



Footnotes



Portland Country Dance Community • Winter 2020

Portland Live!

THIRD SUNDAY OF THE MONTH

November 15: Joyride

December 20: The Russet Trio

By Kathy Story

We've got two more great "Portland Live" events coming up for you. On **Sunday, November 15th**, an encore performance of **Joyride** with George Penk on fiddle; Erik Weberg on flute and harmonica (no bombarde on Zoom!); Sue Songer on piano and fiddle; and Jeff Kerksen-Griep on guitar and percussion. If you didn't get to hear them in July, this is your chance to experience pure energetic joy. If you did hear them, you know you won't want to miss this event. (By the way, the sound will be much better this time around!) If we can't dance at Fulton Hall, at least we can see and hear some of our favorite musicians playing live there. Now that's something for which we can truly give thanks!

Our **December 20th** event, also on a Sunday evening, will feature [The Russet Trio](#) streaming live from the Guiding Star Grange in Greenfield, Massachusetts. The Trio has been playing together for 17 years and has performed at countless contra dances, festivals and concerts all over the Northeastern U.S. and beyond. "Known for their fluid syncopation and dynamic arrangements," the band is comprised of Aldo Lavaggi on fiddle, Peter Water Madsen on guitar, and Stuart Kenney (you know him from Airdance, Wild Asparagus, Stringrays and Tidal Wave) on upright bass and banjo.

Portland Live is always the third Sunday of the month. We open the Zoom at 5 pm for a half hour of

chatting and catching up with dance friends, then music from 5:30-7 pm, and then another half hour of chatting after the music. The concert part of the event will be on YouTube Live in addition to Zoom. Come join the fun!

If you have received email invitations with the Zoom instructions for these events in the past, you're on our list and you'll get one for each Portland Live event. If you have not previously received the Zoom invite, please email [raindance.pdx at gmail.com](mailto:raindance.pdx@gmail.com) and we'll add you to the list. (We do not post the Zoom instructions on social media due to security concerns.)

[Kathy is the Chair of PCDC's Portland Contra Committee.]



THE DAVID KAYNOR BOOK

By Sue Songer

Two years ago, beloved caller and musician David Kaynor received the devastating diagnosis of ALS (amyotrophic lateral sclerosis). Since then he has endured the loss of one function after another, starting with speech. He was able to continue fiddling for another year and could play the guitar a few months longer than that. Now a group of friends is caring for him 24/7 in a house where they are all living in Montague, Massachusetts. David communicates with his lifelong thumbs-up gesture and via eye-gaze technology which allows him to craft messages on his computer.

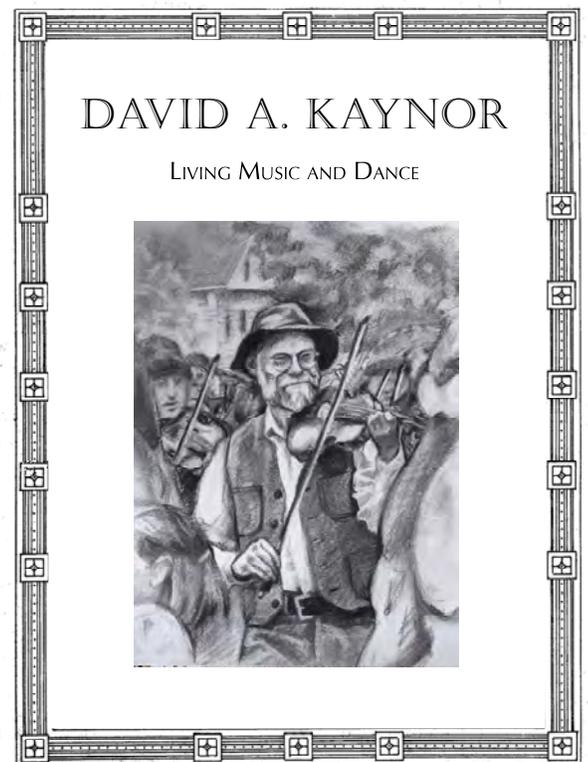
At the time of his diagnosis, David and I began work on a book of his life's work. Because David has accomplished so much and impacted the lives of so many people, this has turned out to be a very big project. The book will contain the tunes he has composed along with the many harmonies he has written for them; his dance compositions (mostly collected by others and then verified by David ("I have a fuzzy memory of coming up with that one")); the entirety of his book *Calling for Beginners by Beginners*, an autobiography supplemented by descriptions of colleagues about his leadership in many communities; and his beautiful artwork. The book will weigh in at just under 300 notebook-sized pages!

Although I have spearheaded this effort, many, many people, including people here in Portland, have made contributions to it, almost all of which have been pro bono. David and I are immensely grateful for this generosity. There is still much to do in order to bring this project to completion, but the end is now at least in sight – in the distance. For more information or to receive notification when the book is ready, please contact me at [suesonger at gmail dot com](mailto:suesonger@gmail.com). All proceeds from the book will go to David or to a place of his choosing.

[Sue Songer is a member of the PCDC Board and the Director of the Portland Megaband.]



Photo by Doug Plummer



The Corvallis Contra Weekend is...yeah, you guessed it...canceled for 2021. But...we are planning to hold the event in February of 2022. Talent will be callers Jacqui Grennan and Nils Fredland, with bands Elixir and...TBA. It'll be great!!

A dancer in Portland, Maine has created a new resource website called [Some Alternative Roots](#) which includes a curated page of virtual dance and concert events. You'll also find e-festivals, online workshops and singalongs, information about newly released recordings, podcasts and more.

Board Meeting Summaries

Submitted by Ric Goldman

September 15, 2020. Present: Christine Appleberry, Patricia Donohue Victor Fiore, Ric Goldman, Noah Grunzweig, David Macemon, Sara Munz, Sue Songer, Mark Swan and guest Kathy Story.

Treasurer: PCDC still needs a new treasurer. Data entry for fiscal year 2020 is complete and the accountant is working on our tax returns. The plan is to change over to the new QuickBooks in October.

Northwest Passage: The proposed safety protocols brought up at last month's board meeting were reviewed.

English Country Dance: Musicians were notified of possible financial gifts to make up for cancelled gigs. The committee reviewed proposed safety protocols, and expressed concern about making sure that presenting the new "rules" does not make it sound like we are an unsafe space. The need for conflict resolution training was stressed.

Family Dance: We still need a board rep and committee organizer. We begin paying 50% rent in October, but no dances are booked for 2020.

Raindance: Financials are current; all funds will be moved from U.S. Bank to the main Chase account after the beginning of October.

Portland Contra: The committee generated two pages of feedback on proposed safety protocols, noting concerns about policy vs. actual procedure. The committee would like more clarity, as well as details of the feedback from the board's consultations with a (paid) attorney and a retired human resources professional. This month's Portland Live is Countercurrent. We hope to have Fulton available by Oct. or Nov. and return to using local bands.

Hillsboro Contra: No report.

Membership: Counts are up by three compared to previous month and down fourteen from this time last year.

Board member/officer responsibilities: The board discussed reviewing and clarifying roles for board members and officers. Better and more current documentation is needed. The officers will meet to discuss this further.

Website/Archives: Ric Goldman discovered and removed a potential hack of the website and has implemented some anti-hack procedures. The board authorized paying for a website security subscription. Ric is putting together new proposed framework for organizing PCDC's archives. The board will discuss next steps on how to populate and manage the archive.

Donations: We are up-to-date in sending out acknowledgement letters to members as well as event registrants and staff talent. These will likely be added to the archives in case donors need reference copies.

October 20, 2020. Present: Christine Appleberry, Patricia Donohue, Victor Fiore, Ric Goldman, Noah Grunzweig, David Macemon, Sara Munz, Sue Songer, Mark Swan and guests Tarka Ayres and Kathy Story.

Treasurer: We still need a new treasurer. Monthly reports and a revised budget were presented. We're reviewing how membership fees and donations that come in via USPS and PayPal are being tracked, with an eye toward looking to improve the process. Our QuickBooks migration to a new multi-user subscription is on hold while we investigate some technical issues which need to be addressed first.

Portland Contra: The October Portland Live with Hey George was well attended, but not as well attended as previous events. Sound continues to improve. Next month is Joyride on November 15. December will be Russet Trio (Aldo Lavage, Peter Water Madsen and Stuart Kenney) from Greenfield, MA. We're looking into a rollover contra event for New Year's – sort of a multi-location, virtual, all-day dance.

Membership: Counts are up by two compared to the previous month; down eleven from this time last year.

Board member/officer responsibilities: The board continues to review job roles for board members and officers. Feedback from board members is expected within a week then next steps will be determined. Task descriptions for various PCDC jobs are being updated as well.

Archives: Ric Goldman presented his organizing framework for PCDC's archives. Board members were asked to give feedback within a week so that next steps can be determined.

Pizza Jam: As Portland's weather turns colder and wetter, the Pizza Jam is looking for an indoor location. Fulton is not available, but we're looking into Burlingame Water Tower. Suggestions are welcomed and should go to Rick Piel (rick at mr-rick dot org).

Megaband: We don't expect a 2021 Megaband event, but we are looking into a possible virtual band video instead. This project would involve recording individuals playing in their own space, and then editing all the audio and video tracks together into a single presentation.

Tune Sessions: The board voted to authorize a guaranteed minimum for leaders of the Tune Session classes for the 2020-2021 term.

[Next board meeting: 11/17 via Zoom.]



Spotlight on PCDC Volunteers

Submitted by Christine Appleberry

In this issue: Sara Munz. Sara was born and raised in Eugene, Oregon where her father was a professor at the University of Oregon. Her parents weren't dancers but her grandparents were square dancers and they planted the seeds that grew into a lifelong love of dancing for Sara and her sister Alice.

By the time the sisters graduated from college and moved to the Bay Area, they were regular international folk dancers. This was before there was an internet or Google and Sara was having trouble finding dances in their new home until she attended a Folk Festival at Fort Mason in San Francisco. There she discovered contra dancing and began attending Charlie Fenton's regular San Francisco dance. It is here that she first met Kim Appleberry, and of course, re-met him when she resettled in Portland many years later; just another example of our wide-ranging community connections.

Contra dancing never seemed too far away from English country dance and Sara helped organize the first regular ECD in San Francisco proper. She also began volunteering to sit at the door at the contra dances.

In the mid 1980's, she joined Berkeley Morris, then the only Morris Dance team in the Bay Area. In 1986, John Langstaff from Cambridge, Massachusetts, started the California Revels which included Morris dancers. The starting up of the Revels and the fact that John only allowed men to dance on the Morris teams prompted an expansion of Morris and Long Sword dance teams that included women. Even in the folk dance world, the 1980's was a tumultuous time.

In 1994, engaged to be married, she and her soon-to-be husband moved to St. Louis, Missouri. In St. Louis, the local musicians played old-time music which didn't rock Sara's boat so she joined the local Morris team to keep dancing in her life.

Her husband had pet ferrets and in an effort to meet other ferret folks, they attended a small animal show with the goal of creating a ferret social group. The club that grew from this small beginning gave members an easy



means to exchange information and resources about their pets.

Baby ferrets were starting to appear in pet stores and new owners of these wiggly, fun creatures had little idea of what it took to keep ferrets happy and healthy as they grew up. The club began fielding calls for what to do with pet ferrets who were no longer wanted. In 1997 a board was created, non-profit status applied for and FURRY (Ferrets Underfoot Running 'Round You) came into existence. Although FURRY is no longer in operation, during its existence, the organization found homes for over 2,000 ferrets.

In time, the marriage ended and Sara decided to move back to the West Coast. Eugene was too small, Seattle too big but Portland was just right. And, her brother lived in Portland. She arrived in 2001 and happily dove into our lively country dance community coming regularly to both English and contra dances. Rick Piel noticed she came early to the English dances and asked her if she would like to be one of the door volunteers. "Why not?" was Sara's cheerful reply. In time, this volunteer involvement led her to ask David Macemon if she could join the English Dance Committee and that led to her becoming the English Dance Committee Representative on our PCDC Board where she has been a valuable member since 2018.

Sara likes volunteering because she likes seeing "how the sausage is made" and getting to know like-minded dancers on a deeper, more meaningful level. She also realizes that the dancing that has been such a big and long-standing part of her life, the dancing that she enjoys and misses so much, doesn't just happen by itself. It's people working together to plan and execute the dances that keeps them vibrant and alive.

Until we can all get back on the dance floor, like many of us, Sara is enjoying community Zooms, mostly English country but some contra too.

Thank you Sara for being such an enthusiastic member of our board and community!

[Christine is the Co-Chair of the PCDC Board.]

Hey, Musicians!

PCDC's Tune Sessions are still happening! This month Dan Compton is teaching, and he'll be doing it via Zoom, from 7-9 pm on Thursday, November 12th.

Next month (Dec. 10th) George Penk may opt to use the barn, unless it's really cold.

All are welcome! Interested musicians should contact SharonJeanAllen at yahoo dot com to get on the list so you'll know where, when and how to participate.

Online Concerts, 5:30-7 pm

Nov.		
Date	Platform	Band
Sunday, 11/15	Zoom, YouTube	Joyride
Dec.		
Sunday, 12/20	Zoom, YouTube	The Russet Trio

*Join the Zoom at 5 pm for
announcements and conversation!*



About PCDC

Portland Country Dance Community (PCDC) is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

Membership in PCDC is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a subscription to the newsletter, either by regular mail or electronically, and eligibility for PCDC grants. Donations in excess of membership fees are tax deductible. Please send membership renewals to: PCDC Membership, 3648 SW Beaverton Hillsdale Hwy. #10, Portland, OR 97221. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization headquartered in MA.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately monthly. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or write to PCDC at: PO Box 2189, Portland, OR 97208-2189.

This newsletter, *Footnotes*, is published every other month beginning with the January-February issue. Dance-related announcements, events, articles or photos are welcome and can be submitted to the editor at: Laureland3 at yahoo.com. The information provided herein is as accurate as possible, however last minute changes and/or cancellations may not be reflected. Check the online version of *Footnotes* and the PCDC website for more up-to-date information. We encourage the submission of letters and articles that might be of interest to the community. All such materials become the property of *Footnotes* upon submission and may be edited. The copy **DEADLINE** for any given issue is the 12th of the previous month. E.g. the deadline for the Jan-Feb issue is Dec. 12. **Please note that Footnotes will be online only while dancing is on hiatus.**

PCDC Board Members

Co-Chair/Raindance Rep: Christine Appleberry
(ceappleberry at yahoo.com)

Co-Chair: Sue Songer (songer at portcoll.com)

Treasurer: Open
(board-treasurer at portlandcountrydance.org)

Secretary: Ric Goldman (letsdance at rgoldman.org)

At-Large: Noah Grunzweig (grunzwei at gmail.com)

Portland Contra Committee Rep: Mark Swan
(mark.swan.portland at gmail.com)

English Country Dance Committee Rep: Sara Munz
(sara.v.munz at gmail.com)

Hillsboro Rep: Victor Fiore (victor.n.fiore at gmail.com)

Family Dance Coordinator: David Macemon
(macedmondavid at gmail.com)

NWP Rep: Patricia Donohue (patricia at mwg.org)

Board Email: board at portlandcountrydance.org

Major PCDC Volunteers

Contra Committee Chair: Kathy Story
(kathystoryconsulting at gmail.com)

English Country Dance Committee Chair: Susan Gere
(susangere at gmail.com)

Contra dance talent booker: Gordy Euler
(euleromi at pacifier.com)

English dance caller booker: Erik Weberg
(erik at erikweberg.com)

English dance music booker: Laura Kuhlman
(shawm1550 at gmail.com)

Raindance Committee Chair: Kim Appleberry
(pdxapple at comcast.net)

Northwest Passage Committee Chair: Ethel Gullette
(effieg47 at gmail.com)

Newsletter Editor: Laurel Thomas
(laureland3 at yahoo.com)