

Footnotes

PORTLAND COUNTRY DANCE COMMUNITY

May – June 2023

2023 Candidates for the PCDC Board

The election of new Portland Country Dance Community board members will take place around June 1st. Sue Songer (PCDC Board member at large) and Ric Goldman (Northwest Passage rep) have reached term limits and will be retiring from the board. **We also have an opening for an additional at-large member.**

Here is an introduction to the new and renewing candidates that PCDC members will vote for in the upcoming election.



Dave Colpo

PCDC Board member at large (new member)

I've been a contra dancer in Portland for more than 10 years. I'm a regular at Fulton dances and other West Coast dance camps. My interest in serving on the board is simply to help where and if I can. Watching attendance at contra dances as we move out of Covid, I see that there's a fair amount of work to do and I hope to help set policies that increase attendance and strengthen the dance community.

Jody Odowick

Northwest Passage representative (new member)

Twenty years ago, I started taking traditional ballroom dancing classes at the Burlingame Water Tower. About a year into those classes, I saw a notice on the bulletin board about English Country Dancing and decided to drop in and check it out. I was immediately hooked! For the last 19 years or so, I've been part of the English Country Dancing community. I've had periods of time where I've lived overseas for work and did not attend for long stretches, but I keep finding my way back!

Continued on page 2



2023 Candidates for the PCDC Board

Continued from page 1

I currently serve on both the Ball Committee (Publications) and the NW Passage Committee (Treasurer) and would be delighted to expand those responsibilities to represent NW Passage on the PCDC Board.

Kathy Story

PCDC Board member at large (new member)

I began contra dancing in Memphis in 2005 and was soon dancing at contra weekends throughout the Southeast and helping organize the Memphis dance weekend. When I moved to Portland, I was delighted to discover the vibrant contra and ECD community here. My first Raindance, Portland Megaband, and Northwest Passage were highlights of my dancing life. I also play fiddle (very badly) and love playing the contra and ECD repertoire at slow jams and at open band.

I joined the Portland Contra Committee in early 2020 and was elected chair just as the world shut down from Covid. Like so many, I was devastated, but the important work of the committee and the friendships I developed with other members over Zoom sustained me. For three years we worked diligently to further a welcoming, safe, inclusive, and fun community. It was also a privilege to be the face of the Portland Live concerts, through which I met many dancers and organizers on the West Coast and beyond.

After three years as chair of the Portland Contra Committee, I want to continue to contribute to PCDC as a member at large on the PCDC board. I currently attend PCDC Board meetings and serve on the PCDC Mission, Vision, and Values Committee, the Bylaws Committee, and the Safety Committee. I hope that my experience, commitment, and hard work will further the impact and sustainability of this wonderfully joyful community.



Mark Swan

*Portland Contra Committee representative
(renewing member)*

I was introduced to contra dancing in 2015 and became hooked. In the Before Times, I went dancing twice a week, sometimes three. I've been on the Portland Contra Committee since 2019, working as the Contra Committee representative on the PCDC Board. I also work with volunteers and coordinate requests for housing.

**DON'T FORGET TO VOTE
around June 1st!**

Introducing the Newest Contra Committee Members

Kelly Tabor *Contra Committee chair*



Kelly is not new to the Contra Committee, but she has been newly elected to the role of chair. She has already contributed a lot to the committee and to PCDC, and we look forward to seeing her thrive in her new role! See the March-April Footnotes issue for more information on Kelly.

Betsy Dana

You could say contra has been a part of my life since before I was born! My parents met at a contra dance and

continued to attend dances when I was a child. I have very early memories of playing and watching the dances when they were held at the Multnomah Arts Center. In late 2012, I decided to try out contra dancing again for real. I was hooked instantly! I loved everything about it: the music, the energy, and the



people. With my new-found enthusiasm, weekly dances became a family affair for a long time.

Joining the contra committee is something I'd considered well before the pandemic, but returning to the community after a hiatus emphasized how important this community is to me and how much I want to give back. The committee has done an incredible job rebuilding during the first year back, and I want to do what I can to keep us going strong.

NONGENDERED CALLING SURVEY

We've been contra dancing for a year now with callers using nongendered role terms, usually Larks (dancer on the Left) and Robins (dancer on the Right). Contra Committee members and other volunteers are working on a survey to learn how that is going for folks. We want your input! Look for an email with the survey in the next month. We plan to send it to PCDC contra dance members and to the Contra-Announce email list. To be sure you get a survey, become a member at portlandcountrydance.org/membership and sign up for weekly emails at contra-announce-subscribe@portlandcountrydance.org (or send an email to contra@pcdc.fun).

Continued on page 4



Introducing the Newest Contra Committee Members

Continued from page 3

Outside of contra, I work at a pet supply store to support my three pets (two cats and a dog). I also volunteer at an equine therapy barn, so my life is all animals, all the time. In my spare time, I enjoy video games and working on sewing and crochet projects.



Liana Hershey

I was first introduced to contra dancing in 2014, at an annual conference I attended. For the next four years, I would dance once a year for three hours a night, five days straight. I LOVED it! I had never been to a local dance until I moved to the Portland area in 2018. A friend of mine mentioned that his home dance was in Portland, so I decided to go one night. I have been fully hooked ever since. I love the momentum of contra dancing. A good, well-balanced swing is one of my favorite parts. I recently moved back to the area after almost two years away, and I'm excited to get more involved with the Portland contra community, both as a dancer and as a committee member. I am looking forward to dancing with you all!

PCDC CONTRA PICNIC

Save the date! The Contra Committee is hosting a picnic before the June 24 contra dance. Keep an eye on Facebook and the PCDC website calendar for details.

When: Saturday, June 24th, 2023





Testing the Waters: Mask-optional Dances

by Sue Songer, PCDC Board

We are ready to test the waters for optional masking at PCDC dances. The PCDC Covid-protocol survey last March showed that although the largest number of respondents were likely to attend dances with the existing mask and vaccine protocols in place, many respondents were likely to attend if the masking requirement was relaxed. (They were less likely to attend if the vaccine/booster requirement was lifted, however.) At our April meeting, the PCDC board authorized the Portland Contra and English committees to plan one mask-optional dance a month, which they have done. We will evaluate comfort levels and attendance at these dances to inform decisions about a more permanent change to mask protocols. There is no change in the requirement for vaccines and boosters at the present time.

Here are some words from the committee chairs about their decisions.

From the English Committee—*by Cynthia Stenger*

Following the PCDC board's decision to allow individual dance committees to introduce some mask-optional dances, the English Country Dance Committee has elected to make the first Friday dances in May and June (May 5 and June 2) mask-optional. We will be able to open the windows and let in the fresh spring air! We hope this will provide an opportunity to participate for dancers who cannot dance in a mask. Remember, mask-optional does not mean completely mask-free—all are welcome to attend these evenings, with or without a mask.

From the Portland Contra Committee—*by Kathy Story*

Based on recent survey results and the PCDC board decision, the Portland Contra Committee has decided to try a mask-optional dance on June 10. To inform the community well in advance, we will announce the dance at our upcoming dances and through Facebook, the PCDC website, and the Contra-announce email list. We hope our dancing friends who cannot dance in a mask will join us, along with both those who prefer not to wear a mask and those who prefer to wear a mask. Vaccinations and boosters are still required, and we will have extra ventilation in the hall.

Continued on page 8



Registration for Northwest Passage is Now Open *by Sharon Gavin, NW Passage Committee*

Well, folks, spring is here and you know what that means—time to start planning some fun dance getaways! And what better way to get away than a long weekend filled with magical music, marvelous movement, sumptuous sustenance, stunning surroundings, and a collection of creative and convivial cohorts and classes?

I am, of course, speaking of PCDC's Northwest Passage English Country Dance Weekend, which will take place on Labor Day weekend, September 1–4, 2023, at the Kiwanis Camp on beautiful Mt. Hood. Registration for Northwest Passage is now open, and we encourage you to register by May 25 so that we know we have enough dancers to cover the cost of renting the site.

This year's star-studded lineup of talent includes our two dance leaders: Orly Krasner, a frequent guest for dance evenings, special events, and balls and weekends across the U.S., Canada, and England; and Brad Foster, who served as Executive and Artistic Director of the Country Dance and Song Society for 28 years and has traveled throughout the U.S., Canada, and Europe as a teacher of English country, Morris, longsword, and contra dance.

Yes, you say, but what about the music?

Oh, friends! If, as Shakespeare says, *music be the food of love*, then Northwest Passage dancers will dine most divinely on the music of two lovely bands: Goldcrest, which features fiddler Daron Douglas, pianist Dave Wiesler, and multi-instrumentalist Paul Oorts; and Fine Companions, with Betsy Branch on fiddle, Lisa Scott on piano, Bill Tomczak on clarinet and saxophone, and Erik Weberg on flute. And, hear, hear! The fabulous John Oorthuys will be providing the sound, so we know not a note will be missed.

Continued on page 9



A Huge Thanks to the Portland Contra Committee and its Volunteers

by Kathy Story, Contra Committee past chair

We've been back to contra dancing for a year now and it's been wonderful to be on the dance floor together again. It's also been a huge job implementing our Covid policies, getting the word out about our dances, and organizing both our regular Saturday night dances and the special dances—our New Year's Eve gala at Fulton Hall, the George Marshall dance at Polish Hall, and the Portland Megaband dance at Oaks Park.

I want to take a minute to thank the Contra Committee as well as the Committee's wonderful volunteers who helped make this all possible. Many thanks to their hard work, dedication, and commitment to bringing live contra dancing back to Portland! Their efforts have paid off: attendance is robust with almost as many dancers attending as pre-Covid; the PCDC-verified dancer database has over 1200 names; our Contra-announce email list has 550 subscribers; and we have a greater presence on many social media platforms. A HUGE THANKS to all these folks! Please thank them personally the next time you see them.

Continued on page 8

FIRST & THIRD SATURDAY CONTRA

May 6th, 2023: Music by The Bridgetown Boys, with Laurel Thomas calling

May 20th, 2023: Music by Campaign for Reel Time, with Michael Karcher calling

June 3rd, 2023: Music by The Stage Crew, with Kelly Taber calling

June 17th, 2023: Music by Heather Pinney, George Penk, and Jess Schafer, with Lindsey Dono calling

Location: Fulton Hall, 68 SW Miles St, Portland, OR 97219

Time: 7:30pm – 10:30pm dance, 7:00pm newcomers' teaching session

Admission: \$6 – \$20 sliding scale

JOYRIDE

June 3rd, 2023: Caller Lindsey Dono

June 7th: Caller Susan Michaels

Location: Polish Library Association, 3832 N. Interstate Ave, Portland

Time: 7:30pm – 10pm dance, no newcomers' teaching session

Admission: \$5 – \$20 sliding scale

A Huge Thanks to the Portland Contra Committee and Volunteers

Continued from page 7

Portland Contra Committee Members (*current member):

Betsy Dana*
Bryce Holt*
Ann Nokes
Curtis Roth*
Kathy Story*
Mark Swan*
Kelly Tabor*
Heather Tillotson

Door and other dance volunteers:

Julia Chambers
Brian Davies
Irene Eaton
Katt Gober
Becky Griswald
Sharon Hall
Anne Heimlich
Tom Henneberry
Bette Laucks
Monika Lenz
Tamara Mattice
Dawn McLean
Jenine Moscove
Marianne O'Doherty
Jaydra Perfetti
Jake Short
Nanci Swaim
Kyle Wolfson

Key Contra Committee Volunteers:

Gordy Euler (talent booking)
Mike Goren (technology)
Ann Nokes (bookkeeper)
Laurel Thomas (publicity)
William Watson (calendar, building closure)

CONTRA REMIX

May 7th, 2023: Recorded music and calling by
Noah Grunzweig

Location: Norse Hall—Upstairs Ballroom
111 NE 11th Ave
Portland, OR 97232

Time: 6:30pm – 10pm, dance at 7pm

Contra Remix is a queer-friendly, intergenerational dance series that focuses on sharing joy and cultivating intentional culture founded in consent, community empowerment, equity, and supporting the full humanity of all peoples. Our aims are a declaration of practice and process, not perfection. All who support our cultural aims are welcome. Gender-neutral terms are used when teaching and calling the dances.

Please check with the organizers regarding Covid protocols for this dance, as they may be different than standard PCDC Covid protocols.

Testing the Waters: Mask-optional Dances

Continued from page 5

Let's be considerate and patient with each other as we explore this option. This is a test to gauge community response. If you have any questions or concerns about this contra dance, please contact Kathy Story at kathystoryconsulting@gmail.com.

Registration for Northwest Passage is Now Open *Continued from page 6*

But wait! There's more!

We'll also have a variety of dance workshops where a knowledge of English dance figures and terminology is assumed, as well as non-dancing workshops, including "Singing from the Heart," "Tune Writing," "Improvisation in ECD," and "Strategies for Programming." And to keep us all well-nourished throughout the weekend, Chef Brigitte will once again provide us with delicious, locally sourced meals.

Social dancing is one of the most inclusive art forms and that's part of what makes it wonderful, so remember that grants to help reduce monetary barriers are available for PCDC members. Learn more and apply at <https://pcdc.fun/grants>.

More information about registration, facilities, schedules, activities, et cetera, is available on the Northwest Passage website, <https://nwpdancecamp.org>.

Friends, I leave you with this thought: *We dance for laughter, we dance for tears, we dance for madness, we dance for fears, we dance for hopes, we dance for screams, we are the dancers, we create the dreams.*

That quote is often attributed to Albert Einstein, but who knows, right? My point is that the sentiment is wonderful and so is dancing. Register now for Northwest Passage English Country Dance Weekend and get ready to create some dreams!

ENGLISH COUNTRY DANCE FUNDAMENTALS WORKSHOP

May 21st, 2023: Music by Lisa Scott (piano) & Erik Weberg (flute), with calling by David Macemon

Location: Burlingame Water Tower Dance Hall
8936 SW 17th Ave, Portland, OR

Time: 3pm – 5pm

Admission: \$7 – \$15 sliding scale, pay what you can

Have you ever wondered what English country dance is all about? Have you ever wondered what is different between contra and English? Have you attended a few Friday evenings but are still confused about heys, figure eights, rights and lefts, or hands across?

David will focus on teaching dance fundamentals as well as the basic figures that form the building blocks of English Country dance repertoire. You will practice the figures by dancing classic and accessible dances to beautiful music provided by Erik and Lisa. Experienced dancers are welcome to join the fun!

Read more about English Country Dance on the PCDC website: <https://portlandcountry-dance.org/english-country-dance/>

Please bring clean-soled shoes for dancing, to maintain the beautiful wooden floor, and avoid using fragrances, please!

For more information, contact Cynthia Stenger at cynthiastenger@gmail.com

Note from an editor to our amazing Footnotes contributors

My sincere apologies for a late edition of Footnotes. We appreciate your contributions, so very much! However, we are running into issues with late submissions. We've moved the deadline up a few days to accommodate this. Please have your articles fully completed prior to submission, by the end of the first week of the previous month. The team will greatly appreciate courtesy in this regard.

Thank you so much! Barbara Harmon

BOARD MEETING SUMMARY—MARCH

by Ric Goldman, Secretary

Attending: Victor Fiore (Hillsboro contra rep), Ric Goldman (secretary, Northwest Passage rep), Mike Goren (director), Lindsey Grayzel (director), Rick Kimball (Raindance rep), David Macemon (treasurer), Sara Munz (ECD rep), Sue Songer (president), and Mark Swan (Portland contra rep).

Guests: Christine Appleberry (Raindance committee), Cynthia Stenger (ECD & NWP chair), and Kathy Story (Portland contra committee chair).

CDSS Board visit: CDSS has asked Portland to host their October executive board meetings in October. PCDC will arrange the meeting space, provide a community meeting, and have CDSS board members who can call local dances. The board authorized up to \$500 for hosting expenses.

Membership: Counts are the same as last month and up 74 from last year.

Grants: Yosef Trachtenberg's and Kelly Tabor's grant requests were approved.

Covid Protocols: Based on the results from the latest community survey, PCDC will retain vaccine requirements and look into possible mask-optional dances.

Portland Contra committee: Betsy Dana has joined the committee.

Community Values task force: Rewrite of the PCDC bylaws has been completed and proposed language sent to the membership for feedback.

BOARD MEETING SUMMARY—APRIL

by Ric Goldman, Secretary

Attending: Victor Fiore (Hillsboro Contra rep), Ric Goldman (secretary, Northwest Passage rep), Mike Goren (director), Lindsey Grayzel (director), Rick Kimball (director), David Macemon (treasurer), Sara Munz (ECD rep), Sue Songer (president), and Mark Swan (Portland Contra rep).
Guests: Christine Appleberry (Raindance committee), Dave Colpo, Cynthia Stenger (ECD & NWP committee chair), and Kathy Story.

Secretary Report: We're renewing our CDSS affiliate status, organization liability insurance, and we will be filing our organization Annual Report with the state of Oregon. Board elections will be held online from June 1st to 7th.

Membership: Counts are down 34 from last month, but up 1 from last year.

Picnic: The PCDC picnic will be Saturday, August 12th, starting at 2pm. This is a board-sponsored event for members—with food, games, jams, socializing and fun. ALL members are welcome!

Covid Protocols: The board authorized the dance series committees to plan additional mask-optional events over the summer. Northwest Passage and ECD Ball committee are authorized to make their event mask-optional if they so choose. Vaccination, booster, and signed waiver requirements remain in place.

English Country Dance: The May 5th and June 2nd dances will be mask optional. There will be special beginner dance May 21st from 3pm-5pm at the Burlingame Water Tower Hall.

Northwest Passage: Registration opens in late April.

Hillsboro Contra: There is a possible outdoor event on June 16th.

Community Values task force: The board approved minor language changes to the proposed bylaws based on member feedback. The new bylaws will be voted on at the May board meeting.

Next Meeting: May 16, 2023

SECOND SUNDAY ENGLISH DANCE

May 14th & June 11th, 2023: Music
by Fine Companions & Friends

Location: A Renaissance School
234 S Bancroft St
Portland, OR 97239

Time: 3pm – 5pm dance

Admission: \$10 - \$15 sliding scale

**Experienced dancers only, and
no street shoes please!**

PCDC SUMMER PICNIC

Save the date for the annual PCDC picnic at Fulton Park!

When: Saturday, August 12th, 2023
from 2pm - 6pm

PCDC BOARD MEMBERS

President Sue Songer: songer@portcoll.com

Treasurer David Macemon: macedon david@gmail.com

Secretary Ric Goldman: letsdance@rgoldman.org

At-Large Mike Goren, Lindsey Grayzel, Rick Kimball, and David Macemon

Portland Contra Committee Rep Mark Swan: mark.swan.portland@gmail.com

English Country Dance Committee Rep Sara Munz: sara.v.munz@gmail.com

Hillsboro Rep Victor Fiore: victor.n.fiore@gmail.com

Northwest Passage Rep Ric Goldman: letsdance@rgoldman.org

Board Email board@portlandcountrydance.org

MAJOR PCDC VOLUNTEERS

Contra Committee Chair Kelly Taber: taber.kelly@gmail.com

ECD Committee Chair Cynthia Stenger: cynthiastenger@gmail.com

Contra dance talent booker Gordy Euler: euleromi@pacifier.com

English dance caller booker Erik Weberg: erik@erikweberg.com

English dance music booker Laura Kuhlman: shawm1550@gmail.com

English Ball Committee Chair: David Macemon: macedon david@gmail.com

Raindance Committee Chair Kim Appleberry: pdxapple@comcast.net

Webmaster Ric Goldman: letsdance@rgoldman.org

NW Passage Committee Chair Cynthia Stenger: cynthiastenger@gmail.com

Membership Coordinator Jon Neff: jon@jonneff.net

Newsletter Design Barbara Harmon: bhvisualart@gmail.com

Newsletter Editorial Lori Shaffer: fiddletherapy@gmail.com

ABOUT PCDC

Portland Country Dance Community (PCDC) is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Membership in PCDC is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a digital subscription to the newsletter, and eligibility for PCDC grants. Donations in excess of membership fees are tax deductible. Please send membership renewals to: **PCDC Membership, 3648 SW Beaverton Hillsdale Hwy. #10, Portland, OR 97221.** PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization headquartered in MA.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately monthly. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or write to PCDC: **PO Box 2189, Portland, OR 97208-2189.**

This newsletter, **Footnotes**, is published every other month beginning with the January-February issue. Dance-related announcements, events, articles and photos are welcome and can be submitted to the copy editor at: loris.notes@gmail.com. The information provided herein is as accurate as possible, however last minute changes and/or cancellations may not be reflected. Check the online version of **Footnotes** and the PCDC website for more up-to-date information. We encourage the submission of letters and articles that might be interesting to the community. All such materials become the property of **Footnotes** upon submission and may be edited. The **DEADLINE** for contributions, for any given issue, is the **first week** of the previous month (e.g. the deadline for the Jan-Feb issue is Dec. 7th).

CALENDAR

May 2023

Unless otherwise noted, all contra dances run from 7:30 – 10:30pm and are preceded by a half hour lesson at 7pm. English country dances run from 7:30 – 10:30pm and are preceded by a 15 – minute lesson. All dances feature live music. Visit PortlandCountryDance.org for more!

DATE		DANCE	CALLER	MUSIC
May 3rd	Wed PH	First Wednesday Contra \$5 - \$20; no newcomers' lesson, 7:30pm start time	Lindsey Dono	Joyride
May 5th	Fri BWT	PCDC Friday English Dance; <i>masks optional</i>	Laura Hatch	Fine Companions
May 6th	Sat FH	First Saturday Contra Dance	Laurel Thomas	The Bridgetown Boys
May 7th	Sun NH	Contra Remix \$6 - \$20, 6:30pm newcomers' lesson, 7pm start time	Noah Grunzweig	Recorded music
May 12th	Fri BWT	PCDC Friday English Dance	David Macemon	Heather Pinney, George Penk, Laura Kuhlman
May 13th	Sat FH	PCDC Second Saturday Contra	Rich Goss	Northwest Stomp
May 14th	Sun RS	PCDC Second Sunday English Dance for Experienced Dancers, 3pm - 5pm		Fine Companions & Friends
May 19th	Fri BWT	PCDC Friday English Dance	Ric Goldman	Richard Scher, Erica Liebert, Meg Tapley
May 20th	Sat FH	Third Saturday Contra Dance	Michael Karcher	Campaign for Reel Time
May 21st	Sun BWT	PCDC English Dance Beginners Workshop \$7 - \$15; 3pm - 5pm	David Macemon	Lisa Scott and Erik Weberg
May 26th	Fri BWT	PCDC Friday English Dance	Erik Weberg	Carl Thor, Leslie Hirsch, Laura Kuhlman, Jon Neff
May 26th	Fri	Northwest Folklife Festival; May 26th - 29th in Seattle, WA		
May 27th	Sat KG	Set to Music ECD \$15 - \$20; 6:30pm - 10pm	Laura Hatch	Recorded music

VENUES

- BWT** Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland *No street shoes permitted on the dance floor*
- FH** Fulton Hall, 68 SW Miles St, Portland (off Barbur Blvd) *Dance shoes recommended*
- KG** Kinton Grange, 19015 SW Scholls Ferry Rd, Beaverton
- MCC** Milwaukie Community Club, 10666 SE 42nd Ave, Milwaukie
- NH** Norse Hall, 111 NE 11th Ave., Portland
- OP** Oaks Park Dance Pavilion, 7805 SE Oaks Park Way, Portland
- PH** Polish Library Association, 3832 N. Interstate Ave, Portland
- RS** A Renaissance School, 234 S Bancroft St, Portland (off S Corbett Ave) *No street shoes allowed in the building*

PCDC Covid protocols:

For everyone's safety and comfort, all must be vaccinated and boosted (if eligible), sign a waiver, and provide contact information. ***Well fitting masks are required for all, except the caller and musicians when they are on the stage.***

CALENDAR

June 2023

Unless otherwise noted, all contra dances run from 7:30-10:30pm and are preceded by a half hour lesson at 7:00pm. English country dances run from 7:30-10:30pm and are preceded by a 15-minute lesson. All dances feature live music. Visit PortlandCountryDance.org for more!

DATE		DANCE		CALLER	MUSIC
June 2nd	Fri	BWT	PCDC Friday English Dance; <i>masks optional</i>	Cynthia Stenger	Richard Scher, Erica Liebert, Meg Tapley
June 3rd	Sat	FH	First Saturday Contra Dance	Kelly Taber	The Stage Crew
June 7th	Wed	PH	First Wednesday Contra \$5-\$20; no newcomers' lesson, 7:30pm start time	Susan Michaels	Joyride
June 9th	Fri	BWT	PCDC Friday English Dance	Laura Hatch	Lisa Scott, Laura Kuhlman, Bill Tomczack
June 10th	Sat	FH	PCDC Second Saturday Contra	TBA	TBA
June 11th	Sun	RS	PCDC Second Sunday English Dance for Experienced Dancers, 3pm - 5pm		Fine Companions & Friends
June 16th	Fri	BWT	PCDC Friday English Dance	Ric Goldman	Carl Thor, Lori Schaffer, Norman Farrell, Jon Neff
June 17th	Sat	FH	Third Saturday Contra Dance	Lindsey Dono	Heather Pinney, George Penk, Jess Schafer
June 23rd	Fri	BWT	PCDC Friday English Dance	David Macemon	Heather Pinney, George Penk, Erica Liebert
June 24th	Sat	KG	Set to Music ECD \$15 - \$20; 6:30pm - 10pm	Laura Hatch	Recorded music
June 24th	Sat	FH	PCDC Fourth Saturday Contra Dance	TBA	TBA
June 30th	Fri	BWT	PCDC Friday English Dance	Erik Weberg	Fine Companions

SECOND THURSDAY TUNES TEACHING

Taught by well-known fiddlers George Penk and Betsy Branch, who we see regularly on the stage, these sessions have been ongoing for decades. Tunes are taught by ear. All melody instruments and any level of musicianship are welcome. For more information, click on the [PCDC Dance Tunes Sessions](#) link on PCDC's website, under *Who we are > What we do*.

Time: 7 – 9pm **Admission:** PCDC members \$10, non-members \$15

West side w/George Penk: May 11th, 2023

For location and other info email:

sharonjeanallen@yahoo.com

Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular contra dances at the discretion of the hired band and caller.

ADMISSION

Regular PCDC Contra Dances – sliding scale of \$6 – \$20

Regular PCDC English Country Dances – sliding scale of \$7 – \$15

PCDC FRIDAY ENGLISH COUNTRY DANCE

This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break, yum!

BWT 7:30 – 10:30pm Newcomers' lesson at 7:15pm (upon request)

PCDC SECOND SATURDAY CONTRA DANCE

The longest continuously running contra dance in the state. Anyone can learn to contra dance!

FH 7:30 – 10:30pm Newcomers' lesson at 7:00pm

PCDC SECOND SUNDAY EXPERIENCED DANCERS ECD

More challenging dances, with focus on style & technique for experienced dancers who are very familiar with English dance figures.

RS 3:00 – 5:00pm Cost: \$10 – \$15

PCDC FOURTH SATURDAY CONTRA DANCE

FH 7:30 – 10:30pm Newcomers' lesson at 7:00pm

PCDC FIFTH SATURDAY CONTRA DANCE

An open-mike session for callers and musicians.

FH 7:30 – 10:30pm Newcomers' lesson at 7:00pm

Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

Other Portland Contra Dances

FIRST SATURDAY CONTRA DANCE

The band Stage Crew with other guest bands and guest callers.

FH 7:30 – 10:30pm Newcomers' lesson at 7:00pm Cost: sliding scale \$6 – \$20

FIRST WEDNESDAY CONTRA DANCE

The band Joyride with guest callers. No newcomers' lesson.

PH 7:30 – 10:00pm Cost: sliding scale \$5 – \$20

THIRD SATURDAY CONTRA DANCE

The band Jigsaw and other guest bands and callers.

FH 7:30 – 10:30pm Newcomers' lesson at 7:00pm Cost: sliding scale \$6 – \$20