



# Footnotes



Portland Country Dance Community • March-April 2014

## Northwest Passage 2014

### *PCDC's Labor Day Dance & Music Camp*

By *Bonne Voss*

On dreary winter days, many of us get a lift from planning our dance weekends for the coming year. And it's never too early to start thinking about a wonderful Labor Day weekend filled with the dance and music that we love. This year's PCDC Northwest Passage Dance and Music Camp taking place Aug. 29-Sept. 1, will once again be held on the beautiful slopes of Mt. Hood. We hope you will plan to join 130 or so of your friends, old and new, for terrific dancing, beautiful and exciting music, great food and camaraderie.

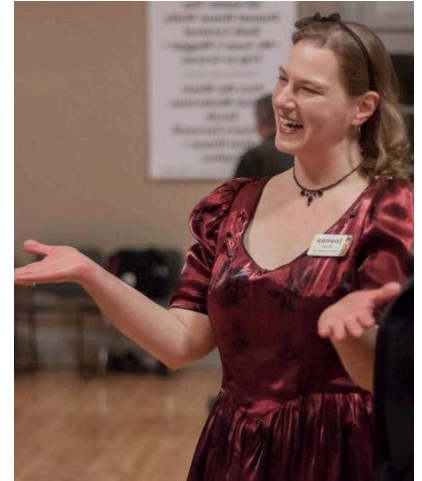
Flyers with registration forms will be emailed to PCDC members in early May and will be available for download at [www.NWPassageDanceCamp.org](http://www.NWPassageDanceCamp.org). In order to hold down costs, we will not be snail-mailing flyers, but hard copies will be available at local dances. Partial scholarships for the weekend are available for PCDC members. Go to [www.portlandcountrydance.org/files/Kenty.htm](http://www.portlandcountrydance.org/files/Kenty.htm) for more information.

This year for the first time Northwest Passage will be an all English country dance weekend. If you already know and love English dancing, we know you will want to put the weekend on your calendar now. If you don't regularly dance English, 2014 may be the year for you to add it to your dance repertoire and then join us at Northwest Passage. You can try English dancing any Friday night here in Portland at the Burlingame Water Tower Dance Hall. Newcomers are always welcome and the dances are taught and called, just as in contra dancing. Or plan on attending a special dance on March 28th to introduce contra dancers to English. (See *article on page two.*)

Two exciting bands will provide the music for this year's Northwest Passage weekend. **Hold the Mustard**, with Barbara Greenberg, Daniel Beerbohm, Kathy Talvitie and Paul Prestopino, come to us from the East Coast. Our second band, **Ember**, is made up of Earl Gaddis, from Michigan, playing with Portland's own Mark Douglass and Betsy Branch. We welcome **Joanna Reiner**, from the Philadelphia area, and **Paul Ross**, from New York, as our callers. Joanna and Paul, as well as all the musicians, have extensive experience and have delighted dancers for a number of years. To add to the weekend, **Beth Gibans** will again be providing us with excellent meals and snacks, and **John Oorthuys** will keep dancers and musicians happy with wonderful sound.

**Joanna Reiner** has taught English dance, Scottish dance and longsword for over a decade. Her calling has taken her from Amherst to Ann Arbor, from NEFFA in MA to Hey Days in CA, and several sessions at the CDSS Pinewoods Camp.

Her relaxed teaching style, delightful choice of dances, and smooth calling result in blissfully happy dancers. Joanna led the Philadelphia-based Germantown Country Dancers English dance demonstration team for many years. She is an avid dance gypsy, and in her spare time, works to support her dance habit.



For more than 30 years, **Hold The Mustard** has been a mainstay in the English country and contra dance scene. They got their start playing for their home dance group, the Princeton Country Dancers but have branched out and are now energizing dance events across the country. Their inventive arrangements and unique sound connects with the dancers to make each dance special. Their joyous music will make you want to dance, but you may find that you'll want to stop and just listen.

**Kathy Talvitie** plays piano for both English country and contra dancing and is known for her sensitive and creative playing. She is active in the Delaware Valley dance community as a player, dancer, organizer and composer. In addition to playing piano with Hold the Mustard and A Joyful Noise, Kathy plays guitar with the contra dance band Raise the Roof. English dancers may recognize her for her tunes *Autumn in Amherst* and *Dunsmuir Waltz*.

**Daniel Beerbohm**, playing clarinet, flute, saxophone, and whistles, spices his English and contra dance playing with a rich background of swing, Klezmer, and classical music. He performs extensively with Hold The Mustard, A Joyful Noise, and Reunion at dances along the East Coast and occasionally westward when he's not busy slinging software or constructing circuits as an engineer.

**Barbara Greenberg**, the violin player with the group, has played for contra and English as a member of Hold The Mustard, A Joyful Noise, Reunion and numerous other groups. She's much in demand at dance camps all over the country to play and lead fiddle or band workshops. When she's not in front of the microphone, she's preparing the next wave of classical and folk musicians, as a Suzuki violin teacher.

**Paul Prestopino** plays all fretted instruments, harmonicas and the occasional recorder. He began his professional

*continued on page two*



career in 1961 as accompanist with the Chad Mitchell Trio, accompanied Peter, Paul & Mary for fifteen years, and has recorded with numerous folk, pop, and rock & roll artists. He presently divides his time between designing, building and maintaining pro audio equipment, backing up various folk musicians, and playing for contra and English country dances.

*Next issue: Paul Ross & Ember.*

*Dear Fellow Dancers,*

*As I pack up my life in Portland and prepare to move to New England, allow me to share some brief thoughts on what it is to be a contra dancer today. In short: it is spectacular. Technology has brought us together in unprecedented ways. Our nationwide network of dances, camps, and festivals keeps us all connected to the beating heart of modern traditional music and dance. Sad as I am to go, I know it won't be long before I see all of you on the dance floor again.*



*Contra is no longer the isolated activity that it once was—it is now a globally linked community. We dancers are more mobile than we used to be, for one thing. Even when we're not traveling, we're tapped into what's happening in dance halls around the country through social media. We cheer our friends on as they sing and spin half a world away.*

*The music of contra has also been transformed by the information age. Young musicians can now find inspiration online. If you can't get to David Kaynor's music session in Massachusetts, you can take one of his online fiddle lessons for free. For established musicians who like to travel, we've created a national touring circuit of dance camps and festivals. All this moving and mixing yields innovation. Think of all the musical influences invading the world of contra and mingling with its English, Irish, and early American roots. Never have we had so many unique sounds to dance to.*

*We are living in the golden age of contra—don't let anyone tell you otherwise. Still, the work is far from over. To stay healthy as an aging art form, we should take some time to consider what we stand for. We should ask ourselves, "Are we living up to our ideals?" The world spins on and there are interesting times ahead. I think we can handle them. But we sure are going to need some music and dance along the way.*

*Take care of yourselves. I'll see you out there on the road!*

*Dan Cottle- [Dan Cottle served on the PCDC Board.]*

## **You're Invited! Free English Country Dance – March 28<sup>th</sup>**

*By Bonnie Voss*

As contra dancers, one of the best things about living in Portland is that we get to dance every Saturday night. For many of us, another wonderful thing about Portland is that we also are able to enjoy English country dancing every Friday night.

If you are a contra dancer who has never had the opportunity to try English dancing, now is your chance. On March 28<sup>th</sup>, the Portland English dancers invite you to attend a free dance and find out why so many of us love both kinds of dancing.

Erik Weberg, well known and loved by both contra and English dancers, will be our caller for the evening. He and the English dancers are looking forward to introducing contra dancers to the fun of a different style of dancing. Here's what Erik has to say about the evening:

"This Friday night's dance will be designed as an introduction to English dance for those who already enjoy contra dancing. You already know the geography and many of the figures (although maybe by different names). Now to experience the unique energy that comes in such wide variety in an English dance program. Each dance feels different; some move you in a driving way, some are playful and flirty, and others are so sweet they'd make a lumberjack weep with joy. Come join us and satisfy your curiosity about English dance. Sure, it's different from contra dance, but with an open mind you're likely to discover something else just as wonderful."

The easiest dances will be done early in the evening and will be used as teaching dances. Arriving by 7:30 will be helpful for those dancers who are new to English. The band for the evening, Betsy Branch, Mark Douglass and Bill Tomczak, will provide beautiful and energizing music for our dancing. Tasty snacks will be offered during the break. The dance is held at the Burlingame Water Tower Dance Hall in SW Portland from 7:30-10:30 pm.

### **Whatcha doin' April 11-13?**

**Wanna dance??**

**Cascade Contras Dance camp has just a few spots left!**

**Boston band Anadama and the Pacific Northwest's Wild Hair provide sizzling music; East Coast caller Gaye Fifer and West Coast caller Susan Petrick will lead the dances!**

**Calories by Annie Johnston!**

**[www.eugenefolklore.org/CascadeContras](http://www.eugenefolklore.org/CascadeContras)**

**Don't miss the Megaband!**

**w/ Erik Weberg!**

**Sat. 3/8, 8 pm, at PSU's Smith Memorial Ballroom**

**Cost: \$9/\$12/\$15**

## Joyride Spring Dates

By Erik Weberg

Our dance on March 5th kicks off the popular Cascade Promenade weekend and will be part of the Iron Dancer series. Leading the dances that night will be local caller William Watson. William has a wonderful collection of dances which he leads with a friendly, conversational style. It will be a joyful start to a great weekend of dances in the Pacific Northwest.

The dance on April 2nd will be led by our friend and returning caller Susan Michaels from Los Angeles where she has been calling contra and square dances since 1980. Susan will be in town to call square dances for the Portland old-time community and we're lucky to have gotten her for a contra gig while she's here. Expect some fun and funny good times with Susan Michaels.

Dances are held at the Polish Hall from 7:30 to 10 pm. This is a fragrance-free event. For more information go to [www.klueberg.com/Joyride.html](http://www.klueberg.com/Joyride.html) or call 503-246-2219.



**Sunday March 9th**

**11am to 9pm**

Milwaukie Community Club

\$18 all day in & out

\$16 before 11:30

8 Bands!

9 Callers!

10 hrs of dancing!

Potluck snacks!

Jamming!



Don't forget to set your clock ahead after the Megaband!

Callers: Brooke, William, Noah, Laurel, Rich Goss, Suzanne, Lindsey, Woody, Mike Richardson.

Bands: Hot Cider String Band, Hands4, Full Moon, Red Crow, RiffRaff, The Nettles, The Euphemists, The Quarks.

## Camp Westwind - May 2-4

A Weekend of Music & Dance on the Beach

Sponsored by the Salem Folklore Society, this is a camper led weekend with participants providing music and calling in the evening, and workshops during the day.

Beautiful setting on the beach, a few miles north of Lincoln City. Family friendly with accommodations in rustic cabins; gourmet vegetarian food is provided. Cost: \$120 for adults, \$80 for teens, \$60 for children; partial scholarships available. Registration is open! For more information go to: [www.westwindweekend.org](http://www.westwindweekend.org)

## Bob McQuillen Dies at 90

Bob McQuillen was a legendary musician and composer who played a central role in the New England contra dance scene for more than fifty years. *Portland Collection* editor Sue Songer called him "a warm, generous, sentimental, encouraging, loudly outspoken man who had definite ideas about how contra dance music should be played...He loved a good joke and felt no need to clean up the language in the telling!" Mac wrote his first tune, *Scotty O'Neil*, in 1973, named for a student who died tragically. In all, he composed over 1300 dance tunes, most of them named for his many friends both old and new. He played accordion and piano for contra dances and once told an interviewer that playing contra dances was like being "paid to eat ice cream." He met his future wife Priscilla at the Peterborough contra dance in New Hampshire. In 2002 the National Endowment for the Arts named him a National Heritage Fellow writing that "it appears his greatest joy comes from what he sometimes modestly calls 'boom chucking,' providing the propulsive rhythms for a contra dance band that set feet and bodies moving on the dance floor." Again, Sue Songer: "Some years ago, Bob crashed a Portland Megaband dance performance at Folklife when we were playing his tune *Pete's March*. He bounded onto the stage and displaced the piano player (Dave Goldman) saying only, 'I'll take it from here.' The event was commemorated by another band member, Todd Silverstein, who wrote a great jig called, *I'll Take It From Here*. We will miss Bob, but it is not a cliché to say that he will live on through his music. The Portland Megaband has played seven of his tunes already...and that's just a tiny fraction of what he has left us. Peaceful passage, Bob!"

## House Concerts

Musicians from near and far play just for you in a living room in SE Portland. There's a wide variety of musical styles to choose from including Bluegrass, Classical, Appalachian, Celtic, American folk, Scandinavian, Mediterranean and more. Concerts start at 7:30 pm and are preceded by a potluck at 6:30. Voluntary donation of \$15/\$10 for students. For more information go to [www.froggie.com](http://www.froggie.com).



"All of us who participate in the folk music revival are, in varying degrees of kinship, Pete's children."



Goodnight Pete.

# Calendar • March-April 2014

www.PortlandCountryDance.org

**Note:** Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11 pm. All English country dances begin at 7:30 and end at 10:30 pm

## March

Date	Dance	Caller	Music
1st Sat.	First Saturday Contra Dance at FCC	James Hutson	UnLeashed!
5th Wed.	First Wed. Joyride Contra at PH, 7:30-10 pm	William Watson	Joyride
7th Fri.	PCDC English Country Dance at BWT	Brooke Friendly	George Penk, Tim Galloway, Marjorie Millner
7th Fri.	Contra in the 'Couve at BGC	Woody Lane	Ms. Behavin'
8th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Caroline Oakley	& Friends
8th Sat.	Portland Megaband Contra Dance at PSU	Erik Weberg	The Portland Megaband
9th Sun.	Portland Roadhouse Contra Dance at MCC, 11am-9 pm	Nine callers & eight bands, all from the Pacific Northwest. For the complete schedule go to: <a href="http://www.portlandroadhouse.org/schedule/">www.portlandroadhouse.org/schedule/</a>	
14th Fri.	PCDC English Country Dance at BWT	Elinor Preston	Open band w/ Erik Weberg, Sue Songer
14th Fri.	Contra in the 'Couve at HDG	Michael Karcher	Cascade Crossing
15th Sat.	Third Saturday Contra Dance at FCC	Laurel Thomas	The BFD (Betsy Branch, Fran Slefer, Dan Compton)
21st Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Lori Shaffer, Tim Galloway, Carl Thor
22nd Sat.	PCDC Contra Dance at FCC	Noah Grunzweig	The Hat Band (Sue Grey, Syd Newell, Jon Neff)
28th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Betsy Branch, Bill Tomczak, Mark Douglass
29th Sat.	<i>Callers Roundtable Discussion, 3-6 pm at the Appleberry Homestead, 7107 SW 7th Ave, Portland</i>		
29th Sat.	PCDC Open Mike Contra Dance at FCC	Rich Goss et al.	Open band w/ Dave Hamlin, Gordy Euler

## April

Date	Dance	Caller	Music
2nd Wed.	First Wed. Joyride Contra at PH, 7:30-10 pm	Susan Michaels	Joyride
4th Fri.	PCDC English Country Dance at BWT	Dave Macemon	Small ensemble w/ Lori Shaffer, Fred Nussbaum
5th Sat.	First Saturday Contra Dance at FCC	Susan Michaels	Calico
11th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	George Penk, Jacqueline Schwab
11th Fri.	Contra in the 'Couve at HDG	Sue Baker	RiffRaff
12th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Janet Trygstad	Five Euro Tip
12th Sat.	PCDC Contra Dance at FCC	Sue Baker	RiffRaff
18th Fri.	PCDC English Country Dance at BWT	Mary Devlin	Sarah Goss, Lori Shaffer, Carl Thor
19th Sat.	Third Saturday Contra Dance at FCC	Susan Petrick	Jigsaw (Dan Compton, Geo. Penk, Heather Pinney)
25th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Sean Nolan, Seth Goldman, Alan Rutherford, Marjorie Millner
26th Sat.	<i>No PCDC Contra Dance due to Raindance (pre-registration required)</i>		
27th Sun.	Special PCDC Post Raindance Contra Dance, 7:30-10:30 pm, lesson at 7	Nils Fredland; Maggie Jo Saylor	Elixir; Perpetual e-Motion

## Cascade Promenade: March 5-9

Wednesday	Joyride Contra Dance in Portland, 7:30-10 pm	Saturday	Eastside Contra Dance in Kirkland, 8-11 pm
Thursday	9th Annual Lake City Contra Marathon in Seattle, 7:30-11 pm	Saturday	17th Annual Portland Megaband, 8-11:15 pm
Friday	Emerald City Contra in Seattle, 7:30-10 pm	Sunday	Portland Roadhouse Dance, 11 am to 9 pm
Friday	Contra in the 'Couve in Vancouver, 8-10 pm	Monday...	
Friday	PCDC English Country Dance in Portland, 7:30-10 pm		
Friday	Eugene Folklore Society Special Friday Contra Dance, 8-11 pm		
Friday	Waltz Workshop in Olympia, 8-11 pm		
Saturday	Contra Dance in Tacoma, 10:30 am to 3:30 pm		
Saturday	Contra Dance in Bellingham, 7-10:30 pm		

## Dance Locations

- BWT** Burlingame Water Tower Dance Hall, 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)  
*No street shoes permitted on the dance floor.*
- BGC** Boys & Girls Club, 409 NE Anderson St., Vancouver, WA
- Dunn** Dunn School, 3411 Willamette St., Eugene
- FCC** Fulton Community Center, 68 SW Miles (off Barbur, one traffic light east of Terwilliger) *Please wear dance shoes!*
- GH** Gatton Hall, First Congregational Church, 4515 SW West Hills Rd, Corvallis, OR
- HDG** Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
- MCC** Milwaukie Community Club, 10666 SE 42nd Ave, Milwaukie, OR
- NH** Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland
- PH** Polish Hall, 3832 N. Interstate Ave, Portland
- PSU** Smith Memorial Ballroom at PSU, 1825 SW Broadway, Portland
- RC** Reed College Dance Studio, 2870 SE Botsford Drive, Portland

## Regular Portland Dances

Unless otherwise stated, all dances are open to everyone – experienced or not, with or without a partner – and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

**PCDC Friday English Country Dance.** Fridays at BWT, 7:30 to 10:30 pm.

Beginning in March 2013, first Fridays alternate between open band and small ensembles. For tune lists, current open band requirements, and information about small ensembles, musicians should contact Sean.Nolan.public at comcast dot net

**First Saturday Contra Dance.** The UnLeashed! and Calico bands alternate months at the FCC, 8-11 pm with a beginners' lesson at 7:30. \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future First Saturday dance.

**PCDC Second Saturday Family Dance.** Fun dancing for kids and families, Oct.-Apr. at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/ family max. For more information contact wadew at ocp dot org.

**PCDC Second Saturday Contra Dance.** The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

**Third Saturday Contra Dance.** The bands Jigsaw and The BFD alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



**PCDC Fourth Saturday Contra Dance.** FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

**Joyride First Wednesday Contra Dance** is organized by the band Joyride with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

**Portland Waltz Eclectic.**

Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. All ages, all levels, everyone welcome. Cost: \$7. Also: "Waltz Brunch," every 3rd Sunday at NH. Lesson 10:30- 11:30 am, open dancing until 2:30 pm. Cost: \$10, \$12 with lesson.

**Waltz Practica.** Develop skills, build confidence, connect with other dancers. Thursdays 5:30-7 pm at FCC. Cost: \$5. For more information contact rhondamcfaddin at yahoo dot com.

**Portland Céilí Society Third Friday Dance.** Traditional Irish dancing w/ live music Sept.-May at NH, 8-11 pm, lesson at 7:30. Cost: \$10/\$8 students & seniors.

**Random Waltz.** Waltz, swing, zydeco, blues and other partner dancing to recorded music, Mondays 8:30-10:30 pm at LB. Open waltz jam band on last Mondays. Cost: \$5

**Norske Runddansere Monday Scandinavian Dance.** Scandinavian folk dancing (including the Hambo) at Polish Hall, 7-10 pm, lesson 7:30- 8:30. Cost: \$4.

## Out of Town Dances

**Astoria 3rd Sat. Country Dance:** Sept., Nov., Mar.-May at the Netel Grange, 8 pm. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

**Bend 2nd Saturday Contra Dance:** October through May (4th Saturdays Oct. & Jan-Apr.) at Bend Boys & Girls Club, 7:30 pm, lesson at 7. For more info contact: webmaster@bendcontrdance.org

**Corvallis 1st & 3rd Sat. Contra Dance:** Sept.-June at GH, 8 pm. For more information, contact contras@corvallisfolklore.org.

**Eugene 2nd & 4th Saturday Contra Dance:** Sept.-June at Dunn, 8 pm, lesson at 7:30. For more information contact dancecoord@eugenefolklore.org

**Hood River 2nd Saturday Dance:** October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550.

**Scandia of Salem's 4th Friday Dance:** KOC, 8 PM. Contact Sharon at 503-364-6713 or sharonmoore@comcast.net.

**Vancouver 2nd Friday Contra Dance:** Hazel Dell Grange, 8-11 pm, lesson at 7:30. Info: www.contra-van-wa.org

[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)



Portland Country  
Dance Community

## Portland Country Dance Community

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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

*Footnotes* is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further info.

### **Current PCDC Board members:**

Mary Devlin (Secretary, English Country Dance Rep)  
mary@mdevlin.com or 503-236-8062

Carmen Doerge (Co-Chair, Northwest Passage Rep)  
carmendoerge@comcast.net

Sarah Goss (Co-Chair, Treasurer)  
sfgoss@comcast.net or 503-927-7777

Jon Neff (Outreach, Membership & Mailing)  
jon@jonneff.net or 503-245-2041

Lou Payne (Family Dance Rep)  
louiscpayne at yahoo

Dan Cottle (Contra Committee Rep)  
dan.cottle at gmail or 401-829-3882

Mike Voss (Member-at-Large)  
williams5key@mac.com

### **Other major PCDC volunteers:**

Contra dance booking: Gordy Euler  
euleromi@pacifier.com or 503-289-8669

Contra Committee Chair: Kim Appleberry  
pdxapple@comcast.net or 503-319-1717

English Committee Chair: Debbie Domby-Hood  
debbie\_dh at yahoo or 503-319-5834

Family dances: Wade & Lynnetta Wisler  
wadew@ocp.org or 503-659-0281

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