



Footnotes

Portland Country Dance Community · March/April 2003

Suttle Lake Dance Camp--Labor Day 2003

What should you expect at this year's Suttle Lake Dance & Music Camp? Wild contra dances and smooth English country dances—plus rowdy English dances and flowing contras! Music so exciting you'll dance with abandon--along with music so gorgeous you may abandon dancing, just to listen! And, of course, a great lakeside holiday amongst the trees of the Oregon Cascades.

This year we have the extraordinary fortune of dancing to two of the country's best callers: **Glen Morningstar** and **Joseph Pimentel**, each an expert at enhancing dancers' enjoyment of both the contra and English forms.

Our amazingly versatile bands hail from opposite sides of the nation: **Goldcrest** from the southeast and **Claude Ginsburg, Liz Dreisbach, and Chuck Ward** from the west.

Portland's favorite sound-shaper, **John Oorthuys**, will be running the mixing board. And it wouldn't be Suttle Lake without **Annie Johnston** orchestrating the kitchen.

The extra-long Labor Day camp starts with an evening dance on Friday, August 29 and ends in the early afternoon of Monday, September 1.

Mark your calendars now, and keep your eyes open for the camp applications that will appear in your mailboxes and at local dances in early May.

Goldcrest combines three seasoned musicians of national reputation, steeped in the folk dance traditions of Appalachia, New England, and the British Isles. Fiddler **Daron Douglas**, pianist **Dave Wiesler**, and multi-instrumentalist **Paul Oorts** play English, contra, and couples dance music of exceptional quality and unsurpassed variety.

The dance fiddling of Daron Douglas reflects her traditional Appalachian upbringing—she also thanks her grandmother for the gift of her ballads (and her gardening pre-occupation). She has played with the Knoxville Early Music Project, the Hominy, and the contra dance



band **Misbehavin'**. Daron has been on the staff of numerous national dance camps and of the John C. Campbell Folk School in Brasstown, N.C. She now lives and plays music in New Orleans.

For nearly a decade Dave Wiesler has been building a national reputation for his rhythmic and innovative piano playing. At home in a huge range of styles, Dave plays for concerts and dances of every kind: contra, swing, vintage, couple dance, English and Scottish country dance. He has performed at the Kennedy Center, the Washington Folk-Life Festival, the Honolulu Academy of Arts, and the Smithsonian Museum, plus festivals and dance camps across the U.S.A., Canada, Scotland, and England. Dave has several recent recordings to his credit, many featuring tunes and songs he wrote, and is also a capable guitarist and singer. His other bands include **Laura** and the **Lava Lamps**, **Cabaret Sauvignon**, **The Avant Gardeners**, and **The Gigmeisters**. Dave presently lives in Charlottesville, VA.



Multi-talented Paul Oorts performs nationally on classical guitar with New York dulcimer player Steve Schneider, with whom he made the highly acclaimed recording, 'Momentum.' He often plays in duo on steel-string guitar and Irish bouzouki with his wife, Karen Ashbrook, with whom he has recorded a CD, 'Celtic Café.' When not backing up dulcimers, Paul plays mandolin, tenor banjo, and musette accordeon in D.C. area contra dance bands **Cabaret Sauvignon**, **Martin's Flight**, and **The Gigmeisters**. Paul teaches part-time for the Humanities department of the Peabody Conservatory and has been on the faculty of **Common Ground**, the **Swannanoa Gathering**, and the **Augusta Heritage Center**. Hailing



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originally from Belgium, Paul is also an accomplished and knowledgeable player of Flemish and French folk music.

At Suttle Lake Goldcrest will play for contra and English dances. Daron, Dave, and Paul will also lead as many instrument, vocal, and band workshops as we can fit into the schedule!

Joseph Pimentel has been contra dancing and calling (in New England, Jordan, Egypt, Michigan, and these days Columbus, Ohio) for almost twenty years. At home he is an active organizer of the local dances, and the leader of a fun and successful series of dance workshops. All around the country, dance camps welcome Joseph for his skillful, charismatic leadership and infectiously joyful calling and teaching of both contra and English country dance.



At our camp, Joseph will be leading workshops designed to help you discover more of the bliss possible in every dance, and ways you can promote that joy with future dance partners.

(Next issue: Glen Morningstar, Claude Ginsburg, Liz Dreisbach, Chuck Ward)

Megaband Is Mega Now!

Some claim that the Portland Megaband is the largest contra dance band in the universe. Maybe so, maybe not. But nobody can dispute the fact that with more than 70 musicians, the Megaband is a huge contra dance band, which year after year has generated huge enthusiasm among dancers from all around the Northwest. This year, the annual Portland Megaband dance will be held on **Saturday March 8th** at the Smith Memorial Ballroom at Portland State University, 1825 SW Broadway, Portland. There is free parking in Structures 1 and 2 across the street. The dance starts at 8:00 with teaching for newcomers at 7:30. Admission price is \$9 for PCDC members, \$10 for nonmembers, and \$7 for students and seniors. **Erik Weberg** will call. This is a benefit dance, and all proceeds go to the PCDC scholarship fund for PCDC members who wish to attend dance or music camps.

For Budding Dance Musicians...

If you have ever considered learning to play contra dance music either as a newcomer to a musical instrument or as a newcomer to this style of music, drop in on the First Wednesday teaching sessions taught by contra dance musicians George Penk and Dan Compton. George and Dan have played for contra dances in Portland for more than 20 years and teach all the tricks of the trade. Usually, two contra dance tunes are taught by ear.

Stylistic pointers are given, and some time is spent playing as a group. It is an intimate, safe setting to learn about dance music and explore musical interests. At the price of \$5, it is also a real bargain. First Wednesdays of the month, 7-9 PM. Call or email Flavia for directions and further details: 503-244-7307/ moshofsk@ohsu.edu. The next teaching session will be **Wednesday March 5th**.

Atlantic Crossing To Pacific NW

On **Saturday March 22** PCDC is fortunate to have New England band Atlantic Crossing. Atlantic Crossing performs songs and instrumental music of New England, Quebec, Maritime Canada, and the British Isles, as well as original material inspired by these musical traditions. The band's arrangements feature rich harmonies and driving rhythms, showing a deep love for the tradition along with a high level of creativity, emotional expression, and just plain fun. Atlantic Crossing has appeared at numerous festivals, concert series and workshops. They have been featured on Vermont Public Radio, and have toured in the U.S. and in England. A high energy contra dance band, they have been invited to play at some of the major dance series in the U.S., including Boston, Washington DC, and Seattle. You can view more info about them at their website: www.atlantic.bigheavyworld.com.



Brian Perkins (bouzouki, tenor banjo, mandolin, feet, vocals) is a versatile performer, music teacher and sound technician, as well as director of Burlington's popular Celtic College workshop series.

Rick Klein (guitar, vocals) developed his powerful rhythm playing through years of work in dance bands of all types. A licensed skipper who has lived and worked on the sea, he has a natural affinity for maritime music.

Viveka Fox (fiddle, bodhran) has played American, Scottish and Irish music since childhood, and especially loves the music of Cape Breton for its Gaelic soul and North American exuberance. Her solo recording *Shores of Champlain* was released in 1993.

Peter Macfarlane (fiddle, vocals) joins us seasonally from Oxfordshire, U.K. where he plays regularly for dances, weddings and other events throughout southern England. For 10 years, he organized and led the Aylesbury Fiddle Rally, an annual fiddler's gathering.

Joining them as caller will be that man with effervescent feet, known for his dance enthusiasm, his energetic squares, and (of course) for his elegant contras, **Woody Lane**.

Lady of the Lake Camps

The Spokane Folklore Society's annual Lady of the Lake Music and Dance Week will be June 22-28, 2003.

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Join them for a week of great music, dancing, and fun on the shore of Lake Coeur d'Alene, Idaho. The staff includes: callers Larry Edelman and George Marshall, and musicians Larry Unger, Lissa Schneckenberger, Ginny Snowe and Mark Hellenberg playing hot contra dance music, with Greg and Jere Canote and Ken Glastre mixing it up with swing and lively squares and contras. Alastair Brown will be teaching English ballad and pub songs, while David Cahn and Kevin Carr round out the music staff. Morning schedules include dancing and singing and more while the afternoons will consist of a two hour block with Larry Edelman's famous caller's workshop, a band lab with Larry Unger and band and a dancing block with swing, waltz variations and more contras. A limited kids' program will once again be available including dancing, Morris, and arts and crafts with Spokane art teacher Eileen Martin. She will also offer an art workshop for adults. For more information, see their web site at www.ladyofthelake.org or contact vickiemarr@aol.org or 208-683-3912.

The Spokane Folklore Society's Lady of the Lake Family Week is August 17-23, 2003 on the shores of beautiful Lake Coeur d'Alene, Idaho. Family Week will feature Afua and Souleymane Ndiaye from Seattle teaching African dance and music. In addition, Leela and Elie Grace from Columbus, Missouri will teach harmony singing, clogging, and tap. Katie Tarter from Berea, Kentucky will lead family dances. Many regulars will be back including Greg and Jere Canote, Warren Argo, Armin Barnett, and Bill Meyers, all providing music and more. Penn Fix will teach contras while Beth Calkins and Toni Plastino will provide arts and crafts. Mel Luedders will be back to help with the little ones. For more information, see their web site at www.ladyofthelake.org or contact Penn Fix at fixschultz@earthlink.net.

Nightingale To Roost In Portland

PCDC was able to snag the incredible dance band Nightingale for an evening of dance (and perhaps song) on **Thursday April 10!** This is a special treat that you do NOT want to miss out on. Note that the starting times are a half hour earlier than usual, with a teaching session at 7:00 and dancing at 7:30.

Nightingale is a Vermont-based trio consisting of **Becky Tracy** (fiddle), **Keith Murphy** (piano, guitar, foot percussion, vocals), and **Jeremiah McLane** (piano, accordion). Their music travels through Quebec, Newfoundland,



Ireland, France, Scandinavia and beyond to produce a blend of Northern music that is unique and compelling. With a core of fiddle, accordion and gui-

tar and the unrelenting rhythm of French Canadian foot percussion, Nightingale moves easily from carefully woven song arrangements to driving instrumentals. The group has consistently won the enthusiasm of contra dancers and has appeared with many of the country's finest dance callers (including Steve Zakon, Lisa Greenleaf, George Marshall, Mary Desrosiers and Tony Parkes). In concert, Nightingale displays an amazing versatility through creative new arrangements of traditional songs and instrumentals. Their debut recording, 'The Coming Dawn', captured the spirit and beauty of this sound and has received growing critical acclaim throughout the American traditional music world. Their second recording, 'Sometimes When the Moon is High' was produced by Grey Larsen and is a fitting sequel to 'The Coming Dawn' - more of their seamless arrangements tying together a dazzling variety of material. The combination of these three musicians is not to be missed.

Of course, to make the evening complete we have the sweet calling of **Mary Devlin**, CDSS president elect (but more on that next issue) to help make it a night to remember.

Hi Gene!!!!

Uh, actually I mean 'hygiene.' It's something that we all need to be very aware of at dancing. Please consider that any germs that you bring to the dance are all too easily shared with all of the people at the dance. So, make sure that you wash your hands before coming to the dance, and certainly if you go to the restroom. This may seem like common sense, but sometimes we need to be reminded.

On a similar subject, please consider leaving your perfumes and colognes at home. The dance floor is really not the place for them, and more and more people are developing sensitivities to these scents. That doesn't mean that you shouldn't use deodorant though. A moderate use of those can keep your partners, corners, shadows, and trailbuddies coming back for more!

The Prez Says:

Looks like we've finally gotten our rains. Please come and join us at Fulton Park, where the crowd is always friendly and it's always dry and warm. See elsewhere in this newsletter about upcoming special events.

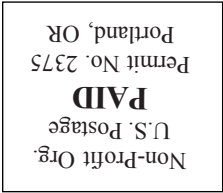
Also, we're looking for people to assist with getting a whole house fan for Fulton. We'd appreciate any expertise that's out there.

Betty Woerner

Special thought of the day:

'Satisfaction isn't so much getting what you want as wanting what you have.'

David Myers, The Pursuit of Happiness



Return service requested

P.O. Box 14636
Portland, OR 97293

Portland Country Dance Community

PLEASE let us know immediately if your address changes. We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 14636, Portland, OR 97293, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the May/June issue is April 1st.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year (\$12 for seniors 65 years and older) and \$25 for single household families. Membership provides a \$2 discount at our regular dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Marezy dotes and dozey dotes and liddel lamzey divey; a kiddie eedivey too, wouldn't you? Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational nonprofit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held every six weeks, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

- Ron Bekey 503-293-3122
rbekey@attbi.com
- Kaye Blesener (Publicity) 503-287-3404
kblesener@plix.com
- Janene Benfield (Treasurer) 503-657-8988
celtic_flame@hotmail.com
- John Coon/Mary Olsen (Secretary) 503-636-6993
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- Hank Laramee (Financial) 503-699-6971
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- Dave Macemon (English) 503-722-4555
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- Eliza Romick (Bookings) 503-289-8669
euleromi@pacifier.com
- Betty Woerner (Chair) 503-244-1593
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- Cindy Workman (Volunteers) 503-777-2668
cintren@easystreet.com
- Ken Yates (Newsletter) 503-675-0454
yates_bird@yahoo.com

Mailing list & membership: Sue Songer
503-293-1446 or songer@portcoll.com

PCDC Board Meeting, January 14, 2003. Board members present: Ron Bekey, Janene Benfield, Kaye Blesener, John Coon, Dave Macemon, Mary Olsen, Eliza Romick, Betty Woerner, Cindy Workman, and Ken Yates. **Topics:** Investigating venues for 2003 New Years Eve dance. Discussed Dusk-Til-Dawn dance and venue. Financial reports for the last six months were presented and discussed. Discussed fund raiser to help BWT with restroom renovations, PCDC to match funds up to \$200. Discussed admission policy and gatecrashers. Discussed policies for charging musicians and callers on open mic nights.

CALENDAR • MARCH/APRIL 2003

PCDC Dance Hotline 503-972-0619 • www.kluberg.com/folknews.html

Note: All contra and English country dances begin at 7:30 P.M. with a 30-minute teaching session, unless otherwise noted.

March

- 1st (Sa) Cats & Dogs Contra at FCC. Caller: Laura Mé Smith. Music: Calico.
- 1st (Sa) Corvallis Contra Dance at FirstCC. Caller: Woody Lane. Music: New Balance.
- 1st (Sa) Astoria Contra Dance at NG. Caller: Carol Piening. Music: Dan Compton and Fran Slefer.
- 5th (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.
- 6th (Th) Square Dance at MES. Caller: Bill Martin. Music: Foghorn Stringband. 7pm. Free admission. All ages.
- 7th (Fr) **PCDC English Country Dance** at BWT. Open Band, Open Mic. Lead Caller: Cynthia Stenger. Lead Musician(s): Dave Goldman and Paula Hamlin. *Bring dance shoes for this ball.*
- 8th (Sa) **PCDC Family Dance** at FCC. Maldon Meehan will lead Irish dances for all ages. Dance from 5-7, with potluck following. For more info contact Judith at 503-281-2888.
- 8th (Sa) **PCDC Contra Dance** at PSU Smith Memorial Ballroom. Caller: Erik Weberg. Music: Portland Megaband.
- 8th (Sa) Eugene Contra Dance at KMS. Caller: Warren Argo. Music: The Nettles.
- 14th (Fr) **PCDC English Country Dance** at BWT. Caller: Mary Devlin. Music: Dave Goldman, Fred Nussbaum, Paula Hamlin. *Bring dance shoes for this ball.*
- 15th (Sa) Contra Dance at FCC. Caller: John Gallagher. Music: Jigsaw (Dan Compton, George Penk, Heather Pinney).
- 15th (Sa) Corvallis Contra Dance at FirstCC. Caller: William Watson. Music: Three Wheeling.
- 16th (Su) Brunch/Waltz at VB, 10:30 lesson, dance 11 to 2:30. \$7 for lesson and dance, or \$15 to include brunch. Recorded music.
- 21st (Fr) **PCDC English Country Dance** at BWT. Caller: Elinor Preston. Music: Carl Thor, Laura Bissonnette, & Beverly Stafford. *Bring dance shoes for this ball.*
- 21st (Fr) Portland Ceili Society Dance at PPAA. Lesson at 8, dance at 9.
- 21st (Fr) Square Dance at LH. Caller: Bill Martin. Music: Government Issue Orchestra. \$5 admission. All ages.
- 22nd (Sa) **PCDC Contra Dance** at FCC. Caller: Woody Lane. Music: Atlantic Crossing.
- 22nd (Sa) Eugene Contra Dance at KMS. Caller: Sue Baker. Music: Mill Creek String Band.
- 23rd (Su) Brunch/Waltz at VB, 10:30 lesson, dance 11 to 2:30. \$6 for lesson and dance, or \$15 to include brunch. Recorded music.
- 28th (Fr) **PCDC English Country Dance** at BWT. Caller: Molly Libby. Music: Hopsala. *Bring dance shoes for this ball.*
- 28th (Fr) Salem Scandinavian Dance at KOC, 8:00. Music by Fladdermaus.
- 29th (Sa) **PCDC Contra Dance** at FCC. Open Band, Open Mic. Lead Caller: Merilee Karr. Lead Musician(s): Clyde and Susan Curley.
- 2nd (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.
- 3rd (Th) Square Dance at MES. Caller: Bill Martin. Music: Foghorn Stringband. 7pm. Free admission. All ages.
- 4th (Fr) **PCDC English Country Dance** at BWT. Open Band, Open Mic. Lead Caller: Nan Evans. Lead Musician(s): Kathleen Towers & Fred Nussbaum. *Bring dance shoes for this ball.*
- 5th (Sa) Cats & Dogs Contra at FCC. Caller: TBA. Music: UnLeashed!
- 5th (Sa) Corvallis Contra Dance at FirstCC. Caller: Erik Weberg. Music: Betsy Branch, Mark Douglass, Todd Silverstein.
- 5th (Sa) Astoria Contra Dance at NG. Caller: TBD. Music: The Brownsmead Flats.
- 10th (Th) **Special PCDC Contra Dance** at FCC. Caller: Mary Devlin. Music: Nightingale.
- 11th (Fr) **PCDC English Country Dance** at BWT. Caller: Dave Macemon. Music: Dave Goldman, Fred Nussbaum, & Denis Wilkinson. *Bring dance shoes for this ball.*
- 12th (Sa) **PCDC Family Dance** at FCC. Bill Martin teaches easy contra dances, music by Bill and Nancy Martin. Dance from 5-7, with potluck following. For more info contact Judith at 503-281-2888.
- 12th (Sa) **PCDC Contra Dance** at FCC. Caller: Dave Smith. Music: Dragonfly.
- 12th (Sa) Eugene Contra Dance at KMS. Cancelled.
- 18th (Fr) **PCDC English Country Dance** at BWT. Caller: Cynthia Stenger. Music: Ellen Hansen, Kathleen Towers, & Dave Goldman. *Bring dance shoes for this ball.*
- 18th (Fr) Square Dance at LH. Caller: Bill Martin. Music: Government Issue Orchestra. \$5 admission. All ages.
- 19th (Sa) Contra Dance at FCC. Caller: Nan Evans. Music: Pied-a-Terre (Rob Barrick, Dan Compton, Fran Slefer).
- 19th (Sa) Corvallis Contra Dance at FirstCC. Caller: TBA. Music: TBA.
- 25th (Fr) **PCDC English Country Dance** at BWT. Caller: Mary Devlin. Music: Carl Thor, Laura Bissonnette, & Erik Weberg. *Bring dance shoes for this ball.*
- 25th (Fr) Portland Ceili Society Dance at PPAA. Lesson at 8, dance at 9.
- 25th (Fr) Salem Scandinavian Dance at Sharon Moore's hayloft (call 503-364-6713 for directions), 7:30 to 10:00. Music by Hopsala.
- 26th (Sa) **PCDC Contra Dance** at FCC. Caller: Todd Silverstein. Music: Flying O'Carolans Brothers.
- 26th (Sa) Eugene Contra Dance at KMS. Caller: William Watson. Music: Unleashed!

April

May

- 2nd (Fr) **PCDC English Country Dance** at BWT. Open Band, Open Mic. Lead Caller: Elinor Preston. Lead Musician(s): Carl Thor & Denis Wilkinson. *Bring dance shoes for this ball.*
- 3rd (Sa) Cats & Dogs Contra at FCC. Caller: William Watson. Music: Calico.
- 3rd (Sa) Corvallis Contra Dance at FirstCC. Caller: Woody Lane. Music: New Balance.
- 10th (Sa) **PCDC Contra Dance** at FCC. Caller: Erik Weberg. Music: Three Wheeling plus David Kaynor.

Dance Locations

BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
FCC	Fulton Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church , 4515 SW West Hills Road, Corvallis
KMS	Kelly Middle School , 650 Howard Ave. (North Park & Howard), Eugene
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
LH	Liberty Hall , 311 N. Ivy, Portland
MKS	McMenamins Kennedy School , 5736 NE 33rd, Portland
NG	Netel Grange , Lewis & Clark Road, Astoria, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503-325-7279 if lost
PPAA	Portland Police Athletic Association , 618 SE Alder, Portland
RG	Rockford Grange , 4250 Barrett Drive, Hood River
VB	Viscount Ballroom , 722 E. Burnside, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances are \$8/\$6/\$5 for nonmembers/members/seniors & students.

PCDC Friday English Country Dance Series. English Country dance is a source of modern square and contra dance styles. We dance every Friday at BWT, 7:30 to 10:30 P.M. The dance begins with a teaching session. Tea and cookies at the break! Bring clean dance shoes for this wonderful wooden floor.

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Cynthia Stenger, 503-722-4555, for more information.

First Saturday Cats & Dogs Contra Dance. UnLeashed! and



various Cat bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop 7:30.

Portland Ceili Society Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$10.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Fourth Saturday Contra Dance. FCC, 8 P.M., beginners' workshop 7:30 P.M.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

Out of Town Dances

Astoria Old-Time Country Dance, First Saturdays at NG, 8 P.M. Contact Dave (503-325-1082, ambrose@seasurf.net) for more info.

Bend Community Third Saturday Contra Dance, October thru May at Highland School Kenwood Gym. Contact Kate Beardsley (katebeardsley@hotmail.com, 541-330-8943) for more info.

Corvallis First & Third Saturday Dances. FirstCC, 8 P.M. (*Bring non-street shoes.*) Contact Marfa (541-754-1839, zebra@peak.org) for more info.

Eugene Second & Fourth Saturday Dances, KMS, 8 P.M. Beginners' instruction at 7:30. Contact Ellen (541-686-2053) for more info.

Hood River Second Saturday Dances, RG, 8 P.M. Call 541-386-6471 for details.

Scandia of Salem's Fourth Friday Dance, KOC, 8 P.M. Contact Sharon (503-364-6713, sharonmoorec@attbi.com) for more info.

Get weekly updates about dances in the Portland area by e-mail.
Just e-mail Erik Weberg at kluberg@kluberg.com, and ask to be put on the list.