



Footnotes

Portland Country Dance Community • March-April 2011

Northwest Passage

*PCDC's Labor Day Weekend
Dance & Music Camp*

Plan on four fabulous days of high-energy contras and squares at this year's Northwest Passage camp. We've gathered an amazing collection of talent for your enjoyment – from New England and the Southeast to the Midwest and Texas – from old-time roots music to rock and roll – from a legendary caller with more than six decades of experience to a player of driving fiddle tunes who's too young to drive.

When the Northwest Passage committee was tossing around names of callers who'd do a great job at both contras and squares, we immediately thought of Atlanta native **Cis Hinkle**. With an international reputation for her skill and enthusiasm, Cis was an obviously ideal choice.

But coming up with our second name was quite the challenge. So many callers are awesome at contras but not squares. Or vice-versa. Or else they've called at our camp too recently. Or else... Finally, one committee member exclaimed in frustration, "Well why don't we just go all out and invite **Ralph Sweet**?" We all stopped and looked at each other. "Is he still calling?" "Does he still do dance camps?" "Has he ever been to the West Coast?"

Somebody suggested that maybe we should ask *Ralph* those questions. And the rest, this September, is about to become Pacific Northwest dance history.

Such a sensational pair of callers deserves an equally jaw-dropping brace of bands. So we invited everyone's favorite midwestern practitioner of the plectrum, Sam Bartlett, to bring his band **Evil Diane** – consisting of Sam, Abby Ladin, Matt Brown, and Jim Nelson. And then we turned to a source seldom tapped by northwest camps – Austin, Texas – for the incredible five-piece **Lost & Nameless Orchestra** (Chris E. Peterson, Patrick Conway, Kimberly Zilenicki, Nathan Quiring, and Chris Carroll).

To our delight, Portland's own **John Oorthuys** has once again enthusiastically agreed to bridge the sonic gap between stage and dancers. And **Beth Gibans** will return with her delicious, energy-packed, locally sourced cuisine.

As always, in addition to a full schedule of dance workshops and evening dance parties, a variety of music, calling and singing workshops will compete for your attention.

Mark your calendars now for **September 2-5, 2011**, and keep your eyes open for the camp applications that will appear by early May in your mailboxes, at local dances, and at www.NWPassageDanceCamp.org.

Ralph Sweet started calling in 1948...and he hasn't stopped yet.

Ralph's first exposure to contras came from a recreational folk dance book his mother had left lying around their Connecticut home. The little diagrams and descriptions intrigued him, but by then contra dancing had died out nearly everywhere except for a few small towns in Vermont and New Hampshire. So by the time Ralph got to the University of Connecticut and started calling, it was a community of traditional square dancers that he joined.

At that time, "traditional" squares meant *singing* squares. The recently introduced portable PA systems allowed callers to be heard over the dancing without straining their voices, and so the former intermittent barking of commands had been replaced by calls matched to well-known tunes, with the dancers singing along. Ralph drove all over New England, studying callers and writing down dances.

The Korean War found Ralph in the National Guard. Guard training took him to Georgia and Texas, where his nights were spent in a different kind of training, including Kentucky running sets and modern western style squares. Eventually his gunnery unit got transferred to Boston – to defend the nation against North Korean bombers – and Ralph tried out every kind of dance he could find, including the contras run by Ralph Page and Ted Sannella.

After the war, Ralph led a busy schedule calling both traditional and modern western square dances. He converted an 1845 barn into his own dance hall, which is still going strong today. But he never lost his interest in contras. He would try calling some from time to time, but his singing-square dancers considered the unsung, repetitive contras to be the most boring and old-fashioned things they'd ever encountered.

It took the American Bicentennial to stir up enough interest in colonial culture for Ralph to be able to launch a couple of successful Connecticut contra dances. Coinciding with the New England contra revival begun a few years earlier by Dudley Laufman, the time was finally right for Ralph's full-fledged entry into the contra world.

At 81, Ralph is still busy calling dances throughout the Connecticut/Massachusetts region, and at his own Powder Mill Barn. In any contra evening he always throws in a few squares. And you can be sure that in an evening of squares he'll still try to get those square dancers to try a few contras.

Ralph's latest project is *On the Beat with Ralph Sweet*, a collection of dances and commentary he assembled last year with the help of his protégé Nils Fredland.



[continued on page three]

Joyride in the Spring

By Erik Weberg

On March 2nd, we welcome Sandy Strand to town from Seattle to call the Joyride dance. Sandy has been leading dances for fifteen years and is an avid contra and English dancer as well. We've enjoyed Sandy's kind and clear leadership in the past and we're very happy that she'll be making the trip to Portland with her collection of exciting and fun dances. We're all in good hands with Sandy on stage!

Then, on April 6th we are fortunate to have gotten the attention of Susan Michaels as she travels to call at Cascade Contras the following weekend. Susan will be coming north from the Los Angeles area where she has been calling contra and square dances since 1980. In fact, Susan has called throughout the US and Canada and is on everyone's short list for dance camps, weekends, festivals and parties. Happy times.

Dances are held at the Polish Hall, 3832 N. Interstate Ave., from 7:30 to 10 PM. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more information go to www.kluberg.com/Joyride.html or call 503-246-2219.

Vancouver Dance Thriving

The popular Contra in the 'Couve dance series continues on Friday, March 11th with the expert, good-natured calling of Sue Baker from Hood River, and high energy music provided by the Retrospectacles. Representing the next generation of contra dance music, this hot band features four extremely talented young players from the Olympia area: Josie Toney and Andrew Foster on fiddle, Scotty Leach on piano & fiddle, and Ethan Jodziewicz on bass, guitar, mandolin & tenor banjo.

On April 8th Portlander Mary Devlin will call to the music of Hands4 with Fran Tewksbury on flute, whistle & percussion; Keith Moe on fiddle & mandolin; Carl Thor on piano and Rich Goss on percussion. Hands4 is a band with an exciting and unique style whose repertoire is comprised of seldom heard traditional tunes as well as original tunes written by band members and other local musicians. Their carefully constructed tune sets, diverse instrumentation and well-crafted harmonies and arrangements have been tickling the fancies of dancers all over the Pacific Northwest.

Dances are held on the second Friday of the month at the Hazel Dell Grange in Vancouver, WA from 8 to 11 PM, with a lesson for beginners at 7:30. More information and directions can be found at www.contra-van-wa.org.

Last Chance for Family Dance!
Saturday, March 12th
 Caller Paul Silveria (aka Professor Banjo)
 Music & dancing for all ages of kids and their grownups. Come join the fun!
 Dance: 5-7 PM, potluck to 8 PM; Fulton Community Ctr.
 Cost: \$6/adult; \$5/child (babies free); \$20/family max
 For more information, call 503-244-1666 or 503-775-6537


You Can Quote Me On That

By Sue Songer

We would like your comments! Clyde Curley and I are revising the first *Portland Collection* contra dance tune book (the revised edition will be out next summer if all goes well). If you are familiar with this book, you know that we have quotes from Portland dancers interspersed with the music. We collected all of the quotes in 1997 at one contra dance by simply going around and asking dancers to tell us what they liked about contra dancing. The quality and variety of responses were impressive, and we think that they added a lot to the book.

We will have room for 4 or 5 more such comments in the new, revised edition. If you would like to have your voice included in this book, please send a one to three sentence answer to the question: what do you like about contra dancing? Something right off the top of your head is likely the best kind of response. If we get more comments than we can use, I will remove names from the comments, send all of the comments to the several folks involved in editing the book, and ask them to vote on the ones they like the best. Comments with the most votes will go in the book. I will let you know in advance if we are going to use your comment. Comments should go to: songer@portcollot.com. Thanks in advance for your help.

Learn new tunes by ear at FiddleTunes classes. Classes are taught by George Penk or Dan Compton and take place every first Thursday from 7-9 PM chez Etienne in SE Portland. Cost is \$7 for PCDC members. More info at [climb2ski at gmail](mailto:climb2ski@gmail.com).



**You Can't Miss the Megaband!
 (They're BIG!)**

Saturday March 12th, 8 PM
Smith Memorial Ballroom at PSU
\$15; \$12 PCDC members; \$9 students & seniors

House Concerts

Lisa Ornstein & Dan Compton play traditional music from Québec, Ireland, Appalachia & beyond on fiddle & guitar.
 March 11th, 7:30 PM

Brazilian Choro on mandolin & guitar with Dudu Maia & Douglas Lora
 April 21st, 7 PM

Concerts are held at the home of Abbie W. in SE Portland. All are welcome at the potluck dinner one hour prior to the concert. Donation: \$15, \$10 for students
 More info and RSVP at abbiew@froggie.com

Northwest Passage

[continued from page one]

Evil Diane. A midwestern-based collective of old-time music maniacs, Evil Diane coalesced for the express purpose of playing blistering, scintillating, pulsing, and fabulous dance music. Each member of the band is a veteran of countless music and dance events around the country, as well as being top finishers at the mecca of old-time, the Appalachian String Band Music Festival in West Virginia. Together, the band has a total of 90 years of experience playing for dancers!

Sam Bartlett, known to contra dancers everywhere from his playing with such bands as Wild Asparagus, Notorious, and The Monks, is a rabidly entertaining and



irrepressible banjo, mandolin, and guitar player – famous not only for his fine musicianship but also for his expertise in the erudite field of stuntology. Sam's original tunes are played all across the country and his music has been featured and profiled on NPR's *All Things Considered*, Salon.com, and *The Thistle & Shamrock*. *Sing Out!* magazine has declared him a member of "the rhythm players hall of fame."

Jim Nelson is a 25-year veteran of the old-time music and dance scenes. More than just accompaniment, Jim's guitar

playing is a vital part of whatever ensemble he's a part of. He has played and recorded with the St. Louis-based Ill-Mo Boys, the Volo Bogtrotters, and many other midwest ensembles. Jim has taught guitar classes at the Augusta Heritage Center in West Virginia, and given numerous workshops on old-time back-up guitar at festivals across the country. He currently



plays throughout the Midwest and South with several old-time dance bands, including Big Limber, the Little Egypt Pep-Steppers, Evil Diane, and the Wabash Valley Cannonballs.

Matt Brown performs American roots music with a deft touch and a smile. An innovative fiddler, an intricate banjo player, a propulsive guitar player, and a moving singer, Matt educates his audiences as he entertains with a varied program of traditional music: sprightly square dance tunes, haunting banjo pieces, and a variety of songs from blues to ballads. Much of his repertoire comes from the Appalachian South, but he also loves sharing the songs of his home state, Pennsylvania. Matt teaches traditional music in a variety of



settings, and is also an active producer, studio musician, and partner in 5-String Productions, an independent label specializing in acoustic music.

Bassist **Abby Ladin** grew up immersed in the East Coast traditional folk music revival of the 1970's. She was clogging by the age of 6, performing with her sister Evie by age 10, and touring nationally at 18 with the renowned dance and music company Rhythm In Shoes. She has backed up some of this country's finest fiddlers, not only lending the percussive strength of her bass, but also blending harmony vocals with sweet simplicity. For over 15 years she has been the bassist for the popular dance band The Monks. Abby also tours with old-time string band The New Mules and has taught at camps, schools and workshops all over the country.



[Next issue: *Cis Hinkle*, and *The Lost & Nameless Orchestra*]

Board Meeting Minutes

Submitted by Cindy Correll

January 10, 2011. Present: C. Correll, C. Doerge, S. Goss, C. Mullooly, J. Neff, L. Payne, L. Townsend

It seems like a long time ago and so it's strange to talk about New Year's Eve, but it can't be left unsaid. The New Year's Eve contra dance was a great success and dancers enjoyed dancing in Norse Hall and partaking of Waltz Eclectic and blues dances in addition to contra. It was all good – the dances, the music, the callers, the dancers, the venue. The contra committee is working on similar arrangements for next year's dance.

After several years of diligently maintaining PCDC's membership records, Sue Songer is turning over her duties to PCDC Board member Jon Neff. While we are sad to see her go, we are happy for her as she pursues a new and exciting opportunity. We wish her well!

We are also saying goodbye to board member Tim Gojio as he is resigning from the board for health reasons. We'll miss his easy laugh and his great spirit. He has been a terrific supporter of our community. Thank you, Tim, for all you've done!

If you've visited the PCDC website lately, you've noticed some changes. PCDC dances are now listed on the home page and you can apply for membership online. Look for more improvements over the next few months as Jon Neff and Rick Piel continue to update website content and make it easier for PCDC members to connect online. As we revamp our website, we're also updating all the software we use and reviewing procedures to make sure we're serving PCDC members effectively. Our goals are to review how we use current technologies and make improvements where we can to support membership enrollment, event registration, volunteering, applying for scholarships and making donations.

[Next board meeting: **March 6th at 7 PM.**]

Cascade Promenade

By Laurel Thomas

There's nothing better than dancing. Unless it's *more* dancing! And more is what you'll find during the second annual Cascade Promenade weekend which is happening this year from Thursday March 10th through Sunday March 13th. The event consists of various contra, English and waltz dances being held from Seattle to Eugene over the course of 4 days, starting with the annual Lake City (Seattle) Contra Marathon (a benefit for NW Folklife) on Thursday: 3 straight hours of contra dancing with 17 callers, multiple musicians, no breaks, and no walk-throughs. On Friday, there are contra dances in Seattle (Emerald City), Vancouver (Contra in the 'Couve) and Eugene (the regular Sat. dance switches to Friday) as well as an evening waltz workshop and dance in Olympia, and the regular English country dance in Portland. On Saturday morning, you can contra dance in Olympia starting at 10:30 to the music of Cubic Roots. After a break for lunch, during which you can choose to join the locals for a community meal, there's more dancing in Olympia from 1:30 to 3:30 with caller Woody Lane and Riffraff.

Of course everyone knows what comes next – The Portland Megaband! Dancers from north, south, east and west will converge in Portland to let caller Erik Weberg and the biggest (and best-looking!) contra dance band in the world light their contra fire. The dance goes from 8 to 11 PM and of course you will go right home after that and get plenty of sleep (and don't forget to set your



Wild Hair?

clocks ahead!) because on Sunday, you will be dancing all the live-long day at the Portland Roadhouse Dance in Milwaukie, just a few minutes south of Portland. Dancing starts at 11 AM and goes all the way to 9 PM. To keep things fresh, the bands and callers will change every hour or so, which means that you get to dance to 8 different callers and 8 different bands, all of whom reside in the Pacific Northwest. (Of course!) And they are, in order of appearance... Eric Curl with Tapsalteerie; Luther Black with The Barnstormers; Mary Devlin with Wild Hair; Sue Baker with Lisa Ornstein & Dan Compton; Amy Wimmer with The Steeltones; William Watson with Fresh Cider; Susie Kendig with Zephyr; and Woody Lane calling with The Nettles.



Lisa Ornstein & Dan Compton



The venue for the Portland Roadhouse Dance is the Milwaukie Community Club, a lovely grange-style hall located at 10666 SE 42nd Ave in Milwaukie. It has a hardwood floor ballroom and a large basement where dancers can hang out, talk, eat and jam when they're taking a break from dancing. Please bring plenty of food to share – savory as well as sweet, so that we can all keep up our strength! Tickets for this all-day extravaganza are \$15 (\$12 if you arrive before 11:30). This

year, proceeds from the dance will go to benefit the family of the late Warren Argo, who passed away in September. Volunteers are needed to staff the door, and help with set up, clean up, etc. If you would like to volunteer contact martyk at epud dot net.

For more information about Cascade Promenade, go to: www.cascadepromenade.org. To connect with other dancers who are attending the event check out Cascade Promenade's Facebook page.

[Laurel Thomas is the editor of Footnotes.]

Upcoming Regional Events

Compiled by the Editor

4/8-10 [Cascade Contras](#) in Lowell, OR. Contra dancing & workshops with callers Erik Weberg & Susan Michaels and the bands Notorious and The Syncopaths. Accommodations in cabins at Sky Camp. Info: www.eugenefolklore.org

4/22-24 [Portland Raindance](#) in Portland. Urban dance camp with contra dancing & workshops. Calling by George Marshall & Adina Gordon, music by Big Bandemonium. Info: www.portlandraindance.org

4/30-5/1 [Cascadia English Country Dance Weekend](#) in Seattle, WA. Dancing, workshops and of course, dressing up. All levels of dancers welcome. Calling by Joanna Reiner, music by many excellent northwest musicians. Info at www.paulbestock.com

5/27-5/30 [40th Annual NW Folklife Festival](#) in Seattle. This is the big one. Rain or shine, revolution or no, this is where all Northwest folk dancers want to be on Memorial Day Weekend! Dance, jam, wander, gawk. Info at www.nwfolklife.org.

6/19-25 [Lady of the Lake Music & Dance Week](#) in Coeur d'Alene, ID. Dancing: contra, squares, swing & waltz; workshops: dancing, music, singing, calling. Wild Asparagus, Bag o' Tricks, The Canotes, Kathy Anderson, George Marshall. Nature too! Info at www.ladyofthelake.org

CALENDAR • March-April 2011

www.PortlandCountryDance.org • www.klueberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

March

2nd	Wed	Joyride First Wednesday Contra Dance at PH, 7:30-10 PM	Caller: Sandy Strand	Music: Joyride
3rd	Thur	1st & 3rd Thursday Square Dance at the Secret Society Ballroom, \$6	Callers: Caroline Oakley (1st) or Bill Martin (3rd)	Music: Hoppin' Jenny or Uncle Wiggly
4th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Open band w/ Sean Nolan & Carl Thor
5th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Rich Goss	Music: Calico
5th	Sat	Corvallis Contra Dance at FirstCC	Caller: Elinor Preston	Music: UnLeashed!
7th	Mon	Norske Runddansere Scandinavian Dance every Monday at FML, 7-10 PM, lesson at 7:30; CD music; \$3		
7th	Mon	Random Waltz: couples dancing to CD music every Monday at LB, 8:30-11 PM, \$5, open band on last Mon. of month		
1th	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Full Circle
11th	Fri	Vancouver Contra Dance at HDG	Caller: Sue Baker	Music: The Retrospectacles
11th	Fri	Eugene Contra Dance at CCS	Caller: Eric Curl	Music: Zephyr
12th	Sat	PCDC Family Dance at FCC	Caller: Paul Silveria	Music: Live
12th	Sat	PCDC Megaband Dance at PSU	Caller: Erik Weberg	Music: The Portland Megaband
13th	Sun	Portland Roadhouse Dance, 11 AM to 9 PM at the MCC	Callers: 8 callers	Music: 8 bands (see page two)
18th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Betsy Branch & Mark Douglass
19th	Sat	Third Saturday Contra Dance at FCC	Caller: Mike Richardson	Music: Dan Compton, Landon Kuhn, Fran Slefer
19th	Sat	Corvallis Contra Dance at FirstCC	Caller: Susie Kendig	Music: Hands4
25th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Erik Weberg, Laurel Koran, Jon Neff, Carl Thor
26th	Sat	PCDC Contra Dance at FCC	Caller: Carol Piening	Music: Les Trois Capitains
26th	Sat	Eugene Contra Dance at CCS	Caller: Sue Baker	Music: Laurel Valley Revelers

April

1st	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Open band w/ Jon Neff & Carl Thor
2nd	Sat	Cats & Dogs Contra Dance at FCC	Caller: Mary Devlin	Music: UnLeashed!
2nd	Sat	Corvallis Contra Dance at FirstCC	Caller: Stacy Rose	Music: Betsy Branch & Terry Wergeland
6th	Wed	Joyride First Wednesday Contra at PH, 7:30-10 PM, no lesson	Caller: Susan Michaels	Music: Joyride
7th	Thur	Eugene Contra Dance at CCS, lesson at 7 PM, dance starts at 7:30	Caller: Susan Michaels	Music: Celtic Menace
8th	Fri	PCDC English Country Dance at BWT	Caller: Anna Rain	Music: Paula Hamlin, Leslie Hirsch, Linda Danielson, Lisa Scott
8th	Fri	Vancouver Contra Dance at HDG	Caller: Mary Devlin	Music: Hands4
9th	Sat	PCDC Contra Dance at FCC	Caller: John Gallagher	Music: Out of the Wood
15th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Cascade Crossing
16th	Sat	Third Saturday Contra Dance at FCC	Caller: Mary Devlin	Music: Jigsaw
16th	Sat	Corvallis Contra Dance at FirstCC	Caller: Eric Curl	Music: Full Moon
22nd	Fri	PCDC English Country Dance at BWT	Caller: Orly Krasner	Music: Erik Weberg, Leslie Hirsch, Fred Nussbaum, Lisa Scott
23rd	Sat	Eugene Contra Dance at CCS	Caller: Susan Petrick	Music: The Nettles
24th	Sun	Special PCDC Contra Dance at NH, lesson at 7 PM, dance starts at 7:30	Caller: George Marshall, Adina Gordon	Music: Big Bandemonium
29th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Scotty Leach, Lori Shaffer, Sue Songer
30th	Sat	PCDC Fifth Sat. Contra at FCC	Caller: Open mike w/ Susie Kendig	Music: Open band w/ Dave Hamlin & Jim Bell

Dance Locations

BWT	Burlingame Water Tower Dance Hall , 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
CCS	Cesar Chavez School , W. 14th Ave & Chambers St., Eugene, OR
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church (Gatton Hall) , 4515 SW West Hills Road, Corvallis, OR
FML	Friendship Masonic Lodge , 5626 NE Alameda, Portland
HDG	Hazel Dell Grange , 7509 NE Hazel Dell Ave, Vancouver, WA
LB	Lenora's Ballroom , 615 SE Alder (across from PPAA), Portland
MCC	Milwaukie Community Club , 10666 SE 42nd, Milwaukie, OR
NH	Norse Hall , 111 NE 11th & Couch, Portland
PH	Polish Hall , 3832 N. Interstate Ave, Portland
PSU	Smith Ballroom at Portland State University , 1825 SW Broadway, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break. The first Friday of each month is an open band for those who would like to play (bring a folding chair and a music stand). Contact Sean Nolan 503-, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr). Fun dancing for kids and families. FCC, 5 to 7 PM, with potluck from 7-8 PM.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.



Portland Ceili Society Third Friday Dance (Sept.-May). Traditional Irish music, dance and drink. PPAA, 9 PM-12:30, lesson at 8. Cost \$10/\$8 students & seniors.

Third Saturday Contra Dance. Organized by the band Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 -11:30 AM, open dancing until 2:30 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. October-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

www.PortlandCountryDance.org



**Portland Country
Dance Community**

Get weekly email updates about dances in the Portland area.
E-mail <kluberg@kluberg.com> and ask to be put on the list.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria 3rd Sat. Country Dance: Sept., Nov., Mar.-May at the Netel Grange, 8 PM. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

Bend 2nd Saturday Contra Dance: October through May at Bend Boys & Girls Club, 7:30 PM. For more information contact webmaster@bendcontradance.org

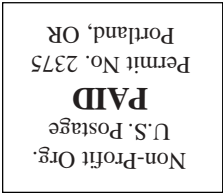
Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 PM. (*Bring non-street shoes.*) For more information, contact William at williamcallscontras@gmail.com.

Eugene 2nd & 4th Saturday Dances: Sept.-June at CCS, 8 PM. For more information contact dancecoord@eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 PM. For more info contact Callie at 541-296-1550.

Scandia of Salem's 4th Friday Dance: KOC, 8 PM. For more info contact Sharon at 503-364-6713 or sharonmooree@comcast.net.

Vancouver 2nd Friday Contra Dance: Hazel Dell Grange, 8-11 PM w/ lesson at 7:30. Info: www.contra-van-wa.org



RETURN SERVICE REQUESTED

Portland Country Dance Community
P.O. Box 2189
Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 44¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC Board members are:

- Cindy Correll (Secretary)
c_correll@comcast.net
- Carmen Doerge (Co-Chair, NWP Rep)...503-287-8468
carmendoerge@comcast.net
- Sarah Goss (Treasurer).....503-927-7777
sfgoss@comcast.net
- Chris Mullooly (Co-Chair, English Rep)....503-774-6531
mullooly@comcast.net
- Jon Neff (Outreach).....503-245-2041
jon@jonneff.net
- Lou Payne
louiscpayne@yahoo.com
- Lani Townsend (Contra Rep).....206-499-1814
lanitownsend@yahoo.com

Other major PCDC volunteers:

- Mailing list & membership: Jon Neff
503-245-2041 or jon@jonneff.net
- Contra dance booking: Gordy Euler
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