



Footnotes

Portland Country Dance Community · September/October 2005

No More Complaining About The Heat Get Out and Dance!

What Have We Here?

by *Kim Appleberry, Volunteer Coordinator*

A group of 300 to 400 people organizing themselves just for the fun of dancing. Roughly same number of men and women—truly being equals, a little bit of lead and follow, but mostly everyone getting themselves where they need to be, in time with the music. Social interaction, touching, holding each other, heart pumping, winded, good exercise. All used up at the end of the night. Time for fluid replacement. Hillsdale Pub. Follow the car in front of you. Find out who these people are. Good folks, all ages. Cost? Just enough to break even and keep it going. Available every Saturday night! What a deal!

And how do we keep this going? By all taking turns with the tasks. Everything needed to put on all the regular and special dances is done by volunteers. Only the caller, musicians and sound man get paid. We all take turns contributing. It takes a lot of people doing just a bit, to avoid a few people carrying a heavy load. This is the way a successful community operates. Many groups have tried and many have failed to create a lasting organization that works. We have something special here.

Here is a list of the folks who, in the last year, have volunteered to help the contra dances. It does not even include the people working on English dance, English ball, Northwest Passage dance camp, Family dance and Megaband.

The willingness of all these folks to pitch in, is what makes our volunteer organization work. We all benefit from their generosity.

*Christine Appleberry
Kim Appleberry
Jory Aronson
Sue Baker
Janene Benfield
David Blanchard
Kaye Blesener
John Coon
Frannie Cross
Peggy Day
Mary Devlin
Carmen Doerge
Nancy Dunis
Gordy Euler*

*Diane Lohr
Ed Lohr
Susan McGinn
Robbie Miller
Jerry Nelson
Mary Nelson
Kathy Newton
Candace Noel
Peggy O'Neill
Mary Olsen
Bernadine Payne
George Penk
Frank Poliat
Elinor Preston*

*Gerriann Fox
Dave Goldman
Rich Goss
Dave Hamlin
Steve Hand
Ellen Hansen
Jan Hemelstrand
Judy Hundis
Greg Jackson
Carol Jeanne
Merilee Karr
Karsten Kelly
Cindy Kimball
Rick Kimball
Hank Laramée
Michael Lassner
Ellen Leatham
Wm Leler
Angie Lindquist*

*Jeanne Robin
Tyler Robinson
Bernice Rust
Rick Rust
Elke Scheon
Lori Shaffer
Barbara Smoody
Rik Smoody
Sue Songer
Patrick Sousa
Kathleen Stevens
Dave Vogl
Erik Weberg
Melanie Wilson
Joann Wiser
Betty Woerner
Ken Yates
Isabelle Zifcak
Fran Tewksbury*

And a special thanks:

The board would like to especially thank the retiring members who recently ended their four year stints on the board. John Coon and Mary Olsen shared the job of secretary. They always kept track of the essence of the discussion and got the minutes out to us on time so we had a framework for moving forward. We will also miss their helpful input to the discourse. Thanks, John and Mary for the years of contribution to our community.

Ken Yates term-limited out in a flurry of accomplishment. For the last couple of years Ken has been a one man action committee. As chairman of the board, he took on the flyers, mail, bills, checks, donations, scholarships, working with the booker, preparing agendas, conducting the board meetings. And as if that weren't enough, he has also been Footnotes editor, writer and copyboy. Ken also left us a complete body of documentation of his time as chair and he wrote and updated all the procedures for the many tasks that recur in our organization. It's a valuable tool for those who come new to the tasks. And it's all on one CD. Thanks, Ken, for carrying so much of the load for all the rest of us.

(continued on next page)

So next time you're swinging one of these folks, just say, "Thanks. Thanks for the help. Thanks for keeping the group alive. Thanks for taking a turn. Thanks for the dance."

If you'd like to take a turn hauling on the rope, we have two outstanding opportunities right now. One is editor of the website. The other is a position on the Contra Committee for a woman (yes, we try to gender balance there, too). Sitting on the committee will mean you will be shaping the dances and any new directions they may take. You can find information about the Contra Committee on the PCDC website.

After the Dance Was Over....

by *Melanie Wilson, Boardmember*

Want to get to know your fellow dancers off the dance floor? There's an informal gathering of contra dancers and musicians immediately after each dance. Meet at McMenamin's Hillsdale Pub, 1505 SW Sunset, for no-host refreshments and conversation. This is not a PCDC sponsored event; just a long-standing tradition of the community. To get there, proceed west on Miles to the stop light at the end of the block. Turn left onto Barbur and go one block to the next stop light (Terwilliger). Turn right and proceed approximately 1 mile to the next stop light (Capitol Highway). Turn left and go 1/4 mile to the first stop light (Sunset). Turn right, and the pub is on your right.

A Gala Weekend!

by *Peggy Hansen*

Get your dancing shoes ready for the 13th Annual Portland English Country Ball on November 5, at 7:30 PM at the Smith Ballroom at Portland State University. Arrive at 7:00 PM for a full half-hour of waltzing before the country dances begin. You are highly encouraged to wear your most festive attire, historical or modern. But wear whatever you want - just don't miss this event!

English dance differs from Contra in that each dance has its own music, mainly written by composers of the 17th and 18th centuries; with some beautiful modern compositions as well.

The caller will be Portland's own **Nan Evans**, with music provided by **Charlie Hancock** on piano, **Shira Kammen** on fiddle, **Fred Nussbaum** on cello, and **Jim Oakden** on wind instruments.

Our Saturday night ball is the highlight of a busy weekend. On Friday night we will dance to old favorites and greet out of town guests, calling provided by our special guest Cynthia Stenger. Saturday's workshop will include reviews of some of the dances to be called in the evening. On Saturday night, *THE BALL!!* Sunday the

fun continues with a brunch and more music and dancing.

The weekend gets rolling on November 4 with the Friday night dance at Fulton Community Center beginning at 7:30 PM. On Saturday, November 5, there will be a workshop from 12:30 till 3:00 at the Smith Ballroom at PSU. The evening's ball, beginning at 7:30 PM, will also be held at the Smith Ballroom. (Pre-registration is required for the November 5 events). On Sunday, November 6, at 10:30 AM there will be a potluck brunch and dance at the Sunlight Community Center.

This weekend is "fragrance free," so please review this topic on the English Country Ball website at <http://portlandecd.home.att.net/>.

You can learn some of the Ball dances by attending the weekly Friday night English Country dances at the Burlingame Water Tower. If you would like to participate in the ball, whether or not you're a dancer, we would greatly appreciate your help as a volunteer in a variety of capacities. Contact **Diana O'Farrell** at 503-522-6436 or mpenk@teleport.com if you'd like to volunteer.

Cost for the Saturday Ball and workshop is \$35 per person (\$30 if postmarked by October 3, 2005). Pre-registration is required. Pick up registration forms at the weekly Contra or English dances, off the ball website above, or e-mail Peggy Hansen at mwesthaven@msn.com.



Upcoming Events

Chehalis Dance Camp, Sept 23-25: www.vcn.bc.ca/vcountry/chehalis

Lady of The Lake Fall Dance Camp, 9/30 - 10/2. For more info: www.ladyofthelake.org/fall.html

Corvallis Urban Contra Dance Camp, February 17-19, 2006: www.quiteapair.us/cfs/weekend or call 541-754-6239

Dance in the Desert, Oracle, AZ Nov. 11 - 13. For more info: www.tftm.org or call 520-722-0486

Danceable Feast in Eugene, Or. Nov. 18-20. For more info: www.danceablefeast.com or email tr@pcez.com

Dancing Fools Dance Camp in Seattle. Feb 3-5 2006. For more info: www.DancingFool.net

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Another Year in the Books

Rick Kimball, Treasurer

PCDC's fiscal year ended on May 31, 2005, so it is time for the Treasurer's annual report to the membership. I know you are anxiously waiting for this year's column. You might remember that last fiscal year (ended May 31, 2004) PCDC was in the black \$1,537. Well this year we finished in the black again at \$510 (yet to be audited by Dave Vogl). In the black is good, in the red is bad. Before we get to the detail, how about a little background?

PCDC has a savings account and three checking accounts. PCDC has a savings account and three checking accounts. Janene Benfield manages the main checking account that is used for Contra Dance activity, Family Dance activity and general PCDC expenses.

Karsten Kelly manages the Northwest Passage Dance Camp checking account. Mike Lassner manages the English Country Dance checking account that is used for the weekly English dances and the English Ball. The revenue and expenses that run through the three checking accounts are combined as PCDC's fiscal year proceeds and the PCDC Board reviews the combined financial statement on a quarterly basis.

At the end of this fiscal year PCDC remained on a strong financial footing with current assets of \$36,020.83, and current / long term liabilities of \$12,790.35. This leaves a total equity of \$23,230.48.

The following data provides an overview of PCDC's profitable year:

Total Dance Income	\$ 65,589.95	
Total Dance Expenses		\$ -67,077.50
Membership Income	\$ 4,719.00	
Footnotes Expense		\$ -1,869.66
Donations and Interest	\$ 1,618.95	
Operating Expenses		\$ -2,470.26
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Total Income:	\$ 71,927.90	
Total Expenses:		\$ -71,417.42
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Year's Profit:	\$ 510.48	

As you may have surmised from the numbers, our combined dance activity is not profitable. We count on membership income and donations to offset the dance shortfall and operating expenses. But remember a large part of that dance expense total stays right here in the Northwest; supporting musicians, callers and venues.

One of the "Long Term Liabilities" on the books of PCDC is \$7,219.27 in the Dean Kenty Memorial Fund. The Portland Megaband put on another great performance this year and \$2,126.61 was donated to the Dean Kenty Fund by attendees of that dance. The Dean Kenty Fund is available to PCDC members in the form of scholarships to help offset the costs of dance camps, musician camps/workshops and caller workshops. For more information about applying for a scholarship, contact one of your PCDC board members.

PCDCCommunity

by Jerry Nelson, Chair

For some time now, I've subscribed to an internet group on Yahoo! called PDX_Contra. It's a small online group of only fifty or so members who exchange comments and questions generally pertaining to contra dancing in Portland. Usually, it is a very quiet outpost of the web.

Recently however, a conversation began in PDX_Contra that I found interesting. The thread started out with the title "Social Opportunities in the Community" and generally lamented the lack of situations to meet other dancers and truly *join the community*. As the discourse continued, the contributions were a mix of criticisms about how difficult it was to "belong" and suggestions for social opportunities that exist or should be started. But, what intrigued me was what did *not* get mentioned.

To really enjoy a dance, one must get out on the floor and dance. We all remember how awkward that feels at first. It's such a struggle to coordinate hands and feet to the music and still manage a few seconds to respond to that patient partner; not to mention the parade of neighbors! And there are dozens of uncomfortable moments along the line where one zigs as the world zags. But, by cooperating with each dancer that comes our way, giving or taking guidance as we go, we all eventually enjoy that surrender to the music and motion that captivates our souls and bring us back again and again.

Most of us have used the interplay of dance as a metaphor for relationships. But, isn't it just as apt a model for becoming part of a community? The folks sitting on the side observing the dance may be having a fine time, but certainly not as much fun as those in the fray. Experienced dancers help new ones. Attentive dancers keep the distracted on track. The caller gently keeps us all on task. And energy flows from band to dancers and back again until we're all caught up in a sort of engine of joy.

The dance is the final product of our community. We welcome the public to share in the pleasures we've built. PCDC membership allows us to contribute something more to the cause and show our support. But volunteering finally brings us into the community completely. We join with others to prepare this gift to the community, share the pleasures of the evening and bask in the appreciation of the others who partake.

Volunteering draws us into the community in ways dancing alone cannot. We get to know the musicians and callers as we all work together to set up or tear down. We learn about one another as we plan special events. Board members end up exchanging recipes as we go from house to house for our meetings.

There is a wonderful, deeply rooted, community of dancers, musicians and callers in Portland. Some have been a part of the scene for decades; others for only a short time. The community is open to anyone and welcomes participation at any level. But if you want to truly *belong* to the community, volunteer.

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Portland Country Dance Community

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PLEASE let us know immediately if your address changes. We get charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Sue Songer, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 1st of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance.

PCDC Board meeting July 19, 2005: Members all present and accounted for. New members are **Melanie Wilson** and (Yours Truly) **David Blanchard**. Topics: Nominated and elected officers for the current term; Treasurer Rick provided final financial reports for the previous year. The following persons have agreed to serve on the Contra Committee: **Peggy Day, Rich Goss, Gregg Jackson, and Patrick Sousa**. Isabelle reported that the English committee had met and that preparations for the ball were on track.

We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC board members are:

- Kim Appleberry (Volunteers) 503-293-1248
apple5@spiritone.com
- David Blanchard (Secretary) 503-239-9286
DKB@pacifier.com
- Rick Kimball (Treasurer) 503-588-8713
r_n_k@juno.com
- Hank Laramee (Community Outreach) 503-699-6971
hlft@quik.com
- Jerry Nelson (Chair, Website) 503-331-8991
Jerry@jerryandmary.net
- Melanie Wilson 503-293-2233
MW@macomb.com
- Isabelle Zifcak (English) 503-255-9119
isabelle@4-homes.com

Mailing list & membership: Sue Songer
503-293-1446 or songer@portcoll.com

Contra dance booking: Gordy Euler
503-289-8669 or euleromi@pacifier.com

English country dancing: Paula Hamlin
503-691-1758 or phamlin@easystreet.com

Dance Locations

ASP	Alberta Street Pub , 1036 NE Alberta Street, Portland
BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
FCC	Fulton Park Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)— <i>must wear shoes in this venue</i>
FirstCC	First Congregational Church , 4515 SW West Hills Road, Corvallis
KMS	Kelly Middle School , 850 Howard Ave. (North Park & Howard), Eugene
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
MAC	Multnomah Arts Center , 7688 SW Capitol Hwy, Portland
NH	Norse Hall , 1111 NE Couch, Portland (one block off of Burnside)
NSB	North Star Ballroom , 635 North Killingsworth Ct., Portland (near PCC Cascade campus)
PPAA	Portland Police Athletic Association , 618 SE Alder, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$8/\$6/\$5 for nonmembers/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 P.M. Tea and cookies at the break!

The first Friday of each month is an open-mike dance for callers and open-band for those who would like to play (bring a folding chair and a music stand). Contact Paula Hamlin, 503-691-1758, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Second Saturday Family Dance (Oct-Apr) fun dancing for kids and families. FCC, 5 to 7 P.M., with potluck following.

PCDC Second Saturday Contra Dance, the longest continuously running contra dance in the state. FCC, 8 P.M., beginners' workshop at 7:30.



Portland Ceili Society Third Friday Dance is 'a gathering of friends' with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this dance, held at PPAA. Cost

\$10.

Portland Waltz Eclectic -- Waltz Brunch, 3rd Sunday of the month. Lesson 10:30 - 11:15 am, open dancing until 2:30 pm. Norse Hall, 111 NE 11th Ave. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30 - 10 pm, Sellwood Community Center, 1436 SE Spokane. Both dance locations in Portland.

Third Saturday Contra Dance is organized by Jigsaw. FCC, 8 P.M., beginners' workshop at 7:30. \$7.

PCDC Fourth Saturday Contra Dance. FCC, 8 P.M., beginners' workshop at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8 P.M., beginners' workshop at 7:30.

Cascade Zydeco Wednesday Dance 7:15 P.M. lesson, 8 P.M. dancing at ASP to recorded music.

Elinor Preston's Fourth Sunday Zesty Contra Dance 7 to 10 P.M. at NSB.

Get weekly updates about dances in the Portland area by e-mail.

Just e-mail Erik Weberg <kluberg@kluberg.com> and ask to be put on the list.

And check out PCDC's website: www.PortlandCountryDance.org

Norske Runddansere Monday Scandinavian Dance 7:30 P.M. to 10 P.M. at NSB to recorded music.

Out of Town Dances

Astoria Old-Time Country Dance, at NG, 8 P.M. For more info contact Dave (503-325-3602, ambrose@seasurf.com) for more info.

Bend 2nd Saturday Contra Dance, October through May at Highland School Kenwood Gym. For more info contact Kate (katebeardsley@hotmail.com, 541-330-8943).

Corvallis 1st & 3rd Saturday Dances. FirstCC, 8 P.M. (*Bring non-street shoes.*) For more info contact Marfa (541-754-1839, zebra@peak.org).

Eugene 2nd & 4th Saturday Dances, KMS, 8 P.M. Beginners' instruction at 7:30. For more info contact Jacque (541-302-2628, jaklas@efn.org).

Hood River 2nd Saturday Dances, RG, 8 P.M. For more info contact Keith (541-352-7550).

Scandia of Salem's 4th Friday Dance, KOC, 8 P.M. For more info contact Sharon (503-364-6713, sharonmoore@attbi.com).

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www.PortlandCountryDance.org • www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 P.M. with a 30 minute teaching session and all English Country dances begin at 7:30 P.M.

September

2nd(Fr) **No PCDC ECD.** Enjoy NW Passage!

3rd(Sa) No Cats&Dogs Dance.

9th (Fr) **PCDC English Country Dance** at BWT. Caller: Mary Devlin. Music: Lanny Martin, Sarah Schuh and Paula Hamlin. *Bring dance shoes for this hall.*

9th (Fr) Hayloft Concert Series in Salem featuring "The Collection Plates" (men's acapella) and Jeff Hino/David Plaehn (blues guitar and harmonica). 8pm in the barn at 5304 Center St. NE, Salem.

10th (Sa) **PCDC Contra Dance** at FCC. Caller: Rich Goss. Music: Jamie Laval, Jeff Kerssen-Griep

10th (Sa) Eugene Contra Dance at KMS. Caller: Todd Silverstein Music: Flying O'Carolyn Brothers.

16th(Fr) **PCDC English Country Dance** at BWT Caller: Nan Evans Music: Fred Nussbaum, Erik Weberg, Marjorie Milner. *Bring dance shoes for this hall.*

17th(Sa) Portland 3rd Saturday Contra Dance at FCC. Caller: Woody Lane. Music: Jigsaw.

17th(Sa) Corvallis Contra Dance at FirstCC. Caller: Erik Weberg. Music: Hands 4

18th(Su) Sunday Waltz Brunch at NH. 10:30 Lesson. 11:30 - 2:00 CD dancing by Dennis Myers. \$7.00 including light brunch.

23rd (Fr) Scandia of Salem's Fourth Friday Dance at KOC. Music: Fossegrimen

23rd(Fr) **PCDC English Country Dance** at BWT Caller: Erik Weberg. Music: Carl Thor, Gordy Euler, Paula Hamlin, Jon Neff . *Bring dance shoes for this hall.*

24th(Sa) **PCDC Contra Dance** at FCC. Caller: Sue Baker. Music: Small Pleasures

24th(Sa) Eugene Contra Dance at KMS. Caller: Gordy Euler. Music: Amazon Creek

25th(Su) Zesty Contra Dance for experienced dancers at NSB. Caller: Elinor Preston. Music: Gordy Euler & Friends

30th(Fr) **PCDC English Country Dance** at BWT Caller: Elinor Preston. Music: Dave Goldman, Lori Shaffer, Kathleen Towers. *Bring dance shoes for this hall.*

October

1st(Sa) Cats & Dogs Contra Dance at FCC. Caller: TBA. Music: Calico.

1st(Sa)Corvallis Contra Dance at FirstCC Caller: Woody Lane Music: Full Moon.

7th(Fr) **PCDC English Country Dance** at BWT Caller: Mary Devlin. Music: Dave Goldman and Paula Hamlin. *Bring dance shoes for this hall.*

8th(Sa) **PCDC Family Dance** at FCC. Featuring Rick Meyers & Friends. 5-7PM with a Potluck afterwards. \$6/adult, \$5/child,, \$20/family max.

8th(Sa) **PCDC Contra Dance** at FCC. Caller: Woody Lane. Music: Out of the Wood.

8th(Sa) Eugene Contra Dance at KMS Caller: Mary Devlin. Music: Laurel Valley Revelers.

14th(Fr) **PCDC English Country Dance** at BWT Caller: Erik Weberg Music: Full Circle. *Bring dance shoes for this hall.*

15th(Sa) Portland 3rd Saturday Contra Dance at FCC. Caller: Nan Evans. Music: Pied-a-Terre.

15th(Sa) Corvallis Contra Dance at FirstCC Caller: Gordy Euler Music: Unleashed!

16th(Su) English Country Ball Practice Dance. Call Nan for info:503-292-5574

21st(Fr) **PCDC English Country Dance** at BWT Caller: Nan Evans. Music: Hapsala. *Bring dance shoes for this hall.*

22nd(Sa) **PCDC Contra Dance** at FCC. Caller: Gordy Euler. Music: George Wilson, Mark Minkler, Tony Scruton.

22nd(Sa)Eugene Contra Dance at KMS Caller: William Watson. Music: George Penk and Creighton Lindsey.

23rd(Su) Sunday Waltz Brunch at NH. 10:30 Lesson. 11:30 - 2:00 CD dancing by Dennis Myers. \$7.00 including light

brunch.

23rd(Su) Zesty Contra Dance for experienced dancers at NSB Caller: Elinor Preston. Music: Sarah Schuh, Paula Hamlin and Lanny Martin.

28th (Fr) **PCDC English Country Dance** at BWT Caller: Mary Devlin. Music: Dave Goldman, Kathleen Towers, Paula Hamlin and Ellen Hansen. *Bring dance shoes for this hall.*

29th(Sa) **PCDC Halloween Contra Dance** at FCC. Caller: Open Mike w/Tim Gogio. Music: Open Band w/Kathleen Towers, Dave Hamlin, Jim Bell.

29th(Sa) Special Eugene Halloween Contra Dance at KMS Caller: Susan Petrick. Music: The Nettles.

29th(Sa) Scandia of Salem's Hallowe'en Dance at KOC Music: Fladdermus.

30th(Su) English Country Ball Practice Dance. Call Nan for info:503-292-5574

November

4th(Fr) **PCDC English Country Dance** at BWT Callers:Cynthia Stenger. Music: Dave Goldman, Kathleen Towers, Paula Hamlin and Ellen Hansen. *Bring dance shoes for this hall.*

5th(Sa) Cats & Dogs Contra Dance at FCC. Caller: TBA. Music: Unleashed!

5th(Sa) Corvallis Contra Dance at FirstCC Caller: Sue Baker. Music: The Nettles.

11th(Fr) **PCDC English Country Dance** at BWT Caller: Elinor Preston. Music: Scot Free. *Bring dance shoes for this hall.*

12th(Sa) **PCDC Family Dance** at FCC. Featuring Sherry Nevins & Friends. 5-7PM with a Potluck afterwards. \$6/adult, \$5/child, babies free, \$20/family max.

12th(Sa) **PCDC Contra Dance** at FCC. Caller: Sherry Nevins. Music: Amazon Creek.

12th(Sa) Eugene Contra Dance at KMS Caller: Sue Baker. Music: Joyride.

16th(We) **PCDC hosts Wild Asparagus** at Oaks Park! Caller: George Marshall. *See article in this issue for details.*

17th(Th) Eugene hosts Wild Asparagus at KMS. Caller: George Marshall.