



Footnotes



Portland Country Dance Community • September-October 2015

Gender-Free Generation

By Noah Grunzweig

Gender-Free? Is that one of them new organic food labels? No, it's not an FDA label letting you know you are federally protected from some harmful substance, but it does identify an ingredient we don't often think about: the role gender plays in why we dance. Ultimately, I want to define the purpose of a 'gender-free dance.'

When I first started working on this event with PCDC, I asked for some opinions on the matter, and, not surprisingly, some folks said, "Ah, that's just those young people who don't know themselves forcing me to change some terms that don't mean anything." This might sound like a generational divide...because it is. But I want to honor the underlying fear/push-back from this kind of statement. Every generation, every person, wants to feel comfortable and accepted in their identity of self. To have someone tell you you've gotten your ideas of gender wrong your whole life, and without even having a conversation with you, well, that's just plain mean. Why, you'd never do such a thing...would you?

After all, providing a safe place for anyone to be themselves and share in the joy of contra dance is one of our most cherished talking points in dance evangelism, right?

Enter, the gender-free dance (which we still haven't defined). Some folks might define a gender-free dance as one that is "gay friendly." But a more accurate description would be a dance intending to cultivate a safe space for all people – specifically to be more open to queer and trans community members, whom we love and who may have stopped coming to dances.

But neither is what I believe defines a gender-free dance. A gender-free dance should address why folks feel left out of our community promise. And just saying, "hey, we are LGBTQ friendly tonight" doesn't make it so. So, why is it that folks are drawn to gender-free dances all across the country?

Let me start by saying thank you to everyone who shared their experience, insights and, often, strong opinions. The two main themes that arose out of my conversations were: 1) We have been saying "guys can dance with guys," and "girls can dance with girls," for a while now but, really, we've been modeling "girls dance with girls because they have to, and guys dancing with guys is gross." And, 2) The reasons why different people contra dance don't always match.

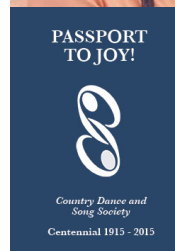
Number one is clearly hurtful and is easy enough to fix by simply honoring the choices of our community members to be and play whatever role they choose. That way we are upholding our values of openness, as well as being welcoming as a dance community. We can change terms or not, redefine terms to mean what we want them to (that

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Birthday Benefit Dance

By Rich Goss

The Country Dance and Song Society (CDSS) is turning 100 this year and PCDC is throwing a benefit dance to celebrate. Many of you are members of PCDC, but did you know that PCDC, as an organization, is a member of CDSS? A national leader in promoting participatory dance, music and song that have roots in English and North American culture and their living traditions, CDSS has benefited us and many dance communities across the U.S., Canada and internationally.



The contra dance on **October 10** will feature the music of **Cascade Crossing** with **Tarka Ayres** calling. PCDC is donating all proceeds of this special dance to CDSS to help celebrate their centennial. Additional donations at the door and during the dance are welcome. For more information please visit www.cdss.org

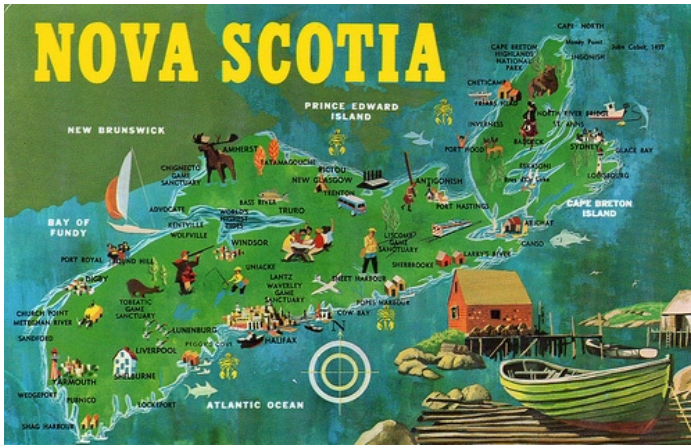
[Rich Goss is on the PCDC Board & the NW Passage Committee.]

CDSS Centennial Tours

In celebration of its centennial, the Country Dance & Song Society (parent organization of PCDC) has been sending teams of musicians and callers to communities all across North America for the purpose of boosting local interest in music and dance and empowering the community to continue on its own after the team has left.

Many communities applied to host these teams – seven were chosen. Portland's Betsy Branch and Sue Songer will be part of a team that will be traveling to Halifax, Nova Scotia during the latter part of September. (Others on this team are Lisa Greenleaf, Sue Hulsether, and Eric McDonald – all from other parts of the US.) The team will have a full seven-day schedule, working both in the schools during the day, and with adult dancers and

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musicians evenings and weekends. Sue says: "By the end of the week, hopefully some of the wonderful enthusiasm for music and dance here in Portland will have been implanted all the way across the continent."

Meanwhile, back on the Left Coast, world-renowned caller and dance educator Bob Dalsemer along with the mothers-and-daughters singing Appalachian stringband Firefly—all from North Carolina—will be dispatched to

Coos Bay, Oregon to teach, dance, sing and play with the locals from October 4-10. There will be workshops for dancers, callers, organizers and musicians; square dances; contra dances; song circles and concerts. All events are free and open to the public. From the South Coast Folk Society: "We're looking forward to this week for building the skills of our local musicians, dancers and singers; strengthening the activities of our folk society; and throwing a fabulous week-long party!" The media will be there too as Seattle-based photographer and videographer Doug Plummer is in the process of making a documentary about contra dancing in Coos Bay and the South Coast community. Says Doug: "Can a dance change a town? That is the goal of a group of dance organizers and musicians in Coos Bay, Oregon, a working class lumber town [in] transition to a new economy." For more information about the CDSS centennial, visit cdss100.org. To see a teaser for Doug's documentary go to: <https://vimeo.com/97784729>.



Wanted: Professional looking photo of contra dancing at Fulton for new "event card." Pic should be sharp and show lots of happy dancers of all ages. Please contact the Footnotes Editor if you have one to share.

Contra Dance in Newberg

Third Wednesdays, 7-10 pm

Chehalem Cultural Center

★ ★ ★ ★ ★

9/16: KFC & Rich Goss

10/21: The Wisenheimers & Laurel Thomas

Info: www.chehalemculturalcenter.org

Save the Date!

Saturday November 7, 2015

The PCDC English Country Ball!

Danceable Feast

Nov 13-15, 2015

Delectable Music, Dance & Food!

**The ONLY swing & contra weekend
on the West Coast!**

Registration is open!

Forms and more info at: danceablefeast.org

House Concerts

Abbie's house concerts start off the fall season with some progressive bluegrass, a Portland singer songwriter, a Quebecois duo, four American stringband virtuosos and the world-renowned Celtic band, Molly's Revenge. Concerts start at 7:30 pm and are preceded by a potluck at 6:30. Voluntary donation of \$15/\$10 for students. For more information go to www.froggie.com



Gender-Free

(continued from page one)

is another conversation), face our own phobias (yet another conversation), but ultimately, honoring however someone has chosen to dance clearly falls at the center of accepting community members free of gender. That's step one.

Number two was much more surprising. Thank you again to all the folks who were open in our conversations. I had many conversations with folks around the disappointment they feel, and the glaze that comes over their eyes, when dancing with the fourth same gender person in the line. I thought this was straight up queer/trans phobia, but it is not. That exists for some, but there were a number of "older" friends and community members who shared an insight I hadn't even considered.

"I like dancing with guys (girls) from time to time, in the line, but I come to flirt with women (or men). That is the reason I dance. If I only dance with guys (girls) in an evening, it wasn't worth it for me." Some younger folks might balk, but those are the same folks who will grow old, say young people just don't understand how to live and then not understand why said young people look at them funny. It's true! Flirting with your desired sex/gender is one of the primary reasons our dance form exists – to have fun as a community, celebrating the joy of dance together, but also to meet partners, friends and lovers.

The difference for most younger folks, especially where the generational divide is greater, is that they don't dance just to flirt or find partnership. Sure, a bit, but that is what blues or swing or tango is for. In contra, they dance more often just to dance with everyone (or their friends) – to be themselves (awkwardness and all) and have fun with the whole community. It isn't a more noble reason than any other – we all dance for this reason too – it is just a different major focus. As a consequence, younger folks aren't going to feel welcome when us "older" folks give them the stink-eye for "confusing the line with their gender bending."

So, what does all this mean for defining a gender-free dance?

Well, gender-free is not just about the terms we use to include folks who don't identify as male or female, and it is not just about being more open and welcoming to everyone regardless of sexual or gender identity. Gender-free dances are about cultivating one of our primary reasons for dancing, the reason that will draw our next generation of dancers – to enjoy the whole of the community first and other reasons after.

I'll leave you with a quote from someone who came specifically because they had fallen in love with our dance community, someone who hadn't been dancing for a long time and articulated the draw for the next generation:

"For me, I feel this sense of community, togetherness, learning to laugh about mistakes. I see friends and strangers alike coming together to experience something so basic and yet profound that has been lost in the larger culture. For me, it is a joyful celebration of the human experience, and my hope is that everyone who wants to participate feels welcomed with open arms and big smiles, invitations to dance, and language that includes them."

[Noah is on the PCDC Board and is the chair of the Contra Committee. PCDC held a "gender-free" contra dance on May 30, 2015.]

Board Meeting Minutes

Submitted by Rich Goss

July 27, 2015 Present: Christine Appleberry, Carmen Doerge, Susan Gere, Rich Goss, Mike Voss

English Country Dance Committee: The physical condition of the Burlingame Water Tower hall was discussed: it needs work. Registrations are starting to come in for the English Country Ball, many from Seattle.

Contra Committee: There will be a contra dance on Dec. 26. The New Year's Dance will be held at Norse Hall on January 2, 2016. The band will be Gallimaufry. Since attendance at Fulton dances is light during the summer, it was suggested that smaller bands (2-3 pieces) be booked to reduce expenses. The committee is evaluating the gender-free dance held recently and is working on a letter to callers regarding inclusive terminology.

Raindance: Bands will be Hotpoint and Clew Bay with Rick Mohr and Deb Comly calling. Dates are April 22-24. The Raindance Committee now consists of Kim and Christine Appleberry, Greg Jackson, and Rick Kimball.

NW Passage: Registration is proceeding and camp will likely fill up. Rich Scher and Ethel Gullette have joined the NW Passage Committee.

Grants: Several grants have been issued for various events, including NW Passage.

Membership: Current membership total is just over 210.

CDSS centennial celebration: The possibility of a silent auction during the CDSS fundraiser contra dance on October 10 was discussed.

Outreach: Event cards are being designed to distribute at colleges, etc. Christine suggested that a flyer for the activities racks at local hotels might be a good thing.

New business: Approved Christine Appleberry and Noah Grunzweig as board members and representatives from the Raindance and Contra Committees respectively.

There was a discussion regarding the most cost-effective way to distribute *Footnotes*, the PCDC newsletter. Christine reported that, in order to use our bulk mail permit, more copies need to be printed than are actually distributed. Many members prefer electronic delivery/notification of the newsletter. It may be best to let the permit lapse and use stamps for a reduced number of newsletters. Mike will look into cancelling the permit and getting a refund of any funds left in the account.

Next board meeting: September 14.

Tune Sessions are back!

**Thurs. Oct. 8, 7-9 pm at 1014 SE 50th
with Dan Compton**

Cost: \$15; \$10 PCDC members

Info: climb 2 ski at gmail dot com



Family dances are back!

Sat. Oct. 10, 4:30-6:30 pm

**Fulton Community
Center**

Strange but Charming...

By Laurel Thomas

Well it's happened. Quantum research at the Large Hadron Collider in Geneva, Switzerland has spiraled out of control and now we've got quarks in Portland! But not just any old quarks, we've got **The Quarks**, a hot new supergroup with Betsy Branch on fiddle and guitar, Bill Tomczak on clarinet, saxophone and percussion, and Terry Wergeland on piano and accordion. From the eVerse: "Betsy and Terry have played together for dances since 1994, and when Bill moved to Portland in 2012, he was thrilled to join forces with them. With their mix of instruments and their natural tendency to improvise, you never know what to expect from this trio: the only predictable thing about them is their stimulating and inventive dance music! Their delight in playing together translates to the dance floor, which means you are likely to hear plenty of laughter from the stage. When not playing, the three of them love to pontificate about the mysteries of the universe (like how three quarks form a particle) thus inspiring the band name."

The Quarks will be making their second ever appearance at Fulton on **Saturday, September 12**, accompanied by caller **Ric Goldman**. If you like what you hear, check out the Wintergreen Contra Dance Weekend being held in January of 2016 in the beautiful and historic town of Bozeman, Montana. The Quarks will be there along with another star in the contra universe, caller Erik Weberg. The early bird price for this all-contra weekend is only \$95, and, for your traveling convenience, the wormhole between Portland and Bozeman which is currently under construction is expected to be fully operational by January. *[Editor's Note: There are six different 'flavors' of quarks: up, down, top, bottom, strange and charm.]*



PCDC Annual Meeting Minutes

Submitted by Carmen Doerge

July 11, 2015. Co-Chair Carmen Doerge convened the meeting, introducing the PCDC committees and their members and thanking everyone for their service over the past year. The membership voted to approve election of all board members.

Carmen introduced the PCDC Board, an elected body of volunteers from the community: Carmen Doerge (Co-Chair), Mike Voss (Secretary), Sarah Goss (Treasurer, Co-Chair), Rich Goss, Sharon Gavin, Jon Neff, Susan Gere.

The Contra Committee: Sharon Gavin (Chair), Megan Emerson, Noah Grunzweig, Brian Woodward, Bette Laucks, Tom Webb and Melanie Spencer.

The English Country Dance Committee: Susan Gere (Chair), Dave Macemon (Treasurer), Ric Goldman (Secretary), Kathleen Ferrell, Lisa Scott, Pat Fulbright, Sean Nolan and Debbie Dombey-Hood.

Raindance Committee: Kim Appleberry (Chair), Rick Kimball (Treasurer), Christine Appleberry and Greg Jackson.

Northwest Passage Dance & Music Camp Committee: Rich Goss (Chair, Secretary), Rick Piel (Treasurer), Carmen Doerge, Anne Heimlich, Marsha White, Rich Scher, Ethel Gullette, Mary Devlin, Sue Songer and Erik Weberg.

Family Dance Co-Chairs: Wade & Lynetta Wisler.

Talent Bookers: Gordy Euler (contra); Sean Nolan and Erik Weberg (English).

Newsletter Editor: Laurel Thomas

Megaband Organizers: Sue Songer, Gordy Euler, Betsy Branch and Erik Weberg.

The Portland Country Dance Community is run entirely by volunteers. Want to help? Please contact anyone mentioned in these minutes if you would like to volunteer in any capacity.

Joyride is Back for its 10th Season!!

Susan Petrick • Sept. 2nd

Andrea Nettleton • October 7th

*First Wednesdays, 7:30-10 pm at the
Polish Hall (3832 N. Interstate)*

www.kluberg.com

**And...Joyride plays Northwest Passage!
Labor Day Weekend**

www.nwpassagedancecamp.org

CONTRA IN THE 'COUVE

2ND FRIDAYS, ALL YEAR LONG!

8-11 PM

SEPT. 11: LAUREL THOMAS & HANDS4

OCT. 9: LINDSEY DONO & CORIOLIS

HAZEL DELL GRANGE IN VANCOUVER,
JUST NORTH OF PORTLAND

WWW.CONTRA-VAN-WA.ORG

Calendar September-October 2015

www.PortlandCountryDance.org

Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30.

September

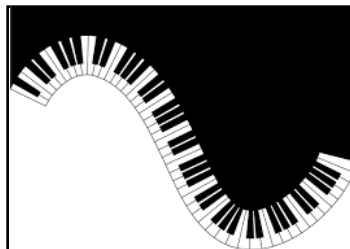
Date	Dance	Caller	Music
2nd Wed.	First Wed. Contra Dance at PH, 7:30-10 pm	Susan Petrick	Joyride (Erik, George, Sue, Jeff)
4th Fri.	PCDC English Country Dance at BWT	David Macemon	Leslie Hirsch, Laura Kuhlman, Lisa Scott
5th Sat.	<i>No First Saturday Contra Dance at PCDC → Join us at Northwest Passage!</i>		
11th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Sean Nolan, Seth Goldman, Marjorie Millner
11th Fri.	Contra in the 'Couve at HDG	Laurel Thomas	Hands4 (Keith Moe, Fran Tewksbury, Carl Thor, Rich Goss)
12th Sat.	PCDC Contra Dance at FCC	Ric Goldman	The Quarks (Betsy Branch, Bill Tomczak, Terry Wergeland) <i>[See article on page 2]</i>
16th Wed.	Newberg Contra Dance at CCC	Rich Goss	KFC (Keith Moe, Fran Tewksbury, Carl Thor)
18th Fri.	PCDC English Country Dance at BWT	Erik Weberg	George Penk, Leslie Hirsch, Heather Pinney
19th Sat.	Third Saturday Contra Dance at FCC	Karen Marshall	The BFD (Betsy Branch, Fran Slefer, Dan Compton)
25th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Lori Shaffer, Seth Goldman, Rich Scher
26th Sat.	PCDC Contra Dance at FCC	Suzanne Girardot	Lisa Ornstein, Carl Thor

October

Date	Dance	Caller	Music
2nd Fri.	PCDC English Country Dance at BWT	Andrea Nettleton	George Penk, Laura Kuhlman, Carl Thor
3rd Sat.	First Saturday Contra Dance at FCC	Laurel Thomas	LanJoVic (Lanny Martin, Jon Neff, Victor Fiore)
7th Wed.	First Wed. Contra Dance at PH, 7:30-10 pm	Andrea Nettleton	Joyride (Erik, Sue, George, Jeff)
9th Fri.	PCDC English Country Dance at BWT	Elinor Preston	Betsy Branch, Bill Tomczak, Erik Weberg, Lisa Scott
9th Fri.	Contra in the 'Couve at HDG	Lindsey Dono	Coriolis (Dave Hamlin, Victor Fiore, Jon Neff)
10th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Maggie Lind	Lively folks playing fiddles and banjos and such
10th Sat.	PCDC Contra Dance at FCC	Tarka Ayres	Cascade Crossing
16th Fri.	PCDC English Country Dance at BWT	David Macemon	Lori Shaffer, Laura Kuhlman, Marjorie Millner
17th Sat.	Third Saturday Contra Dance at FCC	Susan Petrick	Jigsaw (George, Heather, Dan)
21st Wed.	Newberg Contra Dance at CCC, 7:30-10 pm	Laurel Thomas	The Wisenheimers (Alan Snyder, Dave Goldman)
23rd Fri.	PCDC English Country Dance at BWT	Brooke Friendly	Ellen Hansen, Jon Neff, Rich Scher
24th Sat.	PCDC Contra Dance at FCC	Brooke Friendly	Full Moon (Gordy Euler, Dave Hamlin, Janet Goulston, Fran Slefer)
30th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Laura Kuhlman, Seth Goldman, Lanny Martin
31st Sat.	PCDC Fifth Sat. Open Mike Contra at FCC	Michael Karcher et al.	Open band w/ Carl Thor and Lori Prime

► Upcoming Regional Events

Sept 11-13 • Simcoe Mt. Music & Dance w/e, Goldendale, WA
 Sept 11-13 • Bear Hug Contra Dance Camp, Rollins, MT
 Sept 18-20 • Chehalis Contra Dance Camp, Agassiz, BC
 Sept 18-20 • Echo Summit Dance Camp, A Mountaintop, CA
 Oct 2-3 • Lady of the Lake Fall Weekend, Coeur d'Alene, ID
 Nov 11-13 • Danceable Feast with Wild Asparagus, Sky Camp, OR
 Dec 31-Jan 3 • Bash on Vashon, Vashon Island, WA



Pizza Jam!

Play contra tunes in a group on 1st & 3rd Mondays. All welcome.

For more information contact SydNewell at mac dot com.

Dance Locations

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave. <i>No street shoes permitted on the dance floor.</i>
CCC	Chehalem Cultural Center, 415 East Sheridan, Newberg (45 min. SW of Portland)
Dunn	Dunn School, 3411 Willamette St., Eugene
FCC	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.) <i>Dance shoes recommended.</i>
GH	Gatton Hall, First Congregational Church, 4515 SW West Hills Rd, Corvallis, OR
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
NH	Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland
PH	Polish Hall, 3832 N. Interstate Ave, Portland
VB	Village Ballroom, 700 NE Dekum St., Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone – experienced or not, with or without a partner – and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

PCDC Friday English Country Dance at BWT,

7:30-10:30 pm. All dances are taught. Guest musicians with ECD experience are invited to sit in with a “small ensemble” on 1st Fridays. Contact Sean.Nolan.public at comcast dot net to arrange your guest appearance and for information about the twice yearly “open band.”

First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months at FCC, 8-11 pm with a beginners’ lesson at 7:30. Cost: \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future First Saturday dance.

PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For more information contact wadew at ocp dot org.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners’ lesson at 7:30. \$1 off before 7:30.

Third Saturday Contra Dance. The bands Jigsaw and The BFD alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners’ lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

Portland Waltz Eclectic. Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. All ages, all levels, everyone welcome. Cost: \$7. Also: “Waltz Brunch,” 3rd Sundays at NH. Lesson 10:30-11:30 am, open dancing until 2:30 pm. Cost: \$10, \$12 with lesson.

Waltz Practicum. Develop skills, build confidence, connect with other dancers. Thursdays 5:30-7 pm at FCC. Cost: \$5. For more information contact rhondamcfaddin at yahoo dot com.

Portland Céilí Society Third Friday Dance. Traditional Irish dancing w/ live music Sept.-May at NH, 8-11 pm, lesson at 7:30. Cost: \$10/\$8 students & seniors.

Every Sunday Square Dance Sept.-June, 7-9 pm at the VB. Not your grandparents’ square dance! Gender neutral calling on last Sunday of the month. Cost: \$7

Norske Runddansere Scandinavian folk dancing (including the Hambo) every Monday at Polish Hall, 7-10 pm, lesson 7:30- 8:30. All welcome. Cost: \$4.

Out of Town Dances

Ashland 3rd Saturday Contra Dance: Sept.-May at The Grove in Ashland. Info at: www.socntra.org

Bend 2nd Saturday Contra Dance: October-April at Boys & Girls Club of Central Oregon. Info at: www.bendcontradance.org

Coos Bay 1st & 3rd Saturday Contra: Sept.-May at Greenacres Grange. Info: www.southcoastfolk.society.wordpress.com

Corvallis 1st & 3rd Saturday Contra Dance: Sept.-June at Gatton Hall, 8-11 pm, lesson at 7:30. Info at: www.corvallisfolklore.org.

Eugene 2nd & 4th Saturday Contra Dance: Sept.-June at Dunn School, 7:30-10:30 pm, lesson at 7. Info: www.eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550..

Olympia 1st, 2nd, 4th Saturday Contra: 8-11 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country, contra and other folk dancing. Info at: www.seattledance.org

Tacoma 3rd Saturday Contra: 8-11 pm, at Wells Hall. Info at: www.tacomacntradance.org

www.PortlandCountryDance.org



Portland Country
Dance Community

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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 10th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further info.

Current PCDC Board members:

Christine Appleberry (Raindance Rep)

ceappleberry at yahoo dot com

Carmen Doerge (Co-Chair, Northwest Passage Rep)

carmendoerge at comcast dot net

Susan Gere (English Country Dance Rep)

susangere at gmail dot com

Sarah Goss (Co-Chair, Treasurer)

sfgoss at comcast dot net

Rich Goss (Family Dance Liaison)

richgoss at comcast dot net

Noah Grunzwei (Contra Committee Rep)

grunzwei at gmail dot com

Jon Neff (Outreach, Membership & Mailing)

jon at jonneff dot net

Mike Voss (Secretary)

williams5key at mac dot com

Other major PCDC volunteers:

Contra dance booking: Gordy Euler

euleromi at pacifier dot com

Contra Committee Chair: Noah Grunzwei

English Committee Chair: Susan Gere

susangere at gmail dot com

English dance booking: Sean Nolan, Erik Weberg

Family dances: Wade & Lynnetta Wisler

wadew at ocp dot org or 503-659-0281

Footnotes Editor: Laurel Thomas

laureland3 at yahoo dot com

Northwest Passage Committee Chair: Rich Goss

richgoss at comcast dot net or 503-927-7777

Raindance Committee Chair: Kim Appleberry