



Footnotes

Portland Country Dance Community · July/August 2004

Music, Dance, and More Music!

Northwest Passage 2004

It's not too late! There are still a few spaces available (as of this writing) at PCDC's Labor Day dance and music weekend--but you have to apply soon!

You won't want to miss **Northwest Passage Dance Camp** this year: contras and squares under the tutelage of nationally renowned callers **Kathy Anderson** and **David Millstone**, with the exciting music of the **Groovemongers** and the **Rhythm Rollers**. Dance workshops will explore contra styling, fast-moving squares and unusual formations. There will be plenty of workshops for musicians, by some of the finest teachers in the country, plus singing sessions led by **Mark Douglass**. And, of course, dance parties all evening long!

Work-trade positions are available--call Dave Hamlin at 503-691-1758 if you're interested.

You can find more details and an application form at www.kluberg.com/NorthwestPassage.html. Or call Erik at 503-546-2219. Applications will be handled first-come, first-served, so don't delay! (Though if this newsletter has just fallen from its long-term fridge magnet and it's now just a couple of weeks until camp, do give Erik a call to check for last-minute openings.)

Musician Workshops

Lissa Schneckenburger, virtuoso fiddler, will present a workshop in Portland after her week on staff at Fiddle Tunes (and a local performance at the Alberta Street Pub). Fiddlers of all levels and backgrounds are encouraged to participate. According to Lissa, "The focus will be playing back-up and/or harmony parts along with other musicians. We will go through a series of exercises and examples having to do with how you can diversify your fiddle playing. No longer being strapped to the melody, you'll be ready for any possible jamming or performance situation! Workshop participants should bring a tape recorder and blank tape, or a mini disk recorder. Material will be taught by ear, but sheet music can be handed out at the end of class if anyone wants it."

New England fiddler and folk singer Lissa Schneckenburger grew up in Maine as an active member of the contra dance community, where she cut her teeth as a musician at a very young age. She has continued to explore music throughout her life, leading to her recent

graduation from The New England Conservatory of Music in Boston, Massachusetts (2001). Her list of mentors includes Greg Boardman, Alasdair Fraser, David Kaynor, and Hankus Netsky. While embracing a diverse palette of musical influences, she stays true to her New England roots. She has now played all over the world and has recorded several CDs. All who encounter her come away enchanted by her warm, lively personality and superb musicianship. For a complete list of Lissa's accomplishments, visit her website at www.lissafiddle.com.

At the same time and location (although in a different room), **Dave Corey** will be giving a workshop on plectrum instruments with focus on tenor banjo and mandolin. (Dave is doing a mini-tour with Lissa, who has known and played with him since meeting a great many years ago at the Valley of the Moon Scottish Fiddling School.)

The workshops will take place on **Wednesday, July 14th from 7:00 – 9:00 pm** in SW Portland (directions will be provided upon registration). The cost is \$20 to the general public and \$15 to PCDC members.

Register through stevensinthewoods@juno.com/503-647-7455. Space is limited.

The Guard Doth Change

Well, it seems that everyone attending this year's Dusk Til Done dance had a rollicking good time. And once again the membership voiced a thoroughly agreeable "Aye" to the nomination of **Kim Appleberry and Rick Kimball** to the PCDC board. Kim and Rick are surely in for the ride of their lives!

We now need to say farewell and a Great Big Thanks to our retiring officers: **Cindy Workman, Eliza Romick, and Janene Benfield**.

Cindy has been our volunteer coordinator for the last two years, and she deserves a big round of applause for making sure that we have plenty of people volunteered to help out with door duty at the contra dances and with helping to organize the various special events (Dusk Til Done, New Years Eve dance, etc.) during the year.

Eliza has been the PCDC contra dance booker for the past four years, and if you have enjoyed any of the PCDC dances you've attended during that time then you should be sure to let Eliza know. Although she will be sorely missed, we have somehow convinced Gordy Euler to

step in and take up the booking task in her stead (although not as a board member). The transition should be relatively painless for all concerned since they share an email address, street address, and phone number!

Janene has been Treasurer for the past four-plus years, handling the checkbook and making sure that all of our bills get paid on time, as well as making sure that our cashbox is adequately primed with change before each contra dance. Since it would be extremely difficult to find someone to step in and continue the same very high quality work, the board decided to keep Janene on (yes, she knows about it and even agreed to it) and have her continue to handle our bills.

Rick will be taking the title of Treasurer and will continue to do the monthly bookkeeping for PCDC.

Kim will be taking over the volunteer coordinator duties.

The Feast is Comin' Again

Danceable Feast is happy to announce its 5th annual dance camp as part of the Danceable Feast Tour. The camp will take place **November 12, 13, 14** once again at Sky Camp, east of Eugene, OR. We'll dance to the music of **Wild Asparagus** (of course with **George Marshall** calling) and the exciting swing duo of Seattle fiddler **Paul Anastasio** and guitarist **Ray Woods**. By popular demand, swing dance instruction will be provided by **Burke Selbst** and **Amy Royce**. Attendees will feast on the delectable food of the talented **Annie Johnston**.

Applications will be accepted starting Monday September 13 (those postmarked earlier will not be accepted). Assuming more applicants are received than there is room for, a lottery will be held of the first day's applicants.

Camp will cost \$150 for adults, \$90 for kids (age 2-10) who apply by Sept 30; if postmarked after Sept 30, \$160 for adults, \$95 for kids. If you want to apply for one of the \$55 work scholarships, please indicate it on your application. Please indicate gender and whether you are coming as a single person or as a couple. Also indicate how many times you have applied to camp and how many times you've attended. You can find a complete application on flyers at local dances this summer or on <www.DanceableFeast.com> Please send applications to :

Tom Zell/ 809 NE 9th St/ Bend, OR 97701

In addition to the dance weekend, The Danceable Feast Tour is planning to have two dances in Portland and one each in Corvallis and Eugene.

Norskes Are On the Move

The Monday night Norske Runddansere Scandinavian dance has moved to a new hall. Due to changes in the way rentals of Norse Hall are handled the Norskes have been on the lookout for a new place to

dance, and they've found it. (For the full story you'll need to talk to one of the Norske Runddansere members.) They can now be found dancing at the **North Star Ballroom**, a lovely old Oddfellows Hall, at **635 North Killingsworth Court** just south of Killingsworth St and the PCC Cascade Campus. The area is served by the #4 and #72 bus lines. A website for the ballroom can be found at <www.NorthStarBallroom.com>.

And More Events on the Way

You might want to check out the **Faerieworlds Festival** (for something just a little different), **July 31 & August 1**, with lots of Celtic music, being held in North Plains, OR (just west of Hillsboro). Lots more information is available on their website at <www.FaerieWorlds.com>

September 24-26 will see the **Chehalis Contra Dance Camp** (near Vancouver, B.C.) take place once again, this time with music by **The Rocket Boys** (from North Carolina) and **Abracadabra** (Anita Anderson, Dave Bartley and Deb Kirkland), and calling by **Keith Cornett** and **Susan Michaels**. Fun camp and a glorious location (especially when the weather is agreeable). You can find more information on their website: <www.vcn.bc.ca/vcountry/chehalis>

Wannadance Uptown (in Seattle) is scheduled for **October 22 thru 24**, but the talent is as yet undisclosed! Check out their website at: <www.WannaDance.org>

Wanted: Scholarship Recipients...

As a member of PCDC you can apply for scholarships to camps and workshops. The Dean Kenty Scholarship Fund has been used for many years now to help PCDC members in this way.

The basic criteria are: 1) PCDC member for at least six months; 2) Haven't received a PCDC scholarship in either the current or previous fiscal years (June 1 thru May 31 is our fiscal year). This doesn't apply to work scholarships received for the PCDC Labor Day dance camp; 3) You have in the past or are willing in the future to contribute toward the PCDC community (as a musician [even in open-mic nights and Megaband], caller, or through volunteer work); 4) Applications must be received no later than two weeks prior to the event. Note that hardship is definitely not one of the criteria used to determine eligibility.

PCDC is currently offering \$50 scholarships for events shorter than five days and \$100 for events five days or longer.

Is this a good deal, or what?!?

A New Band Coming for a Visit

La Famille Leger (playing on **August 28**) is a family band from Southern Oregon that specializes in a mix of French-Canadian and Irish music. The patriarch, Louis Leger, was born and raised in New Brunswick, and plays the button accordion and fiddle. His son, Devon Leger, is a student of ethnomusicology at the U of W and plays the fiddle. The matriarch, Barbara Richert, plays guitar and Devon's wife, Dejah, plays piano, guitar and les pieds. Combining old classics and killer new tunes, the quartet plays foot-stompin', quick-steppin' contra music.

Dance Locations

BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
FCC	Fulton Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church , 4515 SW West Hills Road, Corvallis
KMS	Kelly Middle School , 650 Howard Ave. (North Park & Howard), Eugene
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
LH	Liberty Hall , 311 N. Ivy, Portland
MKS	McMenamins Kennedy School , 5736 NE 33rd, Portland
NG	Netel Grange , Lewis & Clark Road, Astoria, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503-325-7279 if lost
NH	Norse Hall , 1111 NE Couch, Portland (one block off of Burnside)
NSB	North Star Ballroom 635 North Killingsworth Ct., Portland (near PCC Cascade campus)
PPAA	Portland Police Athletic Association , 618 SE Alder, Portland
RG	Rockford Grange , 4250 Barrett Drive, Hood River
VB	Viscount Ballroom , 722 E. Burnside, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$8/\$6/\$5 for nonmembers/members/seniors & students.

PCDC Friday English Country Dance Series. English Country dance is a source of modern square and contra dance styles. We dance every Friday at BWT, 7:30 to 10:30 P.M. Tea and cookies at the break! Bring clean dance shoes for this wonderful wooden floor.

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

First Saturday Cats & Dogs Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Second Saturday Family Dance (Oct, Nov, Jan-Apr) fun



dancing for kids and families. FCC, 5 to 7 P.M., with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop at 7:30.

Portland Ceili Society Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this third Friday of the month dance, held at PPAA. Cost \$10.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Fourth Saturday Contra Dance. FCC, 8 P.M., beginners' workshop at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

Norske Runddansere Monday Scandinavian Dance 7:30 P.M. to 10:00 at North Star Ballroom, 635 North Killingsworth Ct.

Out of Town Dances

Astoria Old-Time Country Dance, First Saturdays at NG, 8 P.M. Contact Dave (503-325-1082, ambrose@seasurf.net) for more info.

Bend Community Third Saturday Contra Dance, October thru May at Highland School Kenwood Gym. Contact Kate Beardsley (katebeardsley@hotmail.com, 541-330-8943) for more info.

Corvallis First & Third Saturday Dances. FirstCC, 8 P.M. (*Bring non-street shoes.*) Contact Marfa (541-754-1839, zebra@peak.org) for more info.

Eugene Second & Fourth Saturday Dances, KMS, 8 P.M. Beginners' instruction at 7:30. Contact Jacque (541-302-2628, jaklas@efn.org) for more info.

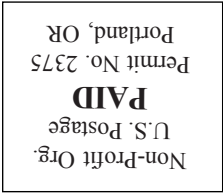
Hood River Second Saturday Dances, RG, 8 P.M. Contact Keith Harding (541-352-7550) for more info.

Scandia of Salem's Fourth Friday Dance, KOC, 8 P.M. Contact Sharon (503-364-6713, sharonmooree@attbi.com) for more info.

Get weekly updates about dances in the Portland area by e-mail.

Just e-mail Erik Weberg at kluberg@kluberg.com, and ask to be put on the list.

And check out PCDC's website: www.PortlandCountryDance.org



RETURN SERVICE REQUESTED

Portland Country Dance Community
P.O. Box 2189
Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 1st of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held every six weeks, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

- Kim Appleberry (Volunteers) 503-293-1248
apple5@spiritone.com
- John Coon/Mary Olsen (Secretary) 503-636-6993
john.coon@noaa.gov
- Mary Devlin (English) 503-236-8062
mary@mdevlin.com
- Rick Kimball (Treasurer) 503-588-8713
whiteoakridge@juno.com
- Hank Laramee (Publicity) 503-699-6971
hfft@quik.com
- Jerry Nelson (Website) 503-331-8991
Jerry@jerryandmary.net
- Ken Yates (Chair, Newsletter) 503-449-2590
yates_bird@yahoo.com

Mailing list & membership: Sue Songer
503-293-1446 or songer@portcoll.com

Contra dance booking: Gordy Euler
503-289-8669 or euleromi@pacifier.com

PCDC Board Meeting, Apr 28, 2004. Board members absent: Mary Devlin, Eliza Romick. **Others present:** Sue Songer, Erik Weberg, Rick Kimball. **Topics:** Discussion about possibility of having advance ticket sales for next Megaband dance. Musician's workshop (mid-July) was approved. Scholarship applications were approved. Financial statement was presented and approved. The board agreed to subsidize the new monthly flyer that Kaye Blesener is producing that lists all of the Portland area contra dances.

CALENDAR • July/August 2004

www.PortlandCountryDance.org • www.kluberg.com/folknews.html

Note: *Unless otherwise noted all contra dances begin at 7:30 P.M. with a 30-minute teaching session and all English Country dances begin at 7:30 P.M.*

Hiatus Notes: *A number of dances will be on hiatus through the summer. The Corvallis contra dance will resume in September; The Astoria contra dance will resume in September; The Eugene contra dance will resume in September; The Hood River contra dance will resume in October; The Salem Scandinavian dance will resume in October; The PCDC Family Dance will resume in October.*

July

2nd (Fr) PCDC English Country Dance at BWT. Open Band, Open Mic. Lead Caller(s): Molly Libby. Lead Musician(s): Paula Hamlin & Marjorie Milner. *Bring dance shoes for this ball.*

3rd (Sa) Cats & Dogs Contra at FCC. Caller: Gordy Euler. Music: UnLeashed!

9th (Fr) Hayloft Music Series, 8:00. Betsy Branch and Mark Douglass (fiddle, keyboard, vocals) & Betsy Branch, Fred Nussbaum, Jinx Davis (swing with cello!). 5304 Center St, Salem. Contact Sharon Moore for more info: <sharonmoore@comcast.net>, 503-364-6713.

9th (Fr) PCDC English Country Dance at BWT. Caller: Erik Weberg. Music: Kathleen Towers, Dave Goldman, Paula Hamlin. *Bring dance shoes for this ball.*

10th (Sa) PCDC Open-Mic Contra Dance at FCC. Lead Caller: Merilee Karr. Lead Musicians: Dave Goldman & Jocelyn Goodall.

14th (We) Music Workshops (PCDC Sponsored) Simultaneous Music Workshops by Lissa Schneckenburger (Fiddle Back Up and Harmony) and Dave Corey (plectrum instruments with focus on tenor banjo and mandolin) SW Portland, 7:00 – 9:00 pm. \$20 general public; \$15 PCDC members. Contact stevensinthewoods@juno.com 503-647-7455. Directions will be provided upon registration. Space is limited.

16th (Fr) PCDC English Country Dance at BWT. Caller: Elinor Preston. Music: Dave Goldman, Fred Nussbaum, Denis Wilkinson. *Bring dance shoes for this ball.*

17th (Sa) Contra Dance at FCC. Cancelled.

18th (Su) Waltz at NH, 10:30-2:00. Recorded music. Contact Nancy Matela: nmatela@pacifier.com 503-281-0336.

23rd (Fr) PCDC English Country Dance at BWT. Caller: Nan Evans. Music: Erik Weberg, Kathleen Towers, Lori Shaffer, Paula Hamlin. *Bring dance shoes for this ball.*

24th (Sa) PCDC Contra Dance at FCC. Caller: Sue Baker. Music: Alan Snyder, David Hansen.

30th (Fr) PCDC English Country Dance at BWT. Caller: Mary Devlin & Mary Stevens. Music: Carl Thor, Fred Nussbaum, Paula Hamlin. *Bring dance shoes for this ball.*

31st (Sa) PCDC Open-Mic Contra Dance at FCC. Lead Caller: Nan Evans Lead Musicians: Kathleen Towers, Jim Bell, Jeff Kiersen-Greip.

August

6th (Fr) PCDC English Country Dance at BWT. Open Band, Open Mic. Lead Caller(s): Nan Evans. Lead Musician(s): Marjorie Milner, Fred Nussbaum. *Bring dance shoes for this ball.*

7th (Sa) Cats & Dogs Contra at FCC. Caller: Merilee Karr. Music: Betsy Branch, Marni Rachmiel & Dave Goldman.

13th (Fr) PCDC English Country Dance at BWT. Caller: Elinor Preston. Music: Dave Goldman, Kathleen Towers, Fred Nussbaum. *Bring dance shoes for this ball.*

13th (Fr) Hayloft Music Series, 8:00. Briarose (bluegrass vocal and instrumental) Talisman (celtic vocal and instrumental). 5304 Center St, Salem. Contact Sharon for more info: <sharonmoore@comcast.net>, 503-364-6713.

14th (Sa) PCDC Contra Dance at FCC. Caller: Mary Devlin. Music: Gordy Euler, Greg Anderson, Betsy Branch.

15th (Su) Waltz at NH, 10:30-2:00. Recorded music. Contact Nancy Matela: nmatela@pacifier.com 503-281-0336.

20th (Fr) PCDC English Country Dance at BWT. Caller: Mary Devlin. Music: Dave

Goldman, Lori Shaffer, Erik Weberg. *Bring dance shoes for this ball.*

21st (Sa) Contra Dance at FCC. Caller: William Watson. Music: Pied-A-Terre.

27th (Fr) PCDC English Country Dance at BWT. Caller: Nan Evans. Music: Marjorie Milner, Fred Nussbaum, Denis Wilkinson. *Bring dance shoes for this ball.*

28th (Sa) PCDC Contra Dance at FCC. Caller: Gordy Euler. Music: La Familee Leger.

Sept

2nd (Fr) PCDC English Country Dance at BWT. Canceled: see you at NW Passage Camp!

4th (Sa) Cats & Dogs Contra at FCC. Canceled: see you at NW Passage Camp!

10th (Fr) PCDC English Country Dance at BWT. Caller: TBA. Music: Kathleen Towers, Paula Hamlin, Dave Goldman. *Bring dance shoes for this ball.*

10th (Fr) Hayloft Music Series, 8:00. Sam Bernardi (accordion, vocals), Walter Cryderman (guitar) Kristen Grainger, Dan Wetzel (guitar, vocals). 5304 Center St, Salem. Contact Sharon for more info: <sharonmoore@comcast.net>, 503-364-6713.

11th (Sa) PCDC Contra Dance at FCC. Caller: John Gallagher. Music: Full Circle.