



# Footnotes



Portland Country Dance Community • July-August 2016

## Northwest Passage Dance and Music Camp

By Rich Scher

"*Sumer is icumen in*," bringing us glorious weather and a dazzling array of events and adventures, including the 2016 Northwest Passage Dance and Music Camp on Labor Day weekend, September 2-5, at the Kiwanis Camp on the beautiful slopes of Mt. Hood.

Our fabulous musicians – **Alchemy** with Karen Axelrod, Rachel Bell and Eric Martin and **The Tricky Brits** with Anita Anderson, Dave Bartley, Betsy Cooper and Sande Gillette – are polishing up their tunes, and our elegant dance leaders – **Bruce Hamilton** and **Joanna Reiner** – are perfecting their programs, to make this all-English country dance weekend truly memorable.

Flyers are available at local dances and at our website [www.NWPassageDanceCamp.org](http://www.NWPassageDanceCamp.org). Online registration is going well, so if you haven't done so, please visit the website for detailed information and the registration link.

We have one program change to announce: violinist Earl Gaddis will not be able to join us for the weekend, as previously announced, due to family matters, but Alchemy will carry on undeterred with their full trio configuration.

We hope all ye stalwart English country dancers will partake in the joyful music, dancing, fellowship, scenery and cuisine, and we also hope that English country neophytes will come and expand their dancing horizons with us this year.

A reminder: grants of \$100 to help pay for the weekend are available to PCDC members, and you can also apply for a work-trade position. See the website for details.

*[Rich Scher is a member of PCDC's NWP Committee.]*

Announcing....

## The 2016 Portland English Country Ball Weekend: Nov. 4-6

Dance leader: Sharon Green  
Music: The Fine Companions

Registration begins in July.

This weekend fills up quickly, so register early!

More information about the weekend at

[www.portlandecdball.info](http://www.portlandecdball.info)

## Ten Things Contra Dancers May Not Know About Portland's English Country Dance (ECD)

By Bonnie Voss

1. ECD welcomes newcomers just as contra does. All dances are taught and called, and you will find a room full of experienced dancers who will be very happy to dance with you!
2. Your first evening of dancing ECD is free. Just tell the person at the door that you are coming for the first time.
3. Contra and ECD share many of the same calls and moves. You will already be familiar with many of them the first time you come to an English dance.
4. Yes, as you may imagine, some ECD dances are slow and elegant, but others are fast-paced and zesty, and there will be a great variety during an evening of dancing.
5. Many of the wonderful musicians who provide music for Portland contra dances also play the beautiful and exciting music for ECD.
6. Some of your favorite contra dance callers also call for ECD.
7. We love learning some dances that have been enjoyed for over 400 years, and we also enjoy modern dances written last month.
8. You can watch videos of ECD dancers and hear some of ECD music on the web. Some examples:  
<http://bit.ly/1rf9xol>  
<http://bit.ly/1XIIlNeq>  
<http://bit.ly/1UG5gVe>  
<https://youtu.be/Lkw7Heg5cao>
9. We have snacks at the break!
10. Our dance hall is AIR CONDITIONED!

Please come and try ECD for yourself! We dance on Friday nights, starting at 7:30, at the Burlingame Water Tower Dance Hall, 8936 SW 17<sup>th</sup> Ave. The ECD schedule and directions to the dance hall can be found at [www.portlandcountrydance.org/dance-schedule/](http://www.portlandcountrydance.org/dance-schedule/)

*[Bonnie Voss is a member of PCDC's ECD Committee.]*

**Fall Schedule Change:** PCDC's *Advanced English Dance Series* will be held on second Sundays beginning in September. Time and location will remain the same: 3-5 pm at the Renaissance School.

# “Guinness Anyone?”



By Brian Woodward

Want to get to know your fellow dancers off the dance floor? There's an informal gathering of contra dancers and musicians immediately after each dance. Meet at the McMenamin's Hillsdale Pub, 1505 SW Sunset for no-host refreshments and conversation. This is not a PCDC sponsored event; just a long-standing tradition of the community. As this is an informal event, attendance varies from – in this person's experience – a low of 6 to a high of 39. The 39 was remarkable in that it was over a third of paid attendance for that night. The 6 was a fun, intimate chat; the 39 was chaotic. You just never know.

Sometimes this event is mentioned during the announcements, most times not: I was a regular contra dancer for 4 years before I was cognizant of this event! I of course, blame everyone who didn't make an announcement that sunk in, for my ignorance. :-) But anyway, Dear Reader, you have now been notified. Please join us.

To get there, proceed west on Miles to the stop light at the end of the block. Turn left onto Barbur and go one block to the next stop light (Terwilliger). Turn right and proceed approximately 1 mile to the next stop light (Capitol Highway). Turn left and go 1/4 mile to the first stop light (Sunset). Turn right, and the pub is on your right.

Or as I like to say, “Left, right, left, right, at the next light!”

See you there.

*[Brian is a member of PCDC's Contra Committee.]*

## Open Mike Night: July 30<sup>th</sup>

By Laurel Thomas

It's somewhat more common than the 'blue moon' and way more common than the 'strawberry solstice moon.' It's the fifth Saturday of the month, when PCDC opens up the Fulton stage to anyone who would like to play or call for the contra dance. If there is sufficient interest, a callers' workshop will be held (in NE) that afternoon from 2-5 pm, during which callers and would-be callers may: discuss the mechanics of calling and the art of programming, take sides in “The Great Gy\*\*y Debate,” choose a dance to call, practice calling a dance, drink expired beer.

If you would like to call a dance at open mike night but can't attend the workshop, you are encouraged to email your dance to the lead caller in advance. This will aid in planning the evening's program. And, the band leaders may be able to match your dance to a particular tune set which, if the stars are aligned, can create an electrifying synergy on the dance floor! Of course this is not a requirement and callers are welcome to show up at the dance and sign up for a slot on the spot (the sign-up sheet will be on the stage). Musicians should arrive by 7 pm to get set up. Contact Lanny at: lannytunes at yahoo dot com for information about the set list.

Fifth Saturdays are always fun and full of surprises. You never know who will get up on stage and try their hand at calling a dance. Maybe it will even be you. As for the music, I have heard this phrase more than once at open mike night: “It's just like a Mini-Megaband!” If you're in town, don't miss it!

To express interest in the callers workshop, please email the lead caller at: Laureland3 at yahoo dot com.

# Upcoming Regional Events

Compiled by the Editor

**7/9-16** Humboldt Folklife Festival in Blue Lake, CA. Music, dancing, storytelling, workshops. Like the Seattle Folklife Festival, but you know, mellow. Cost: mostly free.

**7/10-15** Wallowa Fiddle Tunes Camp in Wallowa, OR. Fiddle, guitar and banjo classes, beginner to advanced; dance master Larry Smith teaches clogging every morning and leads dances in the evening. Cost: \$237 includes lunches. More information at: [wvmusicalliance.org](http://wvmusicalliance.org)

**7/29-8/6** Lark Camp World Music & Dance Celebration in Mendocino, CA. We got dancing. You name it, we got it: English, Irish, French, Greek, Contra, Bulgarian, Belly. We got workshops too. And jams. And big, big trees. Cost: \$538-698 depending on how long you stay. Meals are extra. Plenteous information at: [www.larkcamp.com](http://www.larkcamp.com)

**8/6-7** Contra at the Coast in Sixes, OR. Open band dancing w/ Karen Olsen & friends calling. Cost: \$5. Flyer at [www.southcoastfolksociety.wordpress.com](http://www.southcoastfolksociety.wordpress.com)

**8/14-21** Centralia Camp Out in Centralia, WA. Jamming, swimming, lazing about, meteors. Square dance on the new homemade floor. No schedules, no performances, no pressure! Cost: \$80 for the week or \$20/day. For more information go to: [www.centraliacampout.com](http://www.centraliacampout.com)

**8/19-21** Balance the Bay in San Francisco, CA. Urban contra dance camp with Nor'easter, Sassafras Stomp, Mary Wesley and Susan Petrick. Swashbucklers' ball on Sat., childcare available, community dance on Sun., camp not gender balanced. Cost: \$125. Info: [www.bacds.org/btb](http://www.bacds.org/btb)

**9/9-11** Simcoe Mountain Music & Dance Weekend at Brooks Memorial State Park, Goldendale, WA. Camper-led DIY style weekend in a beautiful, secluded spot. Gourmet vegetarian meals included. Cost: \$85. For more information go to: [www.communitygorge.net](http://www.communitygorge.net)

**9/9-11** Bear Hug Contra Dance Camp at Flathead Lake in Rollins, MT. Talent: Stringrays, Countercurrent, Roger Diggle, Michael Karcher. Cost: \$170. Info: [www.missoulafolk.org](http://www.missoulafolk.org)

**9/16-18** Chehalis Contra Dance Camp at Camp Luther in Mission, BC. Music & dance workshops, jams, and friendly people in a natural setting; annual dance clothing exchange. Talent: Countercurrent, Maivish, Dave Eisenstadter, Charlotte Crittenden. Cost: \$245. Info: [www.vcn.bc.ca/vcountry/chehalis/](http://www.vcn.bc.ca/vcountry/chehalis/)

**10/28-30** Fall Fool in Seattle, WA. Urban camp featuring all contra dancing and no workshops. *Note: “This event is not suitable for beginners.”* Talent: Mean Lids, Notorious, Will Mentor, Jeremy Korr. Cost: \$150. For more information go to: [www.dancingfool.net](http://www.dancingfool.net)

**10/14-16** Harvest Moon Dance Festival in Santa Barbara, CA. Talent: Clayfoot Strutters, Nova, Bob Isaacs, Dana Parkinson. Ballroom with sprung wood floor. Cost: \$170. Info: [www.sbcads.org/hm](http://www.sbcads.org/hm)



*[Editor's Note: Despite no fewer than two references on this page (and one on the next) to fermented beverages, PCDC neither promotes the consumption of such products nor can it offer an opinion as to whether or not the expiration date on a bottle of beer is meaningful.]*

# Board Meeting Minutes

Submitted by Mike Voss

**May 2, 2016 Present:** Christine Appleberry, Carmen Doerge, Susan Gere, Ric Goldman, Rich Goss, Noah Grunzweig, Jon Neff, Jaydra Perfetti (via Skype), Mike Voss, Marsha White.

**Chair's report:** Carmen invoked the Safe Dancing Policy twice during the preceding period. Noah has done the same. Discussion of the behaviors involved, how to intervene, and who does the intervention.

**Treasurer's report:** The Rainedance checking account is now functional. PCDC now has a contact person at Chase Bank, so future account business should go more smoothly. Sarah is working on this year's books. Jaydra was approved as treasurer by a unanimous vote.

**ECD Committee:** Plans are being made to hold a special English dance during the week before Northwest Passage in September. Two of the musicians, Karen Axelrod and Rachel Bell, will be in town early and would be available for a dance and a house concert. Venues and times TBA. Attendance is slowly decreasing. Discussion of ways to bring in new dancers. Discussion of revisions to ECD web pages. Ric Goldman will pursue improvements.

**ECD Ball Committee:** Discussion of website maintenance issues. Ball is Nov.4-6, 2016. Dances will be led by Sharon Green; music by The Fine Companions. Registration opens in July, [www.portlandecdball.info](http://www.portlandecdball.info).

**Contra Committee:** Report on behavior issues (see above). Looking at some form of flexible admission policy such as a punch card. [Carmen noted that the board needs to approve any changes in payment policies and procedures. Also it would be desirable to have a codified policy for behavior intervention steps. Carmen and Mike will check the Safety Policy for procedures.] The committee will ask callers to include brief style and behavior tips during teaching. MeetUp membership has been renewed for a year. Getting some results. Developing an action plan to promote contra in the area. May add a person to the committee to work on development.

**Rainedance:** Successful event. 267 registrants. Expenses were up slightly due to provision of free snacks (big hit!) Next year's staff will be Great Bear (6 person version), Stringrays (5-6 persons), Sarah van Norstrand, and another caller to be named.

**NW Passage:** Labor Day Weekend; all ECD this year. Registration opens May 15. Registration is intended to be all online; promo flyers will not contain registration forms. An online printable form will be available. Discussion of electronic payment options. Next year will be all contra, no staff booked yet.

**Grants:** Three grants pending. Discussion of whether two-year limit applies to date of request or date of event. Decision pending.

**Membership:** Current total 277. Very little change in the last six months.

**Family dance:** Sound issues have been resolved.

**Website:** Discussion of hiring a professional photographer for website and outreach material.

**Outreach:** Discussion of possibility of producing a gender-free dance series. Discussion of our dances as diversity-friendly, especially LGBTQ-friendly. Ric Goldman started

discussion of applicability of membership in the Oregon Cultural Trust. Donations to PCDC through the OCT would generate a tax credit for the donor, rather than a simple deduction. Carmen will investigate.

**New business:** The board retreat is scheduled for July 23, from 10 to 3 at the Kennedy School. Invitees to include previous board chairpersons.

Tune Sessions are continuing to have low attendance. Discussion of more promotion of this resource.

Google Docs and Drive are available to the board, but have been underutilized so far. Could be used to share tunes for open band, though this may involve copyright issues. Could post PCDC internal procedures on G-Drive for use by future board and committee members.

Sarah and Carmen are leaving the board due to term limits. Rich Goss volunteered to take over the chair position and Jaydra Perfetti is the new treasurer. Confirmation is expected at the PCDC General Meeting, June 11 at Fulton during the dance.

[Next meeting: June 20, 2016, 6:30 pm]

## Third Annual Rose Garden Flash Waltz

*Play your acoustic  
instrument or dance  
among the roses!*



*Sunday, August 14  
at 6 pm,  
Peninsula Park in  
N. Portland*



This event is free and all are welcome. Musicians should arrive 20 minutes early; bring clips to secure your music. For more information and to get the tune list, contact Will at [wcsimpson@mac dot com](mailto:wcsimpson@mac dot com). Post-event socializing at the Chapel Pub.

## Danceable Feast

Nov 11-13, 2016

Delectable Music, Dance & Food!

- George Marshall & Wild Asparagus
- The Casey MacGill Quartet

The ONLY swing & contra weekend  
on the West Coast!

Registration starts July 15.

Forms and info at: [www.danceablefeast.org](http://www.danceablefeast.org)



# Calendar • July-August 2016



**Note:** Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30.

## July

Date	Dance	Caller	Music
1st Fri.	PCDC English Country Dance at FCC	Erik Weberg	Carl Thor, Jon Neff, Sean Nolan
2nd Sat.	First Saturday Contra Dance at FCC	<i>No contra dance due to holiday weekend.</i>	
8th Fri.	PCDC English Country Dance at BWT	David Macemon	Betsy Branch, Bill Tomczak, Erik Weberg, Lisa Scott
8th Fri.	Contra in the 'Couve at HDG	Tarka Ayres	The Thyme Travelers
9th Sat.	PCDC Contra Dance at FCC	Rich Goss	Stepwise (Keith Moe, Fran Tewksbury & Carl Thor, with Lori Prime)
15th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Rich Scher, Lori Schaffer, Sarah Goss
16th Sat.	Third Saturday Contra Dance at FCC	Lindsey Dono	Heather Pinney, George Penk, Steven Skolnik, Erik Weberg
22nd Fri.	PCDC English Country Dance at BWT	Nan Evans	Fred Nussbaum & Friends
23rd Sat.	PCDC Contra Dance at FCC	Ric Goldman	STEAM!
29th Fri.	PCDC English Country Dance at FCC	Elinor Preston	Lanny Martin, Laura Kuhlman, Jon Neff
30th Sat.	PCDC 5th Sat. Open Mike Contra at FCC	Laurel Thomas <i>et al.</i>	Open band w/ Gordy Euler, Lanny Martin <i>et al.</i>

## August

Date	Dance	Caller	Music
5th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Sue Songer, Lori Schaffer, Sarah Goss
6th Sat.	First Saturday Contra Dance at FCC	Noah Grunzweig	The Stage Crew
12th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Lanny Martin, Alan Rutherford, Jon Neff
12th Fri.	Contra in the 'Couve at HDG	Woody Lane	Riffraff
13th Sat.	PCDC Contra Dance at FCC	Erik Weberg	John Light & Friends
19th Fri.	PCDC English Country Dance at BWT	David Macemon	Lisa Scott, Leslie Hirsch, TBA
20th Sat.	Third Saturday Contra Dance at FCC	TBA	Heather Pinney, George Penk, Fran Slefer, Dan Compton
26th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Betsy Branch, Bill Tomczak, Erik Weberg, Lisa Scott
27th Sat.	PCDC Contra Dance at FCC	William Watson	The Jumpstarters (Gordy Euler, Karen Iglitzin, Sue Songer, Jeff Kerssen-Griep)

You're invited...

To An English Dance Party  
Sunday, July 24, 4-6:15 pm at the  
People's Food Coop (3029 SE 21st Ave)

Open band/open calling dance featuring  
easy and fun English country dances.  
Potluck afterwards at Sally's house.

To RSVP or to sign up to call or play at the dance, contact  
Sally at sjoughin at earthlink dot net. This event is free but  
donations are appreciated to help pay for the hall.

Abbie's  
House Concerts:  
Bluegrass! Flamenco!  
Nasty blues!  
Summer  
schedule at:  
[www.froggie.com](http://www.froggie.com)

**Pizza Jam**  
Play reels, jigs and  
waltzes in a group on  
first and third Mondays.  
Free; all welcome. Info:  
sydnewell at mac  
dot com

Learn how to call an English country dance! Ric Goldman will be  
leading a callers' workshop at 2 pm before the party (at a different  
location). RSVP to Sally for details.

## Dance Locations

<b>BWT</b>	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave. <i>No street shoes permitted on the dance floor.</i>
<b>Dunn</b>	Dunn School, 3411 Willamette St., Eugene
<b>FCC</b>	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.) <i>Dance shoes recommended.</i>
<b>GH</b>	Gatton Hall (First Congregational Church), 4515 West Hills Rd, Corvallis, OR
<b>HDG</b>	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
<b>NH</b>	Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland
<b>PH</b>	Polish Hall, 3832 N. Interstate Ave, Portland
<b>RS</b>	Renaissance School, 0234 SW Bancroft St. Portland
<b>VB</b>	Village Ballroom, 700 NE Dekum St., Portland

### Regular Portland Dances

Unless otherwise stated, all dances are open to everyone – experienced or not, with or without a partner – and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

#### PCDC Friday English Country Dance.

This traditional form of dance has been around since the 1600's and it is still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm.

**First Saturday Contra Dance.** The UnLeashed! and Stage Crew bands alternate months at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future First Saturday dance.

**PCDC Second Saturday Family Dance.** Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For more information contact wadew at ocp dot org.

**PCDC Second Saturday Contra Dance.** The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

**Third Saturday Contra Dance.** The bands Jigsaw and The BFD alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



**PCDC Fourth Saturday Contra Dance.** FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

**Joyride First Wednesday Contra Dance** is organized by the band Joyride with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

**Portland Waltz Eclectic.** Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. All ages, all levels, everyone welcome. Cost: \$7. Also: "Waltz Brunch," 3rd Sundays at NH. Lesson 10:30-11:30 am, open dancing until 2:30 pm. Cost: \$10, \$12 with lesson.

**Waltz Practicum.** Develop skills, build confidence, connect with other dancers. Thursdays 5:30-7 pm at FCC. Cost: \$5. For more information contact rhondamcfaddin at yahoo dot com.

**Portland Céilí Society Third Friday Dance.** Traditional Irish dancing w/ live music Sept.-May at NH, 8-11 pm, lesson at 7:30. Cost: \$12/\$8 students & members.

**Every Sunday Square Dance** Sept.-June, 7-9 pm at the VB. Not your grandparents' square dance! Gender neutral calling on 4th Sundays. Old-Time session/jam precedes dance at 6:15. Cost: \$7: sliding scale, no max!

**Norske Runddansere** Scandinavian folk dancing (including the Hambo) every Monday at Nordia House, 7-10 pm, lesson 7:30-8:30. All welcome. Cost: \$5.

### Out of Town Dances

**Ashland 3rd Saturday Contra Dance:** Sept.-May at The Grove in Ashland. Info at: [www.socontra.org](http://www.socontra.org)

**Bend 2nd Saturday Contra Dance:** October-April at Boys & Girls Club of Central Oregon. Info at: [www.bendcontradance.org](http://www.bendcontradance.org)

**Coos Bay 2nd Saturday Contra:** Sept.-May at Greenacres Grange, 7 pm. Info at: [www.southcoastfolksociety.wordpress.com](http://www.southcoastfolksociety.wordpress.com)

**Corvallis 1st & 3rd Saturday Contra Dance:** Sept.-June at Gatton Hall, 8-11 pm, lesson at 7:30. Info at: [www.corvallisfolklore.org](http://www.corvallisfolklore.org).

**Eugene 2nd & 4th Saturday Contra Dance:** Sept.-June at Dunn School, 7:30-10:30 pm, lesson at 7. Info at: [www.eugenefolklore.org](http://www.eugenefolklore.org)

**Hood River 2nd Saturday Dance:** Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: [www.communitygorge.net](http://www.communitygorge.net)

**Olympia 1st, 2nd, 4th Saturday Contra:** 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: [www.olympiadance.org](http://www.olympiadance.org)

**Seattle:** English country, contra and other folk dancing. Info at: [www.seattledance.org](http://www.seattledance.org)

**Tacoma 3rd Saturday Contra:** 8-11 pm, at Wells Hall. Info at: [www.tacomacontradance.org](http://www.tacomacontradance.org)

[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)



[Portland Country Dance Community](http://PortlandCountryDanceCommunity.org)

## Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

### *RETURN SERVICE REQUESTED*

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This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and website for further info. The information provided herein is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 10th of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

*Footnotes* is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information.

#### **Current PCDC Board members:**

Christine Appleberry (Raindance Rep)  
ceappleberry at yahoo dot com  
Carmen Doerge (Co-Chair)  
carmendoerge at comcast dot net  
Susan Gere (English Country Dance Rep)  
susangere at gmail dot com  
Sarah Goss (Co-Chair)  
sgoss559 at gmail dot com  
Rich Goss (Family Dance Liaison)  
rich at richgoss dot com  
Noah Grunzweig (Contra Committee Rep)  
grunzwei at gmail dot com  
Jon Neff (Outreach, Membership & Mailing)  
jon at jonneff dot net  
Jaydra Perfetti (Treasurer)  
jaydralin at gmail dot com  
Mike Voss (Secretary)  
williams5key at mac dot com  
Marsha White (Northwest Passage Rep)  
marshapdx at gmail dot com

#### **Other major PCDC volunteers:**

Contra dance booking: Gordy Euler  
euleromi at pacifier dot com  
Contra Committee Chair: Noah Grunzweig  
grunzwei at gmail dot com  
English Committee Chair: Susan Gere  
susangere at gmail dot com  
English music booking: Laura Kuhlman  
shawm1550 at gmail dot com  
English caller booking: Erik Weberg  
erik at erikweberg dot com  
Family dances: Wade & Lynnetta Wisler  
wadew at ocp dot org or 503-659-0281  
Footnotes Editor: Laurel Thomas  
laureland3 at yahoo dot com  
NWP Committee Chair: Ethel Gullette  
effieg47 at gmail dot com  
Raindance Committee Chair: Kim Appleberry  
pdxapple at comcast dot net  
Website: Jon Neff & Sarah Goss