



# Footnotes



Portland Country Dance Community • January-February 2014

## The Perpetual e-Motion Traveling Magic Show

By Kim Appleberry

Trickery and razzle-dazzle. What do those pedals do, and where are all the other sounds coming from? One might wonder if all that electronic magic is used to cover up a thinness of chops. But as you'll see it's quite the opposite. You could turn off the main breaker and we'd still have one solid grooving band. There's nothing devious about the sound they put together. Their skill and musicianship is what you hear – just filled out as if there were five of them. It's magical. It's **Perpetual e-Motion**.



Along with their innovative, creative arrangements of mostly traditional tunes, they always keep it perfectly danceable. They know well what it takes – when they're not playing, you'll see them out dancing.

Crazed inventors have long been in pursuit of a perpetual motion machine that would create more energy than what was put in. The laws of physics show this is an impossibility. But when a rowdy dancer comes on the floor where Perpetual e-Motion is playing, they will find their energy expanding as the night goes on. The laws of physics be damned. We just need someone to write it up for Scientific American.

Propulsive, pioneering, powerful, pickle-eating, prodigious, Perpetual e-Motion.

**Maggie Jo Saylor** is what we geezers refer to as a young caller. She certainly has a bright and sparkly persona, full of enthusiasm and fresh baked zing. Yet she has the experience of the aged, having started calling at the age of 15. Maggie Jo has been delighting the young glitterati of the Eastern

Camps for years. Now we get to have her for our own frisky weekend.

Raindance 2014 will be April 25<sup>th</sup> - 27<sup>th</sup>. Registration is all online and opens on January 1<sup>st</sup>. There will be a lottery of those registrations postmarked by February 28<sup>th</sup> and the weekend will be gender balanced. For more information and to register for the weekend go to: [www.PortlandRaindance.org](http://www.PortlandRaindance.org). If you have further questions, please contact Kim at: [raindance.pdx@gmail.com](mailto:raindance.pdx@gmail.com) or 503-319-1717.



[Kim Appleberry is PCDC's Contra Committee Chair.]

## PCDC Family Dances

January 11 • February 8

4:30-6:30 pm

Amy Carroll  
Hands4



Heidi Vorst  
Sussefusse

Got kids? Grandkids? Nieces & nephews?

Bring 'em on over!

Fulton Community Center, 68 SW Miles

Cost: adults \$6, walking kids \$5, family max \$20  
Questions? Call 503-659-0281



Sunday March 9th

11am to 9pm

Milwaukie Community Club

\$18 all day in & out

\$16 before 11:30

8 Bands!

9 Callers!

A benefit for the Northwest Folklife Festival

## It Takes a Mega-Village

By Sue Songer

The Volunteer. It's not only the name of one of the tunes that Megaband 2014 will play, but also an apt moniker for each of the many folks who are contributing their time, energy, and talent – pulling together to create one huge, joyous dance! The Portland Megaband consists of 75 musicians, but there are many helpers behind the scenes as well. Band members themselves design and distribute the t-shirts, maintain the website, record practice CDs, write harmonies, manage advance ticket sales, and set up and break down the rehearsal space each week, to name just a few jobs. Kim Appleberry and the Contra Committee assemble a team of 25+ dancers who show up at the hall on the day of the dance from mid-morning through late afternoon. They help move the sound gear, clean the floor so it is in perfect shape for dancing, set up the non-music parts of the hall and stay afterwards to break it all down. Around 10 Megaband family members and friends help out in various ways during the dance. Whew! The Megaband is going to play a lot of tunes with great titles this year, from the revolutionary Reel du Communiste, to the strange Carpathian Tune, to the evocative Rêve du Loulou, to the intense *Haphazard Breakdown*, to the silly *Dilbert's Jig*. But our anthem is *The Volunteer*. That's us! And that's you if you are one of the many who help out at this very special event! Thank you!

The 75-member, all-volunteer Portland Megaband. Playing with precision and enthusiasm for the 19th (!) year in a row.

As in years past, the dance will be held at the spacious and comfortable Smith Memorial Ballroom at PSU in downtown Portland, with free parking in the structures across the street. Erik Weberg will lead us through the evening with masterful calling. Don't miss out on this unique and memorable dance!

March 8th at 8 pm (lesson 7:30)

Smith Memorial Ballroom at PSU  
1325 SW Broadway

\$15 general public; \$12 PCDC/PFS members; \$9 seniors (over 65) & students

Because of the immense popularity of this dance, and because we are expecting many out-of-town dancers due to the Megaband Dance being part of the regional Cascade Promenade event this same weekend, we strongly encourage the purchase of advance tickets which will be sold by mail order only, via the Portland Megaband and PCDC websites. Look for flyers with information at local dances. Tickets will also be sold at the door for the same price as the mail order sales. Megaband t-shirts will be sold at the dance as well as the live recordings from previous dances.

Proceeds from this dance will go into a PCDC fund for scholarships for musicians, callers, and dancers.

Beginning in January, the Megaband rehearses Sunday afternoons (except the holiday weekends) from 3-5 pm at Fulton Community Center. Observers are welcome.

For more information go to: [www.portlandmegaband.com](http://www.portlandmegaband.com) or [www.portlandcountrydance.org](http://www.portlandcountrydance.org) or call 503-293-1446.

## Cascade Promenade: A Northwest Dance Phenomenon

By Gordy Euler

The Cascade Promenade has become one of the Northwest's premiere dance events. It is held every year in March, and in 2014 will include dances in multiple cities over five days.

It all started in the summer of 2009, over lunch at Fiddletunes. A group of callers, musicians and organizers from up and down I-5 in Oregon and Washington came up with the idea to organize a dance event patterned after the Roadhouse, the dance venue at Seattle's Folklife Festival. Once it was decided to hold the event in Portland on the day after the Megaband dance, the idea quickly emerged to link these two dances to the many other regular dances that take place that same weekend, starting with the annual Lake City Contra Dance Marathon in Seattle on Thursday. Dance organizers were contacted and everyone agreed that this was a great idea, and so in March of 2010, the Cascade Promenade was born. This year's event kicks off with the Joyride Contra Dance on Wed. March 5th, continues with dances in Bellingham, Seattle, Olympia, Vancouver, Portland and Eugene and wraps up with Sunday's Roadhouse Dance.

The three anchoring events of the Cascade Promenade are unique dances in and of themselves. Thursday's contra dance in Seattle is a 3-hour non-stop marathon with no walk-throughs or breaks in the music. Dancing morphs seamlessly between contras, waltzes and squares. On Saturday, the largest contra dance band in the world, the Portland Megaband, takes the stage and plays for 500 ecstatic dancers. And finally, on Sunday there's the Portland Roadhouse Dance, a 10-hour contra dance with 8 bands and 9 callers. All three of these dances are benefits for the Northwest Folklife Festival.

One of the ideas that came from the Roadhouse Committee is the 'Iron Dancer' award. To qualify, dancers must attend at least four Cascade Promenade events, and get their "dance passports" stamped accordingly. The award provides a link between all of the participating dance communities. Last year there were prize drawings for the 27 hardy souls who qualified as 'Iron Dancers.'

The Cascade Promenade started with a small idea, and grew into a phenomenon, which just goes to show what home-grown cooperation and volunteerism can accomplish. It has been successful (not to mention a ton of fun!) because of the uniqueness of the events and because of the work of a dedicated group of committee members and organizers. Each dance continues to be run by its own group of organizers under the banner of the Cascade Promenade. The committee believes it is important to support dance communities and continues to emphasize the 'benefit' aspect of the three major events toward that end.

For more information, check out: [cascadepromenade.org](http://cascadepromenade.org)

[Gordy Euler is a musician, a caller, the PCDC contra dance booker and a leader of the Megaband. A longer version of this article can be found on the CDSS (Country Dance and Song Society) website.]

# Portland Roadhouse Returns

By Gordy Euler

Mark your calendars for the 2014 **Portland Roadhouse Dance** on Sunday, March 9. The Roadhouse dance is part of Cascade Promenade, now in its fifth year, and will once again be held at the Milwaukie Community Club (MCC), located at 10666 SE 42nd Avenue, in Milwaukie, Oregon.

Eight Northwest bands and nine homegrown callers will keep the energy and fun going all day and well into the evening, starting at 11 am and going until 9 pm. This year's bands are: The Euphemists, Full Moon, Hands4, Hot Cider String Band, The Nettles, The Quarks, Red Crow and Riff Raff. Calling will be: Lindsey Dono, Brooke Friendly, Suzanne Girardot, Rich Goss, Noah Grunzweig, Woody Lane, Mike Richardson, Laurel Thomas and William Watson.

House managers will be Lanny Martin and Sue Baker; stage managers Dave Goldman and Karen Marshall; and sound will be provided by Alan Roberts, Jon Neff, and Kristen Falk.

This is a great chance to rub shoulders with contra dancers from out of town, and to dance all day long if the Megaband Dance and other Promenade events are just not enough! The MCC is a grange-style hall with a hardwood floor ballroom and a downstairs common room where dancers seeking respite can refuel, replenish and relax.

There will be potluck snacks all day long. Please bring food to share, being mindful that it may sit out for a long period unrefrigerated. Think finger-food like peanut-butter & jelly sandwiches, trail mix, cheese or fruit. Of course sweets and chocolate will always be appreciated too.

There is plenty of space for jamming so bring an instrument, along with your dancin' shoes.

The admission fee of \$18 (\$16 if you arrive before 11:30 or buy your ticket in advance) entitles you to in-and-out privileges all day. The Portland Roadhouse Dance is a benefit for the Northwest Folklife Festival – all of the musicians and callers are donating their time and talents.

Many volunteers are needed to help put the Roadhouse Dance together and to make it successful. If you can help, please contact Jason Schindler at [schinji@gmail.com](mailto:schinji@gmail.com).

One last note: daylight savings time begins on Sunday March 9th, so set your clocks ahead on Saturday night and don't be late!

# Cascade Contras 2014

Submitted by Kay Rumsey

Registration is now open for the annual Cascade Contras dance weekend, on April 11-13 with talent from near and far on hand for your dancing pleasure. The dynamic and youthful Anadama trio reinvigorates the traditional music of New England, Ireland and Quebec with a distinctly modern kick. Wild Hair's energizing music ranges from sweet to wild abandon, and is spiced with a variety of styles. Our two callers are Gaye Fifer, an accomplished caller with a great sense of fun, and West Coast favorite Susan Petrick, the Queen of Flow. Enjoy the beautiful Sky Camp (near Eugene) and feast on fabulous food provided by Chef Annie Johnston! For more information and to register go to: [eugenefolklore.org/CascadeContras](http://eugenefolklore.org/CascadeContras)

# PCDC Board Meeting Minutes

Submitted by Mary Devlin

**November 11, 2013.** Present: Dan Cottle, Mary Devlin, Carmen Doerge, Sarah Goss, Jon Neff, Lou Payne, Mike Voss.

The minutes from Sept. 16, 2013 were approved.

**Treasurer's report:** Sarah went over the profit & loss statements and the balance sheet. Net income for the year June 2012 through May 2013 was \$6,468.26. Sarah noted that not much was spent on piano tuning in the last fiscal year. Dan will check on the Fulton piano to see if it needs tuning. The English Committee takes care of getting the Water Tower piano tuned as needed. Sarah reported that PCDC taxes were filed on time and that CDSS and the Oregon Dept. of Justice were sent copies. She will do 1099's in January.

**English Country Dance Committee:** Peggy Hansen and Howell Lankford have resigned from the committee. Their positions remain open. The ball went well. The ball brunch was held in a new location, A Renaissance School of Arts and Sciences, which worked nicely. The dance floor attracted quite a few dancers and the sound in the hall was good. Term limits apply to the Ball Committee under the English Committee charter. People in key positions who are at or over their limit should be arranging for a successor.

**Contra Committee:** The committee is discussing the future of the Dusk Till Done dance. There will be a techno contra in the first quarter of 2014 and the committee is considering hiring a caller & DJ from the East Coast.

**Raindance:** Bands will be Elixir and Perpetual e-Motion.

**Family dance:** The board agreed to the Family Dance Committee's request for \$60 per dance to pay for sound. The Contra Committee will pay the sound person at the time of each dance and note that on the dance form.

**Northwest Passage:** Dave Hamlin and Karsten Kelly have left the committee; Norman Hale and Anne Heimlich have joined it. Norman is the new treasurer and Anne the registrar. The camp lost less than \$1000 this year. Staff hired for 2014 are callers Joanna Reiner and Paul Ross, and musicians Hold the Mustard (Barbara Greenberg, Daniel Beerbohm, Kathy Talvitie, and Paul Prestopino), and Betsy Branch, Earl Gaddis, & Mark Douglass.

**Scholarships:** Dan has printed paper copies of the form. These will be available at PCDC dances. Suggestions for renaming the scholarships include "grants", "individual grants", and "dance & music grants".

**Membership:** Jon reported that membership numbers are up overall. He will print the "we miss you" cards as soon as he needs to print other cards too.

**Old business:** The board agreed to send A Renaissance School of Arts and Sciences \$3000 as a pre-payment for PCDC use of the dance hall. The rental rate is \$30/hour. Use of the hall will need to be tracked.

The board reviewed the safety and behavior draft that Mike developed; a second draft will be generated based on our discussion. Dan will find out whether Fulton requires people to wear shoes; Mary will send the draft to the ECD Committee.

**New business:** Dan asked whether commercial announcements were allowed at the dances as there have been a few at recent contras. They are not.

Jon was asked to bring up the possibility of PCDC buying a sound system to install at Fulton. People could be taught how to use it. There was a brief discussion and it was agreed to revisit the topic at a later date.

*Next PCDC Board meeting: February 17, 6:30 pm at Mike's house.*

# Calendar • January-February 2014

www.PortlandCountryDance.org

**Note:** Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11 pm. All English country dances begin at 7:30 and end at 10:30 pm

## January

Date	Dance	Caller	Music
1st Wed.	Joyride First Wednesday Contra at PH	<i>No Joyride Dance this month, see you in February!</i>	
3rd Fri.	PCDC English Country Dance at BWT	Mary Devlin	Open band w/ Sean Nolan & Lanny Martin
4th Sat.	First Saturday Contra Dance at FCC	Erik Weberg	UnLeashed! (Jocelyn Goodall, Rick Macquoid, Eliza Romick, Rick Piel)
10th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Leslie Hirsch, Lori Shaffer, Lisa Scott
10th Fri.	Contra in the 'Couve at HDG	Noah Grunzweig	Full Moon (Gordy Euler, Janet Goulston, Dave Hamlin, Fran Slefer)
11th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Amy Carroll	Hands4 (Carl Thor, Keith Moe...
11th Sat.	PCDC Contra Dance at FCC	Amy Carroll	Hands4 ...Fran Tewksbury, Rich Goss)
17th Fri.	PCDC English Country Dance at BWT	Dave Macemon	Betsy Branch, Bill Tomczak, Mark Douglass
18th Sat.	Third Saturday Contra Dance at FCC	William Watson	The BFD (Betsy Branch, Fran Slefer, Dan Compton)
24th Fri.	PCDC English Country Dance at BWT	Elinor Preston	Ellen Hansen, Erik Weberg, Marjorie Millner
25th Sat.	PCDC Contra Dance at FCC	Michael Karcher	Cascade Crossing (Carl Thor, Lori Prime, Rich Goss, Sarah Goss)
31st Fri.	PCDC English Country Dance at BWT	Nan Evans	Leslie Hirsch, Fred Nussbaum, Lisa Scott

## February

Date	Dance	Caller	Music
1st Sat.	First Saturday Contra Dance at FCC	Tarka Ayres	Calico (Sue Songer, Lanny Martin, Jim Bell, Fred Nussbaum)
5th Wed.	Joyride First Wednesday Contra at PH, 7:30-10pm	Cis Hinkle	Joyride (George Penk, Erik Weberg, Sue Songer, Jeff Keresson-Griep)
7th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Small ensemble w/ Lori Shaffer, Seth Goldman, Carl Thor & 2 guest musicians
8th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Heidi Vorst	Sussefusse
8th Sat.	PCDC Contra Dance at FCC	Erik Weberg	Zephyr (Dave Goldman, Todd Silverstein, Ellen Hansen, Bo Leyden)
14th Fri.	Contra in the 'Couve at HDG	Rich Goss	The Hat Band
14th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Sarah Goss, Seth Goldman, Sue Songer
15th Sat.	Third Saturday Contra Dance at FCC	TBA	Jigsaw (George Penk, Heather Pinney, Dan Compton)
21st Fri.	PCDC English Country Dance at BWT	Dave Macemon	Sean Nolan, Jon Neff, Lanny Martin, Marjorie Millner
22nd Sat.	PCDC Contra Dance at FCC	Suzanne Girardot	Toad Mountain Ramblers (Clyde Curley, Mike Schway, Dave Nerad)
28th Fri.	PCDC English Country Dance at BWT	James Hutson	George Penk, Erik Weberg, Heather Pinney

## More Regular Portland Dances

Mondays	Norske Runddansere: Scandinavian dancing to recorded music at PH, 7-10 pm, lesson at 7:30, \$4
Mondays	Random Waltz: couples dancing to recorded music at LB, 8:30-11 pm, open band last Monday of the month, \$5
Tuesdays	Tuesday Blues: blues dancing to recorded music at LB, 8 pm to 1 am, lessons at 7:30 & 8:30, \$6
Wednesdays	Zydeco dancing to recorded music at the Conga Club, lesson at 7:30, dance 8-10 pm, \$6
Thursdays	Portland Waltz Eclectic: couples dancing to recorded music at FCC, 7:30-10:30 pm, \$7; Rhonda's practicum 5-7:30, \$5
Sundays	Square Dance at the Village Ballroom, 700 NE Dekum, 7-9 pm, \$7
Sundays	Israeli Folk Dancing at FCC, 8-11 pm, lesson/review 8-8:30, \$4
3rd Sundays	Portland Waltz Eclectic Brunch: couples dancing to recorded music at NH, 11:30-2:30 pm, lesson at 10:30, \$10 for dance, \$12 for dance & lesson; snacks included



There will be *two* 'Couve dances in March!

## Dance Locations

- BWT** Burlingame Water Tower Dance Hall, 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)  
*No street shoes permitted on the dance floor.*
- Dunn** Dunn School, 3411 Willamette St., Eugene
- FCC** Fulton Community Center, 68 SW Miles (off Barbur, one traffic light east of Terwilliger)  
*Please wear dance shoes!*
- GH** Gattton Hall, First Congregational Church, 4515 SW West Hills Rd, Corvallis, OR
- HDG** Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
- LB** Lenora's Ballroom, 615 SE Alder, Portland
- MCC** Milwaukie Community Club, 10666 SE 42nd Ave, Milwaukie, OR
- NH** Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland
- PH** Polish Hall, 3832 N. Interstate Ave, Portland

## Regular Portland Dances

Unless otherwise stated, all dances are open to everyone – experienced or not, with or without a partner – and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

**PCDC Friday English Country Dance.** Fridays at BWT, 7:30 to 10:30 pm.

Beginning in March 2013, first Fridays alternate between open band and small ensembles. For tune lists, current open band requirements, and information about small ensembles, musicians should contact Sean.Nolan.public at comcast dot net

**First Saturday Contra Dance.** The UnLeashed! and Calico bands alternate months at the FCC, 8-11 pm with a beginners' lesson at 7:30. \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future First Saturday dance.

**PCDC Second Saturday Family Dance.** Fun dancing for kids and families, Oct.-Apr. at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/ family max. For more information contact wadew at ocp dot org.

**PCDC Second Saturday Contra Dance.** The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

**Third Saturday Contra Dance.** The bands Jigsaw and The BFD alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



**PCDC Fourth Saturday Contra Dance.** FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

**Joyride First Wednesday Contra Dance** is organized by the band Joyride with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

**Portland Waltz Eclectic.**

Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. All ages, all levels, everyone welcome. Cost: \$7. Also: "Waltz Brunch," every 3rd Sunday at NH. Lesson 10:30- 11:30 am, open dancing until 2:30 pm. Cost: \$10, \$12 with lesson.

**Waltz Practica.** Develop skills, build confidence, connect with other dancers. Thursdays 5:30-7 pm at FCC. Cost: \$5. For more information contact rhondamcfaddin at yahoo dot com.

**Portland Céilí Society Third Friday Dance.** Traditional Irish dancing w/ live music Sept.-May at NH, 8-11 pm, lesson at 7:30. Cost: \$10/\$8 students & seniors.

**Random Waltz.** Waltz, swing, zydeco, blues and other partner dancing to recorded music, Mondays 8:30-10:30 pm at LB. Open waltz jam band on last Mondays. Cost: \$5

**Norske Runddansere Monday Scandinavian Dance.** Scandinavian folk dancing (including the Hambo) at Polish Hall, 7-10 pm, lesson 7:30- 8:30. Cost: \$4.

## Out of Town Dances

**Astoria 3rd Sat. Country Dance:** Sept., Nov., Mar.-May at the Netel Grange, 8 pm. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

**Bend 2nd Saturday Contra Dance:** October through May (4th Saturdays Oct. & Jan-Apr.) at Bend Boys & Girls Club, 7:30 pm, lesson at 7. For more info contact: webmaster@bendcontrdance.org

**Corvallis 1st & 3rd Sat. Contra Dance:** Sept.-June at GH, 8 pm. For more information, contact contras@corvallisfolklore.org.

**Eugene 2nd & 4th Saturday Contra Dance:** Sept.-June at Dunn, 8 pm, lesson at 7:30. For more information contact dancecoord@eugenefolklore.org

**Hood River 2nd Saturday Dance:** October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550.

**Scandia of Salem's 4th Friday Dance:** KOC, 8 PM. Contact Sharon at 503-364-6713 or sharonmoore@comcast.net.

**Vancouver 2nd Friday Contra Dance:** Hazel Dell Grange, 8-11 pm, lesson at 7:30. Info: www.contra-van-wa.org

[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)



Portland Country  
Dance Community

## Portland Country Dance Community

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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

*Footnotes* is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further info.

### **Current PCDC Board members:**

Mary Devlin (Secretary, English Country Dance Rep)  
mary@marydevlin.com or 503-236-8062

Carmen Doerge (Co-Chair, Northwest Passage Rep)  
carmendoerge@comcast.net

Sarah Goss (Co-Chair, Treasurer)  
sfgoss@comcast.net or 503-927-7777

Jon Neff (Outreach, Membership & Mailing)  
jon@jonneff.net or 503-245-2041

Lou Payne (Family Dance Rep)  
louiscpayne at yahoo

Dan Cottle (Contra Committee Rep)  
dan.cottle at gmail or 401-829-3882

Mike Voss (Member-at-Large)  
williams5key@mac.com

### **Other major PCDC volunteers:**

Contra dance booking: Gordy Euler  
euleromi@pacifier.com or 503-289-8669

Contra Committee Chair: Kim Appleberry  
pdxapple@comcast.net or 503-319-1717

English Committee Chair: Debbie Domby-Hood  
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wadew@ocp.org or 503-659-0281

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