



Footnotes



Portland Country Dance Community • May-June 2016

Northwest Passage 2016

PCDC's Labor Day Dance & Music Camp

By Rich Scher

A joyous spring is bursting upon us in the Pacific Northwest, and that can only mean one thing—that summer and the 2016 Northwest Passage Dance and Music Camp will soon be here, Labor Day weekend, September 2-5, at the Kiwanis Camp on the beautiful slopes of Mt. Hood. This year NWP will feature a weekend of all English country dancing with the zesty music of Tricky Brits (Anita Anderson, Dave Bartley, Betsy Cooper and Sande Gillette), and Earl Gaddis & Alchemy (Karen Axelrod, Rachel Bell and Eric Martin), and vivacious dance leading by Joanna Reiner and Bruce Hamilton.

Emails have gone out, flyers will soon appear at local dances and the website is up and running! You can go to www.NWPassageDanceCamp.org for lots of information about the camp as well as a copy of the registration form.

In the March-April issue of *Footnotes* we told you about Bruce Reiner and Earl Gaddis & Alchemy. In this issue we highlight our second dance leader, Joanna Reiner, and our second band, Tricky Brits.

Anita Anderson is an extraordinary English country and contra dance pianist, playing with **Tricky Brits**, Bag o' Tricks and several other Northwest bands. She is also a superb dancer, and this informs her playing to the dancers' delight. She brings a large bag of tricks to her piano playing, with influences from doo-wop, English, ethnic, and vintage dance music—all in attentive service to the dancers. Her syncopated, harmonically complex use of the keyboard has transported many a listener to dance nirvana. Anita is also an excellent singer, Scandinavian musician and dancer, and composer of contra and English country dance tunes.

Dave Bartley plays mandolin, guitar, cittern and other plucked string instruments. His odyssey from rock guitarist to classical guitarist to eclectic sideman and tunesmith filters through his fingers, making you wonder what he'll do next. Dave performs with Seattle bands Tricky Brits, Bag o' Tricks, and KGB. Former bands include the Greek band Pangeo and a variety of other English country dance bands. He recently played on stage with the Seattle Opera. Just your typical player of English, contra, rock-and-roll, classical and Balkan music on guitar, mandolin and cittern, with all the fiery rhythms and astounding licks such a combination suggests! He is also a prolific dance tune composer.

Betsy Cooper has been playing flute for dances for



more than twenty years. Her style features a lot of improvisation and harmonizing; she enjoys creating sound that ranges from smooth and lyrical to percussive and driving. Prior to moving to Seattle a decade ago, she joyfully performed with many ensembles at dances and camps from New England to the mid-Atlantic.

Sande Gillette has both feet firmly in the two worlds of dance and classical music, combining technical skill and raw talent with an all-consuming passion for fiddling. As a dance musician she plays inventive English country dance and contra fiddle with Tricky Brits and Bag o' Tricks. As a classical musician she plays violin in the Seattle Symphony. Her dual lives provide lucky dancers with superb fiddling music. Sande embodies her band's split personality—one moment her instrument sings through an intricate melody in perfect intonation, while a minute later she's sawing through an old-timey classic.

Joanna Reiner has taught English dance, Scottish dance and longsword for over a decade. Her calling has taken her from Amherst to Ann Arbor, from NEFFA to Hey Days, including several sessions at Pinewoods Camp in Plymouth, MA. Joanna led the Philadelphia-based Germantown Country Dancers' English dance demonstration team for many years, is an avid dance gypsy, and in her spare time works to support her dance habit.



[Rich Scher, dancer, musician and recently arrived Oregonian, is on PCDC's Northwest Passage Committee.]

Name Tags and Dance Camps and Bears, Oh My!

By Brian Woodward

"Gosh, I wish I had a fancy name tag, too!"

Yes, we Contra Dance Committee members (Noah Grunzweig, Tom Webb, Bette Laucks, Melanie Spencer, Anna Bubnova and me, Brian Woodward) hear variations of that comment every now and then. Or at least I do. I try to remember to wear my fancy name tag partly because it hints to new dancers that I might be an experienced dancer and please feel free to talk to me or ask me questions, but mainly because it's friendly. I'm trying to start a trend here: I have gone to other dance events where I am the only person wearing a name tag and I have gotten appreciative comments.

OK. So how do you get one? Mail order to that place in the back pages of comic books? Enter a secret contra ritual involving smoke and incantations? Actually, we may read comic books but we have no rituals except to have fun... Experienced contra dancers can feel free to yawn at this point and get on with their lives, but for those of you who are new...

Attend a weekend contra dance camp.

If you look closely at most fancy name tags there is an identifier of a particular dance weekend event. The name tag, which in addition to being a friendly aid while on the dance floor has the additional practical purpose of showing that you registered for that particular camp. Dance camps are open to anyone world-wide and often attract people from way over yonder. The button is essentially your passport to fun!

And when you get yours, don't think it's just some cheap trinket out of a crackerjack box. Those tags are actually the result of a labor-intensive process by a team of dedicated individuals braving the hazards of carpal tunnel, flying magnets and too much coffee. I know; I've been there.

Here in the Pacific Northwest we have some outstanding regional contra dance camps staffed with the finest bands and callers from all over the country. There isn't enough space to mention all of them here (for more information go to <http://portlandcountrydance.org/links/>) but I will highlight the two annual camps that PCDC puts on: Raindance and Northwest Passage.

Raindance, which by the time this goes to publication will have just occurred for this year, is an urban weekend dance camp held in Portland at Norse Hall. (Urban means that dancers take care of their own meals and lodging.) Northwest Passage takes place on Labor Day weekend on the slopes of Mt. Hood and provides the most wonderful food, with accommodations in cabins or by pitching a tent next to the Zigzag River (my favorite). Northwest Passage alternates between contra and English dance, this year being an all-English year.

Both attract dancers from all over so fancy name tags are necessary and that's where you can get yours!

Bears? No mention of bears anywhere, not for years. Oh my.



Upcoming Regional Events

Compiled by the Editor

5/27-30 Northwest Folklife Festival in Seattle. Participatory dance: contra, English, folk, waltz, Cajun, swing and more. Music, music everywhere. Spend all your time contra dancing at the Roadhouse or wander about and drift with the crowd. Cost: free; donations solicited.

6/3-5 English & Scottish Dance Camp Weekend at Suttle Lake near Sisters, OR. Music: Betsy Branch, Lisa Scott, Erik Weberg, Bill Tomczak; callers: Kalia Kliban, Monica Pollard. Food by Annie J.; LMT on site! Cost: \$235. For more information go to: www.heatherandrose.org

6/19-25 Lady of the Lake Music & Dance Week at Lake Cœur d'Alène, ID. Contra dance every evening, ECD and squares during the day, dance and music workshops, singing, swimming, hiking, napping. Music: The Moving Violations, The Figments, The Canote Brothers; callers: Lisa Greenleaf, Will Mentor, Brooke Friendly. Cost: \$615. Also: Family Week 8/14-20 and dance weekend 10/7-9 w/ Joyride & Susan Petrick. Info at: www.ladyofthelake.org

7/3-10 40th Annual Festival of American Fiddle Tunes in Port Townsend, WA. Fiddling, jamming, dancing, concerts. More fiddling. Really serious fiddling. Cost: \$575 for tuition plus \$595 for full room & board. More information at: www.centrum.org

7/9-16 Humboldt Folklife Festival in Blue Lake, CA. Music, dancing, storytelling, workshops. Like the Seattle Folklife Festival, but you know, mellow. Cost: mostly free.

8/5-8 Orcas Summer Camp on Orcas Island, WA. Contra dancing in the evenings with camper band and callers. Swimming, hiking, croquet and garage sale'ing during the day. Campers help with meal prep. Cost: ~\$120. Info: www.orcassummercamp.org

9/9-11 Simcoe Mountain Music & Dance Weekend at Brooks Memorial State Park, Goldendale, WA. Camper-led DIY style weekend in a beautiful, secluded spot. Excellent food included. Cost: \$80. Dates not confirmed, go to: www.communitygorge.net for updated information.

9/16-18 Chehalis Contra Dance Camp at Camp Luther (new venue) in Mission, BC. Music & dance workshops, jams, and friendly people in a natural setting. Mystery callers! Canadians! Music: Countercurrent and Maivish; callers: TBA. Cost: \$245. Info: www.vcn.bc.ca/vcountry/chehalis/

10/28-30 Fall Fool in Seattle, WA. Urban camp featuring all contra dancing and no workshops. *Note: "This event is not suitable for beginners."* Music: Mean Lids, Notorious; callers: Will Mentor, Jeremy Korr. Cost: ~\$140. Info: www.dancingfool.net

10/14-16 Harvest Moon Dance Festival in Santa Barbara, CA. Music: Clayfoot Strutters, Nova; callers: Bob Isaacs, Dana Parkinson. Ballroom with sprung wood floor. Cost: \$170. Info: www.sbcads.org/hm

Abbie's House Concerts

From an Australian singer-songwriter to an Irish master of the shakuhachi (bamboo flute) to an Italian stringband of one, you'll find a world of wonderful live music in Abbie's living room. To see the schedule go to: www.froggie.com

Board Meeting Minutes

Submitted by Mike Voss

March 14, 2016 Present: Christine Appleberry, Carmen Doerge, Susan Gere, Rich Goss, Sarah Goss, Noah Grunzweig, Jon Neff, Jaydra Perfetti, Mike Voss, Marsha White.

Officer's report: Due to term limits, Carmen Doerge (co-chair) will resign in June as will Sarah Goss (treasurer and co-chair).

Treasurer's report: Sarah presented the 2015 year-end financial reports. A link to PCDC's IRS Form 990 will be available on the website for those who are interested in more financial information. Our 501(c)3 was reinstated and all fees, including late fees, were paid.

The continuing effort to establish an additional checking account with Chase is nearing completion. Recurring financial events, such as renewing various insurance policies, will be added to PCDC's Google calendar. Upon Sarah's retirement, new board member Jaydra Perfetti, will take over as treasurer. A motion was approved to hire a professional accountant to handle many of the recurring tax and other financial forms.

English country dance: Two much-loved long-time dancers passed away this month: Kathleen Ferrell and Chuck Norris. Chuck also played at various jams and in the Portland Megaband. Services and memorials are planned. Chuck and Kathleen will be missed. Links to their obituaries will be available on the website.

ECD Ball Committee: No report

Contra Committee: Anne Heimlich has resigned from the committee due to a work schedule change. The most recent Techno Contra was a success despite somewhat lower attendance possibly due to the Monday evening date. Another Techno is in the works, possibly in the fall. The MeetUp group continues to bring in new dancers. Noah reported on two unacceptable behavior incidents. Discussion on the best approach to resolving the problem ensued. The 'Safety and Behavior Policy' document should always be posted at PCDC dances at Fulton, along with the 'No Weapons' sign.

Raindance: Currently, 265 persons have registered. There are waiting lists for men, women and couples. The best source for cookies (for dancers) is being researched.

NW Passage: The NWP Committee consists of Erik Weberg, Sue Songer, Rick Piel, Marsha White, Ric Goldman, Rich Scher and Ethel Gullette. This year's event is all English. The CDSS ad has been submitted for publication.

Grants: Four have been issued so far in 2016.

Membership: There have been minor fluctuations in totals from month to month, but membership has remained fairly stable over the year. Talking up the benefits of membership to MeetUp folks was recommended. Photo of Fulton full of dancers is still needed.

Family dance: Minor issues with paying the sound person have been resolved.

Website: No report.

Board Retreat: Tentatively scheduled for July 23rd. Rich and Marsha will confer on details.

[Next meeting: May 2, 2016, 6:30 pm; annual meeting: June 11, 2016 during the break at the Fulton dance.]

RED CROW LANDS IN PORTLAND

The Seattle/Bellingham-based band **Red Crow** swoops into Portland on Saturday June 25th for the regular PCDC contra dance. Having played together for more than a decade, the quartet of Susan Burke and Howie Meltzer on fiddle, Chuck Pliske on piano & concertina and Joe Michaels on guitar & percussion, has a one of a kind chemistry that has wowed dancers at weddings, festivals, dance camps and local dances all over the Pacific Northwest and British Columbia. This is a band that knows how to play for contra! Fiery traditional Scots and Irish tunes along with contemporary melodies match each dance, bringing out their musical essence and possibility. The band's soaring twin fiddle harmonies paired with inventive rhythm groundwork makes for a one of a kind experience on the dance floor.



Calling with Red Crow will be **Tarka Ayres**, whose thoughtfully laid out programs are always fun and surprising.

– Editor

Danceable Feast

Nov 11-13, 2016

Delectable Music, Dance & Food!

- George Marshall & Wild Asparagus
- The Casey MacGill Quartet

The **ONLY** swing & contra weekend
on the West Coast!

Registration starts July 15.

Forms and info at: www.danceablefeast.org

Learn Contra Tunes by Ear



May 5: George Penk

June 9: Dan Compton

7-9 pm, 1014 SE 50th

Info: climb 2 ski at gmail dot com

Cost: \$10 PCDC members/\$15 non



Calendar • May-June 2016

www.PortlandCountryDance.org



Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30.

May

| Date | Dance | Caller | Music |
|-----------|---|----------------|---|
| 4th Wed. | Joyride Contra Dance at PH, 7:30-10 pm | Lindsey Dono | Joyride |
| 6th Fri. | PCDC English Country Dance at FCC | Ric Goldman | Leslie Hirsch, Daniele Goldman, Lisa Scott |
| 7th Sat. | First Saturday Contra Dance at FCC | William Watson | UnLeashed! |
| 13th Fri. | PCDC English Country Dance at BWT | Elinor Preston | Sarah Goss, Alan Rutherford, Marjorie Millner |
| 13th Fri. | Contra in the 'Couve at HDG | Noah Grunzweig | The Hat Band |
| 14th Sat. | PCDC Contra Dance at FCC | Noah Grunzweig | Cascade Crossing |
| 18th Wed. | Newberg Contra Dance at CCC, 7:30-10 pm | Sue Baker | Lanny Martin, Gordy Euler, Linda Robertson |
| 20th Fri. | PCDC English Country Dance at BWT | Mary Devlin | George Penk, Erik Weberg, Rich Scher |
| 21st Sat. | Third Saturday Contra Dance at FCC | Laurel Thomas | The BFD (Betsy Branch, Dan Compton Fran Slefer) |
| 27th Fri. | PCDC English Country Dance at BWT | David Macemon | Laura Kuhlman, Danielle Goldman, Heather Pinney |
| 28th Sat. | <i>No PCDC Contra Dance – Join us at the NW Folklife Festival in Seattle!</i> | | |

June

| Date | Dance | Caller | Music |
|-----------|---|---------------------------|--|
| 1st Wed. | Joyride Contra Dance at PH, 7:30-10 pm | David Kaynor | Joyride |
| 3rd Fri. | PCDC English Country Dance at BWT | Cynthia Stenger | George Penk, Sean Nolan, Carl Thor |
| 4th Sat. | First Saturday Contra Dance at FCC | David Kaynor | The Stage Crew |
| 10th Fri. | PCDC English Country Dance at BWT | Andrea Nettleton | Leslie Hirsch, Esther Saulle-Simek, Danielle Goldman, Sue Songer |
| 10th Fri. | Contra in the 'Couve at HDG | Rich Goss | The Quarks |
| 11th Sat. | PCDC Contra Dance at FCC | Lindsey Dono | Riffraff |
| 15th Wed. | Newberg Contra Dance at CCC, 7:30-10 pm | TBA | TBA |
| 17th Fri. | PCDC English Country Dance at BWT | Brooke Friendly | Laura Kuhlman, Alan Rutherford, Jon Neff, Carl Thor |
| 18th Sat. | Third Saturday Contra Dance at FCC | Eric Curl Susie Kendig | Jigsaw (George Penk, Heather Pinney, Dan Compton) |
| 24th Fri. | PCDC English Country Dance at BWT | Ric Goldman | Sean Nolan, Danielle Goldman, Rebekah Hanson, Sue Songer |
| 25th Sat. | PCDC Contra Dance at FCC | Tarka Ayres | Red Crow (see article on page 5) |

Advanced English Country Dance

This 1st Sunday series is intended to provide secure and confident dancers with an opportunity to do more challenging dances than would be suitable for a Friday open dance and to work on improving style and technique.

May 1st • Ric Goldman
June 5th • David Macemon
Live Music

3 to 5 pm at the
Renaissance School
0234 SW Bancroft St.
Suggested donation: \$10

PCDC Annual General Meeting:
June 11th, 9:30 pm
Fulton Community Center

Pizza Jam

Play reels, jigs and waltzes in a group on first and third Mondays. Free; all welcome. Info: sydneywell at mac dot com

Dance Locations

| | |
|-------------|---|
| BWT | Burlingame Water Tower Dance Hall, 8936 SW 17th Ave. <i>No street shoes permitted on the dance floor.</i> |
| CCC | Chehalem Cultural Center, 415 East Sheridan, Newberg (45 min. SW of Portland) |
| Dunn | Dunn School, 3411 Willamette St., Eugene |
| FCC | Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.) <i>Dance shoes recommended.</i> |
| HDG | Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA |
| NH | Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland |
| PH | Polish Hall, 3832 N. Interstate Ave, Portland |
| RS | Renaissance School, 0234 SW Bancroft St. Portland |
| VB | Village Ballroom, 700 NE Dekum St., Portland |

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone – experienced or not, with or without a partner – and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

PCDC Friday English Country Dance.

This traditional form of dance has been around since the 1600's and it is still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm.

First Saturday Contra Dance. The UnLeashed! and Stage Crew bands alternate months at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future First Saturday dance.

PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For more information contact wadew at ocp dot org.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

Third Saturday Contra Dance. The bands Jigsaw and The BFD alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

Portland Waltz Eclectic. Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. All ages, all levels, everyone welcome. Cost: \$7. Also: "Waltz Brunch," 3rd Sundays at NH. Lesson 10:30-11:30 am, open dancing until 2:30 pm. Cost: \$10, \$12 with lesson.

Waltz Practicum. Develop skills, build confidence, connect with other dancers. Thursdays 5:30-7 pm at FCC. Cost: \$5. For more information contact rhondamcfaddin at yahoo dot com.

Portland Céilí Society Third Friday Dance. Traditional Irish dancing w/ live music Sept.-May at NH, 8-11 pm, lesson at 7:30. Cost: \$12/\$8 students & members.

Every Sunday Square Dance Sept.-June, 7-9 pm at the VB. Not your grandparents' square dance! Gender neutral calling on 4th Sundays. Old-Time Session/Jam precedes dance at 6:15. Cost: \$7: sliding scale, no max!

Norske Runddansere Scandinavian folk dancing (including the Hambo) every Monday at Nordia House, 7-10 pm, lesson 7:30- 8:30. All welcome. Cost: \$5.

Out of Town Dances

Ashland 3rd Saturday Contra Dance: Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend 2nd Saturday Contra Dance: October-April at Boys & Girls Club of Central Oregon. Info at: www.bendcontradance.org

Coos Bay 1st & 3rd Saturday Contra: Sept.-May at Greenacres Grange. Info: www.southcoastfolksociety.wordpress.com

Corvallis 1st & 3rd Saturday Contra Dance: Sept.-June at Gattton Hall, 8-11 pm, lesson at 7:30. Info at: www.corvallisfolklore.org.

Eugene 2nd & 4th Saturday Contra Dance: Sept.-June at Dunn School, 7:30-10:30 pm, lesson at 7. Info: www.eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550..

Olympia 1st, 2nd, 4th Saturday Contra: 8-11 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country, contra and other folk dancing. Info at: www.seattledance.org

Tacoma 3rd Saturday Contra: 8-11 pm, at Wells Hall. Info at: www.tacomacontradance.org

www.PortlandCountryDance.org



Portland Country
Dance Community

Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 10th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further info.

Current PCDC Board members:

Christine Appleberry (Raindance Rep)
ceappleberry at yahoo dot com
Carmen Doerge (Co-Chair, Northwest Passage Rep)
carmendoerge at comcast dot net
Susan Gere (English Country Dance Rep)
susangere at gmail dot com
Sarah Goss (Co-Chair, Treasurer)
sfgoss at comcast dot net
Rich Goss (Family Dance Liaison)
richgoss at comcast dot net
Noah Grunzweig (Contra Committee Rep)
grunzwei at gmail dot com
Jon Neff (Outreach, Membership & Mailing)
jon at jonneff dot net
Mike Voss (Secretary)
williams5key at mac dot com

Other major PCDC volunteers:

Contra dance booking: Gordy Euler
euleromi at pacifier dot com
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