



Footnotes



Portland Country Dance Community • May-June 2015

Northwest Passage 2015

PCDC's Labor Day Weekend Dance and Music Camp

By Rich Goss

This year's Northwest Passage Dance and Music Camp will feature all contra dancing with two exciting bands and callers. Get ready for four days of high-energy dancing on the slopes of Mt Hood. There will be workshops for dancers, musicians and callers; opportunities for singing and waltzing; good food, friendship, and hours and hours of dancing. Emails have gone out, flyers have begun to appear at local dances and the website is up and running! You can go to www.NWPassageDanceCamp.org for lots of information about the camp as well as a copy of the registration form. Be sure to read all about the wonderful long weekend we have planned for September 4-7, and then mail your registration in early.

In the last issue of *Footnotes* we provided information about one of our callers, Lisa Greenleaf, and one of the bands, Joyride. In this issue we highlight our other great caller, Jeremy Korr, and our second terrific band, Notorious.



Jeremy Korr is a popular bi-coastal caller, based in Southern California most of the year and in Eastern Massachusetts during the summer. A second-generation dancer, Jeremy has been dancing his whole life, and has been calling contras and squares around the country since 2003. Jeremy is acclaimed for his fun dances, efficient walkthroughs, precise calling and community spirit.

Notorious has been a featured ensemble at music festivals across the country, touring extensively from coast to coast – headlining dance camps, playing concerts, giving workshops and collaborating with orchestras, dance troupes and filmmakers. Lauded as "sparkling" and "exhilarating," Notorious musicians Eden MacAdam-Somer, Larry Unger, Sam Bartlett and Mark Hellenberg present a thrilling musical experience in genres that span many continents. Seasoned dancers know Larry Unger not only as a performer who adds spark to nationally renowned bands but also as the composer of countless fiddle tunes and lilting waltzes. Declared "guitar genius" by *Sing Out! Magazine*, Unger joins with rabid mandolinist Sam Bartlett, demon fiddler Eden MacAdam-Somer and wild percussionist Mark Hellenberg to push the envelope in swing, blues and gypsy modes.

Eden MacAdam-Somer began studying classical violin



at the age of 4. While attending a classical music festival in Massachusetts when she was 13, a relative took her to the contra dance at the Grange in Greenfield and, in her own words, "It was so exciting, I fell in love!" A few years later she met contra dance musician Larry Unger and "it was one of those magical musical moments – we instantly had a great musical connection." Not long afterward (in 2004) she and Larry played their first dance gig and they've been playing together at dances and camps all over the country ever since. Known for her "astonishing virtuosity" (*The New York Times*) and her scintillating energy, Eden is one of the most exciting and versatile young violinists performing today. Though her roots are in classical music, she is well-versed in other folk genres such as jazz, bluegrass, medieval and Renaissance music, Klezmer, Irish, and American old-time. On stage, she is a storm of "vigorous rhythm, luscious tone and headlong improvisation" (*Fiddler Magazine*). And if, while caught up in your contra groove, you hear singing and that singing is heartrendingly beautiful, that's Eden and she is producing those captivating strains while playing the fiddle! And clogging. And knitting. Ok, maybe not the knitting...

Larry Unger, often referred to as, "*the* Larry Unger," has been a full-time musician since 1984 and has performed at contra & Scottish dances, waltzes, dance camps, festivals and concerts all over the U.S., and in Canada, France, Scotland, Denmark and Sweden. He has played with many top contra dance bands and has accompanied such fiddlers as Judy Hyman, Matt Glaser, and Lissa Schneckeburger. Larry's original waltzes and fiddle tunes have been played and recorded by musicians around the world and can also be heard in the Ken Burns documentary, *Our National Parks*. Initially studying blues guitar with Etta Baker and John Jackson, and later taking up the banjo and bass, Larry Unger has become one of the most sought-after rhythm players in the country. His intimate understanding of traditional music complements his

[continued on next page]

Eagles Attack Dancers in Line

By Noah Grunzweig

We are all in danger. It's true. Every community has them. Eagles. Beautiful dancing birds of prey, trying to help lost dancers find their way. And while the eagles are essential to every battle on Middle Earth, they struggle to help fellow dancers safely on the dance floor. And it's not just beginners who suffer. We have all been lost only to be snatched up painfully by an eagle.



Now, Eagles aren't just frustrated people tugging you around (though, that they are). We all have days when we just can't face others with grace. I'm talking about that crank you had on your elbow during an allemande, the times you've been lost and someone nearly tore your shoulder out as they were enthusiastically "helping" you find your place, and the times it was you (and me) hurting someone else unintentionally.

So how do we know if we've unintentionally turned a fellow dancer into prey? And how do we gracefully shoo that behavior away? Here are a few tips:

Community Dancing Defensive Driving 201

- ◆ Pull/push with equivalent weight. This is an extension of "shared weight" and the difference between an experienced dancer and a great dancer. No one has a lawnmower chain for an arm, so don't treat it as such. When it comes to lost folks, you can't predict which way that rabbit will run once you clamp your claws on them, so don't pull lost people – ever. You're more likely to hurt than help.
- ◆ Guide. Your weight should ultimately move evenly with the person you are guiding – either forward together or around an axis. Try scooping lost folks around (fun!!) If you are rooted, and you push someone, that's mean.
- ◆ Speak. A few words like, "you'll always travel that direction" or "I'll see you in a moment" are supportive and orienting. Even "you'll get it soon" is often enough to relax the brain and cue in the dance groove. Encouragement is beneficial to the dance and makes you both feel great. :)
- ◆ Pay attention. Every time we "help" someone (or pull-by in line, for that matter), we should have a sense of how that went. If you move someone and they smile, success! If they wince or grimace or frown, you have just hurt them, and you should check in with them like a good neighbor.

I'll leave you with the one last thought that I have found most rewarding both as a caller and a dancer:

- ◆ Helping is a dance move, so *make it fun*. Helping those who are lost is not just a community obligation, a lofty value, or a necessity for keeping the wheels of fun turning. Helping others is a part of the dance itself, no different than a courtesy turn. And helping others, like allemandes, swings, flourishes, swapping roles and trading partners, is super fun!

[Noah is a member of PCDC's Contra Committee.]

Northwest Passage

[continued from page one]

considerable technical proficiency on a multitude of stringed instruments. He gives excellent workshops at camps on guitar, banjo, tune writing and dance band.

Mandolinist **Sam Bartlett** has been playing music since he was 9, beginning with ill-fated adventures featuring jaw harp and drumsticks, and finally settling into the mandolin, tenor banjo, and still, indeed, the jaw harp. He plays with Notorious and the Monks, and occasionally with other contra dance bands around the country. He invented the science of Stuntology and wrote the book on it (*Best of Stuntology*). When he's not on the road Sam is home with his family in Bloomington, Indiana, torturing them with banjo tunes and teaching his children new stunts. Watch for his legendary Stuntology Workshop during the weekend!

Mark Hellenberg has been playing traditional music for over forty years, beginning as a drummer in his father's bagpipe band in the early sixties. He has appeared on stage with the Cincinnati Pops Orchestra and performed on their Grammy Award winning album, *Celtic Spectacular*. He has also appeared on NPR's *All Things Considered* with his band, The Sevens, and on PRI's *Mountain Stage* with his folk-rock band, Stella. He is currently a member of Notorious, the Hotpoint Stringband, The Groovemongers and The Sevens, and often works with other contra dance luminaries including Wild Asparagus. When not playing music, Mark works for Ohio University as a producer and public radio host.

[Rich Goss is the Northwest Passage Committee Chair.]



Tunes Sessions: Learn tunes by ear!

May 14th • Dan Compton

June 11th • George Penk

1014 SE 50th Ave, 7-9 pm

Cost: \$10 for PCDC members

No sessions in summer, see you in September!

Danceable Feast will be held the second weekend in November, so mark your calendars for **November 13-15, 2015**.

We're very excited that all of our talent from 2014 will be with us again in 2015. As always, the camp is anchored by the contra tunes of **Wild Asparagus**, the calling of **George Marshall**, and the delectable dishes of **Annie Johnston**. Joining them again this year are the talented members of **The Casey MacGill Quartet** – playing delightfully danceable swing tunes – and **Uwe Hessinger and Colleen Suzanne** – providing smooth and clear dance instruction for swing and waltz. Those of you who were there last year know what a splendid time was had by all. And those of you who were unable to attend get another chance to join in on the fun.

Registration for camp begins on **July 15th**. More information at danceablefeast.org

PCDC Board Meeting Minutes x 2

Submitted by Mary Devlin

February 24, 2015. *Present: Mary Devlin, Carmen Doerge, Sharon Gavin, Rich Goss, Sarah Goss, Jon Neff, Tina Tau, Mike Voss. Guest: Debbie Dombey-Hood.*

Officers' report: The PCDC annual meeting will be on June 13, 2015 during the contra dance at Fulton.

Treasurer's report: Sarah reported that the 1099s were sent on time. She is now doing 1096 forms and they will get out on time. Ed Lohr was added to the PCDC/ECD checking account; Dave Macemon was added to the PCDC money market account as a signer.

English country dance: Debbie Dombey-Hood, chair of the ECD Committee, announced that there will be a meeting soon. Debbie plans to resign as chair; Mary Devlin will be leaving the committee.

Ball Committee: Erik Weberg will lead the 2015 English Country Ball. Lisa Scott, Betsy Branch and Bill Tomczak will provide music. The ball will take place on the weekend of November 6-8.

Contra Committee: The board welcomed Sharon Gavin, new chair of the Contra Committee and new member of the PCDC Board. (Sharon was elected to the Contra Committee via an earlier email vote.) Thanks were given to Tina Tau for her excellent work on the committee and board.

Tina will talk with Tim, of Portland Parks, about fixing the men's room sinks at the Fulton Community Center. Committee members will watch for items that may be blocking exits and see that they are removed. The floor at Fulton will be refinished which means that the March 28th contra dance must be cancelled.

Rich reported that a contra callers workshop was held January 5th at the home of Laurel Thomas. Nine attended, including two new callers.

Raindance: Kim still needs to close the Raindance account he opened. He also needs to close the DBA he registered, or transfer it to PCDC. Carmen will contact Kim regarding this matter. Rick Kimball has agreed to be the Raindance Committee Treasurer. Kim would like to have a Raindance debit card and it was decided that Rick should determine if this will work for him.

NW Passage: Marsha White has joined the committee.

Grants: Two grants were approved.

Membership: Jon sent numbers and a membership roster in advance of the meeting. It was agreed that dance announcements should include encouragement to join PCDC.

Tune sessions at Etienne's: Attendance numbers have improved but there's still not great participation. Etienne is getting his reports in on time and the board appreciates that. Carmen will let Etienne know that the cost/benefit of the sessions will be re-evaluated at the end of the current season. More advertising and reminders would benefit the session attendance.

Website: Links are still not working (after the website was hacked). Shannon Zilka is working on it. Mike is getting spam via the email link.

We would like to have a free Google Drive account for PCDC. We are eligible for this as a non-profit. We have to prove our non-profit status to Google and it's not entirely straightforward since our non-profit status is via CDSS. Carmen will send information to Google.

Megaband: It was decided that PCDC will pay for the Megaband's post-dance pizza and salad party at an estimated cost of \$500. The money will come from the general fund. It was agreed to pay Betsy Branch her usual \$100 fee for the Megaband musicians' workshop.

CDSS Centennial Celebration: It was decided to hold a contra marathon (three hours, no breaks) to celebrate the CDSS centennial. Rich will be responsible and will work with Gordy Euler to put together a proposal. Likely date is October 10th.

Mary handed out Passport to Joy materials and stickers for PCDC contras, Raindance and NW Passage. She will take the ECD materials to the English dance.

New policies: PCDC will no longer reimburse for expenses if the request for reimbursement is submitted more than 60 days after the date of expenditure. Also: PCDC will neither pay for nor reimburse for expenses related to alcohol.

Other business: Debbie Dombey-Hood presented a request for funding from the Wild Rose Garland Legacy Project, which plans to publish 100 copies of their repertoire of garland dances and produce an

accompanying music CD. The cost is estimated at \$1100. The team already has a \$300 grant from CDSS. It was agreed that PCDC will support the project with a \$300 grant and a \$300 (forgivable) loan to be repaid from sales of the book/CD set within two years of the loan date. The grant and loan will be sent to the team in time to pay for printing which is estimated to be August 2015.

There was a discussion of financial support for Contra in the 'Couve in Vancouver. A grant of \$1000 to support that dance series was approved.

April 7, 2015. *Present: Mary Devlin, Carmen Doerge, Sharon Gavin, Rich Goss, Mike Voss.*

Treasurer's report: Bank signature changes need to be done. Mary said she won't have time to go to the bank given her impending move. Mike volunteered to take on the position of secretary. Thank you, Mike!

English Country Dance Committee: Susan Gere is the new chair; Debbie Dombey-Hood will remain on the committee as a member. Norman Hale, secretary, and Mary Devlin, liaison to the PCDC Board, are leaving the committee. The committee is looking for new members, especially people who would fill the positions of board liaison, secretary, and refreshment coordinator.

Dave Macemon reported that the committee invested \$200 in the advanced ECD series and has decided to continue the series next season from Sept. 2015 – May 2016. It will continue to be on Sunday afternoon but most likely not the 4th Sunday. Erik Weberg and Dave Macemon will be the main dance leaders, with Mary when she can be in Portland. Lisa Scott will coordinate the callers and the musicians.

The committee discussed doing a survey regarding callers and decided that it would be better to deal with issues as they arise.

Erik Weberg said he would get materials to replace the stair railing and do the replacement.

Contra Committee: A PCDC dance at Fulton had to be canceled because of floor refinishing in the hall. Others decided to hold a dance elsewhere that evening which caused some confusion. The board suggests that people who organize a non-PCDC dance take responsibility for ensuring good communication about the event.

Noah Grunzweig is putting on a private techno contra and wants to rent PCDC's laser lights. Sharon will determine pricing. Jon noted that Noah is not a current member of PCDC. It was agreed to rent the lights to him as long as he renews his membership.

Megaband: The Megaband dance was successful. Set-up took longer than usual because the risers did not arrive on time.

Raindance: Kim Appleberry still needs to close the Raindance DBA (or transfer it to PCDC). Carmen contacted him again about doing so but he has not responded.

NW Passage: Erik Weberg and Sue Songer have joined the committee and will take over responsibilities for staff and program. It was decided to hold an all-English camp in 2016, this following the all-contra camp in 2015. If the 2015 camp does not break even, NWP will move to an all-English format.

Grants: One grant was given since the last meeting.

Membership: Jon sent numbers in advance of the meeting. The number of senior household members is increasing.

Website: Word Press is becoming a problem. Hackers are going after plug-ins and some of the hacks affect PCDC's website.

CDSS Centennial Celebration: The contra marathon to celebrate the CDSS centennial will likely be in Sept. or Oct. and will be a fundraiser for CDSS.

Outreach: Jon, along with Laurel Thomas are working on creating event cards to advertise PCDC contra dances.

New business: Rich agreed to be the "thank you note" person. Mary resigned from the board as she is moving to Ashland. The board thanked Mary for her many years of service to PCDC!

Recording at PCDC dances and events: It was agreed that video and/or audio recording at PCDC events will be allowed only with permission from the caller and musicians. This will be posted on the website and notices will be posted in the halls. Mary will inform Gordy Euler and the English Country Dance Committee.

[Next PCDC Board meeting: June 8th, 6:30 pm.]

Calendar • May-June 2015

www.PortlandCountryDance.org

Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30.

May

Date	Dance	Caller	Music
1st Fri.	PCDC English Country Dance at BWT	Erik Weberg	Laura Kuhlman, Seth Goldman, Carl Thor
2nd Sat.	First Saturday Contra Dance at FCC	Noah Grunzweig	Sue Songer, Alan Snyder, Lanny Martin
6th Wed.	Joyride Contra Dance at PH, 7:30-10 pm	Kathy Anderson	Joyride
8th Fri.	PCDC English Country Dance at BWT	Ric Goldman	George Penk, Seth Goldman, Lisa Scott
8th Fri.	Contra in the 'Couve at HDG	Michael Karcher	Cascade Crossing
9th Sat.	PCDC Contra Dance at FCC	Suzanne Girardot	Gordy Euler, Karen Iglitzin, Jeff Kersson-Griep
15th Fri.	PCDC English Country Dance at BWT	Mary Devlin	Betsy Branch, Erik Weberg, Bill Tomczak, Lisa Scott
16th Sat.	Third Saturday Contra Dance at FCC	David Kaynor	The BFD (Betsy Branch, Fran Slefer, Dan Compton)
22nd Fri.	PCDC English Country Dance at BWT	David Macemon	Leslie Hirsch, Laura Kuhlman, Marjorie Millner
23rd Sat.	<i>No PCDC Contra Dance in Portland; join us at the Northwest Folklife Festival in Seattle!</i>		
29th Fri.	PCDC English Country Dance at BWT	Elinor Preston	Leslie Hirsch, George Penk, Heather Pinney
30th Sat.	PCDC Fifth Saturday Gender-Free Open Mike Contra Dance at FCC	Noah Grunzweig	Open band w/ George Penk & Heather Pinney

June

Date	Dance	Caller	Music
3rd Wed.	Joyride Contra Dance at PH, 7:30-10 pm	David Kaynor	Joyride
5th Fri.	PCDC English Country Dance at BWT	Nan Evans	Sue Gray, Sarah Goss, Jon Neff, Carl Thor
6th Sat.	First Saturday Contra Dance at FCC	Rich Goss	UnLeashed!
12th Fri.	PCDC English Country Dance at BWT	Elinor Preston	Sean Nolan, Seth Goldman, Heather Pinney
12th Fri.	Contra in the 'Couve at HDG	Ric Goldman	LanJoVic (Lanny Martin, Jon Neff, Dr. Victor Fiore)
13th Sat.	PCDC Contra Dance at FCC	William Watson	Red Crow
19th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Lori Shaffer, Erik Weberg, Marjorie Millner
20th Sat.	Third Saturday Contra Dance at FCC	Susie Kendig & Eric Curl	Jigsaw
26th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Sue Gray, Sarah Goss, Jon Neff, Lanny Martin
27th Sat.	PCDC Contra Dance at FCC	Laurel Thomas	The Hat Band (Jon Neff, Sue Gray, Syd Newell)



➔ Upcoming Regional Events

May 1-3 • Westwind Music & Dance Weekend, Oregon Coast
 May 22-25 • Northwest Folklife Festival, Seattle, WA
 June 5-7 • English & Scottish Dance Weekend, Suttle Lake, OR
 July 24-26 • Midsummer Madness, McKenzie River, OR
 June 28-July 5 • Fiddletunes, Port Townshend, WA
 July 31-Aug 3 • Orcas Summer Camp, Orcas Island, WA
 August 7-9 • Balance the Bay, San Francisco, CA
 Sept 4-7 • Northwest Passage, Mt. Hood, OR
 Sept 18-20 • Chehalis Contra Dance Camp, Agassiz, BC

New Contra Dance Series in Newberg, Oregon!

Third Wednesdays at the Chehalem Cultural Center from 7 to 10 pm
 5/20 & 6/17

Cost: \$8, \$5 seniors, students.

Distance: 40 minutes from Portland

Info: www.chehalemculturalcenter.org

Dance Locations

- BWT** Burlingame Water Tower Dance Hall, 8936 SW 17th Ave. *No street shoes permitted on the dance floor.*
- Dunn** Dunn School, 3411 Willamette St., Eugene
- FCC** Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.) *Dance shoes recommended.*
- GH** Gatton Hall, First Congregational Church, 4515 SW West Hills Rd, Corvallis, OR
- HDG** Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
- NH** Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland
- PH** Polish Hall, 3832 N. Interstate Ave, Portland
- RS** Renaissance School, 0234 SW Bancroft St., Portland
- VB** Village Ballroom, 700 NE Dekum St., Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone – experienced or not, with or without a partner – and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

PCDC Friday English Country Dance

at BWT, 7:30-10:30 pm. All dances are taught. Guest musicians with ECD experience are invited to sit in with a “small ensemble” on 1st Fridays. Contact Sean.Nolan.public at comcast dot net to arrange your guest appearance and for information about the twice yearly “open band.”

First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months at FCC, 8-11 pm with a beginners’ lesson at 7:30. Cost: \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future First Saturday dance.

PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For more information contact wadew at ocp dot org.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners’ lesson at 7:30. \$1 off before 7:30.

Third Saturday Contra Dance. The bands Jigsaw and The BFD alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners’ lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

Portland Waltz Eclectic. Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. All ages, all levels, everyone welcome. Cost: \$7. Also: “Waltz Brunch,” 3rd Sundays at NH. Lesson 10:30-11:30 am, open dancing until 2:30 pm. Cost: \$10, \$12 with lesson.

Waltz Practicum. Develop skills, build confidence, connect with other dancers. Thursdays 5:30-7 pm at FCC. Cost: \$5. For more information contact rhondamcfaddin at yahoo dot com.

Portland Céilí Society Third Friday Dance. Traditional Irish dancing w/ live music Sept.-May at NH, 8-11 pm, lesson at 7:30. Cost: \$10/\$8 students & seniors.

Every Sunday Square Dance Sept.-June, 7-9 pm at the VB. Not your grandparents’ square dance! Gender neutral calling on last Sunday of the month. Cost: \$7

Norske Runddansere Scandinavian folk dancing (including the Hambo) every Monday at Polish Hall, 7-10 pm, lesson 7:30- 8:30. All welcome. Cost: \$4.

Out of Town Dances

Ashland 3rd Saturday Contra Dance: Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend 2nd Saturday Contra Dance: October-April at Boys & Girls Club of Central Oregon. Info at: www.bendcontradance.org

Coos Bay 2nd Saturday Contra: Sept.-May at Greenacres Grange. www.southcoastfolksociety.wordpress.com

Corvallis 1st & 3rd Saturday Contra Dance: Sept.-June at Gatton Hall, 8-11 pm, lesson at 7:30. Info at: www.corvallisfolklore.org.

Eugene 2nd & 4th Saturday Contra Dance: Sept.-June at Dunn School, 7:30-10:30 pm, lesson at 7. Info: www.eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550..

Olympia 1st, 2nd, 4th Saturday Contra: 8-11 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country, contra and other folk dancing. Info at: www.seattledance.org

Tacoma 3rd Saturday Contra: 8-11 pm, at Wells Hall. Info at: www.tacomacontradance.org

www.PortlandCountryDance.org



Portland Country
Dance Community

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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 10th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further info.

Current PCDC Board members:

Mary Devlin (Secretary, English Country Dance Rep)
mary at marydevlin dot com or 503-236-8062

Carmen Doerge (Co-Chair, Northwest Passage Rep)
carmendoerge at comcast dot net

Sarah Goss (Co-Chair, Treasurer)
sfgoss at comcast dot net or 503-927-7777

Rich Goss (Family Dance Liaison)
richgoss at comcast dot net

Jon Neff (Outreach, Membership & Mailing)
jon at jonneff dot net or 503-245-2041

Tina Tau (Contra Committee Rep)
tina.tau at gmail dot com

Mike Voss (Member-at-Large)
williams5key at mac dot com

Other major PCDC volunteers:

Contra dance booking: Gordy Euler
euleromi at pacifier dot com or 503-289-8669

Contra Committee Chair: Tina Tau
tina.tau at gmail dot com

English Committee Chair: Debbie Domby-Hood
debbie_dh at yahoo or 503-319-5834

Family dances: Wade & Lynnetta Wisler
wadew at ocp dot org or 503-659-0281

Footnotes Editor: Laurel Thomas
laureland3 at yahoo dot com

Northwest Passage Committee Chair: Rich Goss
richgoss at comcast.net or 503-927-7777

Raindance Committee Chair: Kim Appleberry
pdxapple at comcast dot net

Website Overseers: Jon Neff & Sarah Goss