



Footnotes



Portland Country Dance Community • May-June 2017

Northwest Passage 2017

PCDC's Labor Day Dance & Music Camp

By Rich Scher

Spring is in full flower and we're getting ready for summer—lacing up those hiking boots, firing up the barbecues and gassing up the Winnebago. But wait, something's missing....Of course! Registering for **Northwest Passage Dance and Music Camp 2017**, taking place on Labor Day weekend, Sept. 1-4, at the Kiwanis Camp on the beautiful slopes of Mt. Hood. At this year's American dance bash (contras and squares) we'll twirl to the world-class music of **Maivish** (Jaige Trudel, Adam Broome and Matthew Olwell) and **The Free Raisins** (Audrey Knuth, Jeff Kaufman and Amy Englesberg) with the inspired dance calling of **Seth Tepfer** and **Lindsey Dono**.

With this year's program of contras with some squares (together often referred to as American dance), Northwest Passage 2017 continues our commitment to alternate English and American dance every year. There will also be a wide range of high-quality workshops in instrumental music, singing and a few special surprises. In addition, Northwest Passage provides the famous cuisine of Beth Gibans, a spacious wood dance floor, the rustic but comfortable accommodations of the Kiwanis Camp, and the excellent sound management of John Oorthuys. This is the perfect spot to get to know your fellow dancers in a communal, social setting.

Flyers will be available at local dances soon; PCDC members and past Northwest Passage attendees will receive reminder emails. For more information and to register, go to www.NWPassageDanceCamp.org. Registration, which is online only, opens on May 15th and is first come, first served. Partial grants are available for PCDC members at www.portlandcountrydance.org/pcdc-grants.

In the March-April issue of *Footnotes* we featured Maivish and Seth Tepfer. In this issue we highlight our other great band and caller—The Free Raisins and Lindsey Dono.

The **Free Raisins** is an energetic trio from Boston that fuses New England roots with a modern groove and a versatile mix of supremely danceable tunes.

Fiddler **Audrey Knuth** was raised in Honolulu and studied music and audio engineering at Berklee College of Music. She has made a name for herself in the music community as a dance fiddler specializing in New England, Celtic and Old Time tunes, and has also utilized her audio engineering in the traditional music world. With her bands, including the Free Raisins, The Gaslight

Tinkers and Audacious with Larry Unger, she has travelled throughout the United States and internationally, playing for dances and concerts. Audrey's fiddling can be described as rhythmically lively and spontaneous.

Mandolinist **Jeff Kaufman** grew up dancing and playing in Boston's contra dance community. He played guitar for dances for years, but once he tried mandolin he "couldn't imagine going back." Jeff also adds to the Free Raisins' energetic sound with trumpet and electronic foot percussion.



Pianist/accordionist **Amy Englesberg** grew up in a musical family, starting piano at the age of five. She trained classically in Bellingham, WA and attended college at Brandeis University. She began playing piano for contra dances in 2010 and now performs across the country on piano and accordion; she has composed many tunes for dances. She has a degree in Hispanic Studies and offers Spanish tutoring and piano lessons in Seattle WA, where she has been living since 2015.

Massachusetts transplant **Lindsey Dono** is in demand in her Pacific Northwest home base as well as across the United States. With her engaging teaching, meticulous programming, and sunny demeanor, Lindsey transforms absolute beginners into confident regulars. Known for her creativity on the dance floor, Lindsey incorporates knowledge of waltz, swing and blues to lead a variety of workshops, including the oft-requested "advanced contra flourishes." By day, Lindsey is a devoted research scientist.



Keep up with the latest news about camp at www.NWPassageDanceCamp.org or our Facebook group at www.facebook.com/groups/nwpassagedancecamp.

[Rich Scher is a member of PCDC's Northwest Passage Committee.]

Learn Tunes By Ear

2nd Thursdays: May 11 & June 8, 7-9 pm
with Dan Compton or George Penk

Cost for PCDC members: \$10

Contact Etienne at climb2ski@gmail.com to RSVP

Contra Committee Changes

By Brian Woodward

In the past few months your PCDC Contra Committee has experienced a changing of the guard with long-time members Melanie Spencer and Tom Webb bidding 'adios' and Committee Chair Noah Grunzweig taking a half-step back. So let me bring everyone up to date on our newest committee members, Jenine Moscove and William Watson, in their own words.

When asked to tell us a bit about her dance background, Jenine submitted this:

"I bet that like myself, many of you experienced international folk dancing in college in the seventies. I loved it and hoped I'd get to do something like that again soon, but it turned out I had to wait about forty years to folk dance again. I lived for about 15 years within an hour or so of Greenfield MA, Ground Zero of contra dancing, yet I never heard of it until I moved to Portland. Someone told me about it and I thought, "Why not? How bad could it be?" Well, it turned out to be great. I took to it immediately and haven't stopped since. The combination of amazing live music, easy-to-learn, energetic dances and friendly people was irresistible.

The first person who spoke to me on my first Saturday in Fulton was Christine Appleberry. She couldn't have been more welcoming and kind. I soon realized that it wasn't just about the dancing, it was about an inclusive community of people who came from every imaginable background. And they all had interesting stories to tell. Most importantly though, they all felt the same way about the music, dancing and each other; they were happy when they came to Fulton.

I know I'm not breaking new ground with my observations but you all know what I'm talking about. Regardless, I want to thank you for taking me in, and in return I am happy to sit at the table by the front door every once in a while and take your money. I don't know about you, but I'd be hard pressed to find so much fun for so little money anywhere else."

And now, let me introduce William, in his own words:

"I started dancing while living in Austin: international folk dancing first in 1988, and contra when it became viable around 1989 or '90. I called my first dance in November of 1992 at the Lost Pines Dance Hall outside Bastrop, TX. I mostly call in the region where I live (Texas, Oregon, Washington and Vancouver, BC). I called the Gainesville, Florida dance while down there for family matters, and the monthly Santa Cruz open mike dance one summer.

I've been flown to call dances twice: Houston in 2004—the first gig where Larry Unger and Eden MacAdam-Somer (of Notorious) played together—and Denver, just last September.

I was one member of the triumvirate who started and ran a monthly dance in Austin, and became president of the Austin Friends of Traditional Music, the non-profit under which those dances operated. I helped put on the first Austin dance weekend starting in 1997 (known that year as "Long Beautiful Lines," now "Fire Ant Frolic").

I "moved up" from Texas to Oregon (in both the geographic and figurative senses) in 2001, living in Corvallis for six years, then Eugene for another six years and finally moving to Portland three years ago.

While in Corvallis, I was one of the two founding members of the Corvallis Contra Weekend. While in Eugene, I landed on the board of the Eugene Folklore Society, serving as treasurer, and was also on the Cascade Contras Committee."

Because Noah has decided to step back due to other priorities, saying: "My plan is to remain on the committee as a full member and to help with business I can say yes to," William was gracious enough to volunteer to put some of his vast contra experience to our use as our new chair. We appreciate Noah's wonderful service and leadership for the past two years, we're thankful he is staying on board and we're also pleased that William has accepted the challenge of leading PCDC's Contra Committee.

So please say "Hi" and welcome our new members and if you think of it, "Thanks!" to all of us working for your dancing pleasure!

[Brian is a member of the Contra Committee.]

Garland Dancers Publish Book of Dances


By Sara Munz

Wild Rose Garland has been performing traditional English Garland dancing here in Portland for 22 years, and we are excited to announce that we have just published a book of garland dances. If you've never seen us perform, check out the videos on our website (wildrosegarland.org) or come see us dance at dawn on May Day at Pittock Mansion in Portland.

The book, *Dancing Flowers: An English Garland Handbook*, contains instructions and music for 26 dances for garland, ribbons and jinglers, as well as instructions for a maypole dance. It is extensively illustrated with color photographs from some of our performances. A CD with all of the tunes is also included.

The book is now available for purchase through CDSS for \$29 plus shipping, or locally by contacting me at sara.v.munz@gmail.com or by calling Janet Trygstad at 503-544-7967. Or, talk to one of us at a dance. You will usually find me, Janet and Debbie Domy-Hood at the Friday night English country dance at the Burlingame Water Tower.

This book has been several years in the making and is a true labor of love. It would not have been possible without support from both PCDC and CDSS, as well as our past and current members.



Our Farewell Year!
Join us Nov. 10-12
for a Weekend of Delectable
Music, Dance and Food.

The ONLY swing + contra weekend on the West Coast!

Don't miss the last year of our wonderful camp!

Registration info at: www.danceablefeast.org

PCDC Board Meeting Minutes

Submitted by Mike Voss

February 28, 2017. Present: Christine Appleberry, Ric Goldman, Rich Goss, Noah Grunzweig, Jon Neff, Jaydra Perfetti, Mike Voss, Marsha White.

Treasurer: Approval to do 2016's 1099 forms with current data; will start over for 2017, and send corrected 1099's. Form 990 for fiscal year 2016, which is due 4/15, is in progress. PCDC received a letter from the Oregon DOJ about non-reporting; an extension was requested, we received the same form again, then found out we need another form. Awaiting notification as to which additional form needs to be completed.

ECD Committee: On March 17th there will be a special English country dance with a program especially designed to appeal to contra dancers. Erik Weberg will call and Betsy Branch, Bill Tomczak, and Lisa Scott will provide music.

Contra Committee: Looking to add committee members. William Watson may join. Current members are Noah Grunzweig, Bette Laucks, Anna Bubnova, Jenine Moscové and Brian Woodward. Need someone for promotions and calendar updating: Ric offered to help.

The board needs to contact other users of Fulton to determine overall preferences for restroom signs. PCDC preference is to keep the status quo. Christine will contact Fulton.

Raindance: Red shoe bags will be distributed to attendees this year. There is a wait-list for couples, single men and single women. Other dance weekends are not filling. New checks have arrived.

NWPassage Committee: Next meeting on 4/6. Working on contingency plans in case of excessive rain and also traffic management. Attempting to secure a lower PayPal rate.

Grants: Still need to send check to Garland Dancers to fund loan for book/CD publication.

Membership: PCDC has 260 members as of today. Discussion of adding a way for members to sign up for membership via the website. Contra door people need to record names of people paying for membership at a dance as Jon is not getting the names. Discussion of how to connect the names and amounts. Also: a possible redesign of the dance finance report form. Discussion of PayPal rates and procedures and the possibility of getting PayPal for PCDC.

Megaband: Parking will not be free this year. Prepaid parking passes (\$5) are available, but where? Smith Ballroom may not be available in March 2018. Alternate venues are being sought: How much rent is PCDC willing to pay? Is this a one-time occurrence or will Smith Ballroom not be available in future years? PCDC could handle a one-time increase in the cost of the venue but not on a continuing basis. Jaydra will provide actual numbers to the board for discussion of where we go from here. Sue has purchased 20 parking passes for band members; the board moved to reimburse her.

Website: Jon and Noah have been the web committee; Ric Goldman has been added. Discussion of hiring a board member to do work that would otherwise have been

outsourced. Concerns about conflict of interest. Ric is donating his time and will advise if work becomes too much. The website needs version updating, as there are compatibility issues. There was a discussion as to whether there should be separate categories for PCDC and non-PCDC events.

Next PCDC Board meetings: 5/23, 7/11, 8/15, 9/26, 11/7, 12/19.

Announcement: PCDC will hold its annual (and very brief) general meeting on Saturday June 24th at Fulton Community Center during the break (~9:30 pm) at the contra dance. Thank your outgoing board members for their service and usher in the newbies!

New Venue for Hillsboro

Submitted by Ivan Camacho

Beginning with its June 16th dance, Hillsboro Contra will have a new home at the Trinity Lutheran Church, 2194 SE Minter Bridge Road, in Hillsboro. This centrally located venue has a very nice large hardwood dance floor.

We will start this new chapter in June with calling by Sue Baker and great music by Full Moon (Fran Slefér, Janet Goulston, Gordy Euler and Dave Hamlin.)

Times are the same: intro lesson from 7-7:30, dance from 7:30-10 pm; cost is \$8 general admission, \$7 PCDC and seniors, \$5 students, under 12 free.

Question, contact Ivan at stringride at aol dot com or (503) 816-9857.

First English Country Dance Free!

Come one, come all to any Friday night English dance. Tell the person at the table it's your first time and you'll get in for FREE! Everyone is welcome, no partner is necessary and all dances are taught and prompted. Your English country dance friends hope to see you soon! Schedule available at portlandcountrydance.org



The Board of NW Folklife would like to take this opportunity to encourage all dancers who attend this annual event to please remember to pay a moderate daily entrance fee: any amount—it's your choice! Only 17% of attendees to the festival contribute, and this is not enough to sustain the event! Thank you for your donation and we'll see you at Folklife!

Portland Folk Music Society Presents....

"A Play-Day in May"

May 13th, 1:30-5 pm at Fulton, \$6

- Singalong with Hugo Glanville
- International Family Folk Dance with Janet Trygstad & Five-Euro Tip



Calendar • May-June 2017



Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30. Music is live.

May

Date	Dance	Caller	Music
3rd Wed.	First Wednesday Contra at PH, 7:30-10	Lynn Ackerson	Joyride
5th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Lisa Scott, Leslie Hirsch, Laura Kuhlman
6th Sat.	First Saturday Contra Dance at FCC	Laurel Thomas	The Stage Crew
12th Fri.	PCDC English Country Dance at BWT	Mary Devlin	Fine Companions (Lisa S, Betsy B, Erik W, Bill T)
12th Fri.	Contra in the 'Couve at HDG	Laurel Thomas	Kate Powers & David Rivers
13th Sat.	PFS International Family Folk Dance & Singalong at FCC, 1:30-5 pm	Janet Trygstad	5-Euro Tip (Singing 1:30-3, dancing 3:30-5)
13th Sat.	PCDC Contra Dance at FCC	Rich Goss	Full Moon
14th Sun.	PCDC Advanced ECD at RS, 3-5 pm	Erik Weberg	Betsy Branch, Lisa Scott, Bill Tomczak
19th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Lanny Martin, Sarah Goss, Lori Shaffer
19th Fri.	Hillsboro Contra Dance at OFH, 7:30-10	Rich Goss	Stepwise
20th Sat.	Third Saturday Contra Dance at FCC	David Kaynor	George Penk, Heather Pinney, Erik Weberg, Steven Skolnik
26th Fri.	PCDC English Country Dance at FCC	David Macemon	Marjorie Millner, Bernice Rust, Laura Kuhlman
27th Sat.	PCDC Contra Dance at FCC	<i>NW Folklife Weekend – No Contra Dance in Portland</i>	

June

Date	Dance	Caller	Music
2nd Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Damsel (Sue Songer, Lori Shaffer, Sarah Goss)
3rd Sat.	First Saturday Contra at FCC	Noah Grunzweig	UnLeashed!
8th Thurs.	"First Wednesday" Contra at PH, 7:30-10	Susie Kendig	Joyride ** Note: dance on Thursday! **
9th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Lisa Scott, Leslie Hirsch, Beverly Stafford
9th Fri.	Contra in the 'Couve at HDG	Carol Piening	The Electrodes
10th Sat.	PCDC Contra Dance at FCC	William Watson	The Electrodes
11th Sun.	PCDC Advanced ECD at RS, 3-5 pm	David Macemon	Bill Tomczak, Erik Weberg, Lisa Scott
16th Fri.	PCDC English Country Dance at BWT	Nan Evans	Fine Companions
16th Fri.	Hillsboro Contra Dance at TLC , 7:30-10	Sue Baker	Full Moon ** Note: new venue! **
17th Sat.	Third Saturday Contra Dance at FCC	Susie Kendig Eric Curl	The BFD (Betsy, Fran & Dan)
23rd Fri.	PCDC English Country Dance at BWT	Erik Weberg	Marjorie Millner, Jon Neff, Lori Schaffer
24th Sat.	PCDC Contra Dance at FCC	Woody Lane	Coriolis (Dave Hamlin, Victor Fiore, Jon Neff)
30th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Carl Thor, Leslie H, Laura K, Alan Rutherford

Venues

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland • <i>No street shoes permitted on the dance floor.</i>
FCC	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.), Portland • <i>Dance shoes recommended.</i>
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
NH	Norse Hall, 111 NE 11th Ave, Portland
OFH	Odd Fellows Hall, 267 East Main St., Hillsboro, OR
PH	Polish Hall, 3832 N. Interstate Ave, Portland
PSU	Smith Ballroom at PSU, 1825 SW Broadway, Portland (<i>Note: No free parking this year!</i>)
RS	A Renaissance School, 0234 SW Bancroft St. (off SW Corbett Ave), Portland • <i>No street shoes permitted inside the building.</i>
TLC	Trinity Lutheran Church, 2194 SE Minter Bridge Rd., Hillsboro, OR
VB	Village Ballroom, 700 NE Dekum St., Portland
WHC	Waverly Heights Congregational Church, 3300 SE Woodward St., Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller. **Please do not wear scented products to a dance.**

Regular PCDC dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students.

PCDC Friday English Country Dance. This traditional form of dance has been around since the 1600's and it is still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm.

First Saturday Contra Dance. The *UnLeashed!* and *Stage Crew* bands alternate months at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: \$8/\$6 students; \$1 off coupon for a future First Saturday dance if you arrive prior to 7:30.

PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For more information contact wadew at ocp dot org.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off if you arrive before 7:30.

Third Saturday Contra Dance. The bands *Jigsaw* and *The BFD* alternate months. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.



PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30.

PCDC Second Sunday Advanced ECD. More challenging dances, with focus on style & technique for experienced dancers. RS, 3-5 pm; suggested donation: \$10.

Joyride First Wednesday Contra Dance is organized by the band *Joyride* with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

Portland Waltz Eclectic. Waltzing and other partner dances to recorded music, Thursdays at FCC, 7:30-10:30 pm. Cost: \$8. Also: "Waltz Brunch," 3rd Sundays at NH. Lesson 10:30-11:30 am, open dancing until 2:30 pm. Cost: \$12, \$14 with lesson.

Monday Waltz at Waverly Heights: waltz and other couples' dancing to recorded music, 8:30-10:30 pm, lesson at 8. Cost: \$8. Info: eric at smoothwaltz dot com.

Portland Céilí Third Friday Dance. Traditional Irish dancing w/ live music Oct.-May at St. Barnabas, 8-11 pm, lesson at 7:45. Cost: \$12/\$8 students & members.

Every Sunday Square Dance Sept.-March, 7-9 pm at the VB. Not your grandparents' square dance! Jam precedes dance at 6:15. Cost: \$7.

Norske Runddansere Scandinavian folk dancing (including the Hambo) every Monday at Nordia House, 7-10 pm, lesson 7:30-8:30. All welcome. Cost: \$5.

Out of Town Dances

Ashland 3rd Saturday Contra Dance: Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend 2nd Saturday Contra Dance: October-April at Boys & Girls Club of Central Oregon. Info at: www.bendcontradance.org

Coos Bay 1st & 5th Sat. Contra: Oct-June at Bay Area Senior Center, 7 pm. Info at: www.southcoastfolk.society.com

Corvallis 1st & 3rd Saturday Contra Dance: Sept.-June at Gatton Hall, 8-11 pm, lesson at 7:30. Info at: www.corvallisfolklore.org

Eugene 2nd & 4th Saturday Contra Dance: Sept.-June at Dunn School, 7:30-10:30 pm, lesson at 7. Info at: www.eugenefolklore.org

Hood River 2nd Saturday Dance: Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: www.communitygorge.net

Olympia 1st, 2nd, 4th Saturday Contra: 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country, contra and other folk dancing. Info at: www.seattledance.org

Tacoma 3rd Saturday Contra: 8-11 pm, at Wells Hall. Info at: www.tacomacontradance.org

www.PortlandCountryDance.org



[Portland Country Dance Community](http://PortlandCountryDanceCommunity.org)

Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

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PLEASE let us know immediately if your address changes. We get charged 59¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon@JonNeff.net, or call 503-893-2102.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to: PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and caller, date, time, place, cost, and website for further info. The information provided herein is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such letters and articles become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 10th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. Membership is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The PCDC Board is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information.

Current PCDC Board members:

Christine Appleberry (Raindance Rep)
ceappleberry at yahoo
Ric Goldman (English Committee Rep)
letsdance at rgoldman dot org
Rich Goss (Chair, Family Dance Rep)
rich at richgoss dot com
Noah Grunzweig (Contra Committee Rep)
grunzwei at gmail
Jon Neff (Outreach, Membership & Website)
jon at jonneff dot net
Jaydra Perfetti (Treasurer)
jaydralin at gmail
Mike Voss (Secretary)
williams5key at mac dot com
Marsha White (Northwest Passage Rep)
marshapdx at gmail

Other major PCDC volunteers:

Contra dance booking: Gordy Euler
euleromi at pacifier dot com
Contra Committee Chair: William Watson
williamcallscontras at gmail
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