

# Footnotes



Portland Country Dance Community • March-April 2015

## Live Techno Fusion Contra Dance!!!

By Noah Grunzweig

Holy disco fever, Batman! It's time for a special Techno Contra. On **March 7th**, join your favorite dance friends from all around the area at **Norse Hall** for this special event, **7:30 to 11:00 pm**.

Julie Vallimont and Noah VanNorstrand are **Buddy System**, and they are pioneering a new sound for techno contra. Buddy System fuses the musical worlds of fiddle tunes, improvisation, and the driving untsa-untsa of ecstatic electronic dance music to create a transcendent dance experience. Will Mentor is the perfect match for this duo and a well-known contra (and square) dance caller from Northern Vermont known for his clear teaching, upbeat wit, and relaxed stage presence.



On their website for Buddy System, Noah and Julie said they are "especially excited for the Portland, OR techno contra. Those folks know how to throw an amazing party." Dress in whites and other black light sensitive gear. We'll have glow sticks, fun lights and junk food (punch and donuts). Bring your enthusiasm, so we can dance the night away to a reasonable-hour-of-eleven!

**Band:** Noah VanNorstrand (fiddle, foot percussion, didgeridoo, vocals & awesomeness) is known for his playing with The Great Bear Trio, one of the hottest and most influential dance bands in the country, as well as the Andrew and Noah Band and Giant Robot Dance. His driving rhythm, epic dynamics, creativity, and uniquely rocking style have given him a loyal following.

Julie Vallimont (computer, piano, synths, accordion,

jawharp, & amazingness) performs nationwide with the bands Nor'easter, Firecloud and more. She is known for her driving piano style, skill in matching tunes to dances and music with heart. Julie is the pioneer of this new live form of techno contra.

Caller: Will Mentor (wit, vocals, teaching, and

masterliness) started calling contra and square dances at the Jefferson County Fairgrounds, in Fairfield, lowa at 8 pm on January 7, 1995. Since then he has called dances, dance weekends, and week-long dance camps all over the United States, Canada and Denmark. Now based in Northern Vermont, Will is known for his clear teaching, upbeat wit and relaxed stage presence.



[Noah Grunzweig is a member of PCDC's Contra Committee.]

Techno Contra Dance

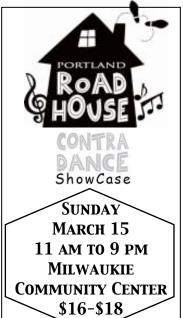
March 7th, 7:30-11 pm

Norse Hall (111 NE 11th Ave)

\$15/general, \$12/PCDC, \$9/students & seniors



SATURDAY MARCH 14
8 PM
SMITH MEMORIAL
BALLROOM AT PSU
\$9-\$15



#### **Northwest Passage 2015**

## PCDC's Labor Day Dance & Music Camp

By Rich Goss, Northwest Passage Committee Chair

Okay, so it hasn't been too dreary this 'winter.' But that doesn't mean we shouldn't be thinking about making plans for the end of summer. Specifically, one of the most exciting lineups we've ever had for Northwest Passage this coming Labor Day weekend. PCDC's Northwest Passage Dance and Music Camp, taking place Sept 4-7, will once again be held on the beautiful slopes of Mt. Hood. We hope you will plan to join 130 or so of your friends, old and new, for terrific dancing, exciting music, great food and camaraderie.

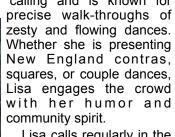
Flyers with registration forms will be emailed to PCDC members in early May and will be available for download at www.NWPassageDanceCamp.org. In order to hold down costs, we will not be snail-mailing flyers, but hard copies will be available at local dances. Partial grants for the weekend are available for PCDC members. Go to http://portlandcountrydance.org/pcdc-grants/ for more information.

This year Northwest Passage will feature all contra dancing with two exciting bands and callers!

Providing the music for this year's Northwest Passage weekend is local favorite Joyride, with Erik Weberg, George Penk, Jeff Kerssen-Griep, and Sue Songer. Also playing, from New England, the ever dynamic band Notorious. This is the full-blown version of the band with Eden MacAdam Somer, Larry Unger, Sam Bartlett, and Mark Hellenberg.

We welcome Lisa Greenleaf, also from New England, and Jeremy Korr, from Southern California, as our callers. Lisa and Jeremy, as well as all the musicians, have considerable experience and have energized the dance floor for a number of years. To add to the weekend, Beth Gibans will again be providing us with excellent meals and snacks, and John Oorthuys will keep dancers and musicians happy with wonderful sound.

Lisa Greenleaf delights dancers across the country with her high-spirited, witty calling and is known for



Lisa calls regularly in the Boston and New England areas and has been a staff member at dance camps and festivals throughout the country including Pinewoods, the NEFFA Festival, Pig Town Fling, the Gypsy Moon Ball, Echo Summit,

Seattle's Wanna Dance, May Madness and Harvest Moon. She has also called at weekends and festivals in Canada, Denmark and England. A talented choreographer too, Lisa has written a number of now classic contra dances.

**Joyride** is a contra dance band of friends from Portland, Oregon, that plays for contra dances, dance camps, weekends and festivals. Take a ride with these longtime Portland contra dance musicians as they lock into four-wheel turbo-drive at the top of the hall. Known for



tight ensemble work, skilled play, inventively arranged tune sets and high energy, Joyride features great melodies and harmonies over strong, sweet rhythms. George Penk's propulsive, soaring fiddle joins Erik Weberg's deft flute, harmonica, & bombarde, Sue Songer's heartbeat piano and Jeff Kerssen-Griep's muscular guitar & percussion to play dance tunes from the British Isles, New England, Appalachia, and French Canada, as well as close to home and surprising points beyond. For nearly a decade now, Joyride has been hosting excellent regional and national callers at their own monthly "First Wednesday" contra dance. The band works hard to create a great experience for everyone, every time; and smiles while doing it. Expect to grin, flow, levitate, swing and howl!

George Penk has delighted dancers with his fiddle for many years, playing with bands such as Jigsaw, Night Owl, Full Circle, and now Joyride. George is also a high school science teacher and bee keeper. He teaches tunes by ear to aspiring musicians.

Jeff Kerssen-Griep, playing guitar and percussion, provides the driving rhythm for Joyride. He also plays in the wildly popular band Wild Hair. When not playing music, he shapes young minds as a professor of Communication Studies.

Erik Weberg, besides being an amazing flutist, is also a nationally known caller of contra and English country dance. Erik plays regularly for contra and ECD and is involved in producing (and calling) the annual Portland Megaband Dance. In his spare time, he is an industrial engineer.

Sue Songer plays piano and is also half of dynamic twin fiddles with George on some tunes. She is well-known in the folk music publishing world as one of the coeditors of *The Portland Collection*, a series of tune books owned by virtually every contra musician. She plays with several bands in the Northwest and occasionally in California and New England. She has been a tutor at The American Festival of Fiddle Tunes and has played dance weeks and weekends up and down the West Coast. Sue is also founder and director of the Portland Megaband.

[Next issue: Jeremy Korr and Notorious.]

#### **PCDC Board Meeting Minutes**

Submitted by Mary Devlin

**December 15, 2014.** Present: Mary Devlin, Carmen Doerge, Rich Goss, Sarah Goss, Jon Neff, Tina Tau, Mike Voss. Guests: Kim Appleberry, Laurel Thomas.

**Officer's Report:** Carmen confirmed that the letter of warning regarding behavior was received.

**Treasurer's Report:** Sarah went over the Profit and Loss Statement and balance sheet. She will send a condensed P&L statement to Laurel for publication in *Footnotes* and there will be a "contact" link on the website for those who would like more detailed financial information. All necessary forms for the IRS, State of Oregon and CDSS were filed on time. She will do 1099's in January.

**ECD Ball Committee:** Dave Macemon is the new chairperson. The committee will meet in January to choose the 2015 ball leader.

**Contra Committee:** The committee is discussing whether parents who bring their children to play in the 5th Saturday open band should pay admission.

There was a discussion about the value of techno contras. It was stated that the intention is to attract new young dancers, however it is unclear how many come and whether they return. Mary suggested advertising the dance at colleges and universities in the area. Tina will ask Megan to do so.

Tina will be leaving the Contra Committee after Megaband, thus a new chair will be needed as well as a new board rep.

There will be no Dusk Til Done Dance in 2015. Attendance has been low and it's hard on the committee members who have to stay until the end to clean up. Instead there will be a regular contra dance at Fulton that evening. The PCDC annual meeting will therefore not be held at Dusk Til Done; it will probably be held at the June 13th contra dance.

Raindance: Kim reported that an ad for the weekend has been placed in the Country Dance & Song Society newsletter. Registration will open January 1st. The talent for Raindance 2015 will be callers Seth Tepfer and Diane Silver, and bands Lift Ticket and The JEMS. Caller Rick Mohr has been booked for 2016.

The board approved Christine Appleberry as a member of the Raindance Committee. Other committee members are: Kim Appleberry (chair) and Greg Jackson. The committee does not have a treasurer and one is needed.

**Northwest Passage:** The committee is meeting next on December 22nd. Rich Goss agreed to do publicity, in addition to serving as committee chair. The 2015 focus is on contras. Staff will be Lisa Greenleaf, Jeremy Korr, Joyride, and Notorious.

\* \* \*

Laurel (*Footnotes* editor) suggested that the old PCDC brochure be updated to a new, 4x6 event card with an enticing photo on the front and website and other information on the verso. All agreed. Jon will take the lead and Laurel volunteered to help.

It was suggested that it would be useful to have dancer feedback on PCDC contra dances i.e. callers, bands, and venue. Mary said that the English dance already has a feedback system. Tina agreed to talk to the Contra Committee about creating a suggestion box with cards to fill out.

Kim Appleberry requested that PCDC reimburse him for the money he's personally paid for Raindance expenses from 2011 to date. Kim said that he stopped doing any accounting after the first three years of Raindance, which is why he didn't ask for reimbursement.

Raindance reports to the board never indicated any money

owed and therefore PCDC financial reports have been incorrect for the past four years. Board members felt blind-sided and expressed a lot of displeasure and concern. Kim assured the board that this would not happen again.

PCDC will set up a Raindance account within the PCDC Chase account, just as it does for every other PCDC sub-group. In addition, a budget will be required from Raindance organizers for all future events.

The board met in executive session (without guests) at the end of the meeting. After discussion, the board voted 5 to 2 to reimburse Kim for Raindance expenses back to 2011 for which he has receipts. Kim is to submit the receipts to Ed. Kim also reported having incurred additional expenses unrelated to Raindance. He's put money into the PCDC bulk mail permit and he paid for a gift card. He requested reimbursement and the board agreed.

Behavior and Safety Policy: there is a box kept at Fulton that contains everything needed to set up for the contra dance including the *No Weapons* sign, various flyers and other items. The sign will be posted at every dance.

The English Country Dance Committee has obtained permission from the owners of the Burlingame Water Tower Hall to post the *No Weapons* sign at dances there as well.

The Northwest Folklife Committee has requested a donation to support their work. The board approved sending a \$100 donation.

[Next PCDC Board meeting: April 7, 6:30 pm.]

## New Contra Dance Series in Newberg, Oregon!

Join caller Rich Goss and musicians George Penk, Dan Compton & Fran Slefer on Wednesday March 11 at the Chehalem Cultural Center from 7 to 10 pm.

Cost: \$8, \$5 seniors, students.

Distance: 40 minutes from downtown Portland
Info: www.chehalemculturalcenter.org

### Camp Westwind - May 1-3 A Weekend of Music & Dance on the Beach

Sponsored by the Salem Folklore Society, this is a camper-led weekend with participants providing music and

calling in the evening, and workshops during the day. Beautiful setting on the beach, a few miles north of Lincoln City. Family friendly with accommodations in rustic (heated) cabins; gourmet vegetarian food is provided. Cost: \$120 for



adults, \$80 for teens, \$60 for children; partial scholarships available. Registration is open! For more information go to: www.westwindweekend.org or contact Alan Kanaskie (alkanaskie at gmail.com) or Jana Rygas (jana at pacinfo.com).

#### Calendar • Mar-Apr 2015

www.PortlandCountryDance.org

**Note:** Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11:00. All English country dances begin at 7:30 pm and end at 10:30.

#### March

Date		Dance	Caller	Music
4th	Wed.	Joyride Contra Dance at PH, 7:30-10 pm	Woody Lane	Joyride
6th	Fri.	PCDC English Country Dance at BWT	Mary Devlin	Leslie Hirsch, Erik Weberg, Lisa Scott
7th	Sat.	PCDC Techno Contra Dance at NH	Will Mentor	Buddy System
13th	Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Sean Nolan, Seth Goldman, Marjorie Millner
13th	Fri.	Contra in the 'Couve Dance at HDG	Carol Piening	Les Trois Capitaines
14th	Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Carolyn Oakley	The Old Time Highway
14th	Sat.	Portland Megaband Contra Dance at PSU	Erik Weberg	The Portland Megaband
15th	Sun.	Portland Roadhouse Contra Dance at MCC, 11 am to 9 pm	Eight Callers from up and down I-5	Carr Family, Contra Quartet, Countercurrent, Hands4, Hot Cider, Joyride, Les Trois Capitaines, Wild Hair
20th	Fri.	PCDC English Country Dance at BWT	Brooke Friendly	Betsy Branch, Seth Goldman, Sue Songer
21st	Sat.	Third Saturday Contra Dance at FCC	William Watson	The BFD (Betsy Branch, Fran Slefer, Dan Compton)
22nd	Sun.	Advanced ECD at RS, 3-5 pm	Mary Devlin	Leslie Hirsch, Seth Goldman, Lisa Scott
27th	Fri.	PCDC English Country Dance at BWT	Mary Devlin	Lori Shaffer, Erik Weberg, Marjorie Millner
28th	Sat.	PCDC Contra Dance at FCC	Dance cancelle	ed due to floor refinishing at Fulton.

#### **April**

Date		Dance	Caller	Music
1st	Wed.	Joyride Contra Dance at PH, 7:30-10 pm	Kelsey Hartman	Joyride
3rd	Fri.	PCDC English Country Dance at BWT	Ric Goldman	Seth Goldman, Tim Galloway, Carl Thor
4th	Sat.	First Saturday Contra Dance at FCC	Kelsey Hartman	UnLeashed!
10th	Fri.	PCDC English Country Dance at BWT	Erik Weberg	George Penk, Sarah Goss, Heather Pinney
10th	Fri.	Contra in the 'Couve at HDG	Gordy Euler	Contra Swings
11th	Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Janet Trygstad	Five-Euro Tip
11th	Sat.	PCDC Contra Dance at FCC	Carol Piening	Groupe du Jour
17th	Fri.	PCDC English Country Dance at BWT	Elinor Preston	Leslie Hirsch, Lori Shaffer, Lisa Scott
18th	Sat.	Third Saturday Contra Dance at FCC	Woody Lane	Jigsaw (George Penk, Dan Compton, Heather Pinney)
24th	Fri.	PCDC English Country Dance at BWT	David Macemon	Lori Shaffer, Sarah Goss, Alan Rutherford, Sue Songer
25th	Sat.	PCDC Contra Dance at FCC	No PCDC Contra Dance due to Rain(dance)!	
26th	Sun.	Advanced ECD at RS, 3-5 pm	Mary Devlin	Betsy Branch, Bill Tomczak, Erik Weberg, Lisa Scott
26th	Sun.	Special PCDC Post Raindance Contra Dance at NH, 7:30-10:30 pm, lesson at 7	Seth Tepfer Diane Silver	Lift Ticket, The JEMS

#### **Upcoming Regional Events**

March 12-15 • Cascade Promenade

April 10-12 • Cascade Contras Weekend

April 24-26 • Portland Raindance

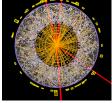
May 1-3 • Westwind Music & Dance W/E

May 22-25 • Northwest Folklife Festival



#### **Events in Switzerland**

"Since shutting down in early 2013, the most powerful particle accelerator on the planet, the Large Hadron Collider (LHC), has been sitting dormant. Over the past two years this scientific colossus situated at CERN near Geneva, Switzerland, has undergone a series of repairs and upgrades. But now it is ready to



reawaken from its slumber." -- Paul Jackson, Australian physicist on the imminent, and perhaps ominous, reactivation of the LHC which will occur in March of 2015. You have been warned!

#### **Dance Locations**

**BWT** Burlingame Water Tower Dance Hall, 8936 SW 17th Ave. *No street shoes permitted on the dance floor.* 

**Dunn** Dunn School, 3411 Willamette St., Eugene

FCC Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.) Dance shoes recommended.

**GH** Gatton Hall, First Congregational Church, 4515 SW West Hills Rd, Corvallis, OR

**HDG** Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA

**NH** Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland

**PH** Polish Hall, 3832 N. Interstate Ave, Portland

PSU Smith Memorial Ballroom at PSU, 1825 SW Broadway, Portland

**RS** Renaissance School, 0234 SW Bancroft St., Portland

**VB** Village Ballroom, 700 NE Dekum St., Portland

#### **Regular Portland Dances**

Unless otherwise stated, all dances are open to everyone – experienced or not,

with or without a partner – and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

#### PCDC Friday English Country Dance at BWT,

7:30-10:30 pm. All dances are taught. Guest musicians with ECD experience are invited to sit in with a "small ensemble" on 1st Fridays. Contact Sean.Nolan.public at comcast dot net to arrange your guest appearance and for information about the twice yearly "open band."

**First Saturday Contra Dance**. The UnLeashed! and Calico bands alternate months at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future First Saturday dance.

PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For more information contact wadew at ocp dot org.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

**Third Saturday Contra Dance.** The bands Jigsaw and The BFD alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

**Joyride First Wednesday Contra Dance** is organized by the band Joyride with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

**Portland Waltz Eclectic.** Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. All ages, all levels, everyone welcome. Cost: \$7. Also: "Waltz Brunch," 3rd Sundays at NH. Lesson 10:30-11:30 am, open dancing until 2:30 pm. Cost: \$10, \$12 with lesson.

**Waltz Practicum**. Develop skills, build confidence, connect with other dancers. Thursdays 5:30-7 pm at FCC. Cost: \$5. For more information contact rhondamcfaddin at yahoo dot com.

**Portland Céilí Society Third Friday Dance**. Traditional Irish dancing w/ live music Sept.-May at NH, 8-11 pm, lesson at 7:30. Cost: \$10/\$8 students & seniors.

**Every Sunday Square Dance** Sept.-June, 7-9 pm at the VB. Not your grandparents' square dance! Gender neutral calling on last Sunday of the month. Cost: \$7

www.PortlandCountryDance.org





Portland Country
Dance Community

**Norske Runddansere** Scandinavian folk dancing (including the Hambo) every Monday at Polish Hall, 7-10 pm, lesson 7:30-8:30. All welcome. Cost: \$4.

#### Out of Town Dances

**Ashland 3rd Saturday Contra Dance:** Sept.-May at The Grove in Ashland. Info at: www.socontra.org

**Bend 2nd Saturday Contra Dance:** October-April at Boys &
Girls Club of Central Oregon. Info
at: www.bendcontradance.org

Coos Bay 2nd Saturday Contra: Sept.-May at Greenacres Grange. www.southcoastfolksociety.wordpress.com

Corvallis 1st & 3rd Saturday Contra Dance: Sept.-June at Gatton Hall, 8-11 pm, lesson at 7:30. Info at: www.corvallisfolklore.org.

Eugene 2nd & 4th Saturday Contra Dance: Sept.-June at Dunn School, 7:30-10:30 pm, lesson at 7. Info: www.eugenefolklore.org

**Hood River 2nd Saturday Dance:** October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550..

Olympia 1st, 2nd, 4th Saturday Contra: 8-11 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

**Seattle**: English country, contra and other folk dancing. Info at: www.seattledance.org

**Tacoma 3rd Saturday Contra**: 8-11 pm, at Wells Hall. Info at: www.tacomacontradance.org

#### **Portland Country Dance Community**

P.O. Box 2189 Portland, OR 97208-2189

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PLEASE let us know immediately if your address changes. We get charged 45¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon at JonNeff dot net, or call 503-245-2041.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of Footnotes upon publication and may be edited. The DEADLINE for submissions for the next issue is the 10th of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further info.

#### **Current PCDC Board members:**

Mary Devlin (Secretary, English Country Dance Rep) mary at marydevlin dot com or 503-236-8062

Carmen Doerge (Co-Chair, Northwest Passage Rep) carmendoerge at comcast dot net

Sarah Goss (Co-Chair, Treasurer) sfgoss at comcast dot net or 503-927-7777

Rich Goss (Family Dance Liaison) richgoss at comeast dot net

Jon Neff (Outreach, Membership & Mailing) jon at jonneff dot net or 503-245-2041

Tina Tau (Contra Committee Rep) tina.tau at gmail dot com

Mike Voss (Member-at-Large) williams5key at mac dot com

#### Other major PCDC volunteers:

Contra dance booking: Gordy Euler euleromi at pacifier dot com or 503-289-8669

Contra Committee Chair: Tina Tau tina.tau at gmail dot com

English Committee Chair: Debbie Domby-Hood debbie\_dh at yahoo or 503-319-5834

Family dances: Wade & Lynnetta Wisler wadew at ocp dot org or 503-659-0281

Footnotes Editor: Laurel Thomas

laureland3 at yahoo dot com

Northwest Passage Committee Chair: Rich Goss richgoss at comcast.net or 503-927-7777

Raindance Committee Chair: Kim Appleberry pdxapple at comcast dot net

Website Overseers: Jon Neff & Sarah Goss