



# Footnotes

Portland Country Dance Community · March/April 2004

## A New Northwest Passage! (PCDC's Labor Day Weekend Dance & Music Camp)

Last year a central Oregon conflagration inspired our last-minute move from Suttle Lake—home to PCDC's Fall dance weekends for more than 20 years—to Camp Namanu in Sandy, Oregon. Everyone enjoyed the new location so much that we've decided to return to Namanu this year, even without a forest fire to motivate us!

Although we still have a sentimental attachment to the name "Suttle Lake," somehow that now seems a less-than-perfect choice for an event 80 miles from our old fishing hole. So we hereby present our camp's new moniker: **Northwest Passage**. (Who'd have guessed the thriving metropolis of Sandy as the site of that elusive goal sought by explorers from Lewis and Clark to Captain George Vancouver?)

The name may be different, but as always this year's camp will feature a choice selection from the country's most exciting callers and musicians. World Beat will meet contra in **The Groovemongers** of western New York, while New England and Seattle will join forces when **Bob McQuillen**, **Cathie Whitesides** and **Laurie Andres** come together as **The Rhythm Rollers**.

Hailing from Ohio and New Hampshire respectively, callers **Kathy Anderson** and **David Millstone** will fill the weekend with smooth contras plus fast-moving squares. Our own **Mark Douglass** will round everything out with his singing workshops.

**John Oorthuys** will again provide his trademark crystal-clear sound reinforcement. And—as goes without saying—**Annie Johnston** remains the only chef to whom we would consider entrusting our kitchen.

The extra-long Labor Day camp starts with an evening dance on Friday, September 3 and ends in the early afternoon of Monday September 6.

Mark your calendars now, and keep your eyes open for the camp applications that will appear in your mailboxes and at local dances in early May.

And now, on to the staff...

**Kathy Anderson**, renowned for her flowing contras and fast-moving, exciting squares, has been delighting dancers from Alaska to Florida—to mention Canada to the Virgin Islands, and Denmark to England—for more than twenty years. What makes her such a popular dance leader? Well,



besides her vast repertoire of fun contras and energetic squares, there's her unstoppable enthusiasm, her quick and clear instruction, and her mischievous sense of humor.

Before teaching herself to call, Kathy started as a musician, playing old-time banjo and piano. No wonder, then, that through both her calling and her dance compositions she loves connecting dancers with the music of all the great bands she gets to work with.

**The Groovemongers:** What do a Southern old-timey mandolin player, a classical violinist turned fiddler, a pianist rooted in Northern traditions, and a percussionist/didgeridoo player have in common? How about two CDs and a résumé that includes being hired by most of the top dance camps in the U.S.?

The Groovemongers' repertoire spans New England, Southern, French Canadian, Celtic, klezmer, and ragtime traditions. Their vibrant, high-energy sound blends spontaneous harmonies, improvisation, and lots of rhythm.



**C.W. Abbott** is the band's mandolinist extraordinaire—though he's also been known to play guitar, bass, fiddle, pedal steel, and jug. (If the band's car passes you on the way to camp, he'll be the guy at the wheel practicing his mando licks.) Building on his Southern musical roots, C.W. has embraced new styles such as French Canadian reels and Irish jigs with abandon.

After spending many years in the classical world as a pianist and vocalist, **Jane Knoeck** eventually advanced to playing contra piano and accordion. In non-Groovemonger settings she has also been spotted behind a hammered dulcimer. Jane's difficulties in setting musical boundaries will be evident as you find yourself joyously dancing to her weave of French Canadian, jazz, classical, and Latin influences.

Fiddler **Rebecca McCallum** has a reputation for her driving rhythm and the inherent danceability of her playing. You'll also hear plenty of classical precision and tone from all those years growing up as a "violinist." She favors Northern styles in her contra fiddling, but also indulges her Mediterranean roots by playing in a Greek band on the side.

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**Teillard Frost's** percussion background includes several years playing in the Cuban Son band "Orquesta klave y Kongo," as well as experience with the Canadian old-time dance band Flapjack. In addition to bongos, washboard, dumbek, feet, and countless other percussion instruments, he also plays didgeridoo, harmonica, fiddle, guitar, and flute.

(Next issue: David Millstone, *The Rhythm Rollers*, Mark Douglass)

## No Snowe in the Forecast

On **Wednesday March 31** PCDC will be hosting a dance called by **Becky Hill** (of Cincinnati, OH) with music by the **Reckless Ramblers** (less Ginny Snowe.) They'll be out in our neck of the woods for the Cascade Contras Dance Camp, and they made the time to play for a couple of extra dances on their way to the camp.

Once you've danced to the Reckless Ramblers, you'll be spoiled forever. This is a band brimming with spirited, fun people who are top-drawer musicians to boot. Nat Hewitt provides swing and style while guitar genius Larry Unger pounds out the up-beat. Mr. Stuntology, Sam Bartlett adds his screaming mandolin to the mix. Their music is high energy, eclectic, and full of surprises. Together, the Reckless Ramblers are a wild and crazy bunch grounded in excellent musicianship and love of the folk tradition.

Becky Hill is well known for her smooth calling style and wonderful selection of dances. It's no wonder that she keeps getting invited back to the Pacific Northwest to call at our camps!

The dance will be held at the PPAA (Portland Policemans Athletic Association) 618 SE Alder in Portland, with a lesson at 7:00 and the dance starting at 7:30.

## Portland Morris Dancing

2003 was a milestone year for Morris dancing in Portland. It marked the 25<sup>th</sup> anniversary of Portland's first Morris team, Portland Morris. That team, which continued until 1992, was begun by Dick Lewis, Edith Farrar, Robert Reed, and others. In 1993, a new Morris side, Bridgetown Morris Men, was founded and in 2003 celebrated its tenth year with a Morris Ale that gathered teams from up and down the west coast. Finally, in 2003



a men's and women's team, Renegade Rose, blossomed in Portland. With its bells, ribbons, hankies, and lively music, this old English ritual and performance tradition has been going since the Middle Ages. There are more than a hundred teams in the U.S. It's fun, it's aerobic, it's a great entertainment around town. And, there's always room for more dancers. If you'd like to try it, Bridgetown Morris is offering a series of evening workshops in March. If you like to dance, check out this Portland tradition. For more information contact Hugo Glanville at 503-860-0245.

## PCDC Family Dance

**Saturday March 13** will see **Maldon Meehan** teaching Irish dances at the PCDC Family dance.

We are in need of a couple of motivated volunteers to take over the running of the Family Dances. We are covered for the dances this Spring, but need folks to help start planning the dances for next Fall. If you'd be willing to help out with these dances, please contact Cindy Workman (cintren@easystreet.com, 503-777-2668.)

## The Megaband Has Arrived

The Portland Megaband will play the 8th annual Dean Kenty Memorial Scholarship Dance with Erik Weberg calling on **Saturday March 13, 2003**. Once again, the event will be held at the spacious and comfortable Smith Memorial Ballroom at PSU, with free parking in the structures across the street. Dancers from Portland and other Northwest locales rave about this dance; no one will want to miss it. To find out more about the Megaband, visit the website, [www.portlandmegaband.com](http://www.portlandmegaband.com).

Also of note is that the Megaband will be featured in an episode of the OPB show "Oregon Art Beat" next year. The producers have had film crews at the rehearsals and they'll be at the dance as well to finish their filming. The piece will be aired next year, shortly before the next Megaband dance. We will, of course, be keeping you posted about it.

## Lady of the Lake Camps

The Spokane Folklore Society's annual Lady of the Lake Music and Dance Week is **June 20-26, 2004**. It will feature contra dancing, square dancing, couple dances, shape note singing, band lab, caller lab (with **Larry Edelman**), art workshops and fiddle classes. The staff includes callers: **Becky Hill and Larry Edelman**; musicians: **David Kaynor, Sue Songer, Susan Conger, Greg and Jere Canote, Seth Houston, Peter Siegal, Ken Glastre, Ginny Snowe**; and art teacher, **Eileen Martin**. There will be a limited children's program for ages 7-12 with dancing, singing and art.

For further information, call or email Vickie Marron at (208) 683-3912 or [vickiemarr@aol.com](mailto:vickiemarr@aol.com), or visit our web site at [www.ladyofthelake.org](http://www.ladyofthelake.org).

## We're Moving!

Well, actually we've just acquired a new PO Box at the main Post Office in downtown Portland. This will give us 24/7 access to our mail, which just makes the Board's work a little easier. So, if you happen to have our address recorded somewhere, you ought to take a minute and change it to: **PO Box 2189; Portland, OR 97208-2189**

## A Date to Save...

You might think it a bit early for this, but you may still want to mark your calendars for the date for the **2004 PCDC English Ball**. That's **Saturday November 13, 2004**.

## Do Ya Wannadance?

Bringing together the new and the old, music and dance, the East and the West, old time and New England, and points in-between, the 21st **Camp Wannadance** will be held **March 19 - 21, 2004** at Fort Flagler on Marrowstone Island, WA. Come to dance and play tunes, come to visit, and come to meet new friends.

Callers will be **Larry Edelman** from Denver, CO and **Tom Hinds** from Virginia, both widely known for their knowledge of dance traditions as well as their entertaining calling and skillful teaching. They will lead workshops in contras, squares, and Spanish colonial dance and calling. Lively tunes will be heard from two groups with **Steve Hickman** from Virginia on fiddle, **John Devine** from West Virginia on guitar, and **Laurie Andres** from Seattle on accordion, while **Jimmy Triplett** (now from Iowa) on fiddle holds forth with Seattlites **Candy Goldman** on banjo and **Jere Canote** on guitar. **David Cahn** from Seattle will be heard playing Spanish colonial tunes on accordion for the Spanish colonial dances.

Given this musical talent, there will be fiddle and band workshops and jam sessions as well as singing and hambone (better come to find out about this one).

The fee for the weekend (\$135) includes accommodations and five delicious meals from **Julie Yerxa**, workshops and evening dances; good weather almost always available as well as great walks and scenery. Space available for 125 participants.

Contact Wannadance at 206-784-3477 or [lcandres@earthlink.net](mailto:lcandres@earthlink.net) or [www.wannadance.org](http://www.wannadance.org) for information and flyers.

## Are You Ready For a Website?

It's been a long time coming, but we've finally got our website up and operational. Jerry Nelson, our website designer, has completed the first phase of the PCDC website, and it looks pretty darn good. But then you should be the judge, so check it out at:

**[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)**

Let us know what you like about it, what other information you'd like to see added to it, and even your general impressions and constructive criticisms. We've got plans to add more functionality to it in the near future, but your input is important to us.

Hey! You can now download your copy of Footnotes directly from our website! If you want to forego the paper copy and just pick up the electronic version (it's in PDF format,) just drop a line to Sue ([songer@portcoll.com](mailto:songer@portcoll.com)).

Some other websites you might want to check out:

**[www.PortlandDancing.com](http://www.PortlandDancing.com)**

**[www.reed.edu/~holmanz/Contra/](http://www.reed.edu/~holmanz/Contra/)**

**[www.WaltzEclectic.com](http://www.WaltzEclectic.com)**

**[www.klumberg.com/pdxcontra.html](http://www.klumberg.com/pdxcontra.html)**

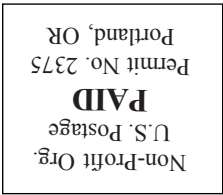
## Email lists for you and me

The **Musicians' Email list** is managed by Sue Songer. This list came about because of a need for disseminating announcements about small, out-of-the way music events--workshops, house concerts, and such. This list has also become the method of dissemination of the set list for the PCDC open mike dances. Send an email to Sue ([songer@portcoll.com](mailto:songer@portcoll.com)) and ask to be added to this list.

The **Weekly Dance Events list**, managed by Erik Weberg and Caroline Klug. This weekly email lists primarily Portland area dance events that involve live music, as they pertain to contra dancing and English country dancing. Send an email to Erik and Caroline ([klumberg@klumberg.com](mailto:klumberg@klumberg.com)) and ask to be added to this list.

The **PDX Contra Newsgroup** was set up a couple of years ago for (you guessed it) Portland contra dancers to communicate with each other about such various topics as last minute changes, carpooling, potluck invites, and clothes swaps. This group currently gets little traffic, but it has the potential to be a great resource for both local dancers and out-of-towners trying to get in touch with the locals. To join, send an email to:

**[PDX\\_Contra-subscribe@yahoo.com](mailto:PDX_Contra-subscribe@yahoo.com)**



Return service requested

P.O. Box 2189  
Portland, OR 97208-2189

## Portland Country Dance Community

**PLEASE let us know immediately if your address changes.** We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, [songer@portcoll.com](mailto:songer@portcoll.com).

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 1st of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held every six weeks, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

- Janene Benfield (Treasurer) ..... 503-657-8988  
celtic\_flame@hotmail.com
- John Coon/Mary Olsen (Secretary) ..... 503-636-6993  
john.coon@noaa.gov
- Mary Devlin (English) ..... 503-236-8062  
mary@mdevlin.com
- Hank Laramee (Publicity) ..... 503-699-6971  
hlft@quik.com
- Jerry Nelson (Website) ..... 503-331-8991  
Jerry@jerryandmary.net
- Eliza Romick (Bookings) ..... 503-289-8669  
euleromi@pacifier.com
- Cindy Workman (Volunteers) ..... 503-777-2668  
cintren@easystreet.com
- Ken Yates (Chair, Newsletter) ..... 503-449-2590  
yates\_bird@yahoo.com

*Mailing list & membership:* Sue Songer  
503-293-1446 or [songer@portcoll.com](mailto:songer@portcoll.com)

**PCDC Board Meeting, Dec 10, 2003. Board members present:** Janene Benfield, John Coon, Mary Devlin, Jerry Nelson, Mary Olsen, Eliza Romick, Cindy Workman, and Ken Yates. **Topics:** Website construction continues. Announced that Rick Kimball has taken over the bookkeeping task. The Oregonian A&E is no longer listing regular events, so we are looking for other places to advertise. Approved moving the PO Box to the main Post Office. Approved funding the memorial for Jan Wheeland.

**PCDC Board Meeting, Jan 28, 2004. Board members present:** Janene Benfield, John Coon, Mary Devlin, Jerry Nelson, Mary Olsen, Eliza Romick, Cindy Workman, and Ken Yates. **Topics:** John Campbell resigned due to other commitments. Denis Wilkinson attended to discuss issues involved in potentially having the local Scandinavian group (Norske Runndansere) join PCDC. Sue Songer attended to discuss the upcoming Megaband dance. Rick Kimball presented financial reports for the first six months of the current fiscal year. Website is up and running. An issue was brought up about people making announcements at dances and using inappropriate language.

## Dance Locations

|                |   |
|----------------|---|
| <b>BWT</b>     | <b>Burlingame Water Tower Dance Hall</b> , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i> |
| <b>FCC</b>     | <b>Fulton Community Center</b> , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>                               |
| <b>FirstCC</b> | <b>First Congregational Church</b> , 4515 SW West Hills Road, Corvallis   |
| <b>KMS</b>     | <b>Kelly Middle School</b> , 650 Howard Ave. (North Park & Howard), Eugene  |
| <b>KOC</b>     | <b>Knights of Columbus Hall</b> , 725 Shipping NE, Salem  |
| <b>LH</b>      | <b>Liberty Hall</b> , 311 N. Ivy, Portland  |
| <b>MKS</b>     | <b>McMenamins Kennedy School</b> , 5736 NE 33rd, Portland   |
| <b>NG</b>      | <b>Netel Grange</b> , Lewis & Clark Road, Astoria, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign.<br>Call 503-325-7279 if lost                        |
| <b>NH</b>      | <b>Norse Hall</b> , 1111 NE Couch, Portland (one block off of Burnside)   |
| <b>PPAA</b>    | <b>Portland Police Athletic Association</b> , 618 SE Alder, Portland  |
| <b>RG</b>      | <b>Rockford Grange</b> , 4250 Barrett Drive, Hood River   |
| <b>VB</b>      | <b>Viscount Ballroom</b> , 722 E. Burnside, Portland  |

## Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$8/\$6/\$5 for nonmembers/members/seniors & students.

**PCDC Friday English Country Dance Series.** English Country dance is a source of modern square and contra dance styles. We dance every Friday at BWT, 7:30 to 10:30 P.M. Tea and cookies at the break! Bring clean dance shoes for this wonderful wooden floor.

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

**First Saturday Cats & Dogs Contra Dance.** The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

**PCDC Second Saturday Family Dance** (Oct, Nov, Jan-Apr) fun



dancing for kids and families. FCC, 5 to 7 P.M., with potluck following.

**PCDC Second Saturday Contra Dance**, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop at 7:30.

**Portland Ceili Society Dance** is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this third Friday of the month dance, held at PPAA. Cost \$10.

**Third Saturday Contra Dance** is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

**PCDC Fourth Saturday Contra Dance.** FCC, 8 P.M., beginners' workshop at 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

**Norske Runddansere Monday Scandinavian Dance** 7:30 P.M. to 10:00 at Norse Hall.

## Out of Town Dances

**Astoria Old-Time Country Dance**, First Saturdays at NG, 8 P.M. Contact Dave (503-325-1082, ambrose@seasurf.net) for more info.

**Bend Community Third Saturday Contra Dance**, October thru May at Highland School Kenwood Gym. Contact Kate Beardsley (katebeardsley@hotmail.com, 541-330-8943) for more info.

**Corvallis First & Third Saturday Dances.** FirstCC, 8 P.M. (*Bring non-street shoes.*) Contact Marfa (541-754-1839, zebra@peak.org) for more info.

**Eugene Second & Fourth Saturday Dances**, KMS, 8 P.M. Beginners' instruction at 7:30. Contact Jacque (541-302-2628, jaklas@efn.org) for more info.

**Hood River Second Saturday Dances**, RG, 8 P.M. Contact Keith Harding (541-352-7550) for more info.

**Scandia of Salem's Fourth Friday Dance**, KOC, 8 P.M. Contact Sharon (503-364-6713, sharonmooree@attbi.com) for more info.

Get weekly updates about dances in the Portland area by e-mail.

Just e-mail Erik Weberg at kluberg@kluberg.com, and ask to be put on the list.

And check out PCDC's website: [www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)

# CALENDAR • MARCH/APRIL 2004

PCDC Dance Hotline 503-972-0619 • [www.kluberg.com/folknews.html](http://www.kluberg.com/folknews.html)

[www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)

*Note: All contra dances begin at 7:30 P.M. with a 30-minute teaching session, unless otherwise noted.*

## March

3<sup>rd</sup> (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.

5<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Open Band, Open Mic. Lead Caller(s): Molly Libby. Lead Musician(s): Paula Hamlin and Carl Thor. *Bring dance shoes for this ball.*

6<sup>th</sup> (Sa) Cats & Dogs Contra at FCC. Caller: Laura Me Smith. Music: UnLeashed!

6<sup>th</sup> (Sa) Astoria Dance at NG. Cajun dance, featuring Cayenne (from Seattle).

6<sup>th</sup> (Sa) Corvallis Contra Dance at FirstCC. Caller: TBA. Music: TBA.

12<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Caller: Mary Devlin. Music: Dave Goldman, Kathleen Towers & Paula Hamlin. *Bring dance shoes for this ball.*

13<sup>th</sup> (Sa) **PCDC Megaband Contra Dance** at PSU Smith Hall Ballroom. Caller: Erik Weberg. Music: The Portland Megaband.

13<sup>th</sup> (Sa) **PCDC Family Dance** at FCC, 5:00. Maldon Meehan will be teaching Irish dances for all ages.

13<sup>th</sup> (Sa) Eugene Contra Dance at KMS. Caller: Jan Rygas. Music: The Barnstormers.

13<sup>th</sup> (Sa) Hood River Contra Dance at RG. Caller: Rick Meyers. Music: TBA.

19<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Caller: Odette Foster. Music: Dave Goldman, Kathleen Towers and Fred Nussbaum. *Bring dance shoes for this ball.*

20<sup>th</sup> (Sa) Contra Dance at FCC. Caller: TBA. Music: TBA.

20<sup>th</sup> (Sa) Corvallis Contra Dance at FirstCC. Caller: TBA. Music: TBA.

21<sup>st</sup> (Su) Waltz at VB, 10:30 lesson, dance 11:30 to 2:00. \$7 for lesson and dance. Recorded music.

23<sup>rd</sup> (Tu) Special Eugene Contra Dance at KMS. Caller: Woody Lane. Music: Atlantic Crossing.

26<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Caller: Erik Weberg. Music: Hapsala. *Bring dance shoes for this ball.*

26<sup>th</sup> (Fr) Salem Scandinavian Dance at KOC, with music by Fossegrimen.

27<sup>th</sup> (Sa) **PCDC Contra Dance** at FCC. Caller: Gordy Euler. Music: Jamie Laval, Hannsjoerg Sheid (plus one).

27<sup>th</sup> (Sa) Eugene Contra Dance at KMS. Caller: Mary Devlin. Music: Kevin Carr and Barbara Mendelson.

31<sup>st</sup> (We) **Special PCDC Contra Dance** at PPAA. Caller: Becky Hill. Music: Reckless Ramblers (but, sadly, without Ginny Snowe.) Lesson at 7:00, dance 7:30 until 10:30.

## April

2<sup>nd</sup> (Fr) **PCDC English Country Dance** at BWT. Open Band, Open Mic. Lead Caller(s): Erik Weberg. Lead Musician(s): Marjorie Milner and Paula Hamlin. *Bring dance shoes for this ball.*

3<sup>rd</sup> (Sa) Cats & Dogs Contra at FCC. Caller: William Watson. Music: Calico.

3<sup>rd</sup> (Sa) Corvallis Contra Dance at FirstCC. Caller: TBA. Music: TBA.

3<sup>rd</sup> (Sa) Astoria Contra Dance at NG. Caller: Ned Leager. Music: Blue Heron String Band.

7<sup>th</sup> (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.

9<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Caller: Mary Devlin. Music: Dave Goldman, Erik Weberg and Fred Nussbaum. *Bring dance shoes for this ball.*

10<sup>th</sup> (Sa) **PCDC Family Dance** at FCC, 5:00. Dances taught and called by TBA.

10<sup>th</sup> (Sa) **PCDC Contra Dance** at FCC. Caller: Mary Devlin. Music: Mystic Spatula.

10<sup>th</sup> (Sa) Eugene Contra Dance at KMS. Caller: TBA. Music: Amazon Creek.

10<sup>th</sup> (Sa) Hood River Contra Dance at RG. Caller: Bill Martin. Music: TBA.

16<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Caller: Nan Evans. Music: Dave

Goldman, Denis Wilnison and Fred Nussbaum. *Bring dance shoes for this ball.*

17<sup>th</sup> (Sa) Contra Dance at FCC. Caller: TBA. Music: TBA.

17<sup>th</sup> (Sa) Corvallis Contra Dance at FirstCC. Caller: TBA. Music: TBA.

18<sup>th</sup> (Su) Waltz at VB, 10:30 lesson, dance 11:30 to 2:00. \$7 for lesson and dance. Recorded music.

23<sup>rd</sup> (Fr) **PCDC English Country Dance** at BWT. Caller: Molly Libby. Music: Carl Thor, Lori Shaffer and Paula Hamlin. *Bring dance shoes for this ball.*

23<sup>rd</sup> (Fr) Salem Scandinavian Dance at KOC.

24<sup>th</sup> (Sa) **PCDC Contra Dance** at FCC. Caller: Elinor Preston. Music: Barbara Mendelson and Kevin Carr.

24<sup>th</sup> (Sa) Eugene Contra Dance at KMS. Caller: Susan Petrick. Music: The Nettles.

30<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Caller: Mary Devlin. Music: Hapsala. *Bring dance shoes for this ball.*

## May

1<sup>st</sup> (Sa) Cats & Dogs Contra at FCC. Caller: John Gallagher. Music: UnLeashed!

1<sup>st</sup> (Sa) Corvallis Contra Dance at FirstCC. Caller: TBA. Music: TBA.

1<sup>st</sup> (Sa) Astoria Contra Dance at NG. Maypole dance with Lauren Sheehan, Kevin Heely and Spud Siegel.

5<sup>th</sup> (We) First Wednesday Beginner Music Teaching Session. Call Flavia at 503-244-7307 for details.

7<sup>th</sup> (Fr) **PCDC English Country Dance** at BWT. Open Band, Open Mic. Lead Caller(s): Elinor Preston. Lead Musician(s): Denis Wilkinson and Carl Thor. *Bring dance shoes for this ball.*

7<sup>th</sup> (Fr) **Special PCDC Contra Dance** at FCC. Caller: Erik Weberg. Music: Afro Shillelagh.

8<sup>th</sup> (Sa) **PCDC Contra Dance** at FCC. Caller: Woody Lane. Music: RiffRaff.