



Footnotes



Portland Country Dance Community • March-April 2016

Northwest Passage 2016

PCDC's Labor Day Dance & Music Camp

By Rich Scher

The grey skies and cold rains of mid-winter may be upon us in the Pacific Northwest, but it's not too soon to be imagining the warm glow of the dancing, music, camaraderie, scenery and cuisine of the 2016 Northwest Passage Dance and Music Camp, Labor Day weekend, September 2-5. Once again, Northwest Passage will be held at the Kiwanis Camp on the beautiful slopes of Mt. Hood, this year featuring a weekend of all English country dancing with the thrilling music of Earl Gaddis & Alchemy (Karen Axelrod, Rachel Bell and Eric Martin), The Tricky Brits (Anita Anderson, Dave Bartley, Betsy Cooper and Sande Gillette) and elegant dance leading by Bruce Hamilton and Joanna Reiner.

Flyers with registration forms will be emailed to PCDC members in early May and will be available for download at www.NWPassageDanceCamp.org. Hard copies will be available at local dances. Partial scholarships are available for PCDC members. For more information go to www.PortlandCountryDance.org/pcdc-grants.

This is the second Northwest Passage weekend of all English country dance, and it's not only a great opportunity for ECD aficionados to revel in the company of great dancers and musicians, but a chance for neophytes to get to know and love the elegance and sumptuousness of this traditional art form. You can experience English dancing any Friday night in Portland at the Burlingame Water Tower Dance Hall.

Northwest Passage will also feature the famous cuisine of Beth Gibans, the spacious dance floor in the main lodge, the rustic but comfortable accommodations of the Kiwanis Camp and the excellent sound reinforcement of John Oorthuys.

Earl Gaddis & Alchemy, the first of our bands for 2016:

Karen Axelrod left the world of classical music over 25 years ago, finding her home in the folk world. She is highly regarded for her creative piano playing at English, American and Scottish dance events around the country (including Pinewoods Dance Camps, Ogontz, Buffalo Gap, Berea Christmas Country Dance

Week, The John C. Campbell Folk School and BACDS events) and abroad. Her improvisational playing is lyrical, yet touched with humor and whimsy. Karen is a member of the band Foxfire, with Daron Douglas. She also plays accordion for the renowned longsword team, Orion. Karen is also a dog walker, and tries to complete a marathon in every state and not come in last. She has performed comedy improv with The Villa Jidiots, and currently teaches improv to adults, children and her canine clients.

Rachel Bell is an accordion player, tunesmith, and music teacher from the wilds of Pennsylvania. She is in demand throughout the United States for concerts, contra dances, English country dances, and French dances. Her current projects include a vibrant collaboration with pianist Karen Axelrod called "Peregrine Road," several contra dance bands including "Seaglass" with Andrew VanNorstrand and Eileen Nicholson, and a slew of French-focused musical adventures with Susan Kevra. She and Karen Axelrod are excited about their projects, "Alchemy" with Eric Martin, and "Old World Charm School" with Susan Kevra. Rachel also runs her own community music program for children called Crab Apple Jam Music.

Earl Gaddis plays at dance camps, workshops, balls, festivals and dances throughout the United States, in Canada and abroad. Earl has made eighteen recordings as a member of Bare Necessities. He originally trained as a classical violinist, with a special passion for Baroque music, but discovered the excitement of small-ensemble music improvisation for dancers, with its unique opportunities for creating interesting harmonies, countermelodies and rich musical textures on the spur of the moment. He is a full-time dance musician who has been playing violin and viola for English, Scottish, American and international dancing for more than fifty years.

Eric Martin is a dance musician equally at home on violin, viola and fiddle. With classical performance degrees from Ithaca College and the University of Limerick (Ireland), Eric enjoys the freedom and improvisation inherent in traditional music and plays with numerous groups for contra dances, English country dances, festivals, balls, camps and concerts. His latest project "Alchemy," a collaboration with Rachel Bell and Karen Axelrod, is a

subtle yet powerful trio that delights dancers and listeners with its inventive style, rich textures, and heartfelt interpretations of traditional and newly composed tunes.

Our dance leader, **Bruce Hamilton** has taught English and Scottish country dancing in the Bay Area for many

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Northwest Passage [continued from page one]

years and has become one of the country's most popular English dance leaders. Bruce was the featured dance



leader with Bare Necessities on a sell-out dance tour of England in 1993. He has taught at the Mendocino Folklore Camp, the Pinewoods English Dance Week, Family Week at Timber Ridge and the Stockton Folk Dance Camp, and is the current president of the Country Dance and Song Society. Bruce focuses on non-choreographic elements of English Country

Dance: how to move well, how to be musical, how to be a good partner, and other social, physical and mental aspects of dance.

[Next issue: Joanna Reiner and The Tricky Brits. Rich Scher is a member of PCDC's Northwest Passage Committee.]

Letters to the Editor

Dear Editor:

I don't know if you are interested in publishing this thought, following on Noah's excellent article in the (now long-ago) Sept-Oct 2015 issue of Footnotes, but he recommended that I forward it to you. He forgot to mention one of what I consider to be the biggest benefits/joys of role-switch dancing: making us better dancers! "Using the other side of the brain," as some might call it, helps us appreciate our partners' experiences and views of dancing.

— Jack Newlevant

Dear Jack:

The editorial staff of Footnotes has been waiting for 9 years and 10 months for a Letter to the Editor!! We are thrilled beyond measure to have finally received one! Thank you!

— Ed.

Salem Folklore Community's 30th Annual Westwind Weekend

When: Fri. evening Apr. 29 to Sun. afternoon, May 1

What: A weekend of music and dance with no paid staff: participants provide music and calling, and organize workshops and jam sessions. Rustic accommodations (cabins), vegetarian food.

Where: On the beautiful Oregon coast, just north of Lincoln City.

Cost: \$120/adults, \$80/teens, \$60/children. Partial scholarships available.

For more information or to request registration material contact Alan at: alkanaskie@gmail.com, 503-763-8901 (H) 503-779-5284 (C); or Jana at: jana@pacinfo.com, 541-342-1850. Or go to: <http://westwindweekend.org>

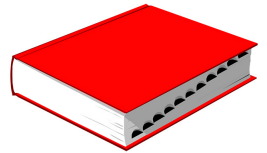
"What is Contra Dancing?"

By Brian Woodward

We PCDC Contra Dance Committee members (Noah Grunzweig, Tom Webb, Bette Laucks, Melanie Spencer, Anna Bubnova and me) get that question a lot. You probably do too. We know what it is (it's our joy!) but admit it, you probably stumble around a bit trying to put it into words, as do I.

So let's go to my dictionary. Now here I find something surprising. My 1973 Webster's actually has an entry for 'contredanse.' Look at that weird spelling, it has a kind of French look, *n'est-ce pas?* It says a "folk dance where couples face each other in two lines." Well that nails it. Back in 1973 contra dance existed in America primarily in a pocket in New England and was just getting rediscovered by the rest of the country. Checking a 1994 version of the dictionary there is an entry for 'contradance' where the definition is 'contredanse.' Huh? At any rate, now I can die happy.

Well, not quite. My pet peeve is the name itself. If it were up to me, I'd name it Endorphin Dance and leave it at that because that's what it delivers. (Whoa. Wouldn't that be a great name for a dance camp?) However, those of us who lived through the Reagan years immediately think Latin America instead of England. And I've even seen on the internet that 'contra' is a misspelling of 'country.' No, no, no. Such misinformation floating around on the internet! Going back to the dictionary, 'contra' is synonymous with 'counter.' Looking at the direction of flow of the dancers, the dancers facing away from the band advance in that direction (down the hall) and the couples facing the band advance in the opposite direction (up the hall.) The two movements happening simultaneously are COUNTER or CONTRA to each other. So it is a very good description of the dance. Who knew Reagan or the internet would come along to bollix up such a fine name?



Anyway, we have some big contra dance events coming up! As part of the Cascade Promenade week, PCDC will be sponsoring the Portland Megaband Dance at PSU on Saturday, March 12. This event is an amazing extravaganza and a fundraiser for our organization: 75+ musicians, 450+ dancers – there's not another event of its size in the country. The Portland Megaband Dance is held once a year at the Smith Ballroom at Portland State University, from 8-11 pm, with a lesson at 7:30. More information at PortlandMegaband.com. There are lots of other great events that week including the Portland Roadhouse Dance, Waltz Eclectic on Thursday and more. Check them out at www.CascadePromenade.org.

See you on the dance floor!

[Editor's Note: The term 'Contras' was used to describe the disparate rebel groups active during the 1980's, who opposed the left-wing, socialist Sandinista government in Nicaragua. Some of these groups were supported by the U.S. government. It should be noted that PCDC neither commends nor condemns any persons, actions or events that took place during the so-called "Reagan years." (Except for contra dances. We like those.) It should be further noted that PCDC does not necessarily endorse any clarifications offered in the so-called "Editor's Notes."]

Board Meeting Minutes

Submitted by Mike Voss

January 5, 2016 Present: Christine Appleberry, Carmen Doerge, Susan Gere, Rich Goss, Sarah Goss, Noah Grunzweig, Jon Neff, Mike Voss.

Treasurer's report: Tax deadline is 1/15; one more extension is available. 1099 forms are due 1/31. Sarah & Mike will meet to update checking account with the bank.

English country dance: Sean Nolan is retiring from the Music Booker position as soon as a replacement can be found. The ECD Music Sub-committee has begun a search. Talent for the 2016 Portland ECD Ball will be: Sharon Green calling and music by Fine Companions. Many compliments were received on the 2015 ball. An effort was recently made to account for all the keys to the Burlingame Hall. Discussion of incorporating the March 11 dance as a Cascade Promenade destination. Cascade Promenade is not a PCDC event.

ECD Ball Committee: No report.

Contra Committee: The New Year's dance was a success, with around 300 dancers in attendance. Airfare for the talent was \$1200. Many dancers came from out of town. Discussion of designing a "Dance Host" button to identify staff at the regular dances. A suggestion box is being developed. A behavioral issue was addressed by committee members. Discussion of what level of behavior invokes a committee or board response. Addition of new committee member Anna Bubnova was approved. The PCDC Safety and Behavior Policy will be available at PCDC dances. Proceeds from the October CDSS benefit dance have not been sent to CDSS due to a communication lapse. Noah will address. Final amount will be available at the next board meeting. Revised caller letter will be printed on PCDC letterhead and circulated.

Raindance: Registrations have begun arriving.

NW Passage Committee: No report.

Grants: One was issued since last meeting.

Membership: Total as of 1/5/16 is 252.

Family dance: Amy Carroll will call the 1/9/16 dance.

Website: Discussion of what to update. Committee charters (documents spelling out the duties and make-up of each committee) and revised committee member lists will be posted.

Outreach: Still seeking photos of Fulton featuring many lively dancers.

New business: Discussion of Google Groups mechanics. A possible candidate for position of treasurer will attend the next board meeting for mutual evaluation. Sarah is willing to continue as treasurer through May 2016. Funding assistance to Wild Rose Garland for publication of their book of garland dances will proceed when the book is about to go to press. The board retreat is scheduled for March 26 at the Kennedy School. Discussion of location of old PCDC paper records. Most are with the Gosses. Brief discussion of t-shirts: decision made that this would be entirely too much trouble. Thursday tune sessions continue to have good turnout. More publicity would be good. The sessions are in good financial shape.

Decisions: PCDC will make a \$1000 grant to the Bend, OR dance community to support their dance series. Their hall rent has recently undergone a substantial increase.

To Do: Mike to send committee charters to Jon. Jon to add charters to website. Sarah and Mike: bank business. Retreat sub-committee: prepare for retreat.

[Next meeting: March 14, 2016, 6:30 pm.]

PCDC Family Dances

Sat. Mar. 12: Heidi Vorst & Sussefusse
Sat. Apr. 9: Janet Trygstad & 5-Euro Tip
4:30-6:30 pm
Fulton Community Center

Learn Contra Tunes by Ear



Mar. 10: George Penk
Apr. 14: Dan Compton
7-9 pm, 1014 SE 50th

Info: climb 2 ski at gmail dot com
Cost: \$10 PCDC members/\$15 non

Find house concerts at: www.froggie.com

Pizza Jam

Play reels, jigs and waltzes in a group on first and third Mondays. Free; all welcome. Info: sydneywell at mac dot com

Join the Wizard of Odd & Friends

for a fabulous weekend (April 8-10)
of joy and bliss...
and connection and contra dancing!
Great food, beautiful surroundings,
lovely humans!

Our two bands, Notorious and The Nettles, will be providing inspirational and fabulous music with Cis Hinkle and Lindsey Dono calling. This combination will lead us to dance nirvana*!

Dancing and twirling and spinning, oh my!!!! Camp still has openings! Follow the contra brick road to

www.EugeneFolklore.org/CascadeContras

*a transcendent state; a state of perfect happiness; an ideal or idyllic place



Calendar • March-April 2016

www.PortlandCountryDance.org



Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30.

March

Date	Dance	Caller	Music
2nd Wed.	Joyride Contra Dance at PH, 7:30-10 pm	Eric Curl	Joyride
4th Fri.	PCDC English Country Dance at FCC	Ric Goldman	Erik Weberg, Danielle Goldman, Lisa Scott
5th Sat.	First Saturday Contra Dance at FCC	Laurel Thomas	UnLeashed!
9th Wed.	Newberg Contra Dance at CCC	Noah Grunzweig	Jigsaw
11th Fri.	PCDC English Country Dance at BWT	Mary Devlin	Leslie Hirsch, Laura Kuhlman, Marjorie Millner
11th Fri.	Contra in the 'Couve at HDG	Karen Marshall	Countercurrent (Bellingham/Seattle)
12th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Heidi Vorst	Sussefusse
12th Sat.	Portland Megaband Contra Dance at PSU	Erik Weberg	The Portland Megaband
13th Sun.	Portland Roadhouse Contra Dance at MCC, 11 am to 9 pm: bring snacks!	9 Callers!	Countercurrent, Reid & Zahnow, Contra Quartet, The Quarks, Riffraff, The Nettles, The Euphemists, Jigsaw
18th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Sarah Goss, Jon Neff, Carl Thor
19th Sat.	Third Saturday Contra Dance at FCC	Carol Piening	The BFD (Betsy, Fran, Dan)
25th Fri.	PCDC English Country Dance at BWT	David Macemon	Lori Shaffer, Sarah Goss, Sue Songer
26th Sat.	PCDC Contra Dance at FCC	Susan Petrick	Ratnip (Alan Snyder, Howard Booster, Caroline McCaskey, Kristen Falk)

April

Date	Dance	Caller	Music
1st Fri.	PCDC English Country Dance at BWT	Erik Weberg	Leslie Hirsch, Danielle Goldman, Marjorie Millner
2nd Sat.	First Saturday Contra Dance at FCC	Woody Lane	The Stage Crew
6th Wed.	Joyride Contra Dance at PH, 7:30-10 pm	Kelsey Hartman	Joyride
8th Fri.	PCDC English Country Dance at BWT	Brooke Friendly	Betsy Branch, Bill Tomczak, Erik Weberg, Lisa Scott
8th Fri.	Contra in the 'Couve at HDG	Carol Piening	Talisman Duo (Lori Prime & Carl Thor)
9th Sat.	PCDC Family Dance at FCC, 4:30-6:30 pm	Janet Trygstad	5-Euro Tip
9th Sat.	PCDC Contra Dance at FCC	Brooke Friendly	Wild Hair (Betsy Branch, Mark Douglass, Jeff Kerssen-Griep, Todd Silverstein)
15th Fri.	PCDC English Country Dance at BWT	Mary Devlin	Laura Kuhlman, Danielle Goldman, Lisa Scott
16th Sat.	Third Saturday Contra Dance at FCC	William Watson	Dan Compton, Fran Slefer, Heather Pinney
20th Wed.	Newberg Contra Dance at CCC	TBA	TBA
22nd Fri.	PCDC English Country Dance at BWT	David Macemon	Lori Shaffer, Sarah Goss, Rich Scher
23rd Sat.	<i>NO PCDC Contra Dance on Saturday</i>		
24th Sun.	Special PCDC After-the-Rain(dance) Contra Dance at NH, 7:30-10:30 pm	Rick Mohr Deb Comley	Hotpoint; Clew Bay
29th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Sean Nolan, Danielle Goldman, Sue Songer
30th Sat.	PCDC 5th Sat. Open Mike Contra at FCC	Gordy Euler et al.	Open band w/ Keith Moe & Carl Thor

Cascade Promenade: March 9-13

Wednesday	Newberg Contra Dance, 7:30-10 pm	Friday	Contra in the 'Couve, 8-11 pm
Thursday	Lake City Contra Marathon in Seattle, 8-11 pm	Friday	PCDC English Country Dance, 7:30-10:30
Thursday	Waltz Eclectic in Portland, 7:30-10:30 pm	Friday	Eugene Contra Dance, 7:30-11 pm
Thursday	Corvallis Contra Dance, 7:30-10:30	Saturday	Olympia Contra Dance, 12:30-3:30 pm
Friday	Emerald City Contra Dance in Seattle, 7:30-10 pm	Saturday	Portland Megaband Dance, 8-11 pm
Friday	Seattle English Country Dance, 7:30-10:30	Sunday	Portland Roadhouse Dance, 11 am-9 pm

Dance Locations

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave. <i>No street shoes permitted on the dance floor.</i>
CCC	Chehalem Cultural Center, 415 East Sheridan St., Newberg (45 min. SW of Portland)
Dunn	Dunn School, 3411 Willamette St., Eugene
FCC	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.) <i>Dance shoes recommended.</i>
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave., Vancouver, WA
MCC	Milwaukie Community Club, 10666 SE 42nd Ave., Milwaukie, OR
NH	Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland
PH	Polish Hall, 3832 N. Interstate Ave., Portland
PSU	Smith Ballroom at PSU, 1825 SW Broadway, Portland
VB	Village Ballroom, 700 NE Dekum St., Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone – experienced or not, with or without a partner – and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

PCDC Friday English Country Dance. This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm.

First Saturday Contra Dance. The *UnLeashed!* and *Stage Crew* bands alternate months at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future First Saturday dance.

PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For more information contact wadew at ocp dot org.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

Third Saturday Contra Dance. The bands *Jigsaw* and *The BFD* alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

Joyride First Wednesday Contra Dance is organized by the band *Joyride* with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

Portland Waltz Eclectic. Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. All ages, all levels, everyone welcome. Cost: \$7. Also: "Waltz Brunch," 3rd Sundays at NH. Lesson 10:30-11:30 am, open dancing until 2:30 pm. Cost: \$10, \$12 with lesson.

Waltz Practicum. Develop skills, build confidence, connect with other dancers. Thursdays 5:30-7 pm at FCC. Cost: \$5. For more information contact rhondamcfaddin at yahoo dot com.

Portland Céilí Society Third Friday Dance. Traditional Irish dancing w/ live music Sept.-May at NH, 8-11 pm, lesson at 7:30. Cost: \$10/\$8 students & seniors.

Every Sunday Square Dance Sept.-June, 7-9 pm at the VB. Not your grandparents' square dance! Gender neutral calling on last Sunday of the month. Cost: \$7

Norske Runddansere Scandinavian folk dancing (including the Hambo) every Monday at Nordia House, 7-10 pm, lesson 7:30- 8:30. All welcome. Cost: \$5.

Out of Town Dances

Ashland 3rd Saturday Contra Dance: Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend 2nd Saturday Contra Dance: October-April at Boys & Girls Club of Central Oregon. Info at: www.bendcontradance.org

Coos Bay 1st & 3rd Saturday Contra: Sept.-May at Greenacres Grange. Info: www.southcoastfolksociety.wordpress.com

Corvallis 1st & 3rd Saturday Contra Dance: Sept.-June at Gatton Hall, 8-11 pm, lesson at 7:30. Info at: www.corvallisfolklore.org.

Eugene 2nd & 4th Saturday Contra Dance: Sept.-June at Dunn School, 7:30-10:30 pm, lesson at 7. Info: www.eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550..

Olympia 1st, 2nd, 4th Saturday Contra: 8-11 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country, contra and other folk dancing. Info at: www.seattledance.org

Tacoma 3rd Saturday Contra: 8-11 pm, at Wells Hall. Info at: www.tacomacontradance.org

www.PortlandCountryDance.org



Portland Country
Dance Community

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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 10th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further info.

Current PCDC Board members:

Christine Appleberry (Raindance Rep)

ceappleberry at yahoo dot com

Carmen Doerge (Co-Chair, Northwest Passage Rep)

carmendoerge at comcast dot net

Susan Gere (English Country Dance Rep)

susangere at gmail dot com

Sarah Goss (Co-Chair, Treasurer)

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Rich Goss (Family Dance Liaison)

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Noah Grunzweig (Contra Committee Rep)

grunzwei at gmail dot com

Jon Neff (Outreach, Membership & Mailing)

jon at jonneff dot net

Mike Voss (Secretary)

williams5key at mac dot com

Other major PCDC volunteers:

Contra dance booking: Gordy Euler

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Contra Committee Chair: Noah Grunzweig

English Committee Chair: Susan Gere

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English dance booking: Sean Nolan, Erik Weberg

Family dances: Wade & Lynnetta Wisler

wadew at ocp dot org or 503-659-0281

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