



# Footnotes

Portland Country Dance Community · January/February 2005

## Music, Dance, and More Music!

### A Small Changing of the Guard

Due to her continued commitments to CDSS (you did know that she is chairperson of that organization, didn't you?), **Mary Devlin** has tendered her resignation to the PCDC board. We thank her for her participation during the past year and wish her well in her future dancing endeavors.

In replacement, the board has elected **Isabelle Zifcak** to fill the shoes left behind by Mary. (Uh, Mary? You did remember to leave the shoes, didn't you?)

### Megaband: The Return

As this newsletter goes to press, the Portland Megaband is gathering steam for its 9<sup>th</sup> annual Portland appearance. This 75-member dance orchestra will play the PCDC contra dance on **Saturday March 12<sup>th</sup>** with Erik Weberg calling. The event will be held at the spacious and comfortable **Smith Memorial Ballroom** at PSU (downtown Portland, **1825 SW Broadway**) with free parking in the structures across the street.

Musicians begin practicing and attending weekly rehearsals in January so they can be in top shape for the big night. The plethora of instruments represented in the Megaband include: fiddles (more than 30), banjos, banjokes, mandolins, autoharps, accordions, flutes, whistles, clarinets, saxophones, hammer dulcimers, guitars, cello, bass, harp, piano, and percussion. The band is open to any musician on any instrument at any level of experience and/or expertise, and band members run the gamut from highly accomplished to beginner.

In the 8 years that the band has been playing, dancers have been delighted with both its energy and musicianship. All levels of dancers are welcome, and no partner or dancing experience is necessary to completely enjoy this unique and memorable contra dance.

Because of the immense popularity of this dance, not only with Portland dancers but also with dancers who come from all over the Northwest to attend, this year you may buy an advance ticket, which will insure you a spot on the dance floor and no waiting in line to pay for admission. The advance tickets will be sold by mail order

only. Look for flyers with order blanks at the local dances in mid-January. Advance ticket order forms will also be made available for download from the PCDC and Portland Megaband websites in mid-January. Tickets will also be sold at the door for the same price as the mail order sales. We anticipate there will be plenty of room in the ballroom for dancers who prefer to buy their tickets at the door on the night of the dance.

For more information about the dance, call **Sue (503-293-1446)** or **Erik (503-246-2219)** or go to the Megaband website: [www.PortlandMegaband.com](http://www.PortlandMegaband.com).

The Megaband dance is the annual Dean Kenty Memorial Scholarship dance, with all proceeds going to the PCDC scholarship fund. Lesson at 7:30, dance at 8:00. Admission will be \$11 general public; \$9 PCDC and other folklore society members; \$8 seniors (65+) and students.

### PCDC Family Dance: The Success

The PCDC Family Dance continues to be a great success, with lots of kids and families showing up for a rip-roaring time. January will see Merilee Karr teaching contra dances, and February will have Sherry Nevins (of Seattle) doing the same. For more information you can contact Judith Swinney at: 503-281-2888 or [Swicor@aol.com](mailto:Swicor@aol.com).

### New Year's Eve Plans?

We can only hope that this newsletter will get to you in time for this info to do you some good...

This year our music will be provided by the astounding duo of **Jamie Laval** on fiddle with **Sue Songer** on piano. And just to keep us organized on the dance floor, we'll have a couple of callers: **Gordy Euler** and **Erik Weberg**.

This year we are back at our old faithful dance hall at the **Multnomah Arts Center**. Bring a snack or dessert to share with the rest of the festive crowd. And get that partner lined up early for the midnight waltz! Lesson at 7:30, dancing from 8:00 until past midnight. Admission will be \$10, \$8 for PCDC members, \$7 for students/seniors.

## Cascade Contras: The Camp

This is to let you know about the eleventh annual Cascade Contras dance and music camp organized by the Eugene Folklore Society on April 1-3, 2005. It will be held at the ever popular Sky Camp, just 45 minutes southeast of Eugene, Oregon, on Fall Creek Reservoir.

This eleventh annual camp will focus on contras! Plus, there will be instrumental and singing workshops, with a bit of waltz and hambo to add variety.

Attending from New England will be the **Latter Day Lizards**, a group of musicians fervent with the desire and talent to ignite flames under dancing feet. With a wide ranging and hopelessly eclectic repertoire including everything from Irish and Scottish traditional jigs and reels to Balkan, blues and swing tunes (often juxtaposed next to each other) the Latter Day Lizards bring excellent musicianship, playfulness, drama and unrelentingly infectious rhythm to their dance performances. With **Peter Barnes** on piano, guitar and flute, **Bill Tomczak** on clarinet, sax and drum, **Dave Langford** on guitar and fiddle, and **Corey Di Mario** on bass, they blend swing, rock-and-roll, and jazz influences with traditional foot-stomping dance music to make an innovative, spontaneous, and rhythmically inflammatory sound.

Hailing from Seattle, The Jamie Laval Trio has played at concerts and dances all over the US, and were the first US band to be invited to perform at the Scots Fiddle Festival in Edinburgh. Fueled by the fresh, strikingly modern approach to traditional Irish and Scottish music which has become their hallmark, violinist/fiddler **Jamie Laval**, guitarist **Hans York**, and bassist **Jon Hamar** create an exhilarating performance experience, suggesting influences from ethnic styles around the world.

A leading caller of contras and squares, **Sue Rosen** has been actively calling for years in the Boston area, one of the hottest contra dance spots in the country. Over time she has built a collection of great dances featuring the best of contemporary choreography, and has written contras that have become part of the standard repertoire of dance callers across the country and overseas. Her speedy and encouraging walk-thrus will have you cruising through dance after wonderful dance.

**Ed Hall**, from Denver, Colorado, is a well-loved west coast caller, musician, and dancer. Ed has been calling squares since 1973, and contra since 1985, all over the country, and is well-known for his smooth flowing dances. Ed's cheerful personality and joyful dancing make him a perennial favorite.

Olympia's premier sound engineer, the inimitable **Warren Argo**, returns to loud acclaim from the dancers and will be with us to keep that music coming!

And of course **Annie Johnston**, culinary creator extraordinaire, will shower us with cascades of mouth

watering meals and snacks to keep our dance energy high all weekend.

Cost for adults and children 9 years and older: \$155 if postmarked by February 15, or \$165 if postmarked after February 15. Note: Each adult EFS member may take a \$5 discount.

Children: between 2 & 8 years old-\$75, if postmarked by February 15th, or \$80 if postmarked after February 15. Under 2 years, no charge.

Full payment is due with registration. No discounts available for partial attendance or those not using camp facilities. We will attempt to gender-balance the camp. Please note that ALL CHILDREN MUST BE REGISTERED, REGARDLESS OF AGE. The camp does not supply child care.

Applications must include all of the following: all registrants names, gender, indication if you are an EFS member, ages of children, address including zip code, phone number and email address. Please indicate preferred sleeping accommodations and indicate how many people per category: women, men, coed, family, tent or trailer.

Kitchen scholarships are available with added responsibilities during camp cleanup, for \$60.

Restroom scholarships available for restroom cleanup, for \$60. Indicate if you'd like a scholarship, and which one. Also indicate if you will attend if a scholarship is unavailable. Full payment due at time of registration.

Applications (with check made out to Eugene Folklore Society) should be mailed to: **EFS Cascade Contras; PO Box 1645; Eugene, OR 97440**

If you have any questions, please contact Lia Davis at (541) 344-7764. Please note that if there are more people applying for camp than there is space for, all registrations postmarked by **January 14<sup>th</sup>** will go into a lottery. Results will be mailed out by January 31<sup>st</sup>. For registration questions, please call Bee Morris at (541) 741-3641, or email [efs@efn.org](mailto:efs@efn.org).

## 2005 Old-Time Music Gathering

Running from **Wednesday, January 19 through Sunday January 23**, you'll find a wide variety of music and dancing to keep you spirits high! With a square dance Thursday night (at the Mississippi Rising Ballroom), the **BIG CONCERT** at Norse Hall Friday night, and a huge blowout square dance Saturday evening with callers Bill Martin, Sherry Nevins, Caroline Oakley, and Suzanne Girardot. The word is that you do NOT want to miss this high-energy event. A sure cure for the winter doldrums.

There are plenty of other events during the weekend including several workshops during the day on Saturday. For the full scoop, check out Bill Martin's Portland Old-Time Music website: [www.BubbaGuitar.com](http://www.BubbaGuitar.com)

## Dance Locations

<b>BWT</b>	<b>Burlingame Water Tower Dance Hall</b> , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
<b>FCC</b>	<b>Fulton Community Center</b> , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
<b>FirstCC</b>	<b>First Congregational Church</b> , 4515 SW West Hills Road, Corvallis
<b>KMS</b>	<b>Kelly Middle School</b> , 850 Howard Ave. (North Park & Howard), Eugene
<b>KOC</b>	<b>Knights of Columbus Hall</b> , 725 Shipping NE, Salem
<b>MAC</b>	<b>Multnomah Arts Center</b> , 7688 SW Capitol Hwy, Portland
<b>NG</b>	<b>Netel Grange</b> , Lewis & Clark Road, Astoria, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503-325-7279 if lost
<b>NH</b>	<b>Norse Hall</b> , 1111 NE Couch, Portland (one block off of Burnside)
<b>NSB</b>	<b>North Star Ballroom</b> , 635 North Killingsworth Ct., Portland (near PCC Cascade campus)
<b>PPAA</b>	<b>Portland Police Athletic Association</b> , 618 SE Alder, Portland
<b>RG</b>	<b>Rockford Grange</b> , 4250 Barrett Drive, Hood River

## Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$8/\$6/\$5 for nonmembers/members/seniors & students.

**PCDC Friday English Country Dance Series.** English Country dance is a source of modern square and contra dance styles. We dance every Friday at BWT, 7:30 to 10:30 P.M. Tea and cookies at the break! Bring clean dance shoes for this wonderful wooden floor.

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

**First Saturday Cats & Dogs Contra Dance.** The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

**PCDC Second Saturday Family Dance** (Oct-Mar) fun dancing



for kids and families. FCC, 5 to 7 P.M., with potluck following.

**PCDC Second Saturday Contra Dance**, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop at 7:30.

**Portland Ceili Society Dance** is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this third Friday of the month dance, held at PPAA. Cost \$10.

**Third Saturday Contra Dance** is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

**PCDC Fourth Saturday Contra Dance.** FCC, 8 P.M., beginners' workshop at 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

**Norske Runddansere Monday Scandinavian Dance** 7:30 P.M. to 10:00 at North Star Ballroom, 635 North Killingsworth Ct.

## Out of Town Dances

**Astoria Old-Time Country Dance**, "Occasionally" at NG, 8 P.M. Contact Dave (503-325-3602, ambrose@seasurf.com) for more info.

**Bend Community Second Saturday Contra Dance**, October thru May at Highland School Kenwood Gym. Contact Kate Beardsdley (katebeardsley@hotmail.com, 541-330-8943) for more info.

**Corvallis First & Third Saturday Dances.** FirstCC, 8 P.M. (*Bring non-street shoes.*) Contact Marfa (541-754-1839, zebra@peak.org) for more info.

**Eugene Second & Fourth Saturday Dances**, KMS, 8 P.M. Beginners' instruction at 7:30. Contact Jacque (541-302-2628, jaklas@efn.org) for more info.

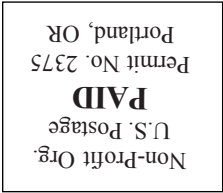
**Hood River Second Saturday Dances**, RG, 8 P.M. Contact Keith Harding (541-352-7550) for more info.

**Scandia of Salem's Fourth Friday Dance**, KOC, 8 P.M. Contact Sharon (503-364-6713, sharonmooree@attbi.com) for more info.

Get weekly updates about dances in the Portland area by e-mail.

Just e-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

And check out PCDC's website: [www.PortlandCountryDance.org](http://www.PortlandCountryDance.org)



RETURN SERVICE REQUESTED

Portland Country Dance Community  
P.O. Box 2189  
Portland, OR 97208-2189

**PLEASE let us know immediately if your address changes.** We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, [songer@portcoll.com](mailto:songer@portcoll.com).

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 1st of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. Do fish get cramps after eating? Why are there five syllables in "monosyllabic"? Why does sour cream have an expiration date? We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

- Kim Appleberry (Volunteers) ..... 503-293-1248  
[apple5@spiritone.com](mailto:apple5@spiritone.com)
- John Coon/Mary Olsen (Secretary) ..... 503-636-6993  
[john.coon@noaa.gov](mailto:john.coon@noaa.gov)
- Isabelle Zifcak (English) ..... 503-255-9119  
[isabelle@4-homes.com](mailto:isabelle@4-homes.com)
- Rick Kimball (Treasurer) ..... 503-588-8713  
[r\\_n\\_k@juno.com](mailto:r_n_k@juno.com)
- Hank Laramee (Publicity) ..... 503-699-6971  
[hlft@quik.com](mailto:hlft@quik.com)
- Jerry Nelson (Website) ..... 503-331-8991  
[jerry@jerryandmary.net](mailto:jerry@jerryandmary.net)
- Ken Yates (Chair, Newsletter) ..... 503-449-2590  
[yates\\_bird@yahoo.com](mailto:yates_bird@yahoo.com)

- Mailing list & membership:* Sue Songer  
503-293-1446 or [songer@portcoll.com](mailto:songer@portcoll.com)
- Contra dance booking:* Gordy Euler  
503-289-8669 or [euleromi@pacifier.com](mailto:euleromi@pacifier.com)
- English country dancing:* Paula Hamlin  
503-691-1758 or [phamlin@easystreet.com](mailto:phamlin@easystreet.com)

**PCDC Board Meeting:** October 20, 2004. **Board members absent:** Mary Devlin. **Topics:** Continued making plans for supporting two Wild Asparagus dances in November. Approved the election of Isabelle Zifcak to the board, to fill the vacancy left by Mary Devlin's resignation. Taxes returns were filed on time for both IRS and the State of Oregon. Copies of the federal return were sent to CDSS, as required. Attendance survey at summer PCDC dances showed that approximately 50% of attendees were PCDC members. Approved donation to NW Folklife auction of one full scholarship to 2005 NW Passage dance camp.

CALENDAR • January/February 2005  
www.PortlandCountryDance.org • www.kluberg.com/folknews.html

**Note:** Unless otherwise noted all contra dances begin at 7:30 P.M. with a 30-minute teaching session and all English Country dances begin at 7:30 P.M.

## January

- 1<sup>st</sup> (Sa) Portland Cats & Dogs Contra at FCC.  
Caller: Sue Baker. Music: Calico.
- 1<sup>st</sup> (Sa) Corvallis Contra Dance at FirstCC.  
Caller: Neal Schlein. Music: Kitchen Chair (from Ithaca).
- 1<sup>st</sup> (Sa) Astoria Contra Dance at NG. Caller:  
Erik Weberg. Music: Full Moon.
- 5<sup>th</sup> (We) First Wednesday Beginner Music  
Teaching Session. Call Flavia at 503-244-  
7307 for details.
- 7<sup>th</sup> (Fr) PCDC English Country Dance at  
BWT. Open band, Open mike. Lead  
Caller(s): TBA. Lead Musician(s): TBA.  
*Bring dance shoes for this ball.*
- 8<sup>th</sup> (Sa) PCDC Family Dance at FCC, 5:00  
with potluck at 7:00. Merilee Karr will  
teach easy contra dances.
- 8<sup>th</sup> (Sa) PCDC Contra Dance at FCC.  
Caller: Nan Evans. Music: Night Owl  
(Betsy Branch, Mark Douglass, George  
Penk).
- 8<sup>th</sup> (Sa) Eugene Contra Dance at KMS. Caller:  
William Watson. Music: Full Moon.
- 8<sup>th</sup> (Sa) Hood River Contra Dance at RG.  
Caller: TBA. Music: Mill Creek String  
Band.
- 14<sup>th</sup> (Fr) PCDC English Country Dance at  
BWT. Caller: TBA. Musician(s): TBA.  
*Bring dance shoes for this ball.*
- 15<sup>th</sup> (Sa) Portland Contra Dance at FCC.  
Caller: Rich Kuras. Music: Pied-a-Terre.
- 15<sup>th</sup> (Sa) Corvallis Contra Dance at FirstCC.  
Caller: Tom Wimmer. Music: TBA.
- 21<sup>st</sup> (Fr) PCDC English Country Dance at  
BWT. Caller: TBA. Musician(s): TBA.  
*Bring dance shoes for this ball.*
- 22<sup>nd</sup> (Sa) PCDC Contra Dance at FCC.  
Caller: Paul McCullough. Music: Scot  
Free.
- 22<sup>nd</sup> (Sa) Eugene Contra Dance at KMS.  
Caller: Erik Weberg. Music: Three  
Wheeling.
- 28<sup>th</sup> (Fr) PCDC English Country Dance at

- BWT. Caller: TBA. Musician(s): TBA.  
*Bring dance shoes for this ball.*
- 28<sup>th</sup> (Fr) Salem Scandinavian dancing at KOC.  
Music: TBA.
- 29<sup>th</sup> (Sa) PCDC Contra Dance at FCC.  
Open band, Open mike. Lead Caller:  
Merilee Karr. Lead Musicians: Sue Songer,  
Lanny Martin, Gordy Euler.

## February

- 2<sup>nd</sup> (We) First Wednesday Beginner Music  
Teaching Session. Call Flavia at 503-244-  
7307 for details.
- 4<sup>th</sup> (Fr) PCDC English Country Dance at  
BWT. Open band, Open mike. Lead  
Caller(s): TBA. Lead Musician(s): TBA.  
*Bring dance shoes for this ball.*
- 5<sup>th</sup> (Sa) Portland Cats & Dogs Contra at FCC.  
Caller: Erik Weberg. Music: UnLeashed!
- 5<sup>th</sup> (Sa) Corvallis Contra Dance at FirstCC.  
Caller: Sue Baker. Music: Calico.
- 11<sup>th</sup> (Fr) PCDC English Country Dance at  
BWT. Caller: TBA. Music: TBA. *Bring  
dance shoes for this ball.*
- 12<sup>th</sup> (Sa) PCDC Family Dance at FCC, 5:00  
with potluck at 7:00. Sherry Nevins &  
Friends will supply music and contra  
dancing.
- 12<sup>th</sup> (Sa) PCDC Contra Dance at FCC.  
Caller: Sherry Nevins. Music: Pied-a-  
Terre.
- 12<sup>th</sup> (Sa) Eugene Contra Dance at KMS.  
Caller: Gordy Euler. Music: Scot Free.
- 12<sup>th</sup> (Sa) Hood River Contra Dance at RG.  
Caller: TBA. Music: TBA.
- 13<sup>th</sup> (Su) Waltz at NH, 10:30 - 2:00. Recorded  
music. Contact Nancy Matela:  
nmatela@pacifier.com 503-281-0336.
- 18<sup>th</sup> (Fr) PCDC English Country Dance at  
BWT. Caller: TBA. Musician(s): TBA.  
*Bring dance shoes for this ball.*
- 19<sup>th</sup> (Sa) Portland Contra Dance at FCC.  
Caller: TBA. Music: Jigsaw.
- 19<sup>th</sup> (Sa) Corvallis Contra Dance at FirstCC.  
Cancelled (but see tomorrow!)
- 20<sup>th</sup> (Su) Special Corvallis Contra Dance at  
FirstCC. Callers: Erik Weberg & Susan  
Petrick. Music: Abracadabra & The

Nettles.

- 25<sup>th</sup> (Fr) PCDC English Country Dance at  
BWT. Caller: TBA. Musician(s): TBA.
- 25<sup>th</sup> (Fr) Salem Scandinavian dancing at KOC.  
Music: TBA.
- 26<sup>th</sup> (Sa) PCDC Contra Dance at FCC.  
Caller: TBA. Music: Three Wheeling.
- 26<sup>th</sup> (Sa) Eugene Contra Dance at KMS. Caller:  
Todd Silverstein. Music: Kevin Carr,  
Barbara Mendelsohn.

## March

- 2<sup>nd</sup> (We) First Wednesday Beginner Music  
Teaching Session. Call Flavia at 503-244-  
7307 for details.
- 4<sup>th</sup> (Fr) PCDC English Country Dance at  
BWT. Open band, Open mike. Lead  
Caller(s): TBA. Lead Musician(s): TBA.  
*Bring dance shoes for this ball.*
- 5<sup>th</sup> (Sa) Portland Cats & Dogs Contra at FCC.  
Caller: TBA. Music: Calico.
- 5<sup>th</sup> (Sa) Corvallis Contra Dance at FirstCC.  
Caller: Neal Schlein. Music: Kevin Carr  
and Barbara Mendelsohn.
- 11<sup>th</sup> (Fr) PCDC English Country Dance at  
BWT. Caller: TBA. Music: TBA. *Bring  
dance shoes for this ball.*
- 12<sup>th</sup> (Sa) PCDC Family Dance at FCC, 5:00  
with potluck at 7:00. A wee bit o' Irish  
dancing with Phil Meehan.
- 12<sup>th</sup> (Sa) PCDC Megaband Contra Dance  
at PSU Smith Auditorium. Caller: Erik  
Weberg. Music: Megaband (naturally).