



Footnotes

Portland Country Dance Community • May-June 2011

Northwest Passage

*PCDC's Labor Day Weekend
Dance & Music Camp*

By Dave Goldman

Northwest Passage 2011: High-energy contras and fast-moving squares. Unstoppable old-time music plus an electrified dance orchestra. Four days in the woods of Mt. Hood. Amazingly delicious food. And over a hundred of the friendliest dancers you'll find anywhere.

Mark September 2-5 on your calendars. Applications will appear any day now – at dances, in your mailbox, and at www.NWPassageDanceCamp.org – so be ready!

Last issue we introduced you to renowned caller **Ralph Sweet** and to those Midwestern maniacs of old-time music, **Evil Diane**. Although that team could handle an entire dance weekend on their own, we're going to double your pleasure.

Cis Hinkle



One of the most popular contra dance callers in the South, Cis Hinkle has delighted contra and square dancers since 1985 with her skilled teaching, welcoming manner, playful enthusiasm, and masterful selection of dances. She specializes in flowing, sometimes challenging contras, and in fast-moving, western-style squares. Cis always keeps the dance moving in a neatly choreographed line with ease, diplomacy, and humor. A zestful caller who puts a high premium on fun, Cis is in great demand at music and dance festivals all over the U.S.,

England, and Denmark. When not on the road, she teaches t'ai chi classes in her native Atlanta, Georgia.

The Lost & Nameless Orchestra

"Foot stomping, heart racing, exciting music..." As this fan attests, there's something about dueling fiddles, vigorous guitar playing, and an airtight rhythm section that compels your body to move. Tastefully pairing a wide dynamic range and an intimate connection with the listeners, this Austin-based fiddle-driven folk rock quintet gets you out of your chair and onto the dance floor.

Founding members Chris E. Peterson (fiddle, lap steel, mandolin, bass) and Patrick Conway (acoustic & electric

[continued on page three]

Dusk 'til Done at Norse Hall

By Kim Appleberry

This year's D2D on Saturday, June 11th, returns to beautiful Norse Hall, where we're sure to recapture some of the magic that happened there on New Year's Eve. We'll be dancing on Portland's best dance floor, completely relaid with maple flooring three years ago.

Wild Hair will lead off the evening. Bouncy, swingy Betsy



Branch on fiddle, brings the lilt and effervescence to the band. Todd Silverstein plays 17 different instruments but they don't all fit in his car so he'll probably leave the Theremin at home and just bring the penny whistle, the sax

and the bouzouki. Jeff Kerrsen-Griep provides the Chuck Berry stage moves and a solid rhythm guitar. Mark Douglass is Jerry Lee Lewis on piano, except without the 13-year old wife. All together they are the Rock Gods from the Outer Limits – Wild Hair.

Holding down two jobs, we will have Erik Weberg opening the evening by calling with Wild Hair. Mr. Smooth at the microphone, Erik will make you feel like you're on a party boat, but the captain will get you home safe and secure.

The second band, Joyride has the excitement of Vivaldi, the power of Beethoven, the precision of Mozart and the happiness of Afro-Pop. George Penk plays a powerful but playful fiddle,

leading the melody off on a snappy course. Eric Weberg plays a lovely, lyrical flute that can match George's incessant melody punch for punch. Erik



also plays a raunchy harmonica and sometimes the "blow down the barricades" bombard. Stand clear. Sue Songer, national queen of contra music, on the piano gives us the fabric that holds it all together. Double-dipping in both bands, we have Jeff Kerrsen-Griep who puts the power in the pistons that push the driving wheels.

[continued on page two]

D2D

[continued from page one]

Calling with Joyride we are importing a hot caller from Indianapolis, Ken Gall. Ken brings his passion for dancing into the calling and fills up the room with it. You can run but you can't hide.

Word has gotten out across the country that Portland has some fine musicians and callers in our thriving contra scene. For us it's just our local talent. Come appreciate what we have. Don't forget our potluck tradition. Bring something nice to share.

Volunteers are needed to help set up, clean up, and man (or woman) the door. Please contact Greg Jackson at gregj at northjetty dot com if you are able to help out. For more information about the dance email: apple5yso@mac.com



Dusk 'til Done

Saturday, June 11

8 PM to 1 AM (lesson at 7:30)

\$12/general; \$10/PCDC; \$8 students/seniors

Norse Hall, 111 NE 11th Ave

Twin Fiddles House Concert

Sunday May 22, 7:30 PM

Betsy Branch & David Kaynor weave a rich tapestry of melody, harmony and backup.

Concert is in SE Portland. All are welcome at the potluck dinner one hour prior to the show. Donation: \$15, \$10 for students

For more info on this and other house concerts, and to RSVP, email abbiew@froggie.com

Wild Asparagus Weekend

By Ellen Cantor

This year's 12th annual **Danceable Feast Weekend** will take place Nov. 11-13 at Sky Camp, 40 minutes southeast of Eugene. Register for this very popular weekend June 1-10 to be placed in the lottery. Contra dance to the incomparable band Wild Asparagus with George Marshall calling; swing dance to the dynamic fiddling of Paul Anastasio, with the spirited playing and vocals of Rebecca Kilgore and Tony Marcus. Portland's Melissa Roane will offer clear and spirited swing dance instruction and, as always, Chef Annie Johnston will create our Feast. Scholarships are available! For more information and to register, go to www.danceablefeast.org. If you have further questions, please contact Tren at tren.haselton@danceablefeast.org or Ellen at ellencantor@gmail.com.



Accept no substitutes!!

Last Joyride Before Summer

By Erik Weberg

The Joyride first Wednesday dance series will close out its fifth season in May and June. Thanks to the friendly and committed dancers in Portland we have again enjoyed ourselves and we look forward to producing the series again next season. One change is that next fall the first Wednesday dances will commence in September instead of October. So mark your calendars for the first Joyride dance of the 2011-2012 season on September 7th.

But first, there are two dances left in this season. On May 4, caller Woody Lane from Roseburg, OR will be in town to call the Joyride dance for the first time. Woody tours extensively across the country calling dances and festivals and will make the Polish Hall the very best place to be on the night of May 4. He'll call contras and squares and add his signature foot percussion to the musical mix.

On June 1, master caller and fiddler David Kaynor will be calling once again. It is always such a treat to work with David. He brings a huge dose of genuine New England tradition with him wherever he goes. David has a vast collection of dances stored away in his head for our dancing pleasure. Join us at the Polish Hall for a delightful close to the Joyride season.

Dances are held at the Polish Hall (3832 N. Interstate Ave) from 7:30-10 PM. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more information go to www.klueberg.com/Joyride.html or call 503-246-2219.

An Opportune Moment in May

There's only one PCDC contra dance in the month of May, and it's one you *don't* want to miss! On May 14th, caller **Susan Petrick** of Reno, NV will share the stage with one of Portland's favorite out-of-town bands, **The OpporTunists**. Susan Petrick has been gaining national attention for her superlative calling skills and her gracious manner. She is a master at programming interesting, varied dances with great flow, and teaching them in such a clear and concise way that even complex dances become accessible to all. Susan has become a much sought after caller at many dance camps and regular dances up and down the West Coast and all over the United States.

From the Bay Area, The OpporTunists is a trio of multi-instrumentalists that will literally sweep you off your feet. Alan Snyder plays a shimmering fiddle and a masterful guitar; Topher Gayle kicks up the energy on bass, percussion, mandolin, mandonator, guitar & tenor banjo; and David Hansen completes the picture on guitar and mandolin. With influences from Celtic, old-time, Scottish and Cape Breton styles, their music is versatile, driving and full of character. Your dancing feet will be happy, and as one wonderful tune slides seamlessly into another, your musical soul will be utterly satisfied as well!



Earl Gaddis & Betsy Branch House Concert

Thursday June 2nd at 7 PM

Suggested donation: \$15, \$10 for students.

Info: fiddlefrau@gmail.com or see online version of *Footnotes*.

Northwest Passage

[continued from page one]

guitars, vocals) met in St. Louis in 1993 and formed an instant bond playing fiddle tunes and Patrick's original songs. Their musical travels took them throughout the USA and Europe until the band settled in Austin, TX, in 2006. The band has since grown to include 14-year old musical prodigy Kimberly Zielnicki (fiddle, bass, vocals, ukulele), Nathan Quiring (keyboards, accordion), and Chris Carroll (drums, percussion).



All five members are highly skilled and well trained musicians with a sincere love for making music together. The band's unique chemistry on stage creates an intimate atmosphere in the room and draws listeners into the music. As the intensity builds, it is not uncommon to catch band members dancing on chairs and fueling the fire of excitement in the room.

After a standing residency at Flipnotics (an Austin institution for the past 18 years), a calendar full of shows all over Texas and Arkansas, and their first tour under their belt, The Lost and Nameless Orchestra is currently in the studio recording their debut full-length album. The band's collective goal is to "put on an insanely great live show," and anyone who has seen the band will agree that the Lost & Nameless Orchestra delivers just that.

[Dave Goldman is on the Northwest Passage Committee.]

NW Passage Work-Trades

Northwest Passage offers several work-trade positions. In return for a few hours of help with essential camp tasks, work-traders receive a \$75 discount off their camp fee and the satisfaction of helping make NWP a great camp. Work-trade tasks are arranged for minimal overlap with scheduled events.

Please contact Rich Goss at 503-327-6582 for more information.



Board Meeting Minutes

Submitted by Cindy Correll

March 7, 2011. Present: C. Correll, C. Doerge, S. Goss, C. Mullooly, J. Neff, L. Payne, L. Townsend

The PCDC Board has discovered that changing its website is easier said than done because all updates must ensure that visitors can still find information easily. Plus, information should be presented efficiently and effectively, and of course it's got to look good, too. We now have a better appreciation of how much work Rick Piel has put into maintaining our website – thank you Rick! With those goals in mind and with Jon Neff and Rick as the guides, the Board continues to assess the website and determine the best way to take advantage of current technology to make it easier to keep it up-to-date. It will be an ongoing project for the next few months.

Lou Payne is now the board liaison for the family dances, which are organized by Christiane Bierman and Maud Whalen. Look for more information about these dances in future issues of *Footnotes*.

With both contra and English dances well attended, the Board discussed the need to start nurturing some new callers and is supporting a new caller's workshop on April 30th. Rich Goss and William Watson will conduct the workshop and participants will be able to practice what they learn at the open mike dance later that evening.

Next board meeting: Monday, May 9th at 7 PM.

Midsummer Madness Camp

The "odd camp in odd years" is happening this year July 29-31 at Living Waters Camp, 20 minutes east of Eugene in a beautiful spot in the Cascades surrounded by forest, creeks and hiking trails. There will be contra dancing of course, plus waltzing, swing dancing, workshops, a talent show, games, swimming, jamming, zany contests (with prizes), men's water ballet tryouts, AND techno contra! Madness indeed.



Seth Tepfer from Atlanta will call and The Nettles will play. There's a dance hall with an oak floor, a heated swimming pool and a climbing wall. Accommodations in cabins or tents. Cost is \$140 for adults, less for students and kids. The camp is sponsored by the Eugene Folklore Society and registration has begun! For more information and to register, go to www.eugenefolklore.org/madness.html.

English Country Ball Scheduled

By Peggy Hansen

It's never too early to mark your calendars for the 2011 Portland English Country Ball. The ball will be held at Oaks Park Dance Pavilion on Saturday, November 12. (Due to scheduling conflicts, this is the second weekend in November rather than the traditional first – please note!) Erik Weberg is this year's dance master, and music will be by Earl Gaddis, Fred Nussbaum, George Penk and Lisa Scott. Don't miss it!

CALENDAR • May-June 2011

www.PortlandCountryDance.org • www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

May

2nd	Mon	Norske Runddansere: Scandinavian Dancing to CD music every Monday at FML, 7-10 PM, lesson at 7:30; \$4		
4th	Wed	Joyride First Wed. Contra Dance at PH, 7:30-10 PM	Caller: Woody Lane	Music: Joyride
6th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Open band w/ Skay Lessley & Sue Songer
7th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Sue Baker	Music: Calico
7th	Sat	Corvallis Contra Dance at FirstCC	Caller: Lynn Ackerson	Music: The Nettles
13th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: George Penk, Fred Nussbaum, Lisa Scott
13th	Fri	Contra in Vancouver at HDG	Caller: Gordy Euler	Music: The Nettles
14th	Sat	PCDC Contra Dance at FCC	Caller: Susan Petrick	Music: The OpporTunists (from the Bay Area)
14th	Sat	Eugene Contra Dance at CCS	Caller: Rich Goss	Music: Out of the Wood
20th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: David Kaynor, George Penk, Sue Songer
21st	Sat	Third Saturday Contra Dance at FCC	Caller: David Kaynor	Music: Betsy Branch, Fran Slefer, Dan Compton
21st	Sat	Corvallis Contra Dance at FirstCC	Caller: William Watson	Music: The Family Carr
27th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Sean Nolan, Lanny Martin, Jon Neff, Marjorie Millner
28th	Sat	NW Folklife Weekend - No PCDC Contra Dance		

June

1st	Wed	Joyride First Wednesday Contra Dance at PH, 7:30-10 PM	Caller: David Kaynor	Music: Joyride
2nd	Thu	Waltz Eclectic: waltzing to CD music every Thursday at FCC, 7:30-10 PM; \$5		
3rd	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Open band w/ Erik Weberg & Dave Goldman
4th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Susie Kendig	Music: UnLeashed!
4th	Sat	Corvallis Contra Dance at FirstCC	Caller: Sandy Strand	Music: Three Fingered Jack
6th	Mon	Waltzing to CD music every Monday at Lenora's Ballroom, 8:30-11 PM; \$5; open band on last Monday of the month		
10th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Paula Hamlin, Skay Lessley, Marjorie Millner
10th	Fri	Contra Dance in Vancouver	Caller: Rich Goss	Music: The Steeltones
11th	Sat	PCDC's Dusk 'til Done Contra Dance at NH, 8 PM to 1 AM, lesson at 7:30	Caller: Erik Weberg, Ken Gall	Music: Wild Hair, Joyride
11th	Sat	Eugene Contra Dance at CCS	Caller: William Watson	Music: Riff Raff
17th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Sean Nolan, Syd Newell, Fred Nussbaum, Dave Goldman
18th	Sat	Third Saturday Contra Dance at FCC	Caller: Lynn Ackerson	Music: Jigsaw
18th	Sat	Corvallis Contra Dance at FirstCC	Caller: Mary Devlin	Music: Calico
19th	Sun	Waltz Eclectic Brunch at NH w/ DJ Dennis Myers; lesson 10:30-11:30; dance till 2:30; \$10 (\$12 w/ lesson); snacks incl.		
24th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Sarah Goss, Lori Shaffer, Laurel Koran, Dave Goldman
25th	Sat	PCDC Contra Dance at FCC	Caller: Gordy Euler	Music: Betsy Branch & Terry Wergeland
Jul 1	Fri	PCDC English Country Dance at FCC	Caller: Cynthia Stenger	Music: Open band w/ Sean Nolan & Carl Thor

Upcoming Events

7/3-10 [Festival of American Fiddle Tunes](http://www.centrum.org) in Port Townsend, WA. Total immersion in all things fiddle. Info: www.centrum.org

7/16-23 [Humboldt Folklife Festival](http://www.humboldtfolklife.org) in Arcata, CA. Music, dance, singing, workshops, etc. Info at www.humboldtfolklife.org

8/21-27 [Lady of the Lake Family Week](http://www.ladyofthelake.org) in Coeur d'Alene, ID. Dancing, fiddling, traditional arts workshops, plus hiking & swimming. Info at www.ladyofthelake.org

9/16-18 [Chehalis Contra Dance Camp](http://www.vcn.bc.ca/vcountry) in Mission, BC. Perpetual e-Motion, Crowfoot, George Marshall, Diane Silver. Info at www.vcn.bc.ca/vcountry

Dance Locations

BWT	Burlingame Water Tower Dance Hall , 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
CCS	Cesar Chavez School , W. 14th Ave & Chambers St., Eugene, OR
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church (Gatton Hall) , 4515 SW West Hills Road, Corvallis, OR
FML	Friendship Masonic Lodge , 5626 NE Alameda, Portland
HDG	Hazel Dell Grange , 7509 NE Hazel Dell Ave, Vancouver, WA
LB	Lenora's Ballroom , 615 SE Alder (across from PPAA), Portland
NH	Norse Hall , 111 NE 11th Ave (corner of Couch St.), Portland
PH	Polish Hall , 3832 N. Interstate Ave, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break. The first Friday of each month is an open band for those who would like to play (bring a folding chair and a music stand). Contact Sean Nolan 503-, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/\$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr). Fun dancing for kids and families. FCC, 5 to 7 PM, with potluck from 7-8 PM.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.



Portland Ceili Society Third Friday Dance (Sept.-May). Traditional Irish music, dance and drink. PPAA, 9 PM-12:30, lesson at 8. Cost \$10/\$8 students & seniors.

Third Saturday Contra Dance. Organized by the band Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 -11:30 AM, open dancing until 2:30 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 PM, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. October-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

Out of Town Dances

Astoria 3rd Sat. Country Dance: Sept., Nov., Mar.-May at the Netel Grange, 8 PM. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

Bend 2nd Saturday Contra Dance: October through May at Bend Boys & Girls Club, 7:30 PM. For more information contact webmaster@bendcontradance.org

Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 PM. (*Bring non-street shoes.*) For more information, contact William at williamcallscontras@gmail.com.

Eugene 2nd & 4th Saturday Dances: Sept.-June at CCS, 8 PM. For more information contact dancecoord@eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 PM. For more info contact Callie at 541-296-1550.

Scandia of Salem's 4th Friday Dance: KOC, 8 PM. For more info contact Sharon at 503-364-6713 or sharonmooree@comcast.net.

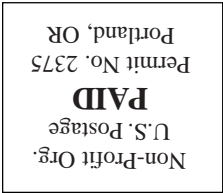
Vancouver 2nd Friday Contra Dance: Hazel Dell Grange, 8-11 PM w/ lesson at 7:30. Info: www.contra-van-wa.org

www.PortlandCountryDance.org



**Portland Country
Dance Community**

Get weekly email updates about dances in the Portland area.
E-mail kluberg@kluberg.com and ask to be put on the list.



RETURN SERVICE REQUESTED

Portland Country Dance Community
P.O. Box 2189
Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 44¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC Board members are:

- Cindy Correll (Secretary)
c_correll@comcast.net
- Carmen Doerge (Co-Chair, NWP Rep)...503-287-8468
carmendoerge@comcast.net
- Sarah Goss (Treasurer).....503-927-7777
sfgoss@comcast.net
- Chris Mullooly (Co-Chair, English Rep)....503-774-6531
mullooly@comcast.net
- Jon Neff (Outreach).....503-245-2041
jon@jonneff.net
- Lou Payne
louiscpayne@yahoo.com
- Lani Townsend (Contra Rep).....206-499-1814
lanitownsend@yahoo.com

Other major PCDC volunteers:

- Mailing list & membership: Jon Neff
503-245-2041 or jon@jonneff.net
- Contra dance booking: Gordy Euler
503-289-8669 or euleromi@pacifier.com
- Contra Committee Chair: Kim Appleberry
503-319-1717 or pdxapple@comcast.net
- Northwest Passage: Karsten Kelly
503-236-3089 or karsten@technotop.com
- Family dances: Maud Whalen
503-775-6537 maudonline@prettyarmadillo.com
- Footnotes editor: Laurel Thomas
503-331-9197 or laureland3@yahoo.com
- Webmaster: Rick Piel
web.guy@portlandcountrydance.org