



Footnotes

Portland Country Dance Community · May/June 2003

Our Thanks Go Out To...

PCDC couldn't run as smoothly as it does without the ongoing help of a number of people. The board would like to take this time to thank a few of them:

Sue Songer, for maintaining our membership database, sending out membership renewal forms, generating address label lists.

Sue Songer (and team), for their work with organizing the Megaband and Megaband Dance.

Ivy Tyson, for her help with our mailings.

Dave Vogl, for his help with tax preparation.

Susan McGinn (and team), for organizing the Family Dance.

Nan Evans (and team) for organizing the English Ball.

Cynthia Stenger (and team) for organizing the Suttle Lake Dance Camp.

It would take pages to describe all of the work that these few people perform, and there are many more who help out from time to time. Speaking of which...

Wanna Help Out?

Many of you are already lending your volunteer support and talent to the myriad tasks involved in putting on our regular PCDC dances and special events. That help is vital to making the dances a success, and it is definitely appreciated. It's become even more critical since, in addition to our regular 2nd Saturday dances, we've recently taken ownership (so to speak) of both the 4th Saturday and 5th Saturday dances. When you throw in New Years and the occasional special midweek dance, that adds up to about 30 contra dances a year, not to mention the weekly English Dances. Can you say "door duty?"

Actually, we're now fortunate to have one special PCDC volunteer, Jim Ackeret (whose bum knee keeps him from dancing but doesn't keep him away from the dance) helping with contra door duty on a regular basis. But we still need folks to come early and help set up, or to stay late and help with clean up after the dance. Though these are probably our biggest needs, there are also other ways of getting involved, including assisting with special events and hosting out of town performers and dancers. If you've been thinking about how you can become more a part of the community effort that is PCDC, Cindy Workman, our volunteer coordinator, would

love to talk to you. She's especially interested in getting more PCDC members involved in planning and coordinating the upcoming Dusk till Dawn dance (more on that in our next newsletter). So, if that or any other volunteer task interests you, please call Cindy at 503-777-2668, or email her at cintren@easystreet.com.

And to all you tried and true volunteers who've come through in the past... many thanks, and keep up the good work!

NW Folklife Festival!!!

As many of you know, and have experienced in the past, the annual Northwest Folklife Festival is coming up soon. Lasting four whole days, it starts on Friday May 23rd, and continues through the evening of Monday May 26th. Due to the overwhelming attendance from Willamette Valley dancers, the PCDC dances that weekend have been cancelled.

The contra and English Country dancing is scheduled to take place in the newly built Fisher Pavilion, on the location of the old Flag Pavilion.

We have some early info to pass on to you about Portland area groups that are scheduled to perform:

Megaband: Sunday at 3:30 PM, with Erik Weberg calling.

Three Wheeling: Saturday at 11:00 PM, with Charlie Fenton (of San Francisco) calling.

Jigsaw: Sunday at 10:00 PM, with Paul McCullough calling.

Portland English Ball Band: Monday at 11:00 AM, with Nan Evans calling.

Portland's Morris teams will also be dancing at Folklife. Look for them Saturday (1:00 - 2:20) and Sunday (12:00 - 1:45) on the Mural Stage, and Monday (1:00 - 2:30) on The Broad Street Lawn Stage.

You'll want to check out Folklife's official website for further details: www.nwfolklife.org

Megaband Was Mega Wow!

The turnout for our annual Megaband Dance was tremendous! We estimate that we had over 400 people in attendance, and we ended up netting almost \$1900 for the Dean Kenty Scholarship Fund. Any PCDC member may apply for a scholarship, as long as they didn't receive one the previous calendar year. Contact any board member for scholarship applications.

Suttle Lake Dance Camp (Part 2)

Contras and English country dance, music and singing workshops, hiking, canoeing, great food—be sure to mark your calendars for PCDC's annual Labor Day dance and music weekend at Suttle Lake, **August 29-September 1, 2003**. Applications will be appearing at dances and in your mailbox in early May, so be ready!

Joining caller **Joseph Pimentel** and **Goldcrest**, profiled last issue, will be **Glen Morningstar** and the trio of **Chuck Ward**, **Liz Dreisbach**, and **Claude Ginsburg**.

Glen Morningstar is known throughout the U.S. for his warmth, charm, and experience. He is as adept in teaching beginning dancers at community organizations and churches as he is leading the experienced crowds attending his monthly American Contra Dance series at famed Lovett Hall in Greenfield Village, Michigan.

Besides leading contra and English country dances, Glen is also an accomplished musician. He and his fellow members of the Olde Michigan Ruffwater Stringband are currently celebrating their 25th year together.

At Suttle Lake, Glen's workshops will include tips on improving your contra dance style, a Cook's tour of contra dance history, and an introduction to waltz and schottische.

Chuck Ward, **Liz Dreisbach**, and **Claude Ginsburg** have played together in various configurations for well over a quarter century. Chuck cofounded the San Francisco Country Dance Society; his piano playing and puckish humor have anchored thousands of contra and English dances in the Bay Area and at dance camps throughout the country. Liz—co-director of Seattle's Northwest Folklife Festival and director of the widely popular Ballard Sedentary Sousa Band—is another frequent staff musician and workshop leader at camps around the U.S. Her clarinet is a familiar feature of Seattle's dance and music worlds; besides contra and English dance music, her specialties include klezmer, swing, and ballroom. Claude, too, seems to find it difficult to focus his talents. His fiddling spans contra dance—with the internation-

ally-famed band KGB—plus English country dance, Argentine tango, and gypsy swing.

At our camp, Chuck, Liz, and Claude will play for dances and dance workshops, and lead music workshops on style, harmony, and improvisation.



Help Wanted! Don't let cost be an obstacle to your attending Suttle Lake! We have eight work-trade positions: a \$65 rebate in exchange for a few hours of chores. And if you know someone who would like to earn \$100 washing dishes while musicians and dancers cavort in the next room, please send them our way. For more information on both work-trade and dishwashing positions, please contact Dave Hamlin, 503-691-1758.

Musician Masters Class

Pedro de Alcantara, author of 'Indirect Procedures: a musician's guide to the Alexander Technique' (Oxford University Press), will be doing a special master class for dance musicians on **June 24th**. This is a wonderful opportunity to learn from a master musician and a master of the Technique.

Pedro says: 'The problems of a musician have many causes and many possible solutions. While working conditions, stress, and instrument and furniture design are all factors, the most important aspect remains not what is done to musicians, but what they do to themselves.'

F. M. Alexander (1869-1955) saw the individual as a whole, and talked not of 'the body', but of 'the self'; not of 'posture', but of 'use'. The aim of the Alexander Technique is not to teach you to do what is right, but to help you stop doing what is wrong, through a series of practical procedures which awaken your awareness of the way you use yourself and allow you to develop your innate potential. The Technique can be applied to all areas of musical activity, from instrumental and vocal technique, sound production, and interpretation, to daily practice, rehearsal routines, and the mitigating of stage fright and other health problems.

Three musicians will have the opportunity to participate in Pedro's master class (\$90 fee). There will be room for 15 observers (\$15 fee). The June 24th class will run from 6:30 - 9:30 PM. Contact Mary Devlin (503-236-8062 / mary@mdevlin.com) to register as a participant or observer, and to get location information. Mary attended a master class when Pedro was here earlier this year and she will be happy to answer your questions.

Private lessons will also be available from June 23rd to 26th for \$90. Contact Rebecca Robbins (503-238-9861 / rebecorobbins@earthlink.net) to arrange a lesson.

Pedro earned a Master of Music degree from the Yale School of Music and studied the Alexander Technique in London. His principal instrument is the cello. Learn more about him at www.pedrodealcantara.com.



A Dance In Salem, You Say?

After a long hiatus, Salem is going to be host to a contra dance once again. The dance is cosponsored by the Salem Folklore Community and Willamette University.

This memorial dance is in honor of musician, artist, and friend, Tom Creelan. Admission will be by donation only, with suggested amounts of \$3 for students and \$5 for others. So, come on down to the Montag Center (at Willamette University, just east of the theater) on **Saturday, 10 May, 2003**. It will have the standard beginner's workshop at 7:30 PM, followed by the main dance event at 8:00 PM. **Todd Silverstein** will be calling contras and squares to the music of **Laura Brophy and Kevin Johnsrude (of the Nettles) plus Tim Crosby, Brad Johnson, and Roy Rowland**.

For more info, contact Marilyn Bloch: 503-829-6618 (local to Portland), mbloch@web-ster.com or Todd Silverstein: 503-375-5359 (local to Salem) tsilvers@willamette.edu.

Dancing Up the Sun on May Day

Once again this year, the Portland Morris teams will be dancing the sun up at the Rose Test Gardens in Washington Park on May Day, **Thursday May 1st**.

The teams dancing this year include Bridgetown Morris Men, Iron Mountain Sword, Renegade Rose Morris and Wild Rose Garland. The teams will gather around 5:30 AM, start dancing at sunup (5:59 AM), and continue for 30 - 45 minutes. Bring your coffee and join the fun!

The Portland teams are just part of the Worldwide celebration of May where hundreds of Morris teams, in their own communities, dance up the sun.

For those that are not familiar with Morris Dancing, it is a dance form that started in England, whose true origins have been "lost in the mists of times", and can be reasonably traced back 500 - 600 years. Morris can also be unreasonably traced back to the Druids.

Morris is a performance dance, with teams wearing costumes, dancing to live music, and in many cases wearing bells on legs, waving handkerchiefs, or thrashing sticks. The Sword Dancers perform dances with short, flexible swords (Rapper Swords) or long swords, and the Garland dancers perform with hoops of flowered garlands. All the dancing is truly a spectacle to behold.

The teams will be dancing at other locations around Portland during the day, including schools and pubs. Look for flyers at the dances for details of where the dancing will be. For more information about the individual teams, please feel free to contact:

- o Bridgetown Morris Men,
Hugh Glanville, rain4est3@attbi.com
www.bridgetownmorrismen.org
- o Iron Mountain Sword
Dave Macemon, davemacemon@attbi.com
- o Renegade Rose
Lev Koszegi, lev@heartistry.com
www.renegaderose.org

- o Wild Rose Garland
Brad Smith, brads@hldwizard.com

'They strike up the Devil's dance withall: then march this heathen company towards the church and churchyards, their pypers pyping, the drummers thundering, their stumpes dancing, their belles jynghing, their handkercheefes fluttering about their heads like madde men' Philip Stubbes 'Anatomie of Abuses' 1583

Open Mic Nights R 4 Callers 2!

The open mic events in the English and Contra dance schedules have been well-received and we all look forward to those. When folks see the stage full of musicians, it's pretty clear that if you play an instrument you are welcome to bring it and make your musical contribution. It may not be quite so clear that the open mic is just as open to callers. Often, the open mics are used by callers with some experience to practice their skills or to try out new dances. But inexperienced callers are welcome as well. If you've never called a dance but want to give it a try to just see what it's like, here are a few suggestions to help you get on stage.

Choose a caller you'd like to learn from and arrange for some help to get you started on the right road. This doesn't have to be a huge time investment; work it out with whomever you choose to get you started properly.

Get hold of some easy dances to call. You and the dancers will have more fun if you choose something fairly simple for your first time behind the microphone. The caller you work with will have good suggestions.

Practice calling to recorded music and even a group of willing friends until you feel comfortable.

Contact the lead caller for the open mic event you choose so that you will be included in the caller rotation. The lead caller will balance the demand for calling slots so that the evening maintains energy and dancers' enthusiasm.

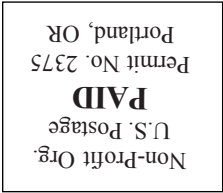
Have at it! And remember that you're surrounded by encouraging, supportive friends, both on the stage and out on the floor. Everyone is on your side.

English Country Dance open mic events are the First Friday of each month at Burlingame Water Tower hall. Contra open mic events are every Fifth Saturday (about four times a year) at Fulton Community Center. See PCDC Footnotes or Portland Dance Events web page <www.kluberg.com/folknews.html> for schedules of lead callers and musicians.

Git Yer Paperless Heeeeere!

It's not too late to sign up for email delivery of Footnotes! Twenty brave souls are currently subscribed, and it all went without a hitch with delivery of the last issue.

Send an email to your faithful editor and let him know that you want to be part of the new adventure. That's yates_bird@yahoo.com.



Return service requested

P.O. Box 14636
Portland, OR 97293

Portland Country Dance Community

PLEASE let us know immediately if your address changes. We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 14636, Portland, OR 97293, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. FuzzyWuzzy was a bear; FuzzyWuzzy had no hair; FuzzyWuzzy wasn't fuzzy, was he? If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 1st of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is

welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year (\$12 for seniors 65 years and older) and \$25 for single household families. Membership provides a \$2 discount at our regular dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational nonprofit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held every six weeks, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

- Ron Bekey 503-293-3122
rbekey@attbi.com
- Kaye Blesener (Publicity) 503-287-3404
kblesener@plix.com
- Janene Benfield (Treasurer) 503-657-8988
celtic_flame@hotmail.com
- John Coon/Mary Olsen (Secretary) 503-636-6993
john.coon@noaa.com
- Hank Laramee (Financial) 503-699-6971
hfft@quik.com
- Dave Macemon (English) 503-722-4555
stengermacemon@attbi.com
- Eliza Romick (Bookings) 503-289-8669
euleromi@pacifier.com
- Betty Woerner (Chair) 503-244-1593
bwoerner@reed.edu
- Cindy Workman (Volunteers) 503-777-2668
cintren@easystreet.com
- Ken Yates (Newsletter) 503-675-0454
yates_bird@yahoo.com

Mailing list & membership: Sue Songer
503-293-1446 or songer@portcoll.com

PCDC Board Meeting, February 26, 2003. Board members present: Janene Benfield, Kaye Blesener, John Coon, Hank Laramee, Dave Macemon, Mary Olsen, Eliza Romick, Betty Woerner, Cindy Workman, and Ken Yates. **Topics:** Megaband dance assignments. Discussed Dusk-Til-Dawn dance and venue. Updated financial reports for the last six months were presented and discussed. Discussed alternate venues for "special" dances. Discussed future articles for newsletter. Discussed policies for charging musicians and callers on open mic nights.

Dusk Til Done: The Remake

Our annual Dusk Til Dawn dance (**Saturday, June 14**) is being made into something a little bit different. We'll be soliciting your comments at the dance (and after), so be prepared to let us know how you feel about the changes. One thing that hasn't changed is its location; We're still going to be at the **Kinton Grange, 19015 SW Scholls Ferry Road, Beaverton**. (From Highway 217 take the Scholls Ferry Road Exit and head west five miles. The Grange is on the right.) Please carpool if possible, as parking is limited and always tight for this dance.

This year we'll be starting the dance with a potluck at 6:00 PM. You can contact Cindy Workman (503-777-2668, cintren@easystreet.com) if you want more info about that. We're still asking dancers to bring goodies for snacking on during the evening. PCDC will be providing lemonade and coffee.

Note that no bottles, cups, mugs, jugs, pots, pans, or any other liquid containing objects can be allowed into the dance hall itself, so if you bring one (or more) you will need to leave it out in the foyer. Don't worry if you forget, though; we'll be there to remind you!

The dance will begin at 7:00 PM with a lesson, then on to the serious dancing and frolicing at 7:30.

Now for the major change... We'll no longer be dancing until 'dawn'. (Raise your hand if you actually made it past 2:00 AM last year. Yeah, I thought so.) This year we'll have just two bands (but two GREAT bands), and each band will play for about 2 1/2 hours, ending the dance shortly after 1:00 AM. During part of the major break between bands we'll have a waltz session to live music.

The evening will start out with **Mary Devlin** calling to the sounds of **Full Circle (George Penk, Heather Pinney, and Fred Nussbaum)**. They've been delighting both Contra and English Country dancers throughout the Northwest since 1987. (Actually, the band claims to have played together since 1962, but since none of them is older than fifty, it's unlikely they were playing music then). George mixes the sublime with the gutsy on fiddle, often adding syncopation and other effects that drive dancers wild. Heather divides her time between piano and fiddle, providing a solid foundation and innovative chords on the piano and adding heavenly harmonies or old-timey gusto on fiddle. Fred, on cello, provides a mixture of punctuating bass lines and rhythms, rich harmonies and spicy counter-melodies, exploiting the full range of his instrument. For contra music, Fred prefers his custom-made, five-string cello/bass to add a big bass sound.

If that's not enough for one evening, the second set will feature **Laura Mé Smith** calling to the music of **Bazooka (Anita Anderson, Deb Kirkland, and Dave Bartley)**. Anita (piano) lives in Seattle where she is heavily involved in many aspects of music and dance. She plays regularly for contra, English Country and Scandinavian dances and until recently, was a member of the immensely popular 40s/50s singing group the "S" Curves.

She has written many dance tunes, and has published a book 'Tunes from the Western Edge.' Deb (fiddle) is a regular on the contra scene in the Seattle area, and recently played several gigs in the Northwest with Larry Unger. Dave (plectrum: mandolin, guitar, cittern, etc.) strikes sparks with his wicked mandolin, driving guitar and lush cittern. He glides from melody to harmony to rhythm to counterpoint, throwing in rock riffs, cross-rhythms, classical motifs and Eastern tonalities.

As a bonus for the evening, you even get to help elect the PCDC board members for the next year. All that, and it only costs \$8 for PCDC members, \$7 for students and seniors, or \$10 for nonmembers.

If you are interested in helping out with the evening (setting up, cleaning up, working at the admissions table), please contact Cindy Workman (503-777-2668, cintren@easystreet.com).

Coming from North and South

On **Saturday June 28** we'll be dancing at Fulton Community Center to the tunes of band **Clan Loki** and caller **William Watson**.

Clan Loki is from Seattle with **Steve Newton** on fretless electric bass and guitar, **Simon Chrisman** on hammered dulcimer and hand drums, and **Stuart Williams** on wooden flute and tin whistle as well as fiddle.

William Watson started dancing in Austin, Texas in 1989, prompted by a co-worker. He called his first dance in late 1992 at an open mic afternoon dance that had dancers and musicians, but no one to call. He started calling regularly the next year.

In 1994, William became the third member of 'the triumvirate' who founded Austin's first weekend contra dance that April. He later became President of the Austin Friends of Traditional Music, and worked on the executive committee for the Austin contra dance weekend (Fire Ant Frolic) its first three years.

William moved up to Oregon in 2001. (He insists that Oregon really is 'moving up' from Texas.) He moved first to Eugene, then a year later to Corvallis. What he misses most from 'down' in Texas are his friends and good cajun food.

'I believe that everyone should dance. I like contras best because of the live music, sense of community, and accessibility. If contras don't work for you, try English, Ballroom, Cajun, Swing, or Modern Western Squares. Just get dancing!'

One Evening Dance Camp

On **Thursday May 15** from 7:30 to 10:30 at the Fulton Community Center there will be another One Evening Dance Camp. This time the theme will be 'New England Chestnuts -- Double Roasted!' David Kaynor, from western Massachusetts will be teaching and calling, and Drag-onfly (Dave Goldman, Kathleen Towers, Dave Smith) will

(continued on next page)

provide the evening's music. David Kaynor will present a number of great traditional New England contra dances that have been decreasingly called around here in recent years, such as Petronella, Rory O'More, and Chorus Jig. Then he'll follow these with modern contra dances that use the signature moves from their forebears. Dragonfly will match the theme with rousing traditional tunes (no doubt including the eponymous one for each dance) and then differently-exciting recently-composed tunes.

There will be no beginners' workshop because this event is, in part, a workshop for everyone. Expect to see some interesting dances that don't make their way to our Portland dances very often.

Admission will be \$7.00, \$6.00 for students and seniors.

Hayloft Music Series

Last year Sharon Moore started the Hayloft Music Series (so-named because it takes place in her hayloft) (5304 Center Street in Salem, at the east end of Center), with little fanfare but to much acclaim by those who attended. The concerts are held on the second Friday of each month, with 'curtain time' set for 8:00. The concerts typically last until 10:00, but they could go longer if the musicians are willing to prolong the fun. You probably want to get there early, as the loft can fill up rather quickly. Sorry, no reservations can be made at this time. The schedule for this season is:

- May 9: David Elliker (Norwegian) and Marilee Cowan's "Fladdermaus" (Swedish)
- June 13: George Penk (Celtic fiddle) and Todd Silverstein with Brad Johnson (Celtic)
- July 11: Mark Seymour (folk) and Shanghaied on the Willamette (Sea Chanties)
- Aug 8: Tom Houser (vintage blues/swing) and Dan Compton/Fran Slefer (Irish, Fr.Can, Breton)
- Sept 12: Three Wheeling (Celtic: fiddle, guitar, keyboard) and Jinx Davis and Friends (swing and whatnot)

Admission is by 'tips only', which seemed to work fine last year. If you would like to be on Sharon's email reminder list for this series, send her a request at sharonmooree@attbi.com. She'll be sending out reminders and a bit more info about the specific groups before each concert. You can also call Sharon (503-364-6713) for further information.

Note that there is a climb up a set of stairs to the hayloft, but no ladders are involved. Whew!

Boardmember, Anyone?

Well, we're at the coming to the end of our board/fiscal

year, and that means changes are in the making for the PCDC board. If you are interested in serving your dance (and music) community and you want to make a difference, then have we got a deal for you! There will be at least two openings on the board this year. The specific duties are yet to be determined, but they will include attending board meetings (approximately every six weeks), helping to make suggestions and decisions about future directions that PCDC will be taking, helping out occasionally at contra or English country dances, and feeling really good about yourself for helping to make a positive contribution. If you're interested, please contact any of the current board members for further information.

Dates To Keep In Mind...

Some of the upcoming events that you might want to keep in mind are:

- June 22-28: Lady of the Lake Music and Dance Week (applications available now)
- Aug 17-23: Lady of the Lake Family Week (applications available now)
- Aug 29-Sept 1: Suttle Lake Dance Camp (applications available in May)
- Sept 26-28: Chehalis Dance Camp (applications available in June)
- Oct 3-5: Lady of the Lake Fall Weekend (applications available now)
- Oct -TBA-: Camp Wannadance Uptown
- Nov 1: PCDC English Ball
- Nov 21-23: Danceable Feast Dance Camp (applications available in late August)

The Prez Says:

As spring has arrived, surely the D2D dance can't be far behind. This year's DuskTilDone dance will have a different format, incorporating a sit-down potluck dinner at the beginning, and not lasting quite as long as in the past. Please note the article on this elsewhere in this newsletter. I hope you will all join us at this special dance to vote on new Board members and welcome them to their new duties, and thank the retiring board members (myself and Ron Bekey).

It's been a fun four years, and I will miss writing this little column.

Betty Woerner

Special thought of the day:

'The happiest people I know are people who don't even think about being happy. They just think about being good neighbors, good people. And then happiness sort of sneaks in the back window while they're busy doing good.'

Rabbi Harold Kushner

CALENDAR • MAY/JUNE 2003

PCDC Dance Hotline 503-972-0619 • www.kluberg.com/folknews.html

Note: All contra and English country dances begin at 7:30 P.M. with a 30-minute teaching session, unless otherwise noted.

May

2nd (Fr) PCDC English Country Dance at BWT. Open Band, Open Mic. Lead Caller(s): Molly Libby and Erik Weberg. Lead Musician(s): Denis Wilkinson. *Bring dance shoes for this ball.*

3rd (Sa) Cats & Dogs Contra at FCC. Caller: William Watson. Music: Calico.

3rd (Sa) Corvallis Swing Dance at FirstCC. Music: West Coast Rhythm Kings.

3rd (Sa) Astoria Maypole Dance at NG. Caller: Lauren Sheehan. Music: Kevin Heely and Spud Siegel.

7th (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.

9th (Fr) PCDC English Country Dance at BWT. Caller: Elinor Preston. Music: Carl Thor and friends. *Bring dance shoes for this ball.*

9th (Fr) Hayloft Music Series, 8:00. David Elliker (Norwegian), Marilee Cowan's 'Fladdermaus' (Swedish). 5304 Center St, Salem. Contact Sharon Moore for more info: <sharonmooree@attbi.com>, 503-364-6713.

10th (Sa) PCDC Contra Dance at FCC. Caller: Erik Weberg. Music: Three Wheeling plus David Kaynor.

10th (Sa) Eugene Contra Dance at KMS. Caller: Luther Black. Music: Barbara Mendelsohn, William Greene and Devon Leger.

10th (Sa) Hood River Contra Dance at RG. Caller: Bill Martin. Music: TBA.

15th (Th) One Evening Dance Camp at FCC, 7:30-10:30 with no beginner teaching session. Caller: David Kaynor. Music: Dragonfly.

16th (Fr) PCDC English Country Dance at BWT. Caller: Erik Weberg. Music: David Kaynor, Fred Nussbaum, Dave Goldman. *Bring dance shoes for this ball.*

16th (Fr) Portland Ceili Society Dance at PPAA. Lesson at 8, dance at 9.

17th (Sa) Contra Dance at FCC. Caller: Dave Smith. Music: Jigsaw (Dan Compton,

George Penk & Heather Pinney).

17th (Sa) Corvallis Contra Dance at FirstCC. Caller: Sue Baker. Music: UnLeashed!

18th (Su) Brunch/Waltz at VB, 10:30 lesson, dance 11 to 2:30. \$7 for lesson and dance, or \$15 to include brunch. Recorded music.

23rd (Fr) PCDC English Country Dance at BWT. Cancelled due to Folklife.

24th (Sa) PCDC Contra Dance at FCC. Cancelled due to Folklife.

24th (Sa) Eugene Contra Dance at KMS. Cancelled due to Folklife.

30th (Fr) PCDC English Country Dance at BWT. Caller: Elinor Preston. Music: Carl Thor and friends. *Bring dance shoes for this ball.*

31st (Sa) PCDC Contra Dance at FCC. Open Band, Open Mic. Lead Caller: Gordy Euler. Lead Musician(s): Kathleen Towers, Dave Goldman, Jeff Kerssen-Griep.

31st (Sa) Corvallis Contra Dance at FirstCC. Caller: David Kaynor. Music: Sue Songer, Fred Nussbaum, George Penk, David Kaynor.

June

4th (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.

6th (Fr) PCDC English Country Dance at BWT. Open Band, Open Mic. Lead Caller(s): Molly Libby. Lead Musician(s): Carl Thor and Paula Hamlin. *Bring dance shoes for this ball.*

7th (Sa) Cats & Dogs Contra at FCC. Caller: Erik Weberg. Music: UnLeashed!

7th (Sa) Corvallis Contra Dance at FirstCC. Caller: Nan Evans. Music: Full Moon.

7th (Sa) Astoria Contra Dance at NG. Caller: Dave Ambrose. Music: The Netel House Band.

13th (Fr) PCDC English Country Dance at BWT. Caller: Cynthia Stenger. Music: Paula Hamlin and friends. *Bring dance shoes for this ball.*

13th (Fr) Hayloft Music Series, 8:00. George Penk (Celtic fiddle), Todd Silverstein and Brad Johnson (Celtic). 5304 Center St, Salem. Contact Sharon Moore for more

info: <sharonmooree@attbi.com>, 503-364-6713.

14th (Sa) PCDC Dusk-Til-Done Contra Dance at Kinton Grange. Beginner lesson at 7:00, dance 7:30-1:00. Caller: Mary Devlin. Music: Full Circle. Followed by Caller: Laura Mé Smith. Music: Bazooka.

14th (Sa) Eugene Contra Dance at KMS. Caller: Carol Piening. Music: Dan Compton, Fran Slefert & Eric Schlorff.

14th (Sa) Hood River Contra Dance at RG. Caller: TBA. Music: TBA.

15th (Su) Brunch/Waltz at VB, 10:30 lesson, dance 11 to 2:30. \$7 for lesson and dance, or \$15 to include brunch. Recorded music.

20th (Fr) PCDC English Country Dance at BWT. Caller: Nan Evans. Music: Sue Songer, Kathleen Towers, and Paula Hamlin. *Bring dance shoes for this ball.*

21st (Sa) Contra Dance at FCC. Caller: Tony Mates (from Seattle). Music: Pied-A-Terre (Rob Barrick, Dan Compton & Fran Slefert).

21st (Sa) Corvallis Contra Dance at Harding School Gymnasium (510 NW 31st). Caller: Dave Smith. Music: The Nettles.

27th (Fr) PCDC English Country Dance at BWT. Caller: Dave Macemon. Music: Kathleen Towers and friends. *Bring dance shoes for this ball.*

27th (Fr) Portland Ceili Society Dance at PPAA. Lesson at 8, dance at 9.

28th (Sa) PCDC Contra Dance at FCC. Caller: William Watson. Music: Clan Loki.

28th (Sa) Eugene Contra Dance at KMS. On hiatus until September.

July

4th (Fr) PCDC English Country Dance at BWT. Open Band, Open Mic. Lead Caller: TBA. Lead Musician(s): TBA. *Bring dance shoes for this ball.*

5th (Sa) Cats & Dogs Contra at FCC. Caller: TBA. Music: UnLeashed!

12th (Sa) PCDC Contra Dance at FCC. Caller: Mike Richardson. Music: Scot Free (Ellen Hansen/Lisa Scott/Linda Danielson).

Dance Locations

BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
FCC	Fulton Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church , 4515 SW West Hills Road, Corvallis
KMS	Kelly Middle School , 650 Howard Ave. (North Park & Howard), Eugene
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
LH	Liberty Hall , 311 N. Ivy, Portland
MKS	McMenamins Kennedy School , 5736 NE 33rd, Portland
NG	Netel Grange , Lewis & Clark Road, Astoria, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503-325-7279 if lost
PPAA	Portland Police Athletic Association , 618 SE Alder, Portland
RG	Rockford Grange , 4250 Barrett Drive, Hood River
VB	Viscount Ballroom , 722 E. Burnside, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances are \$8/\$6/\$5 for nonmembers/members/seniors & students.

PCDC Friday English Country Dance Series. English Country dance is a source of modern square and contra dance styles. We dance every Friday at BWT, 7:30 to 10:30 P.M. The dance begins with a teaching session. Tea and cookies at the break! Bring clean dance shoes for this wonderful wooden floor.

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Cynthia Stenger, 503-722-4555, for more information.

First Saturday Cats & Dogs Contra Dance. The UnLeashed!



and Calico bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop 7:30.

Portland Ceili Society Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$10.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Fourth Saturday Contra Dance. FCC, 8 P.M., beginners' workshop 7:30 P.M.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

Out of Town Dances

Astoria Old-Time Country Dance, First Saturdays at NG, 8 P.M. Contact Dave (503-325-1082, ambrose@seasurf.net) for more info.

Bend Community Third Saturday Contra Dance, October thru May at Highland School Kenwood Gym. Contact Kate Beardsley (katebeardsley@hotmail.com, 541-330-8943) for more info.

Corvallis First & Third Saturday Dances. FirstCC, 8 P.M. (*Bring non-street shoes.*) Contact Marfa (541-754-1839, zebra@peak.org) for more info.

Eugene Second & Fourth Saturday Dances, KMS, 8 P.M. Beginners' instruction at 7:30. Contact Ellen (541-686-2053) for more info.

Hood River Second Saturday Dances, RG, 8 P.M. Call 541-386-6471 for details.

Scandia of Salem's Fourth Friday Dance, KOC, 8 P.M. Contact Sharon (503-364-6713, sharonmoorec@attbi.com) for more info.

Get weekly updates about dances in the Portland area by e-mail.
Just e-mail Erik Weberg at kluberg@kluberg.com, and ask to be put on the list.