



Footnotes



Portland Country Dance Community • January-February 2020

The Force Will be With You... Always

By Kim Appleberry

If you go to the beach and swim in the ocean, you might encounter a powerful current that wants to carry you away from shore. Trying to swim against it is futile—it will sweep you along where it is going. You are bound to flow with it. This force is called a Riptide. The land-based version will be at Raindance this year. Fear not, but dance in the onrushing waves of buoyancy. Alden Robinson, Owen Marshall, Baron Collins-Hill and Pokey Hellenberg are the band—**Riptide**. They will engulf you and rock you on the water. You may need to wear your swimsuit.



When you buy a new car, it comes with a long warranty on the major parts that make it go—all the components that transfer the force from the engine to the wheels and propel you forward. The transmission, drive-shaft, differential, axles—all work together to push you up over the Big Rock Candy Mountain and into the lush Valley of Rain where you may dance all night. This fine collection of components in your car is called the Drivetrain. It will



reliably transport you to extravagant places. Much the same as the band—**Drivetrain**. Ed Howe, Stuart Kenney, Bennett Konesni, Edith Gawler and Pokey Hellenberg will make sure all the abundant power is conveyed to your driving wheels. Be sure you start out with a full tank of gas.

Cis Hinkle is coming back to Raindance. Yay! Cis is like your favorite cousin from across the country—you may not see her very often but, when you meet, you feel ever so delighted to have her at the party. Using a gentle force, she will cue you on how to get where you're going and make you abundantly glad to be on your way.



Gaye Fifer has mastered the art of helping a group pull together for the common good. Also she knows how to drive a great party to its peak. Wild and under control—a force for fun. She will lead you into moves from another Galaxy. You will become more nimble than you could possibly imagine.



“A Jedi uses the Force for knowledge, defense and dancing, never for attack.” — Yoda

All this (plus bananas) available to you at Portland Raindance 2020—our 13th year. Always on the fourth weekend of the fourth month, so April 24-26, 2020. Once again at the beautiful Norse Hall. Cost is \$160; dancers under 30, \$85. There is a

family rate as well. If you would like to register three or more members of the same family, please email us to get the details.

Registration is online only and opens **January 1st**. There will be a lottery for all those who register by midnight, **February 1st**. Registrations entered after February 1st will go on a waiting list.

More details and registration are on the website: www.PortlandRaindance.org

[Kim is the chair of PCDC's Raindance Committee.]

ECD Announcement:
Friday night English country dances will now include a 15-minute beginner lesson at 7:15 pm.

Portland Megaband 2020: The Time's They Are A-Changin'

By Sue Songer

Portland Megaband members are steeped in time. Rehearsals start on time—latecomers may be asked to wait outside until announcements are over before coming in—and they finish on time. We play in time with each other. Our tempos are precise. Our tune switches are exact to the second. And we accomplish all of this good timing together as a group.

For Portland Megaband 2020, dancers will also need to pay attention to time. Due to requirements at PSU, the 2020 Megaband dance will begin at 7:15 pm with instruction for newcomers at 6:45. We will end at 10:30. As far as what will happen between the start and finish of the evening—the band will be working its magic once again with Erik Weberg calling the dances. One aspect of the evening that will not change is the enormous good time that will be had by all. The Portland Megaband: 75 musicians playing with precision and enthusiasm. Here are the details:



**Portland Megaband Contra Dance
w/ Caller Erik Weberg
March 14th, 7:15-10:30 pm (lesson at 6:45)
Smith Memorial Ballroom at PSU
1825 SW Broadway (paid parking across the street)
\$10 to \$25 sliding scale admission**

Because of the immense popularity of this dance, and because we are expecting many out-of-town dancers due to the Megaband dance being partnered with the regional Cascade Promenade dance events this same weekend, we highly encourage the purchase of advance tickets. This will not only ensure you a spot on the dance floor but will also save you from having to wait in line to pay for admission. Advance tickets will be sold via the Portland Megaband and PCDC websites (see below for URLs). Look for flyers with information at local dances. Tickets will also be sold at the door for the same sliding scale price as the mail order sales for as long as they last. Portland Megaband t-shirts will be available for sale online as well.

The Megaband rehearses on Sunday afternoons (except for holiday weekends) beginning on January 12th, from 3-5 pm at the Fulton Community Center. Observers are welcome.

For more info, go to www.PortlandMegaband.com or www.PortlandCountryDance.org or call 503-293-1446.

Proceeds from this event go into a PCDC fund for grants for musicians, callers and dancers; grant applications can be found on the PCDC website.

[Sue Songer is the director of the Portland Megaband and a member of the PCDC Board.]

Sunday at the Roadhouse

By Gordy Euler

Mark your calendars for the 11th annual **Cascade Promenade**, a string of dance events up and down the I-5 corridor, happening March 10-15, 2020. For a complete listing of Promenade activities check out the website at www.CascadePromenade.org, or visit us on Facebook.

The two main Portland events are the **Megaband** on Saturday (see article at left) and the **Portland Roadhouse** on the following day, Sunday, March 15th, held once again at the Milwaukie Community Club (MCC), 10666 SE 42nd Ave, Milwaukie, OR from 11 am to 9 pm. Eight Northwest bands and nine callers will keep the energy and fun going all day and well into the evening. This year's bands are: Au Contraire, Bandwidth, Contra Quartet, Hands4, Heliotrope, Joyride, The Nettles, Riffraff, and Olympia Volunteer String Band. Callers are: Isaac Banner, Lindsey Dono, Rich Goss, Woody Lane, Susan Michaels, Gwen Rousseau, William Watson, Shell Stowell and Craig Wolfe. House managers are Phae Vaughn & Shell Stowell; stage managers are Dave Goldman & Isaac Banner; sound provided by Rich Goss, assisted by Jon Neff & Carl Thor.

The MCC is a grange-style hall with a lovely hardwood floor ballroom. Downstairs there will be a day-long potluck, so bring plenty of snacks, both sweet and savory. Jamming is encouraged, so bring your instruments!

Admission this year is on a sliding scale of \$15-\$30, entitling you to in-and-out privileges all day long. Tickets can be purchased online in advance and at the door. As in previous years, the Roadhouse Dance will be a benefit for the Northwest Folklife Festival with musicians and callers donating their time. The Iron (4 events) and Titanium (5 events) Dancer Awards will again be given out.

Many hands are needed to put the Roadhouse Dance together and to make it successful, so please consider helping out. Sign up to volunteer at www.contra.dance/prhvolunteer.

[Gordy is on the Roadhouse Committee along with: Woody Lane, Sue Songer, Dave Hamlin, Mike Richardson.]

English Dance Parties – Open to All

By Sally Joughin

Want to participate in an open band, open calling English country dance event? This past November, the monthly ECD jam hosted its 7th English Dance Party, a welcoming community event. We had four callers and fourteen musicians! Any musician familiar with ECD tunes can sign up to play, and anyone, whether previously experienced or not, can sign up to call a dance.

The regular jam group decides on a date and approves a program of tunes for easy-to-learn longways dances. The musicians rehearse all the tunes, but for the dance we break up into two bands so that everyone has a chance to play and all the musicians get to dance too. One year we had a workshop for callers.

After the dance we get together for a potluck dinner. Our venue has always been a lovely small space with a nice floor above the People's Food Co-op in SE Portland, but we had such a large crowd this last time that we may have to find a bigger venue! Dancers, callers and musicians can contact Sally at sjoughin@earthlink.net or to be added to the mailing list.

Board Meeting Summaries

Submitted by Ric Goldman

Oct. 15, 2019. Present: Christine Appleberry, Ric Goldman, Rich Goss, Noah Grunzweig, David Macemon, Sara Munz, Marianne O'Doherty and guest Kim Appleberry.

Chair: A request to fund the tune sessions for this year has been sent to the bookkeeper.

Finance: We are still looking for a new treasurer. An ad is being put in *Footnotes*. Debit cards to be used for PCDC purchases are being obtained.

Secretary: PCDC's web domain and CDSS membership have been renewed. Grant logs for the last two years are now up to date. We are currently filling out the required forms to have Raindance registered with the state of Oregon as a DBA of PCDC.

English Country Dance Committee: The Friday dances continue to be covering expenses and then some. Ball registration is down as compared to last year, but it still looks to be a fabulous event.

Contra Committee: Beth Hanson is leaving and the committee is looking for new members. Two contra dances will be held at alternate locations while the Fulton floor is being refinished. A new survey is going out regarding dance role terminology. Calendar listings will now include information as to whether calling is traditional (gents/ladies) or gender neutral.

Raindance Committee: A new flyer is being created. Registration opens midnight, January 1, 2020.

Northwest Passage Committee: The weekend was an artistic success but registration was down, so the camp lost money. NWP 2020 will be all ECD. Callers are Susan Kevra & Melissa Running, with bands Alchemy and The Whoots.

Family Dance Committee: The first dance of the season had 52 attendees. Minor startup issues were easily addressed. PCDC has offered to do a family dance for the French school that manages Fulton Park. There's interest, but no date has been set.

Marketing: The board reviewed text for a new outreach marketing piece. The next steps are to add photos after permission has been obtained.

Grants: The board decided that if a membership has lapsed for more than 90 days, it cannot be renewed. Instead any payment will be considered a new membership. We will look into streamlining how renewal notifications are sent out.

Community: To better acknowledge those who contribute to our community, the board will set up a regular "Thank You" article in *Footnotes*, and solicit suggestions of folks to be recognized. The board formally established a policy that all PCDC Board/Committee and organizational meetings are to be open to PCDC members.

Fulton Hall: The board approved a new rental agreement for Fulton between PCDC and the French School. Kim Appleberry was thanked for his efforts in putting this together.

Nov. 19, 2019 Present: Christine Appleberry, Ric Goldman, Rich Goss, Noah Grunzweig, David Macemon, Marianne O'Doherty, Jaydra Perfetti, Sue Songer and guest Tarka Ayres.

Note: This Meeting was a strategic discussion of various topics with no formal committee reports or action item review.

Hillsboro Contra: The board discussed the possibility of having the Hillsboro contra become a part of PCDC beginning sometime in the summer of 2020. The board concluded that the series meets the criteria to be a part of PCDC, and so decided to welcome the Hillsboro series if, come summer, they are still interested.

Northwest Passage: The NWP Committee has been reviewing camper evaluations and other feedback, and is brainstorming possible changes for the camp.

Community: The board went into executive session to discuss a sensitive behavior issue. Appropriate follow-up steps will be taken.

Publicity and Membership: The board formally adopted a new PCDC logo. Efforts continue in the development of outreach marketing materials.

Organization: The board is seeking to have another strategic retreat possibly in June of 2020.

[Next board meetings: Jan. 14, Feb. 18.]

A Time for Gratitude

By Christine Appleberry

Portland Country Dance Community (PCDC) is an all-volunteer organization made up of people who love to dance. We enjoy dancing and playing music so much that for the last 30 plus years individuals have organized dances, created bands, learned how to call dances, and done all the behind-the-scenes tasks needed to create our amazing community dances.

As a long-time, successful collective, we have created numerous committees which oversee different areas of our commonwealth. They are: the Contra, English, Family Dance, NW Passage and Raindance Committees, each of which contributes one member to the PCDC Board of Directors. From our membership at large, we elect a PCDC Board Chair, Secretary and Treasurer.

In the coming months, I will spotlight these various teams, and other volunteers, sharing information about their history, who they are and what they do.

An upcoming opportunity to participate is our New Year's Dance at Norse Hall on Saturday, January 4th. Arrive early (6 pm) and help with set-up, stay late (after 1 am) and be a part of the clean-up crew. And please consider contributing a dessert or savory snack for the potluck!

At the end of a fabulous evening of fun, enjoyed by several hundred people, you will be able to say, "I helped make this all happen! This is my team, we did good!"

[Christine is a member of the PCDC Board.]



PCDC seeks Treasurer

All of our numbers are online in QuickBooks.
Full training provided.

For more information contact Rich Goss (rich at richgoss dot com). [Job description here.](#)



Calendar • January-February 2020



Unless otherwise noted all contra dances run from 8-11 pm and are preceded by a half hour lesson at 7:30. English country dances run from 7:30-10:30 pm and are preceded by a 15-minute lesson. All dances feature live music. Contra callers using gender neutral role terms are noted with an asterisk *.

January

Date	Dance	Caller	Music
3rd Fri.	PCDC English Country Dance at BWT	David Macemon	Sue Songer, Ellen Hansen, Beverly Stafford
4th Sat.	Special New Year's Dance at NH, 8 pm-1 am: contra, waltz, blues, etc. Contra lesson at 7:30	Frannie Marr Laurel Thomas	Lost Pass Campaign for Reel Time
10th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Heather Pinney, George Penk, Laura Kuhlman
10th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Isaac Banner	The End Effects (Brandon Vance, Dave Bartley, Anita Anderson)
11th Sat.	PCDC Family dance at FCC (4:30-6:30 pm)	Janet Trygstad	Five Euro Tip
11th Sat.	PCDC Contra Dance at FCC	Carol Piening	UnLeashed!
12th Sun.	PCDC Advanced ECD at RS, 3-5 pm	David Macemon	Betsy Branch, Bill Tomczak, Lisa Scott
17th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Marjorie Millner, Brook Bubna, Sean Nolan
17th Fri.	Hillsboro Contra Dance at OFL, 7-10 pm	Shell Stowell	Coriolis
18th Sat.	Third Saturday Contra Dance at FCC	William Watson	The BFD (Betsy, Fran, Dan)
24th Fri.	PCDC English Country Dance at BWT	David Macemon	Damsel (Sue Songer, Lori Shaffer, Sarah Goss)
25th Sat.	PCDC Contra Dance at FCC	William Watson	The Euphemists (Alan Snyder, Dave Goldman, Jerry Nelson, Kaye Blesener, Norman Farrell)
31st Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Richard Scher, Lisa Zweben, Sean Nolan

February

Date	Dance	Caller	Music
1st Sat.	First Saturday Contra at FCC	Michael Karcher *	The Stage Crew
5th Wed.	First Wednesday Contra at PH, 7:30-10 pm	Susan Michaels	Joyride
7th Fri.	PCDC English Country Dance at BWT	Orly Krasner	Lisa Scott, George Penk, Erik Weberg
8th Sat.	PCDC Family Dance at FCC 4:30-6:30 pm	Heidi Vorst	Sussefusse
8th Sat.	PCDC Contra Dance at FCC	Rich Goss *	The Nettles
9th Sun.	PCDC Advanced ECD at RS, 3-5 pm	Orly Krasner	Fine Companions
14th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Carl Thor, Ronn Dann, Alan Rutherford, TBA
14th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Tarka Ayres	Campaign for Reel Time
15th Sat.	Third Saturday Contra Dance at FCC	Woody Lane	The BFD
21st Fri.	PCDC English Country Dance at BWT	Laura Hatch	Heather Pinney, George Penk, TBA
21st Fri.	Hillsboro Contra Dance at OFL, 7-10 pm	Tarka Ayres	Improper (Sean Bolton, Melissa Coffey, Nick Leiningner, Julie Bennett)
22nd Sat.	PCDC Contra Dance at FCC	Gwen Rousseau	Improper
28th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Sue Songer, Ellen Hansen, Laura Kuhlman, Jon Neff
29th Sat.	PCDC Open Mike Contra Dance at FCC	Laurel Thomas et al.	Open band w/ Dave Hamlin & Lanny Martin



Feb. 29th is Open Mike Night. Please contact the lead caller if you would like to call a dance!



- BWT** Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland • *No street shoes permitted on the dance floor.*
- FCC** Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.), Portland • *Dance shoes recommended.*
- HDG** Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
- NH** Norse Hall, 111 NE 11th Ave, Portland
- OFL** Odd Fellows Lodge, 267 E. Main St., Hillsboro, OR
- PH** Polish Hall, 3832 N. Interstate Ave, Portland
- RS** Renaissance School, 0234 SW Bancroft St. (off SW Corbett Ave), Portland • *No street shoes allowed in the building.*
- St. B** St. Barnabus Episcopal Church, 2201 SW Vermont St., Portland, OR
- WA** Wayfinding Academy, 8010 N Charleston Ave, Portland, OR
- WHC** Waverly Heights Congregational Church, 3300 SE Woodward St., Portland
- VB** Village Ballroom, 700 NE Dekum, Portland

VENUES

Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (un-miked) at regular dances at the discretion of the hired band and caller.

Admission for regular PCDC contra dances is on a sliding scale of \$6-\$15; English country dances are \$10 non-members; \$8, members; \$7, seniors or students. *NOTE: All PCDC dance events are fragrance-free; please do not wear scented products to a dance!*

PCDC Friday English Country Dance. This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm, beginners' lesson at 7:15.



PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For information contact macemondavid@gmail.com.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. Anyone can learn to contra dance! FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance. An open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

PCDC Second Sunday Advanced ECD. More challenging dances, with focus on style & technique for experienced dancers. October-July at RS, 3-5 pm. Cost: \$10.

Other Portland Area Contra Dances

First Wednesday Contra Dance is organized by the band *Joyride* from Sept.-June at PH, 7:30-10 pm with guest callers. No lesson; please do not wear scented products. Cost: sliding scale \$6-\$15.

Contra in the 'Couve! is on 2nd Fridays at HDG in Vancouver, WA, 8-10:30 pm; lesson at 7:30. 10 miles north of downtown Portland! Cost: sliding scale \$6-\$15.

Hillsboro Contra Dance is on 3rd Fridays at OFL, 7:30-10 pm, lesson at 7.

Cost: \$5-\$15 sliding scale; under 12 free.

First Saturday Contra Dance: The *UnLeashed!* and *Stage Crew* bands alternate months with guest callers at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: sliding scale \$6-\$15

Third Saturday Contra Dance: The bands *Jigsaw* and *The BFD* alternate months with guest callers at FCC, 8-11 pm; beginners' lesson at 7:30. Cost: sliding scale \$6-\$15.

More Portland Dances

Norske Runddansere: Scandinavian Folk Dancing (including the Hambo) to recorded & live music. Mondays at Nordia House, 7-10 pm, \$5, all welcome.

Monday Waltz: Couples dancing to recorded music at WHC, 8:30-10:30 pm,

lesson at 8. Cost: \$8. Contact eric at smoothwaltz dot com.

PDX Squares 3rd or 4th Sunday, Sept.-May at VB with live music and caller, 7-10 pm, \$7-\$15. [11/24; 12/15]

Third Friday Céilí: Irish dancing w/ live

Out of Town Dances

Ashland: 3rd Saturdays, Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend: 2nd Saturdays, Oct.-April at Pine Forest Grange. Info at: www.bendcontradance.org

Coos Bay: 1st Saturdays, Oct.-May at North Bend Senior Center, 7 pm. Info: www.southcoastfolksociety.com

Corvallis: 1st & 3rd Saturdays, Sept.-June at Gatton Hall, 8-11 pm. Info at: www.corvallisfolklore.org

Eugene: 2nd & 4th Saturdays, Sept.-June at Dunn School, 7:30-10:30 pm. Info at: www.eugenefolklore.org

Hood River: 2nd Saturdays, Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: www.communitygorge.net

Olympia: 1st, 2nd, 4th Saturdays, 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country on Fri. & Sun.; contra on Thurs., Fri., Sat. Info at: www.seattledance.org

Tacoma: 3rd Saturdays, 7:30-10:30 pm, at Christ Church Wells Hall. Info at: www.tacomacontradance.org

PDX Contra Remix: Gender free contra to recorded music of the funky, slinky variety with a driving beat – and live caller – on most 2nd Sundays, Sept.-May at WA, 6:30-10 pm. Cost: \$5-\$15.

music at St. B, 8-11 pm, lesson at 7:45. Cost: \$12/\$8 students & members.

Kyklos International Folk Dance at Reed College, Sun. 7-9:45 pm. European, Israeli and American line, set and couple dances. Newcomers welcome, \$2.

Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

RETURN SERVICE REQUESTED

PCDC Board Members

Chair: Rich Goss (rich at richgoss.com)

Treasurer: Jaydra Perfetti (jaydralin at gmail.com)

Secretary: Ric Goldman (letsdance at rgoldman.org)

Member-At-Large: Noah Grunzweig
(grunzwei at gmail.com)

Contra Committee Rep: Marianne O'Doherty
(marianneodoherty at gmail.com)

English Country Dance Committee Rep: Sara Munz
(sara.v.munz at gmail.com)

Raindance Committee Rep: Christine Appleberry
(ceappleberry at yahoo.com)

Northwest Passage Committee Rep: Sue Songer
(songer at portcoll.com)

Family Dance Coordinator: David Macemon
(macemondavid at gmail.com)

Other Major PCDC Volunteers

Contra Committee Chair: William Watson
(williamcallscontras at gmail.com)

English Country Dance Committee Chair: Susan Gere
(susangere at gmail.com)

Contra dance booker: Gordy Euler
(euleromi at pacifier.com)

English dance caller booker: Erik Weberg
(erik at erikweberg.com)

English dance music booker: Laura Kuhlman
(shawm1550 at gmail.com)

Raindance Committee Chair: Kim Appleberry
(pdxapple at comcast.net)

Northwest Passage Committee Chair: Ethel Gullette
(effieg47 at gmail.com)

Newsletter Editor: Laurel Thomas
(laureland3 at yahoo.com)

PLEASE let us know immediately if your address changes. We get charged 59¢ for each returned newsletter. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon at JonNeff dot net, or call 503-893-2102. You can also opt to receive your newsletter electronically.

This newsletter, *Footnotes*, is published every other month beginning with the January-February issue. Dance-related announcements, events, articles or photos are welcome and can be submitted to the editor at: Laureland3 at yahoo.com. The information provided herein is as accurate as possible, however last minute changes and/or cancellations may not be reflected. Check the online version of *Footnotes* and the PCDC website for more up-to-date information. We encourage the submission of letters and articles that might be of interest to the community. All such materials become the property of *Footnotes* upon submission and may be edited. The copy **DEADLINE** for any given issue is the *12th of the previous month*. E.g. the deadline for the Jan-Feb issue is Dec. 12.

Portland Country Dance Community (PCDC) is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Membership in PCDC is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a subscription to the newsletter, either by regular mail or electronically, and eligibility for PCDC grants. Donations in excess of membership fees are tax deductible. Please send membership renewals to: PCDC Membership, 3600 SW Beaverton Hillsdale Hwy. #10, Portland, OR 97221. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization headquartered in MA.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately monthly. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or write to PCDC at: PO Box 2189, Portland, OR 97208-2189.