



Footnotes



Portland Country Dance Community • Jan-Feb 2015

Top 9 Proven Steps to Get More Rain Into Your Life

By Kim Appleberry

1. Come to Raindance because...Rain.
2. You're going to dance till you drip. Internal rain.
3. Since **Lift Ticket** played Raindance in 2010, we've wanted



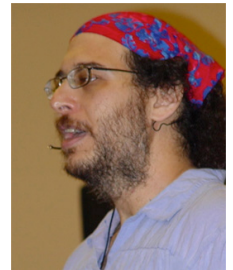
to get them back. Rex Blazer on fiddle, T.J. Johnson on mandolin, Jeff Spero on piano and Russell S. on drums. Four fully charged surge-enhancers. When you push their start button, the electromagnetic field will cancel out cell phone reception in the area. It's like bottled lightning. And where there's lightning, there's rain.

4. **The JEMS** is a band new to the West Coast. Made up of Ed Howe (of Perpetual e-Motion) on fiddle; Stuart Kenney



(of Tidal Wave and many other bands) on bass; a young and amazing musician, Jamie Oshima on keyboard and guitar; and Matt Kenney, a hot young drummer who grew up in contra bands (yes, Stuart is his dad). You remember the first time you saw Great Bear—two young'uns and a mom? This is going to be like that. With the musical power built into this band, they come at you like a diesel big-rig, barreling down the grade. It's like rolling thunder. And where there's thunder, there's rain.

5. Caller **Seth Tepfer**, the magician of Atlanta, knows contra moves like a baker knows flour, sugar, eggs and butter. He will use his skill to bake you some non-stop, honey-tasting, sweet southern contra sessions. A Georgia picnic, where it can rain dogs and polecats.



6. As the Lovin' Spoonful sang, "Asheville cats dance clean as country water. Asheville cats dance wild as mountain dew." And who calls for those sexy Asheville dancers? It's **Diane Silver**. She's bright and fresh with that extra friendly Appalachian style. Diane is bringing her blue-ribbon calling to Raindance just for you. Practice your slinky sloop walk so you'll be ready. That country water? Comes from rain.



7. They get 66 inches of rain in Florida, where Rex lives. Vancouver, BC has 44 inches. That's where Russell comes from. In Ed's Maine, 42 inches of precipitation comes down but that includes 78 inches of snow. I'm hoping the TSA won't let him take that on the plane. All these people coming from places where it rains way more than in Portland can't help but attract more moisture-laden clouds. The result—more rain in your life.

8. **Alan Roberts** will be keeping all his fancy sound gear under umbrellas, just to be sure you get the best sound. Watch out for puddles.

9. All the friendly and welcoming Raindancers and the beautiful Norse Hall to play in. You don't want to miss this perfect storm. It'll put you right as rain.

The
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Registration is online only and opens on Jan. 1st at www.PortlandRaindance.com. There will be a lottery for all those who register by midnight Feb. 15th. (This is a shorter period than in previous years, so don't miss the lottery deadline: Feb. 15th.) Raindance 2015 will be **April 24-26**. The weekend will be gender balanced.

THE BIRTH OF A BAND

By Sue Songer

It was 1996. As the New Year's Eve dance approached, booker Tyler Robinson was at a loss. The custom in those days was that a local band would play for this festive event, often with a gang of sit-ins behind the miked musicians. But on this particular New Year's Eve, not a single Portland band was available to play. Casting about for solutions, Tyler asked me if I would be willing to try out an idea we had been tossing around for a while – inviting any willing and able musicians to play at the dance as part of a large group under my directorship. I said yes and then approached every musician I knew without regard to experience or instrument. Twenty-five signed on. We had two disorganized rehearsals in Denis Wilkinson's garage, and that was as ready as we were going to be. We played with approximation and gusto, once in a while aided by some vocal encouragement – “come on, fiddles, you can do it!” was shouted across the stage when they wavered. The dancers responded to our energy, and the **Portland Megaband** was born. We have played in Portland once a year ever since. During the lifetime of the band, we have outgrown two dance halls and three rehearsal spaces. More than 200 musicians have participated in the band on more than 30 different instruments, and if we counted all the percussion toys, the latter number would be much higher! Over the years, we have increased rehearsal time and organization, enlarged the band to a limit of 75, and refined our sound. We have adapted to many digital developments along the way. But, the commitment to allowing any musician to join without regard to experience or musical expertise remains. And the fun and excitement of it all – both in rehearsing the music and then connecting it with the dancers on the floor – have been constants from 1996 to the present. Please join us at the landmark 20th annual Portland Megaband Dance.

As in years past, the dance will be held at the spacious and comfortable Smith Memorial Ballroom at PSU in downtown Portland with free (after 6pm) parking in the structures across the street. Erik Weberg will lead us through the evening with masterful calling. Don't miss out on this unique and memorable contra dance.

March 14th at 8 pm (lesson at 7:30)

Smith Memorial Ballroom at PSU

1825 SW Broadway

\$15 general public; \$12 PCDC/PFS members;

\$9 seniors (over 65) & students

Because of the immense popularity of this dance, and because we are expecting many out-of-town dancers due to the Megaband Dance being part of the regional Cascade Promenade event this same weekend, we strongly encourage the purchase of advance tickets. This will ensure you a spot on the dance floor and free you from having to wait in line to pay for admission. Advance tickets will be sold by mail order only via the Portland Megaband and PCDC websites (URLs below). Or, pick up a flyer at your local dance. Tickets will also be sold at the door for the same

price as the mail order sales for as long as they last. Megaband t-shirts and live Megaband recordings from previous dances will be available for purchase at the dance.

Beginning in January, the Megaband will rehearse on Sunday afternoons (except for holiday weekends) from 3-5 pm at Fulton Community Center. Observers are welcome.

For more information go to www.PortlandMegaband.com or www.PortlandCountryDance.org or call 503-293-1446 or 503-246-2219.

New Advanced English Dance Series

This new Sunday series will give experienced English country dancers the opportunity to try dances that are more challenging than would be suitable for the regular Friday English dance, and to work on style and improve their skills as well.

Upcoming dates are: 12/28, 1/25, 2/22, 3/22 and 4/26 from 3-5 pm at the Renaissance School of Arts & Sciences, 0234 SW Bancroft St. (dance shoes required). Suggested donation: \$10. Afterwards meet for supper and conversation at Elephants Deli just down the street.

FOLLOW THAT RABBIT!

Submitted by Kay Rumsey

Sign up now for the Eugene Folklore Society's **Cascade Contras Dance Weekend**, April 10-12, 2015. **Nor'easter** blows in from Boston, breathing new life into New England style tunes. Their joyous and fiery delivery sends dancers into overdrive. Seattle's **KGB** thrills with wildly inventive music that can unexpectedly veer from traditional contra dance tunes into Balkan styles, tango riffs and bluesy jigs. Our two callers hail from California: **Jeremy Korr** is acclaimed for his fun dances, precise calling and community spirit. **Susan Petrick** calls compelling and diverse dances with her signature grace and charm. The talented **Alan Roberts** will be providing sound. Enjoy beautiful Sky Camp (near Eugene) and feast on the fabulous food of **Annie Johnston**! This year's theme for the Saturday night dance is Alice in Wonderland, so get that white rabbit costume out of the attic, grab your pocket watch and you'll be good to go! Register online at: www.eugenefolklore.org/CascadeContras.

Wanted: T-Shirt Designer

Do you have something to say about contra dancing, music, and community? Can you express it in a big, bright, bold design that will fit on the front of a t-shirt? Then the Portland Megaband is looking for you! We are seeking a designer for the 2015 Portland Megaband t-shirt. Interested? Contact

Sue Songer (songer@portcoll.com) or Syd Newell (sydnewell@mac.com) for design guidelines.



Portland Roadhouse Returns

By Gordy Euler

Mark your calendars for the 2015 Cascade Promenade which is happening March 12-15. This will be the sixth annual Cascade Promenade, and it features lots of opportunities up and down the I-5 corridor to dance. Check out the website for a complete listing of Promenade activities at www.CascadePromenade.org, or visit Cascade Promenade's Facebook page.

The two primary Portland events are the Portland Megaband Dance on Saturday, March 14th (see article on page two) and the Portland Roadhouse Dance on Sunday, March 15th. (There is an English dance in Portland as well as a contra dance in Vancouver, WA on Friday night, March 13th.) The Portland Roadhouse is also in its sixth year, and will once again be held at the Milwaukie Community Club, 10666 SE 42nd Avenue, in Milwaukie, Oregon. Contra dancing starts at 11 am and goes until 9 pm.

Eight Northwest bands and callers will keep the energy and fun going all day and well into the evening. Playing will be: **The Carr Family Band, Contra Quartet, Countercurrent, Hands4, Hot Cider, Joyride, Les Trois Capitaines and Wild Hair.** Tarka Ayres, Lindsey Dono, Noah Grunzweig, Michael Karcher, Karen Marshall, Joe Michaels, Carol Piening and Marlin Prowell will call.

House managers will be Lanny Martin and Sue Baker. Stage managers will be Dave Goldman and Karen Marshall. Sound will be provided by Alan Roberts, Jon Neff, and Kristen Falk.

This is a great opportunity to rub shoulders with contra dancers from out of town, and to dance all day long if the Megaband dance and other Promenade events are just not enough! The Milwaukie Community Club is a grange-style hall with a hardwood floor ballroom and a downstairs common room where dancers seeking respite can refuel, replenish and relax.

Plans are being made for a day-long potluck. Please bring food to share, being mindful that it may sit out for a long period unrefrigerated. Think finger-food like peanut butter & jelly sandwiches, trail mix, cheese or fruit. Sweets and chocolate are always appreciated.

There is space for jamming so bring an instrument along with your dancin' shoes. The admission fee of \$18 (\$16 if you arrive before 11:30) entitles you to in-and-out privileges all day. As in previous years, the dance is a benefit for the Northwest Folklife Festival; musicians and callers are donating their time and talents. The Iron Dancer and Titanium Dancer awards will again be given out this year.

Many volunteers are needed to help put the Roadhouse dance together and to make it successful. If you would like to help, contact Brian at blwoodward@juno.com.

Portland Roadhouse Committee members are: Woody Lane, Sue Songer, Dave Hamlin, Gordy Euler, Mike Richardson and Lindsey Dono.

See you in March on the dance floor!

[Gordy Euler is the booker for PCDC contra dances.]

Callers Roundtable & Workshop

By Rich Goss

January brings us another PCDC 5th Saturday open mike contra dance. Before the dance on January 31st, come join your fellow callers from 2-5 pm to talk shop and help new callers learn the ropes. Discussion topics will depend upon who attends but if we have a mix of experienced and new callers, we will try to have a roundtable discussion for experienced callers during the first hour and then focus on the basics after that.

If you have a passion for contra dancing and you're curious about calling, this is a great opportunity to practice and ask questions – everyone will get a chance to call a dance during the workshop.

The sign-up sheet for the evening's dance will be available at the workshop for those that would like to try calling. You'll have plenty of help and support while on stage and a roomful of enthusiastic (and forgiving!) dancers to call for. And it's lots of fun!

The workshop and the evening's dance will be led by Portland caller Rich Goss. The workshop is free and will be held at 3037 NE 43rd Ave (Laurel's house) on 1/31. RSVP not required but appreciated. Contact Rich or Laurel (emails on back page) for more information.

Volunteers Needed

The Portland Roadhouse Committee is looking for two key volunteers to join us. Specifically, we need a volunteer coordinator at the Roadhouse on the day of the event, and we need someone to oversee the Iron Dancer awards program for Cascade Promenade. Other jobs are available too! If you would like to get involved in the organizational end of these fun events, please contact Sue Songer, songer@portcoll.com/503-293-1446 or Dave Hamlin davehamlin01@gmail.com/503-970-6325.

Joyride Productions Presents...

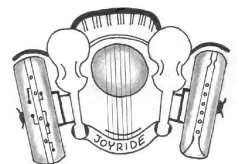
A Special Contra Dance

Thursday January 22nd, 7:30-10 pm

Music: Maivish

Calling: Erik Weberg

Polish Hall
3832 N. Interstate Ave
\$8/\$7 students



More info: www.kluberg.com/Maivish2015.pdf

Calendar • Jan-Feb 2015

www.PortlandCountryDance.org

Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11:00. All English country dances begin at 7:30 pm and end at 10:30.

January

Date	Dance	Caller	Music
2nd Fri.	PCDC English Country Dance at BWT	Ric Goldman	Sean Nolan, Lanny Martin, Carl Thor, Kristen Sandberg
3rd Sat.	Special New Year's Contra at NH (contra, waltz, swing, blues etc. to 1 am)	Marlin Prowell, Lynn Ackerman	Joyride, Contra Sutra
7th Wed.	Joyride Contra Dance at PH	David Kaynor	Joyride
9th Fri.	Contra in the 'Couve at HDG	Jack Mitchell	The Wisenheimers (Alan Snyder & Dave Goldman)
9th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Betsy Branch, Bill Tomczak, Lisa Scott, Erik Weberg
10th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Amy Carroll	Betsy Branch & Sue Songer
10th Sat.	PCDC Contra Dance at FCC	Erik Weberg	Calico
16th Fri.	PCDC English Country Dance at BWT	David Macemon	Erik Weberg, Seth Goldman, Marjorie Millner
17th Sat.	Third Saturday Contra Dance at FCC	Ric Goldman	The BFD (Betsy Branch, Fran Slefer, Dan Compton)
22nd Thurs	Joyride Productions Contra at PH, 7:30-10	Erik Weberg	Maivish
23rd Fri.	PCDC English Country Dance at BWT	Mary Devlin	Leslie Hirsch, Lori Shaffer, Carl Thor
24th Sat.	PCDC Contra Dance at FCC	Tarka Ayres	Wild Hair
25th Sun.	Advanced ECD at RS, 3-5 pm	Mary Devlin	Betsy Branch, Bill Tomczak, Mark Douglass
30th Fri.	PCDC English Country Dance at BWT	Erik Weberg	George Penk, Seth Goldman, Sue Songer
31st Sat.	PCDC 5 th Sat. Open Mike Contra at FCC	Rich Goss et al.	Open band w/ George Penk, Dan Compton, Fran Slefer

February

Date	Dance	Caller	Music
4th Wed.	Joyride Contra Dance at PH	Rich Goss	Joyride
6th Fri.	PCDC English Country Dance at BWT	Elinor Preston	Kristen Sandberg, Erik Weberg, Carl Thor
7th Sat.	First Saturday Contra Dance at FCC	Erik Weberg	UnLeashed!
13th Fri.	PCDC English Country Dance at BWT	David Macemon	Ellen Hansen, Jon Neff, Lanny Martin
13th Fri.	Contra in the 'Couve at HDG	Amy Carroll	Dave Goldman, Ellen Hansen, Todd Silverstein
14th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Heidi Vorst	Sussefusse
14th Sat.	PCDC Contra Dance at FCC	Amy Carroll	Zephyr (Dave G, Ellen H, Todd Silverstein, Bo Leyden)
20th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Lori Shaffer, Sarah Goss, Sue Songer
21st Sat.	Third Saturday Contra Dance at FCC	Noah Grunzweig	Jigsaw
22nd Sun.	Advanced ECD at RS, 3-5 pm	Mary Devlin	Lisa Scott & TBA
27th Fri.	PCDC English Country Dance at BWT	Erik Weberg	George Penk, Laura Kuhlman, Marjorie Millner
28th Sat.	Calico Contra Dance at FCC	Woody Lane	Sue Songer, Lanny Martin, Alan Snyder

Learn Tunes By Ear

Classes on 1/9 & 2/13
Info: climb2ski at gmail
dot com



Pizza Jam

Play reels, jigs and
waltzes in a group on
1st & 3rd Mondays.
All welcome. Info:
sydnewell at mac
dot com

TECHNO
CONTRA!
MARCH 7TH
BUDDY SYSTEM
WILL MENTOR



Dance Locations

- BWT** Burlingame Water Tower Dance Hall, 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads); *No street shoes permitted on the dance floor.*
- Dunn** Dunn School, 3411 Willamette St., Eugene
- FCC** Fulton Community Center, 68 SW Miles (off Barbur, one traffic light east of Terwilliger). *Dance shoes recommended.*
- GH** Gatton Hall, First Congregational Church, 4515 SW West Hills Rd, Corvallis, OR
- HDL** Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
- NH** Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland
- PH** Polish Hall, 3832 N. Interstate Ave, Portland
- RS** Renaissance School, 0234 SW Bancroft St., Portland; *Dance shoes required.*
- VB** Village Ballroom, 700 NE Dekum St., Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone – experienced or not, with or without a partner – and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

PCDC Friday English Country Dance at BWT,

7:30-10:30 pm. All dances are taught. Guest musicians with ECD experience are invited to sit in with a "small ensemble" on 1st Fridays. Contact Sean.Nolan.public at comcast dot net to arrange your guest appearance and for information about the twice yearly "open band."

First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future First Saturday dance.

PCDC Second Saturday Family Dance. Fun dancing for kids and families, Oct.-Apr. at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For more information contact wadew at ocp dot org.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

Third Saturday Contra Dance. The bands Jigsaw and The BFD alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

Portland Waltz Eclectic. Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. All ages, all levels, everyone welcome. Cost: \$7. Also: "Waltz Brunch," 3rd Sundays at NH. Lesson 10:30-11:30 am, open dancing until 2:30 pm. Cost: \$10, \$12 with lesson.

Waltz Practicum. Develop skills, build confidence, connect with other dancers. Thursdays 5:30-7 pm at FCC. Cost: \$5. For more information contact rhondamecfaddin at yahoo dot com.

Portland Céilí Society Third Friday Dance. Traditional Irish dancing w/ live music Sept.-May at NH, 8-11 pm, lesson at 7:30. Cost: \$10/\$8 students & seniors.

Every Sunday Square Dance Sept.-June, 7-9 pm at the VB. Not your grandparents' square dance! Gender neutral calling on last Sunday of the month. Cost: \$7

Norske Runddansere Scandinavian folk dancing (including the Hambo) every Monday at Polish Hall, 7-10 pm, lesson 7:30-8:30. All welcome. Cost: \$4.

Out of Town Dances

Ashland 3rd Saturday Contra Dance: Sept.-May at The Grove in Ashland. Info at: www.soccontra.org

Bend 2nd Saturday Contra Dance: October-April at Boys & Girls Club of Central Oregon. Info at: www.bendcontradance.org

Coos Bay 2nd Saturday Contra: Sept.-May at Greenacres Grange. www.southcoastfolksociety.wordpress.com

Corvallis 1st & 3rd Saturday Contra Dance: Sept.-June at Gatton Hall, 8-11 pm, lesson at 7:30. Info at: www.corvallisfolklore.org.

Eugene 2nd & 4th Saturday Contra Dance: Sept.-June at Dunn School, 7:30-10:30 pm, lesson at 7. Info: www.eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550..

Olympia 1st, 2nd, 4th Saturday Contra: 8-11 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country, contra and other folk dancing. Info at: www.seattledance.org

Tacoma 3rd Saturday Contra: 8-11 pm, at Wells Hall. Info at: www.tacomacontradance.org

www.PortlandCountryDance.org



Portland Country
Dance Community

Portland Country Dance Community

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PLEASE let us know immediately if your address changes. We get charged 45¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon at JonNeff dot net, or call 503-245-2041.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further info.

Current PCDC Board members:

Mary Devlin (Secretary, English Country Dance Rep)
mary at marydevlin dot com or 503-236-8062

Carmen Doerge (Co-Chair, Northwest Passage Rep)
carmendoerge@comcast.net

Sarah Goss (Co-Chair, Treasurer)
sfgoss at comcast.net or 503-927-7777

Rich Goss (Family Dance Liaison)
richgoss at comcast dot net

Jon Neff (Outreach, Membership & Mailing)
jon at jonneff dot net or 503-245-2041

Tina Tau (Contra Committee Rep)
tina.tau at gmail dot com

Mike Voss (Member-at-Large)
williams5key at mac dot com

Other major PCDC volunteers:

Contra dance booking: Gordy Euler
euleromi@pacifier.com or 503-289-8669

Contra Committee Chair: Tina Tau
tina.tau at gmail dot com

English Committee Chair: Debbie Domby-Hood
debbie_dh at yahoo or 503-319-5834

Family dances: Wade & Lynnetta Wisler
wadew at ocp dot org or 503-659-0281

Footnotes Editor: Laurel Thomas
laureland3 at yahoo dot com or 503-331-9197

Northwest Passage Committee Chair: Rich Goss
richgoss at comcast dot net or 503-927-7777

Raindance Committee Chair: Kim Appleberry
pdxapple at comcast dot net

Website Overseers: Jon Neff & Sarah Goss