



Footnotes



Portland Country Dance Community • January-February 2017

Raindance 2017 — Animals Running Amok

By Kim Appleberry

Have you had an encounter with a bear? We've all heard about their amazing power—how they can tear a place up. Imagine the impact of three bears—or SIX! Lord help us, we're going to get shredded. We're told the best defense against bear attack is to play dead, but that's just wrong. The smart move is to start dancing. Bears love dancing—at least these Bears do. They'll even play music to get you to dance—really hot **Great Bear** music. Bears love rain, too, so a full six-



Bear den of them are coming to Raindance—and some of them have horns.

Stingrays are known for their grace, fluidity and majestic power. They could carry you through leagues of challenging waters with speed and tireless energy. (Of course you'd have to learn to breathe water.) Luckily, the **Stringrays** are a land-based version of the same. With an all-star team of veteran players, you will be lifted up and floated along. Without all that water, they can

employ fire, electricity and explosives to enliven the trip. No need for a swimsuit, yet you will still end your travels soaking wet.

Sarah VanNorstrand (below left) has been calling with the Bears since they were cubs. She knows their play and how to get out of the way when they are rough-housing. But she can also insist, "Only one more time through, then it's off to bed."



Beth Molaro (below right) has the voice control of an auctioneer. With a singing chant, she matches her cadence to the moves you're doing. She inspires your muscles like a really good aerobics teacher or a cheering mom on the sidelines.



All this and more is available to you at Portland Raindance 2017, our 10th year. Always on the fourth weekend of the fourth month, so April 21-23, 2017. Once again we'll be at the beautiful and comfortable Norse Hall. \$145 gets you all the benefits of Gold Star Membership; \$80 for dancers under 30. There is a family rate as well. If you would like to register three or more members of the same family, please email us for details. The weekend will be approximately gender balanced.

For videos of the Bears at Raindance 2013, click on the "Videos" tab on the Raindance website.

Registration is online only and opens **January 1st**. There will be a lottery for all those who register by midnight, **February 1st**. More details and registration are on the website. Please go to: www.PortlandRaindance.org.



Learn tunes by ear!

Dan Compton or George Penk will play you some tunes and in short order, you will play them too!

2nd Thursdays, 7-9 pm

Next sessions: 1/12 and 2/9

Cost: \$10 PCDC members, \$15 non-members



More info at: climb2ski at gmail dot com

"Pizza Jam"

Play contra tunes from "The Portland Collection" in a group.

All welcome.

1st & 3rd Mondays, 7:30-9:30 pm

FREE!

More info at: sjoughin at earthlink dot net



MEGABAND 2017: UNITED WE PLAY

By Sue Songer

In this age of divisiveness, we are happy to report that in our contra dance corner of Portland, diverse factions will be working together compatibly, even joyfully, for the common good. Both sides of the aisle (yes, we do have an aisle at our rehearsals) will collaborate to put aside significant differences of experience (beginner to professional) and instrumental needs (30+ fiddles, reeds, winds, brass, percussion, plectra). Sometimes special interests will be tabled in order to achieve the best interests of the group. We will follow through on our agenda, and complete all items for timely presentation to our public. We are dance and music servants, existing for the purpose of creating a wonderful experience for all involved. We are the Portland Megaband, looking forward to our annual season of collaboration which culminates at the Smith Ballroom on March 11, 2017 when dancers' feet will provide their stamps of approval. Details below.

The 75-member, all-volunteer Portland Megaband: playing with precision and enthusiasm for the 22nd year in a row.

As in years past, the dance will be held at the spacious and comfortable Smith Memorial Ballroom at PSU in downtown Portland with free parking (after 6 pm) in the structures across the street. Erik Weberg will lead us through the evening with masterful calling. Don't miss out on this unique and memorable contra dance.

March 11th at 8 pm (lesson at 7:30)

Smith Memorial Ballroom at PSU
1825 SW Broadway

\$15 general public; \$12 PCDC/PFS members;

\$9 seniors (over 65) and students

Because of the immense popularity of this dance, and because we are expecting many out-of-town dancers due to the Megaband Dance being part of the regional Cascade Promenade dance events this same weekend, we strongly encourage purchasing tickets in advance. This will ensure you a spot on the dance floor and free you from having to wait in line to pay admission. Advance tickets will be sold by mail order only, via the Portland Megaband and PCDC websites (URLs below). Look for flyers with information at local dances. Tickets will also be sold at the door for the same price as the mail order sales for as long as they last. Megaband t-shirts and live Megaband recordings from previous dances will be available for purchase at the dance.

Beginning in January, the Megaband will rehearse on Sunday afternoons (except for holiday weekends) from 3-5 pm at Fulton Community Center. Observers are welcome.

More information at: www.PortlandMegaband.com or www.portlandcountrydance.org or call 503-293-1446.

Proceeds from this dance will go into a PCDC fund which will supply grants to musicians, callers and dancers.

[Sue Songer is the founder and director of the Portland Megaband.]



The Portland Roadhouse Returns!

8 Bands!
9 Callers!!
10 Hours of FUN!!

Sunday March 12th

11 am - 9 pm

Bands

Au Contraire
Coriolis
End Effects
Hot Cider
The Nettles
Riffraff
The Stage Crew
The Wisenheimers

Callers

Emma Anderson
Eric Curl
Jesse Partridge
Laurel Thomas
Lindsey Dono
Sherry Nevins
Susie Kendig
William Watson
Woody Lane

Bring food for the potluck
& instruments for jamming!

Location: The Milwaukie Community Club
10666 SE 42nd Ave, Milwaukie

Cost: \$20 (\$17 before 11:30)

Many volunteers are needed!
Contact CarmenDoerge at comcast.net

This event is a benefit for NW Folklife, and part of the regional Cascade Promenade Event. Info at:
www.cascadepromenade.org

NOTICE: The next PCDC Board meeting will be held on January 17th at 7 pm.

English for Contra Lovers

By Erik Weberg

Due to the historical evolution of dance forms, what we have grown to love as contra dance has its roots in the English dance world. From the familiar geography of taking hands-four to figures such as the hey-for-four and do-si-do, English dance has contributed directly to our contra dance experience. In recent years, contra dance choreography has included more characteristic English dance figures such as the mad robin, the poussette and even the dolphin hey as choreographers seek to include the fun and flowing interactions that English country dancers have been enjoying for centuries. Even so, there are a lot of contra dancers who have never explored their roots, never wondered where that really cool choreography came from.

Well, PCDC's English Country Dance (ECD) Committee is providing an opportunity to change that for those who are curious. On Friday, March 17th, the regular ECD in SW Portland will be a free event to all dancers as a way to give our contra dancing friends a taste of English dancing with familiar performers leading the way. Our music will be provided by well-known faces from the contra and Scottish worlds: Betsy Branch, Bill Tomczak and Lisa Scott. The dances will be taught and led by veteran contra and English caller, Erik Weberg. The program for the evening will consist of dances that are fun and accessible and will be taught using terminology familiar from the contra dance floor. Featured will be the many styles and textures that are part of any English dance evening. Expect the driving and energetic dances, the beautiful and gentle dances; the dark, brooding tunes and the happy, joyful melodies. Expect to learn and use some new figures that many contra dancers have never heard of (set and turn-single, anyone...?) Most of all, expect to learn a lot, enjoy some great music, and come away with an appreciation for where our contra dancing came from. And, of course, if you enjoy yourself, expect to have another joyful dance event to put on your calendars for Friday nights.

The dance is March 17, 2017 at the Burlingame Water Tower dance hall, 8936 SW 17th Ave, Portland, OR 97219 and will begin promptly at 7:30 pm. Basic English figures will be taught early on and the evening will build from there, so if you're new to ECD, be there at 7:30. We'll take a break at 9 for potluck snacks and tea, then resume dancing until 10:30. There's no required way to dress; whatever you'd wear to a contra dance is perfect. However, please bring dance shoes, or at least shoes with clean soles. The floor at the dance hall is beautiful and we don't want to mar it with grit tracked in from outside. This dance is being produced by PCDC specifically for those with contra dance experience, and although folks new to all dance forms are welcome, our focus that night will be on our contra dancing friends. This one's for you...see you there!

[Erik Weberg is a member of PCDC's English Country Dance Committee.]

Cascade Contras: April 7-9

Music by the Syncopaths & Maivish, with callers George Marshall & Erik Weberg. Food by Annie Johnston. To register go to: www.eugenefolklore.org/CascadeContras.

Post New Year's Dance Gala

By Brian Woodward

That's right, a *dance gala* – three floors of dancing at Portland's premier dance venue, Norse Hall – will take place on **Saturday, January 7th**. Dance Eclectic will be commandeering the top floor for waltz, swing, and other couples dances while the trendy and steamier blues dancing will be down in the basement. But of course, the main floor is reserved for the foot-stomping sweat-inducing joy that is contra dance. PCDC is bringing in legendary fiddler [Rodney Miller](#) with his top-flight friends **Anita**



Anderson and Marni Rachmiel to provide the kind of rockin' rhythm that the very best dancing demands! Calling will be **Frannie Marr** and **William Watson**. There will be a dessert potluck, so bring something to share:

sweet or savory, your choice. Celebrate the new year with us on January 7th from 8 pm to 1 am (contra lesson at 7:30). One ticket for three floors of dancing. It's gonna be big, big, big!

Cost: \$15 general admission, \$12 PCDC members, \$9 students/seniors.

Hillsboro Contra Series

The new Hillsboro Contra Dance got off to a great start in September of last year, and will continue into 2017 with dancing on the third Friday of the month in the upstairs lodge room of Odd Fellows Hall (in downtown Hillsboro) which boasts a lovely hardwood floor, perfect for dancing.

On January 20th special guest musicians **Cary Novotny** and [Eddie Parente](#) will provide the tunes. Cary has been actively involved in the Irish music scene for 20 years. He was a founding member of the Lord of the Dance fiddle duo, The Bridies; Johnny B. Connolly's Bridgetown; and Portland's venerable Irish band Cul an Ti. His unerring rhythm, boundless energy and versatility, and epic sense of harmony and song structure have made him one of the most in-demand guitar players in Irish music today. Although Eddie Parente has been the principal violinist in the Cascade Symphony Orchestra, studied classical Indian music, played in a Mexican Mariachi band and is world renowned for his jazz violin and viola, he also knows his jigs and reels, because traditional Irish Folk music was one of his first loves. He has been in a number of bands including Touchstone (folk), The Full Shilling (Celtic Rock) and Everything's Jake (swing). Eclectic doesn't even begin to describe this talented musician!

On February 17th, **Stringride**, a freshly emerged contra ensemble will take the stage. Seasoned veteran and Jazz side-man Bill French is on keyboard; Natalie Mix, who has been playing the fiddle since the age of five (not continuously!) is on fiddle and Megabander Ivan Camacho may play mandolin, bouzouki, tenor banjo and/or guitar (not simultaneously!)

Calling will be **Laurel Thomas** in January and **Sue Baker** in February. Come join your West Side friends for some wonderful winter music and dance, right in the heart of Hillsboro!



Calendar • January-February 2017



Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30. Music is live.

January

Date	Dance	Caller	Music
4th Wed.	First Wednesday Contra at PH, 7:30-10	David Kaynor	Joyride
6th Fri.	PCDC English Country Dance at BWT	Andrea Nettleton	Lisa Scott, Betsy B, Bill Tomczak, Erik Weberg
7th Sat.	Special New Year's Gala Dance at NH, 8 pm to 1 am (Contra, waltz & blues.)	Frannie Marr William Watson	Rodney Miller, Marni Rachmiel, Anita Anderson
8th Sun.	Advanced ECD at RS, 3-5 pm, \$10	Ric Goldman	Bill Tomczak, Leslie Hirsch, Lisa Scott
13th Fri.	PCDC English Country Dance at BWT	David Macemon	Marjorie Millner, Leslie Hirsch, Erik W, Jon Neff
13th Fri.	Contra in the 'Couve at HDG	Amy Carroll	Switching Protocols
14th Sat.	PCDC Family Dance at FCC, 4:30-6:30	Amy Carroll	TBA
14th Sat.	PCDC Contra Dance at FCC	Amy Carroll	Full Moon (Gordy, Dave H, Janet, Fran S)
18th Wed.	Newberg Contra Dance at CCC, 7:30-10	Rich Goss	Gordy Euler, Fran Slefer
20th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Carl Thor, Sarah Goss, TBA
20th Fri.	Hillsboro Contra Dance at OFH, 7:30-10	Laurel Thomas	Cary Novotny, Eddie Parente
21st Sat.	Third Saturday Contra Dance at FCC	Susan Petrick	Jigsaw
27th Fri.	PCDC English Country Dance at FCC	Cynthia Stenger	Lanny Martin, Lori Shaffer, Sean Nolan, Jon Neff
28th Sat.	PCDC Contra Dance at FCC	Noah Grunzweig	The Nettles

February

Date	Dance	Caller	Music
1st Wed.	First Wednesday Contra at PH, 7:30-10	William Watson	Joyride
3rd Fri.	PCDC English Country Dance at BWT	Erik Weberg	Carl T, Laura K, Lori Shaffer, Alan Rutherford
4th Sat.	First Saturday Contra at FCC	Erik Weberg	UnLeashed!
10th Fri.	PCDC English Country Dance at BWT	Laura Hatch	Richard Scher, George Penk, Erik Weberg
10th Fri.	Contra in the 'Couve at HDG	Rich Goss	The Bridgetown Boys (Victor, Lanny, Jon Neff)
11th Sat.	PCDC Family Dance at FCC, 4:30-6:30	Heidi Vorst	Sussefusse
11th Sat.	PCDC Contra Dance at FCC	Gordy Euler	Tapsalteerie
12th Sun.	Advanced ECD at RS, 3-5 pm, \$10	Erik Weberg	Bill Tomczak, Betsy Branch, Mark Douglass
15th Wed.	Newberg Contra Dance at CCC, 7:30-10	Laurel Thomas	Lori Prime, Rich Goss
17th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Sue Songer, Laura Kuhlman, Kathleen Towers
17th Fri.	Hillsboro Contra Dance at OFH, 7:30-10	Sue Baker	Stringride (Bill French, Natalie Mix, Ivan Camacho)
18th Sat.	Third Saturday Contra Dance at FCC	Noah Grunzweig	Heather Pinney, George Penk, Dan & Fran
24th Fri.	PCDC English Country Dance at BWT	Brooke Friendly	Lisa Scott, Shira Kamen, Jim Oakden
25th Sat.	PCDC Contra Dance at FCC	Laurel Thomas	Hands 4 (Carl, Keith, Fran T, Rich)

Upcoming Regional Events

- Jan. 11-15 • Portland Old-Time Music Gathering
- Jan 13-15 • Contra Carnivale in San Luis Obispo, CA
- Jan. 27-29 • Wintergreen Contra Weekend in Bozeman, MT
- Feb. 3-5 • Dancing Fool in Seattle, WA
- Feb 17-19 • Corvallis Contra Weekend in OR



Abbie's house concert schedule: www.froggie.com

Venues

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland <i>No street shoes permitted on the dance floor.</i>
CCC	Chehalem Cultural Center, 415 E. Sheridan, Newberg, OR (45 min. SW of Portland)
FCC	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.), Portland <i>Dance shoes recommended.</i>
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
LB	Lenora's Ballroom, 615 SE Alder St., Portland
NH	Norse Hall, 111 NE 11th Ave, Portland
OFH	Odd Fellows Hall, 267 East Main St., Hillsboro, OR
PH	Polish Hall, 3832 N. Interstate Ave, Portland
RS	Renaissance School, 0234 SW Bancroft St., Portland
VB	Village Ballroom, 700 NE Dekum St., Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

Please do not wear scented products to a dance.

PCDC Friday English

Country Dance. This traditional form of dance has been around since the 1600's and it is still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm.

First Saturday Contra Dance. The *UnLeashed!* and *Stage Crew* bands alternate months at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: \$8/\$6 students; \$1 off coupon for a future First Saturday dance if you arrive prior to 7:30.

PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For more information contact wadew at ocp dot org.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off if you arrive before 7:30.

Third Saturday Contra Dance. The bands *Jigsaw* and *The BFD* alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

Joyride First Wednesday Contra Dance is organized by the band *Joyride* with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

Portland Waltz Eclectic. Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. All ages, all levels, everyone welcome. Cost: \$8. Also: "Waltz Brunch," 3rd Sundays at NH. Lesson 10:30-11:30 am, open dancing until 2:30 pm. Cost: \$12, \$14 with lesson.

Monday Waltz at Lenora's Ballroom: waltzing and other couples' dancing to recorded music, 8:30-10:30 pm, lesson at 8. Cost: \$8. For more information contact eric at smoothwaltz dot com.

Portland Céilí Society Third Friday Dance. Traditional Irish dancing w/ live music Oct.-May at NH, 8-11 pm, lesson at 7:30. Cost: \$12/\$8 students & members.

Every Sunday Square Dance Sept.-June, 7-9 pm at the VB. Not your grandparents' square dance! Gender neutral calling on 4th Sundays. Old-Time session/jam precedes dance at 6:15. Cost: \$7: sliding scale, no max!

Norske Runddansere Scandinavian folk dancing (including the Hambo) every Monday at Nordia House, 7-10 pm, lesson 7:30-8:30. All welcome. Cost: \$5.

Out of Town Dances

Ashland 3rd Saturday Contra Dance: Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend 2nd Saturday Contra Dance: October-April at Boys & Girls Club of Central Oregon. Info at: www.bendcontradance.org

Coos Bay 1st & 5th Sat. Contra: Oct-June at Bay Area Senior Center, 7 pm. Info at: www.southcoastfolksociety.com

Corvallis 1st & 3rd Saturday Contra Dance: Sept.-June at Gattton Hall, 8-11 pm, lesson at 7:30. Info at: www.corvallisfolklore.org

Eugene 2nd & 4th Saturday Contra Dance: Sept.-June at Dunn School, 7:30-10:30 pm, lesson at 7. Info at: www.eugenefolklore.org

Hood River 2nd Saturday Dance: Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: www.communitygorge.net

Olympia 1st, 2nd, 4th Saturday Contra: 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country, contra and other folk dancing. Info at: www.seattledance.org

Tacoma 3rd Saturday Contra: 8-11 pm, at Wells Hall. Info at: www.tacomacontradance.org

www.PortlandCountryDance.org



[Portland Country Dance Community](http://PortlandCountryDanceCommunity.org)

Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

RETURN SERVICE REQUESTED

PLEASE let us know immediately if your address changes. We get charged 59¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon@JonNeff.net, or call 503-893-2102.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and website for further info. The information provided herein is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 10th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information.

Current PCDC Board members:

Christine Appleberry (Raindance Rep)
ceappleberry at yahoo dot com
Ric Goldman (English Country Dance Rep)
letsdance at rgoldman dot org
Rich Goss (Chair)
rich at richgoss dot com
Noah Grunzweig (Contra Committee Rep)
grunzwei at gmail dot com
Jon Neff (Outreach, Membership & Website)
jon at jonneff dot net
Jaydra Perfetti (Treasurer)
jaydralin at gmail dot com
Mike Voss (Secretary)
williams5key at mac dot com
Marsha White (Northwest Passage Rep)
marshapdx at gmail dot com

Other major PCDC volunteers:

Contra dance booking: Gordy Euler
euleromi at pacifier dot com
Contra Committee Chair: Noah Grunzweig
grunzwei at gmail dot com
English Committee Chair: Susan Gere
susangere at gmail dot com
English music booking: Laura Kuhlman
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