar; and Mark Roberts on flute, banjo & percussion). Dance & music workshops, Annie Johnston's fine cuisine, accommodations in heated cabins or tents. Cost is \$175 if postmarked by 1/10. Info: Elizabeth at 541-344-1754 or spinningsadhu@yahoo.com or go to: www.efn.org/~efs/CascadeContras.html

English Country Workshop

Caller Mary Devlin will be leading a series of workshops for current English country dancers who are interested in improving their style and technique. The workshops will be held from 7-9 PM on the second Wednesday of the month starting on January 14th and running through June 10th. Live music will be provided by Kathleen Towers, Sue Songer and Erik Weberg. The location for the workshops is the River Oaks Church, 1666 SE Lambert at the corner of Milwaukie & Lambert. Use the door closest to Milwaukie and head upstairs. Some knowledge of English country dancing is required; \$7 suggested donation.

Please join us for the 2009 Family Dances!

Saturday, Jan. 10th: Caroline Oakley

Saturday, Feb. 14th: Heidi Vorst & Sussefusse

Saturday, Mar. 14th: Maggie Lind

Live calling and music for all ages of kids and their grownups. Come join the fun!

Fulton Park Community Center
68 SW Miles, Portland

Dance: 5-7 PM, followed by potluck to 8 PM

Cost: \$6/adult; \$5/child (babies free); \$20/family max
For more information, call Laurie at 503-981-2179

Sponsored by PCDC

CALENDAR • January-February 2009

www.PortlandCountryDance.org • www.klueberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

Jan

2nd	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Mary Devlin	Music: Open band w/ Skay Lessley and Dave Goldman
3rd	Sat	PCDC Contra Dance at FCC	Caller: Adina Gordon	Music: Celticladda
3rd	Sat	Corvallis Contra Dance at FUMC	Caller: Elinor Preston	Music: Three-Fingered Jack
4th	Sun	Waltz Eclectic Blues Fusion Dance at NH; 7-10 PM; DJ Dennis Myers; \$5		
7th	Wed	Joyride's First Wed. Contra at PH	Caller: Adina Gordon	Music: Joyride
7th	Wed	Zydeco Dancing to CD music every Wednesday 8-10 PM at PPAA; lesson 7:15; \$5 (live band 1/7; \$15)		
8th	Thu	Waltz Eclectic: waltzing to CD music every Thurs. at FCC 7:30-10 PM; \$5		
9th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Lisa Scott, Leslie Hirsch and Linda Danielson
10th	Sat	PCDC Family Dance & Potluck at FCC	Caller: Caroline Oakley	Music: Caroline's Friends
10th	Sat	PCDC Contra Dance at FCC	Caller: Woody Lane	Music: Calico
10th	Sat	Eugene Contra Dance at CCS	Caller: Mary Devlin	Music: Linda Danielson and Chico Schwall
16th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Lori Shaffer, Sarah Goss and Carl Thor
17th	Sat	Third Saturday Contra Dance at FCC	Caller: TBA	Music: Jigsaw
17th	Sat	Corvallis Contra Dance at FirstCC	Caller: William Watson	Music: Shoofly
18th	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10:30-11:30; dance till 2:30; \$7 (\$12 w/ lesson); snacks incl.		
23rd	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Lanny Martin, Fred Nussbaum and Sue Songer
24th	Sat	PCDC Contra Dance at FCC	Caller: Sue Baker	Music: Wild Hair
24th	Sat	Eugene Contra Dance at CCS	Caller: Eric Curl	Music: Full Moon
30th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Erik Weberg, Lori Shaffer, Maralyn Belgique and Dave Goldman
31st	Sat	PCDC Fifth Sat. Contra Dance	Caller: Open mike w/ William Watson	Music: Open band w/ Dan Compton and Fran Slefer

Feb

1st	Sun	Waltz Eclectic Fusion Dance at NH; 7-10 PM; dance to recorded music (blues, swing, etc.); \$5		
4th	Wed	Joyride 1st Wed. Contra Dance at PH	Caller: Sandy Strand	Music: Joyride
6th	Fri	PCDC English Country Dance at BWT	Caller: Open mike w/ Dave Macemon	Music: Open band w/ Erik Weberg and Sue Songer
7th	Sat	Cats & Dogs Contra Dance at FCC	Caller: TBA	Music: UnLeashed
7th	Sat	Corvallis Contra Dance at FirstCC	Caller: Rich Goss	Music: Singularity
13th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Lanny Martin, Skay Lessley, Marjorie Millner
14th	Sat	PCDC Contra Dance at FCC	Caller: Barb Kirchner	Music: KGB
15th	Sun	Special Post Camp Corvallis Contra Dance at FirstCC 7:30 PM	Callers: Lisa Greenleaf; Erik Weberg	Music: Groovemongers Trio; Southwest Passage
15th	Sun	Waltz Eclectic Dance at FCC, 6-9 PM; \$10		Music: KGB
20th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Fred Nussbaum, Lisa Scott, Leslie Hirsch
21st	Sat	Third Saturday Contra Dance at FCC	Caller: William Watson	Music: Django Amerson, Dan Compton and Fran Slefer
21st	Sat	Corvallis Contra Dance at FCC	Caller: Barb Kirchner	Music: Full Circle
22nd	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10:30-11:30; dance till 2:30; \$7 (\$12 w/ lesson); snacks incl.		
27th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Hal Day, Jon Neff, Fred Nussbaum and Marjorie Millner
28th	Sat	PCDC Contra Dance at FCC	Caller: Carol Piening	Music: Tapsalteerie
28th	Sat	Eugene Contra Dance at CCS	Caller: Ed Hall	Music: The Nettles

Dance Locations

BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
BGC	Boys and Girls Club of Corvallis , 1112 NW Circle Blvd., Corvallis, OR
CCS	Cesar Chavez School , W. 14th Ave & Chambers St., Eugene
FML	Friendship Masonic Lodge , 5626 NE Alameda St, Portland
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church (Gatton Hall) , 4515 SW West Hills Road, Corvallis
FUMC	FUMC Community Hall , 1166 NW Jackson Ave, Corvallis
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
NH	Norse Hall , 111 NE 11th & Couch, Portland (1 block north of Burnside)
PH	Polish Hall , 3832 N. Interstate Ave, Portland
PPAA	Portland Police Athletic Association , 618 SE Alder St.
PSU	Smith Ballroom at Portland State University, 1825 SW Broadway, Portland
ROC	River Oaks Church , 1666 SE Lambert & Milwaukie, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break!

The first Friday of each month is an open mike dance for callers and open band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 PM, with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.

- Get weekly updates about dances in the Portland area by e-mail. ●

E-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

Check out PCDC's website: www.PortlandCountryDance.org



Portland Ceili Society Third

Friday Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at PPAA. Cost \$10.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 -11:15 AM, open dancing until 2 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles. Both dance locations in Portland.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. October-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

Cascade Zydeco Wednesday Dance. PPAA, 8-10 PM dancing to recorded music, lesson at 7:15. \$3.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria 1st Sat. Country Dance: Sept. through June at the Netel Grange, 8 PM. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

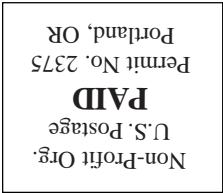
Bend 2nd Saturday Contra Dance: October through May at Highland School Kenwood Gym, 7:30 PM. For more information contact Kate at 541-330-8943 or katebeardsley@hotmail.com.

Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 PM. (*Bring non-street shoes.*) For more information, contact William at williamcallscontras@gmail.com.

Eugene 2nd & 4th Saturday Dances: Sept.-June at CCS, 8 PM. For more info contact Christie or Eric at enthurston@hotmail.com.

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 PM. For more info contact Keith at 541-352-7550.

Scandia of Salem's 4th Friday Dance: KOC, 8 PM. For more info contact Sharon at 503-364-6713 or sharonmoore@comcast.net.



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Portland Country Dance Community
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Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 42¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Contra Committee)....503-319-1717
apple5@spiritone.com
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